

# Creole (Antillais) - LeSancyel Kassav

♩ = 112,006332

BassDrums

Rimshot

Claps

Synthé

Synthé

Violons

♩ = 112,006332

3

BassDrums

Snare

Rimshot

Claps

Synthé

Synthé

Synthé

Doo Voice

Violons

Detailed description: This musical score page features seven staves. The top four staves are percussion: BassDrums, Snare, Rimshot, and Claps. The next three staves are labeled 'Synthé' and contain complex rhythmic patterns with many rests. The 'Doo Voice' staff shows a melodic line starting in the second measure. The 'Violons' staff at the bottom provides a harmonic accompaniment with chords and moving lines. A rehearsal mark '3' is placed at the beginning of the first measure.

5

BassDrums

HHClosed

Snare

Rimshot

Cloche

Claps

Tambourin

Guitare

Basse

Piano

Synthé

Choeurs

Detailed description: This musical score is for a percussion ensemble and instrumental group. It consists of ten staves. The top seven staves are for percussion: BassDrums, HHClosed, Snare, Rimshot, Cloche, Claps, and Tambourin. The bottom three staves are for instruments: Guitare (Guitar), Basse (Bass), and Piano. The Choeurs (Choir) part is also written on a staff. The score is divided into two measures. The first measure shows the initial rhythmic patterns for each instrument. The second measure shows more complex rhythmic and melodic patterns, including some syncopation and rests. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests and dynamic markings.

7

BassDrums

HHClosed

HHOpen

Snare

Rimshot

Cloche

Tambourin

Guitare

Basse

Piano

Choeurs

9

The musical score is divided into two systems. The first system includes:

- BassDrums**: A steady quarter-note pulse.
- HHClosed**: A complex rhythmic pattern with accents and slurs.
- HHOpen**: Sparse accents on the second and fourth measures.
- Snare**: A pattern of eighth notes with a slur.
- Rimshot**: A series of eighth-note patterns.
- Cloche**: A few eighth notes in the second measure.
- Tambourin**: A simple quarter-note pattern.

The second system includes:

- Guitare**: A melodic line with various chords and accidentals.
- Basse**: A bass line with eighth notes and rests.
- Piano**: A chordal accompaniment with slurs.
- Cuivres**: A melodic line with slurs.
- Choeurs**: A melodic line with slurs.
- Cuivres**: A melodic line with slurs.

11

BassDrums

HH Closed

HH Open

Snare

Rimshot

Cloche

Tambourin

Guitare

Basse

Piano

Cuivres

Cuivres

13

The musical score is divided into two systems. The first system contains seven percussion parts: BassDrums, HH Closed, HH Open, Snare, Rimshot, Cloche, and Tambourin. The second system contains four parts: Guitare, Basse, Piano, and two Cuivres. The notation uses various symbols such as stems, beams, and accents to represent different drum sounds and melodic lines. The key signature has one sharp (F#) and the time signature is 2/4.

15

BassDrums

HHClosed

Snare

Rimshot

Cloche

Tambourin

Guitare

Basse

Piano

Cuivres

Cuivres



17

The musical score is divided into two systems. The first system contains seven staves for percussion: BassDrums, HH Closed, HH Open, Snare, Rimshot, Cloche, and Tambourin. The second system contains five staves for melodic instruments: Guitare, Basse, Piano, Cuivres (top), and Cuivres (bottom). The score is written in 2/4 time and features a variety of rhythmic patterns and melodic lines.

19

The musical score is divided into two systems. The first system contains seven staves for percussion: BassDrums, HHClosed, HHOpen, Snare, Rimshot, Cloche, and Tambourin. The second system contains four staves for melodic instruments: Guitare, Basse, Piano, and Mélodie. The score is written in 2/4 time and features a variety of rhythmic patterns and melodic lines across the different instruments.

21

The image shows a musical score for a drum set and other instruments. The score is divided into two measures. The instruments listed on the left are BassDrums, HHClosed, HHOpen, Snare, Rimshot, Cloche, Tambourin, Guitare, Basse, Piano, and Mélodie. The notation includes various rhythmic patterns, rests, and melodic lines. The drum parts are written in a simplified notation with stems and flags. The Guitare part is in treble clef, Basse in bass clef, and Piano and Mélodie in treble clef. The score is numbered 21 at the top left.

23

BassDrums

HHClosed

HHOpen

Snare

Rimshot

Cloche

Tambourin

Guitare

Basse

Piano

Mélodie

25

The image shows a musical score for a percussion ensemble and guitar/bass/piano/melody. The percussion section includes BassDrums, HHClosed, HHOpen, Snare, Rimshot, Cloche, and Tambourin. The guitar section includes Guitare, Basse, Piano, and Mélodie. The score is divided into two measures. The first measure shows the percussion instruments playing a rhythmic pattern, while the guitar and bass play a melodic line. The second measure shows the percussion instruments playing a different rhythmic pattern, while the guitar and bass play a different melodic line.

BassDrums

HHClosed

HHOpen

Snare

Rimshot

Cloche

Tambourin

Guitare

Basse

Piano

Mélodie

27

BassDrums

HHClosed

HHOpen

Snare

Rimshot

Cloche

Tambourin

Guitare

Basse

Piano

Mélodie

29

The image shows a musical score for a percussion ensemble and guitar/bass/piano/melody. The percussion section includes BassDrums, HHClosed, HHOpen, Snare, Rimshot, Cloche, and Tambourin. The guitar section includes Guitare, Basse, Piano, and Mélodie. The score is divided into two measures. The first measure shows the percussion instruments playing a rhythmic pattern, while the guitar and bass play a melodic line. The second measure shows the percussion instruments playing a different rhythmic pattern, while the guitar and bass play a different melodic line.

BassDrums

HHClosed

HHOpen

Snare

Rimshot

Cloche

Tambourin

Guitare

Basse

Piano

Mélodie

31

The musical score is divided into two systems. The first system includes:

- BassDrums**: A steady quarter-note pattern.
- HHClosed**: Closed hi-hat pattern with eighth notes and accents.
- HHOpen**: Open hi-hat pattern with occasional eighth notes.
- Snare**: Snare drum pattern with eighth notes and accents.
- Rimshot**: Rimshot pattern with eighth notes and accents.
- Cloche**: A bell pattern with eighth notes.
- Tambourin**: A tambourine pattern with eighth notes and accents.

The second system includes:

- Guitare**: Electric guitar part in treble clef with various chords and melodic lines.
- Basse**: Bass guitar part in bass clef with a steady eighth-note pattern.
- Piano**: Piano accompaniment in treble clef with chords and melodic lines.
- Mélodie**: Melody line in treble clef with a steady eighth-note pattern.



33

The musical score is divided into two systems. The first system contains seven staves for percussion instruments: BassDrums, HHClosed, HHOpen, Snare, Rimshot, Cloche, and Tambourin. The second system contains four staves for melodic instruments: Guitare, Basse, Piano, and Choeurs. The score is written in 7/8 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and triplets. The percussion parts are highly detailed, with specific notations for closed and open hi-hats, snare, rimshots, and tambourin. The melodic parts include guitar, bass, piano accompaniment, and choral parts.

35

BassDrums  
HHClosed  
HHOpen  
Snare  
Rimshot  
Cloche  
Tambourin  
Guitare  
Basse  
Piano  
Choeurs

Detailed description: This musical score is for a percussion ensemble and a guitar/bass/piano/choirs group. The percussion section includes BassDrums, HHClosed, HHOpen, Snare, Rimshot, Cloche, and Tambourin. The guitar and bass parts are in standard notation, with the guitar part featuring a triplet. The piano and choir parts are also in standard notation. The score is divided into two measures, with a measure number of 35 at the beginning.

37

BassDrums  
HHClosed  
HHOpen  
Snare  
Rimshot  
Cloche  
Tambourin  
Guitare  
Basse  
Piano  
Choeurs

Detailed description: This musical score is for a percussion ensemble and guitar/bass/piano/choirs. It begins at measure 37. The percussion parts include BassDrums (quarter notes), HHClosed (x's with stems), HHOpen (rests), Snare (quarter notes with accents), Rimshot (quarter notes), Cloche (quarter notes), and Tambourin (quarter notes). The guitar part features a complex melodic line with triplets and slurs. The bass part has a steady eighth-note pattern. The piano part consists of chords and single notes. The choirs part has a vocal line with slurs and accents.

39

BassDrums  
HHClosed  
Snare  
Rimshot  
Cloche  
Tambourin  
Guitare  
Basse  
Piano  
Choeurs

Detailed description: This musical score page, numbered 20 and starting at measure 39, features a complex arrangement of instruments. The percussion section includes BassDrums (quarter notes), HHClosed (hi-hat closed, eighth notes with accents), Snare (quarter notes with accents), Rimshot (quarter notes with accents), Cloche (quarter notes), and Tambourin (quarter notes with accents). The melodic instruments include Guitare (treble clef, featuring triplet patterns), Basse (bass clef, eighth notes), Piano (treble clef, chords), and Choeurs (treble clef, chords). The score is organized into two systems of staves, with the percussion instruments in the first system and the melodic instruments in the second system.

41

BassDrums

HH Closed

HH Open

Snare

Rimshot

Cloche

Tambourin

Guitare

Basse

Piano

Cuivres

Choeurs

Cuivres

43

BassDrums

HH Closed

HH Open

Snare

Rimshot

Cloche

Tambourin

Guitare

Basse

Piano

Cuivres

Cuivres

45

The musical score is divided into two systems. The first system contains seven staves for percussion: BassDrums, HH Closed, HH Open, Snare, Rimshot, Cloche, and Tambourin. The second system contains four staves for guitar and brass: Guitare, Basse, Piano, and two Cuivres. The notation includes various rhythmic patterns, rests, and articulation marks such as accents and slurs. The key signature has one sharp (F#) and the time signature is 7/8.

47

BassDrums

HHClosed

HHOpen

Snare

Rimshot

Cloche

Tambourin

Guitare

Basse

Piano

Cuivres

Cuivres



49

The musical score is divided into two systems. The first system includes:

- BassDrums:** A steady quarter-note pulse.
- HHClosed:** A pattern of closed hi-hat hits, some with accents and slurs.
- HHOpen:** Mostly rests, with a few notes in the second measure.
- Snare:** A pattern of snare hits, some with accents and slurs.
- Rimshot:** A pattern of rimshot hits, some with accents and slurs.
- Cloche:** Rests in the first measure, followed by notes in the second measure.
- Tambourin:** A pattern of tambourin hits, some with accents and slurs.

The second system includes:

- Guitare:** A melodic line in treble clef with various chords and single notes.
- Basse:** A bass line in bass clef with eighth and quarter notes.
- Piano:** A piano accompaniment in treble clef with chords and arpeggios.
- Quivres (top):** A melodic line in treble clef with eighth notes.
- Quivres (bottom):** A melodic line in treble clef with eighth notes.

51

The image shows a musical score for a drum set and other instruments. The score is divided into two systems, each with two measures. The instruments are listed on the left: BassDrums, HHClosed, HHOpen, Snare, Rimshot, Cloche, Tambourin, Guitare, Basse, Piano, and Mélodie. The drum parts use a variety of symbols including stems, beams, and 'x' marks to represent different drum sounds. The Guitare part is in treble clef with a key signature of one sharp (F#) and a common time signature. The Basse part is in bass clef. The Piano part is in treble clef and features complex chordal textures. The Mélodie part is in treble clef and consists of a simple melodic line.

BassDrums

HHClosed

HHOpen

Snare

Rimshot

Cloche

Tambourin

Guitare

Basse

Piano

Mélodie

53

This musical score is divided into two systems. The first system includes percussion instruments: BassDrums, HHClosed, HHOpen, Snare, Rimshot, Cloche, and Tambourin. The second system includes melodic instruments: Guitare, Basse, Piano, Violons, and Mélodie. The score is written in 7/8 time and consists of two measures. The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, rests, and specific drum techniques like rimshots and closed/open hi-hats. The melodic instruments play a sequence of notes, with some featuring accidentals and slurs. The piano part includes chords and sustained notes.

55

The musical score is divided into two systems. The first system includes:

- BassDrums**: A steady quarter-note pulse.
- HHClosed**: Closed hi-hat playing eighth notes with an 'x' above each note.
- HHOpen**: Open hi-hat playing a quarter note followed by a dotted quarter note.
- Snare**: Snare drum playing a dotted quarter note followed by an eighth note.
- Rimshot**: Rimshot playing eighth notes.
- Cloche**: Cloche playing a quarter note followed by an eighth note.
- Tambourin**: Tambourin playing a quarter note.

The second system includes:

- Guitare**: Guitar in treble clef playing eighth notes.
- Basse**: Bass in bass clef playing eighth notes.
- Piano**: Piano in grand staff with a long melodic line.
- Violons**: Violins in bass clef playing a melodic line.
- Mélodie**: Melody in treble clef playing a melodic line.

57

BassDrums

HHClosed

Snare

Rimshot

Tambourin

Guitare

Basse

Piano

Violons

Mélodie

BassDrums

Creole (Antillais) - LeSancyel Kassav

♩ = 112,006332



7



13



19



25



31



37



43



49



54



♩ = 112,006332

5

Musical staff 1: 4/4 time signature, first measure with a thick bar, followed by four measures of rhythmic notation with 'x' marks and accents.

9

13

17

21

25

29

33

37

41

2

# HHClosed

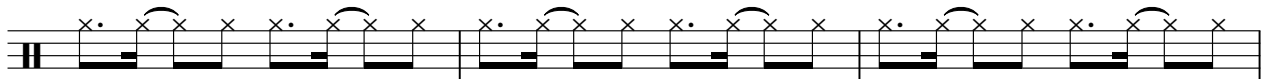
45



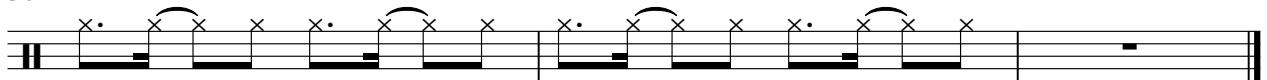
49



53



56

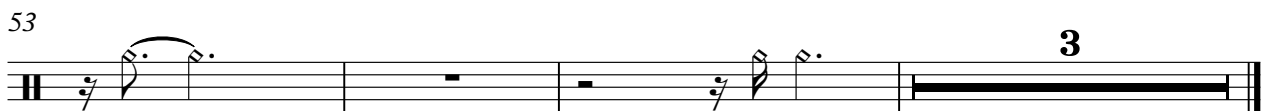
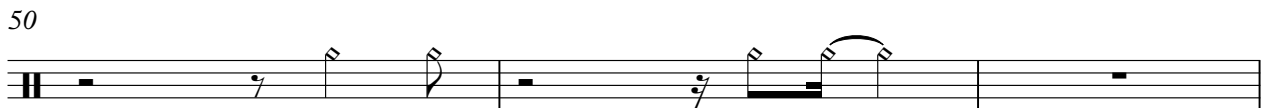




HHOpen

Creole (Antillais) - LeSancyel Kassav

♩ = 112,006332



# Creole (Antillais) - LeSancyel Kassav

Snare

♩ = 112,006332  
2



8



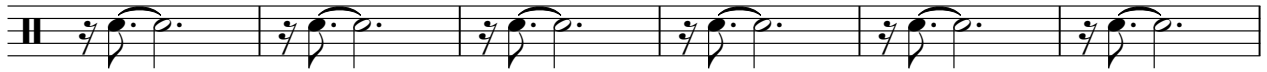
14



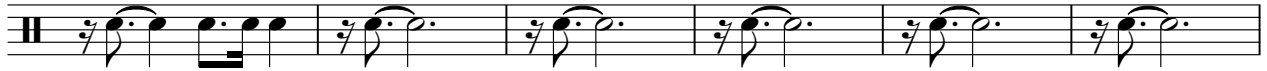
20



27



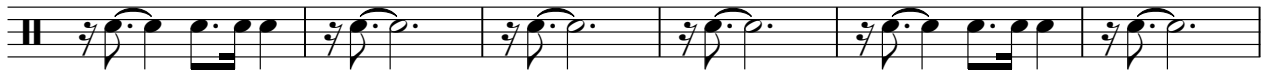
33



39



45



51



55



Rimshot

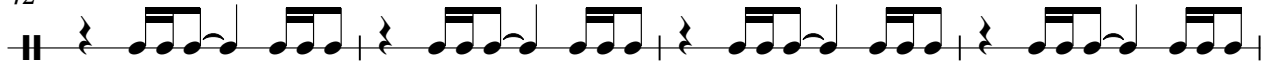
Creole (Antillais) - LeSancyel Kassav

♩ = 112,006332

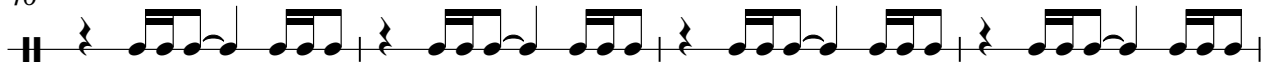
The musical score is written on ten staves, each beginning with a double bar line and a 4/4 time signature. The tempo is indicated as ♩ = 112,006332. The notation consists of a repeating eighth-note pattern: a quarter rest followed by an eighth note, an eighth rest followed by an eighth note, a quarter rest followed by an eighth note, and an eighth rest followed by an eighth note. This sequence repeats every four eighth notes. The first staff starts with a quarter rest followed by a quarter note, then continues with the repeating pattern. The subsequent staves (6, 10, 14, 18, 22, 26, 30, 34, 38) each begin with a quarter rest followed by the repeating eighth-note pattern.

V.S.

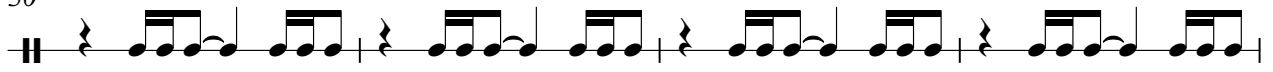
42



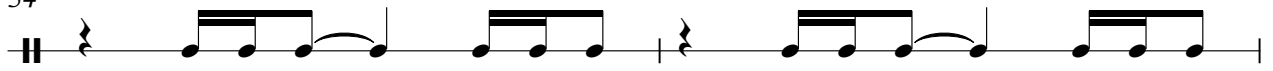
46



50



54



56



Cloche

Creole (Antillais) - LeSancyel Kassav

♩ = 112,006332

5

11

18

24

30

36

42

48

53

2

Claps

Creole (Antillais) - LeSancyel Kassav

♩ = 112,006332

4/4

5

53

Tambourin

Creole (Antillais) - LeSancyel Kassav

♩ = 112,006332

5

11

17

23

29

35

41

47

53

Detailed description: The image shows a musical score for a Tambourin. It consists of ten staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a tempo marking '♩ = 112,006332'. The first measure of the first staff contains a thick black line with the number '5' written above it. The subsequent measures in all staves contain a sequence of notes, each with a rhythmic flag (a vertical line with a hook) above it, indicating a specific rhythmic pattern. The notes are placed on the first and second lines of the staff. The staves are numbered 11, 17, 23, 29, 35, 41, 47, and 53, indicating the measure number at the start of each line.

# Creole (Antillais) - LeSancyel Kassav

Guitare

♩ = 112,006332

5

8

11

13

16

19

21

24

27

29

V.S.



Musical score for guitar, measures 32-53. The score is written in treble clef with a key signature of one sharp (F#). The piece features a complex rhythmic pattern, primarily consisting of eighth and sixteenth notes, often beamed together. The key signature changes to one flat (Bb) at measure 45. The score includes several triplet markings (indicated by a '3' above a bracket) in measures 34, 36, 38, 40, and 42. The notation includes various accidentals (sharps, naturals, flats) and rests. The piece concludes at measure 53.

56



# Creole (Antillais) - LeSancyel Kassav

Basse

♩ = 112,006332

5



8



11



14



17



20



23



26



29



32



V.S.

35



38



41



44



47



50



53



56



Creole (Antillais) - LeSancyel Kassav

Piano

♩ = 112,006332

5

8

11

14

17

20

23

26

29

32

V.S.

35

38

41

44

47

50

53

55

♩ = 112,006332

**3**

A musical staff in bass clef with a 4/4 time signature. The first measure contains a whole note with a triplet bracket above it. The second measure contains a quarter rest, followed by a quarter note with a slash above it, and then two eighth notes with sharps, also under a triplet bracket.

5

**53**

A musical staff in bass clef with a 4/4 time signature. The first measure contains a sequence of notes: quarter, quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter, quarter. The second measure contains a whole note. The staff ends with a double bar line.

Cuivres

Creole (Antillais) - LeSancyel Kassav

♩ = 112,006332

9

12

15

18 24

44

47

49 9



Synthé

Creole (Antillais) - LeSancyel Kassav

♩ = 112,006332

4

54



Doo Voice

Creole (Antillais) - LeSancyel Kassav

♪ = 112,006332

**3** **54**

Violons

Creole (Antillais) - LeSancyel Kassav

♩ = 112,006332

The first system of musical notation is written on a grand staff (treble and bass clefs) in 4/4 time. It begins with a whole rest in the bass clef. The treble clef part starts with a quarter note G4 (with a sharp sign), followed by a quarter note A4 (with a sharp sign), a quarter note B4 (with a sharp sign), and a quarter note C5 (with a sharp sign). This is followed by a series of eighth notes: D5 (with a sharp sign), E5 (with a sharp sign), F5 (with a sharp sign), G5 (with a sharp sign), A5 (with a sharp sign), B5 (with a sharp sign), and C6 (with a sharp sign). The system concludes with a quarter note B5 (with a sharp sign) and a quarter note A5 (with a sharp sign).

The second system of musical notation is written on a grand staff. It begins with a measure containing a quarter note G4 (with a sharp sign) and a quarter note A4 (with a sharp sign). This is followed by a measure with a whole rest, with the number '49' centered above it. The system ends with a quarter note G4 (with a sharp sign), a quarter note F4 (with a sharp sign), a quarter note E4 (with a sharp sign), and a quarter note D4 (with a sharp sign).

The third system of musical notation is written on a grand staff. It begins with a measure containing a quarter note G4 (with a sharp sign) and a quarter note A4 (with a sharp sign). This is followed by a measure with a whole rest, with the number '55' centered above it. The system ends with a quarter note G4 (with a sharp sign), a quarter note F4 (with a sharp sign), a quarter note E4 (with a sharp sign), and a quarter note D4 (with a sharp sign).

Mélodie

Creole (Antillais) - LeSancyel Kassav

♩ = 112,006332

17

20

23

25

28

31

34

16

54

56

Detailed description: This is a musical score for a melody in 4/4 time. The tempo is marked as ♩ = 112,006332. The score consists of nine staves of music. The first staff starts at measure 17 and ends at measure 19. The second staff starts at measure 20 and ends at measure 22. The third staff starts at measure 23 and ends at measure 24. The fourth staff starts at measure 25 and ends at measure 27. The fifth staff starts at measure 28 and ends at measure 30. The sixth staff starts at measure 31 and ends at measure 33. The seventh staff starts at measure 34 and ends at measure 35, with a measure rest for 16 measures indicated above the staff. The eighth staff starts at measure 54 and ends at measure 55. The ninth staff starts at measure 56 and ends at measure 57. The key signature has one sharp (F#) and one flat (Bb). The melody is written in a treble clef.



Cuivres

Creole (Antillais) - LeSancyel Kassav

♩ = 112,006332

9

12

15

17

24

43

45

47

49

9