

Creole (Antillais) - Mi DeBa Volte Face

♩ = 86,001282

♩ = 86,001282 ♩ = 89,00360 ♩ = 92,001396

The musical score is presented in four staves, all in 4/4 time. The first two staves, Cloche and Break, use a drumstick clef. The last two staves, Synthé and Synthé Bi, use a treble clef. The Cloche staff shows a rest in the first measure, followed by a quarter note, an eighth note, and a quarter note in the second measure. The Break staff shows a rest in the first measure, followed by a sequence of eighth and quarter notes in the second measure. The Synthé and Synthé Bi staves show rests in the first measure, followed by a quarter note, an eighth note, and a quarter note in the second measure.

3 ♩ = 94,003960

The musical score is arranged in a vertical stack of staves. From top to bottom, the parts are:

- Bass Drum:** A simple rhythmic pattern of quarter notes.
- Cymbales:** A pattern of cymbal hits (marked with 'x') and rests.
- Low Drums:** A pattern of eighth notes and rests.
- Break:** A single cymbal hit at the start of the first measure.
- Synthé:** A melodic line in treble clef with various accidentals and a triplet in the final measure.
- Guitare:** A rhythmic accompaniment consisting of chords and eighth notes.
- Basse:** A bass line in bass clef with eighth notes and rests.
- Synthé Bi:** A melodic line in treble clef, similar to the Synthé part, with a triplet in the final measure.
- Applause:** A section with a rest followed by a large, stylized graphic of two hands clapping.

The tempo is indicated as 94,003960. The time signature is 3/4.

♩ = 94,003960

5

Bass Drum

Cymbales

Cloche

Low Drums

Synthé

Guitare

Basse

Synthé Bi

Applause

♩ = 98,003662

7

Bass Drum

Cymbales

Low Drums

Synthé

Guitare

Basse

Synthé Bi

Detailed description: This is a multi-stem musical score for a drum and electronic ensemble. The score is divided into two measures by a vertical bar line. The top stem is for the Bass Drum, showing a steady quarter-note pulse. The second stem is for Cymbales, featuring a complex rhythmic pattern with various note values and rests. The third stem is for Low Drums, with a pattern of quarter notes and rests. The fourth stem is for Synthé, written in treble clef, showing a melodic line with various intervals and rests. The fifth stem is for Guitare, also in treble clef, featuring a complex, fast-moving melodic line with many sixteenth notes and rests. The sixth stem is for Basse, in bass clef, showing a rhythmic pattern of quarter notes and rests. The seventh stem is for Synthé Bi, in treble clef, showing a melodic line similar to the Synthé part but with different intervals. The score is marked with a '7' at the top left, indicating the measure number.

9

Mélodie

Bass Drum

Cymbales

Low Drums

Break

Synthé

Guitare

Basse

Synthé Bi

Applause

11

Mélo die

Bass Drum

Cymbales

Cloche

Low Drums

Guitare

Guitare 2

Basse

Synthé Bi

Choirs

13

Musical score for multiple instruments. The score is divided into two systems. The first system includes Melodie, Bass Drum, Cymbales, Cloche, and Low Drums. The second system includes Guitare, Guitare 2, Basse, Synthé Bi, and Chœurs. The Melodie part is in treble clef. The Bass Drum, Cymbales, and Cloche parts are in percussion notation. The Guitare, Guitare 2, Basse, Synthé Bi, and Chœurs parts are in treble clef. The Basse part is in bass clef. The score shows two measures of music for each instrument.

15

Mélo die

Bass Drum

Cymbales

Cloche

Low Drums

Guitare

Guitare 2

Basse

Synthé Bi

Choirs

17

Mélodie

Bass Drum

Cymbales

Cloche

Low Drums

Guitare

Guitare 2

Basse

Synthé Bi

Chœurs

Detailed description: This is a musical score for page 17, featuring ten staves. The top staff is labeled 'Mélodie' and contains a few notes with rests. The next four staves are grouped together and labeled 'Bass Drum', 'Cymbales', 'Cloche', and 'Low Drums'. The 'Bass Drum' staff shows a steady quarter-note pattern. 'Cymbales' uses 'x' marks for cymbal hits. 'Cloche' features bell-like notes with accents. 'Low Drums' has a sparse pattern of notes. The next three staves are labeled 'Guitare', 'Guitare 2', and 'Basse'. 'Guitare' has a complex, fast-moving line with many notes and accidentals. 'Guitare 2' has a more melodic line with some sustained notes. 'Basse' is in bass clef and has a rhythmic line with many notes and rests. The final two staves are labeled 'Synthé Bi' and 'Chœurs', both containing block chords and some melodic lines.

19

Mélo die

Bass Drum

Cymbales

Cloche

Low Drums

Guitare

Guitare 2

Basse

Synthé Bi

Choirs

21

Mélo die

Bass Drum

Cymbales

Cloche

Low Drums

Guitare

Guitare 2

Basse

Synthé Bi

Choirs

23

Mélodie

Bass Drum

Cymbales

Cloche

Low Drums

Guitare

Guitare 2

Basse

Synthé Bi

Chœurs

Detailed description of the musical score: The score is for a 10-piece band. The top staff is the 'Mélodie' (Melody) in treble clef, starting with a rest and then playing a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5. The drum parts include Bass Drum (quarter notes), Cymbales (hi-hat patterns with 'x' marks), Cloche (bell patterns with accents), and Low Drums (quarter notes). The guitar parts feature complex chordal textures with many accidentals. The bass line is in bass clef, playing a steady eighth-note pattern. The Synthé Bi and Chœurs parts are in treble clef and play block chords and melodic fragments.

25

Mélodie

Bass Drum

Cymbales

Cloche

Low Drums

Guitare

Guitare 2

Basse

Synthé Bi

Chœurs

Detailed description: This is a multi-stem musical score for page 13, starting at measure 25. The score is arranged vertically with ten staves. The top staff is labeled 'Mélodie' and uses a treble clef. The next four staves are grouped together and labeled 'Bass Drum', 'Cymbales', 'Cloche', and 'Low Drums', each using a different drum notation. The fifth staff is 'Guitare' (treble clef), the sixth is 'Guitare 2' (treble clef), and the seventh is 'Basse' (bass clef). The final two staves are 'Synthé Bi' and 'Chœurs', both using a treble clef. The music consists of two measures. The first measure shows a melodic line with a quarter rest, followed by a quarter note G4 with a sharp sign, and a series of eighth notes. The second measure continues the melodic line with eighth notes. The drum parts provide a rhythmic accompaniment with various patterns of hits and rests.

27

Mélo die

Bass Drum

Cymbales

Cloche

Low Drums

Guitare

Guitare 2

Basse

Synthé Bi

Choirs

29

Mélo die

Bass Drum

Cymbales

Cloche

Low Drums

Guitare

Guitare 2

Basse

Synthé Bi

Choirs

Applause

31

Mélo die

Bass Drum

Cymbales

Cloche

Low Drums

Guitare

Guitare 2

Basse

Synthé Bi

Choirs

Applause

33

Mélodie

Bass Drum

Cymbales

Cloche

Low Drums

Guitare

Guitare 2

Basse

Synthé Bi

Chœurs

Applause

Detailed description: This is a multi-staff musical score for page 17, beginning at measure 33. The score is arranged vertically with the following parts from top to bottom:
1. **Mélodie**: A single melodic line in treble clef with a key signature of one sharp (F#).
2. **Bass Drum**: A drum line with a double bar line and a vertical line, showing a steady quarter-note pulse.
3. **Cymbales**: A drum line with a double bar line and a vertical line, featuring a series of eighth-note patterns with 'x' marks above the notes.
4. **Cloche**: A drum line with a double bar line and a vertical line, showing a pattern of eighth notes with accents.
5. **Low Drums**: A drum line with a double bar line and a vertical line, featuring a pattern of eighth notes with accents.
6. **Guitare**: A guitar part in treble clef with a key signature of one sharp, playing a series of chords and single notes.
7. **Guitare 2**: A second guitar part in treble clef with a key signature of one sharp, playing a similar but more rhythmic line.
8. **Basse**: A bass line in bass clef with a key signature of one sharp, playing a rhythmic pattern of eighth notes.
9. **Synthé Bi**: A synthesizer part in treble clef with a key signature of one sharp, playing a melodic line with some chordal accompaniment.
10. **Chœurs**: A choir part in treble clef with a key signature of one sharp, playing a melodic line with some chordal accompaniment.
11. **Applause**: A percussion part with a double bar line and a vertical line, showing a pattern of eighth notes with 'o' marks above the notes.

35

Mélo die

Bass Drum

Cymbales

Cloche

Low Drums

Guitare

Guitare 2

Basse

Synthé Bi

Choirs

Applause

37

The musical score for page 19, starting at measure 37, features the following parts:

- Bass Drum:** A simple rhythmic pattern of quarter notes.
- Cymbales:** A pattern of cymbal hits (marked with 'x') and sustained cymbal sounds.
- Cloche:** A pattern of bell strikes (marked with a triangle) and sustained bell sounds.
- Low Drums:** A pattern of low drum hits and sustained sounds.
- Guitare:** A lead guitar part with various chords and melodic lines.
- Guitare 2:** A second guitar part, likely a rhythm guitar, with chords and melodic lines.
- Basse:** A bass line with a mix of eighth and quarter notes.
- Cuivres:** A brass part with a melodic line.
- Synthé Bi:** A synthesizer part with a melodic line.
- Chœurs:** A choir part with a melodic line.
- Applause:** A part for applause, marked with a double bar line and a triangle.

38

Bass Drum

Cymbales

Cloche

Low Drums

Guitare

Guitare 2

Basse

Cuivres

Synthé Bi

Choirs

Applause

The musical score consists of eleven staves. The top four staves (Bass Drum, Cymbales, Cloche, Low Drums) are grouped together with a large bracket on the left. The Bass Drum staff shows a steady quarter-note pulse. The Cymbales staff features a series of 'x' marks indicating cymbal hits, with some grouped by beams and others by slurs. The Cloche staff has a dotted quarter note followed by a half note, with a slur over the second half. The Low Drums staff has a quarter rest, followed by a quarter note, a half note, and another quarter note. The next three staves (Guitare, Guitare 2, Basse) are also grouped with a bracket. The Guitare staff uses a treble clef and contains a series of chords and single notes with slurs. The Guitare 2 staff is similar but with different chord voicings. The Basse staff uses a bass clef and contains a series of eighth notes with slurs. The Cuivres staff uses a treble clef and contains a series of eighth notes with slurs. The Synthé Bi and Choirs staves use a treble clef and contain a series of eighth notes with slurs. The Applause staff uses a bass clef and contains two half notes.

39

Bass Drum

Cymbales

Cloche

Low Drums

Guitare

Guitare 2

Basse

Cuivres

Synthé Bi

Chœurs

Applause

Detailed description: This musical score is for a multi-instrument ensemble. It consists of 11 staves. The top four staves are for percussion: Bass Drum (quarter notes), Cymbales (x marks with accents), Cloche (quarter notes with accents), and Low Drums (quarter notes). The next three staves are for guitars and bass: Guitare (chords), Guitare 2 (chords), and Basse (bass line). The bottom four staves are for other instruments: Cuivres (brass), Synthé Bi (synthesizer), Chœurs (choirs), and Applause (clapping). The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines.

40

The musical score consists of eight staves. The first two staves, Bass Drum and Break, are grouped together with a brace on the left. The Bass Drum staff shows a rhythmic pattern of eighth notes. The Break staff shows a melodic line with eighth notes and a dotted quarter note. The Guitare staff is in treble clef and features a series of chords with a descending bass line. The Basse staff is in bass clef and follows a similar descending line. The Cuivres staff is in treble clef and plays a melodic line. The Synthé Bi and Choirs staves are in treble clef and have a rest for the first two measures, followed by a chord in the third measure. The Applause staff is a single line with a rest for the first two measures, followed by a half note in the third measure.

Bass Drum

Break

Guitare

Basse

Cuivres

Synthé Bi

Choirs

Applause

41

This musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Bass Drum:** A single staff with a drum clef, showing a steady quarter-note rhythm.
- Cymbales:** A single staff with a drum clef, featuring a pattern of cymbal hits (marked with 'x') and some sustained notes.
- Cloche:** A single staff with a drum clef, showing a pattern of bell strikes.
- Low Drums:** A single staff with a drum clef, featuring a mix of quarter and eighth notes.
- Guitare:** A single staff in treble clef, playing a complex, syncopated rhythm with various chordal textures.
- Guitare 2:** A single staff in treble clef, playing a more melodic line with some syncopation.
- Basse:** A single staff in bass clef, providing a steady bass line with eighth and quarter notes.
- Cuivres:** A single staff in treble clef, playing a melodic line with some syncopation.
- Synthé Bi:** A single staff in treble clef, playing a rhythmic line with eighth notes and some syncopation.
- Chœurs:** A single staff in treble clef, playing a rhythmic line with eighth notes and some syncopation.
- Cuivres 2:** A single staff in treble clef, playing a melodic line with some syncopation.
- Applause:** A single staff with a drum clef, showing two distinct applause marks.

42

Bass Drum

Cymbales

Cloche

Low Drums

Guitare

Guitare 2

Basse

Cuivres

Synthé Bi

Chœurs

Cuivres 2

Applause

Detailed description: This is a musical score for a 12-piece band. The score is written for 12 staves, each representing a different instrument or section. The instruments are: Bass Drum, Cymbales, Cloche, Low Drums, Guitare, Guitare 2, Basse, Cuivres, Synthé Bi, Chœurs, Cuivres 2, and Applause. The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines. The Bass Drum and Cymbales parts are primarily rhythmic, while the Guitare, Basse, and Cuivres parts have more melodic content. The Synthé Bi and Chœurs parts are also melodic and feature a consistent rhythmic pattern. The Applause part is a simple, short melodic phrase.

43

This musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Bass Drum:** A single staff with a drum clef, showing a steady quarter-note pulse.
- Cymbales:** A single staff with a drum clef, featuring a series of 'x' marks representing cymbal hits, some with beams and accents.
- Cloche:** A single staff with a drum clef, showing a pattern of quarter notes with accents.
- Low Drums:** A single staff with a drum clef, featuring a melodic line with quarter and eighth notes.
- Guitare:** A single staff in treble clef with a key signature of one sharp (F#), playing a complex melodic line with many slurs and ties.
- Guitare 2:** A single staff in treble clef with a key signature of one sharp, playing a melodic line with many slurs and ties.
- Basse:** A single staff in bass clef with a key signature of one sharp, playing a melodic line with many slurs and ties.
- Cuivres:** A single staff in treble clef with a key signature of one sharp, playing a melodic line with many slurs and ties.
- Synthé Bi:** A single staff in treble clef with a key signature of one flat (Bb), playing a melodic line with many slurs and ties.
- Chœurs:** A single staff in treble clef with a key signature of one flat, playing a melodic line with many slurs and ties.
- Cuivres 2:** A single staff in treble clef with a key signature of one flat, playing a melodic line with many slurs and ties.
- Applause:** A single staff with a drum clef, showing two distinct applause marks.

44

Bass Drum

Break

Guitare

Basse

Cuivres

Synthé Bi

Chors

Cuivres 2

Applause

Detailed description: This is a multi-stem musical score for a 32-measure piece. The score is divided into three measures. The first measure contains rhythmic patterns for Bass Drum, Break, Guitare, Basse, Cuivres, Synthé Bi, Chors, and Cuivres 2. The second and third measures are mostly silent, with some sustained notes in the Synthé Bi and Chors parts. The Applause part features a long note in the second measure followed by a short rhythmic pattern in the third measure.

Mélo die

Creole (Antillais) - Mi DeBa Volte Face

Musical score for "Mi DeBa Volte Face" in 4/4 time. The score consists of eight staves of music with the following annotations:

- Staff 1: Tempo markings "♩ = 86,001282" and "♩ = 98,003662". Measure numbers 6 and 7 are indicated. Measure 7 contains a triplet of eighth notes, and measure 8 contains a quarter note.
- Staff 2: Measure 12.
- Staff 3: Measure 16.
- Staff 4: Measure 20.
- Staff 5: Measure 24.
- Staff 6: Measure 28. Measure 30 contains a triplet of eighth notes.
- Staff 7: Measure 32.
- Staff 8: Measure 35. Measure 36 contains a decuplet (10 sixteenth notes), indicated by the number "10".

Bass Drum

Creole (Antillais) - Mi DeBa Volte Face

♩ = 86,001282 ♩ = 86,003662 ♩ = 86,003662 ♩ = 86,003662

♩ = 98,003662



7



13



19



25



31



37



41



Creole (Antillais) - Mi DeBa Volte Face

Cymbales

♩ = 86,001282 ♩ = 86,001282 ♩ = 86,001282 ♩ = 86,001282 ♩ = 86,001282

6 ♩ = 98,003662

9

12

15

18

21

24

27

31

V.S.

2

Cymbales

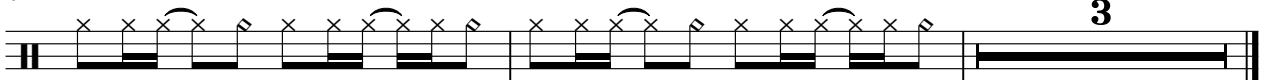
35



38



42



Cloche

Creole (Antillais) - Mi DeBa Volte Face

♩ = 86,001282 ♩ = 86,001282,003001,009260,01396

♩ = 98,003662

Musical staff with treble clef and 4/4 time signature. It contains a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a triplet of quarter notes G4, A4, and B4, and then a quarter note C5. The staff ends with a whole rest.

11

Musical staff with treble clef containing a sequence of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

15

Musical staff with treble clef containing a sequence of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

19

Musical staff with treble clef containing a sequence of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

23

Musical staff with treble clef containing a sequence of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

27

Musical staff with treble clef containing a sequence of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

32

Musical staff with treble clef containing a sequence of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

37

Musical staff with treble clef containing a sequence of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

41

Musical staff with treble clef containing a sequence of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

3

Creole (Antillais) - Mi DeBa Volte Face

Low Drums

♩ = 86,001282 ♩ = 86,001282 ♩ = 86,001282 ♩ = 86,001282 ♩ = 86,001282



6 ♩ = 98,003662



11



16



21



26



31



36




40



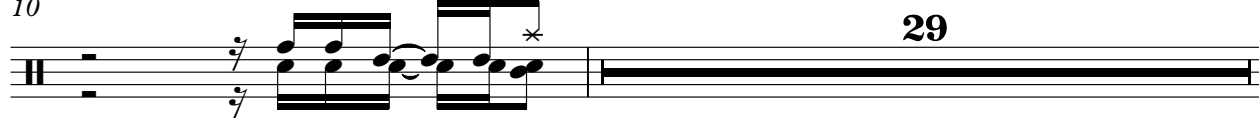
Break

Creole (Antillais) - Mi DeBa Volte Face

♩ = 86,001282 ♩ = 86,001282 = 89,00360 ♩ = 94,003960 ♩ = 98,003662



10



40



♩ = 86,001282 ♩ = 86,001282 ♩ = 82,003600 ♩ = 94,003960

4

6

♩ = 98,003662

9

36

Creole (Antillais) - Mi DeBa Volte Face

Guitare

The image displays a guitar score for the piece "Creole (Antillais) - Mi DeBa Volte Face". The score is written in standard musical notation on a single staff, with a key signature of one sharp (F#) and a 4/4 time signature. The music is characterized by a complex, rhythmic pattern of chords and single notes, typical of Creole guitar. The score is divided into measures, with measure numbers 5, 8, 11, 14, 17, 20, 23, 26, and 28 indicated at the beginning of their respective lines. The tempo is marked as ♩ = 86,001282. The notation includes various chord symbols, such as F#m, D, and G, and features a mix of eighth and sixteenth notes. The piece concludes with a final measure at measure 28.

31

34

37

40

43

Creole (Antillais) - Mi DeBa Volte Face

Guitare 2

♩ = 86,001282 86,000000 1960 ♩ = 98,003662

3 5

13

17

21

25

29

32

35

38

42 3

Creole (Antillais) - Mi DeBa Volte Face

Basse

♩ = 86,001282 ♩ = 86,89103003904,003960



V.S.

2

Basse

32



35



38



41



43



Cuivres

Creole (Antillais) - Mi DeBa Volte Face

♩ = 86,001282 = 86,800000 = 86,800000 = 86,800000 = 86,800000

♩ = 98,003662

3 31

38

41

43

2

Creole (Antillais) - Mi DeBa Volte Face

Synthé Bi

♩ = 86,001282 ♩ = 86,001282 ♩ = 86,001282 ♩ = 94,003960

5

8

11

15

19

23

27

29

32

V.S.

35



38



41



43



Creole (Antillais) - Mi DeBa Volte Face

Choirs

♩ = 86,001282 ♩ = 86,001282 ♩ = 86,001282 ♩ = 98,003662

3 5

12

16

20

24

27

29

32

35

38

V.S.

41



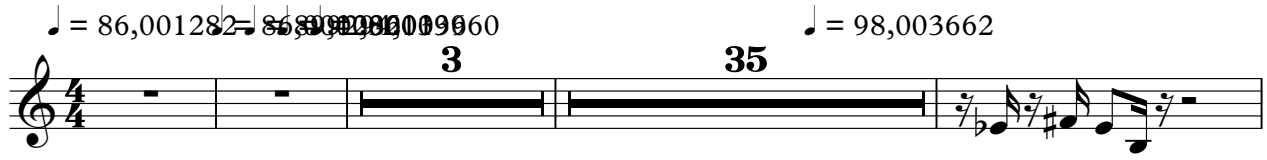
43



Creole (Antillais) - Mi DeBa Volte Face

Cuivres 2

Musical notation for Cuivres 2, measures 1-4. Tempo markings are $\text{♩} = 86,001282$, $\text{♩} = 86,000810$, $\text{♩} = 86,000960$, and $\text{♩} = 98,003662$. The notation includes rests in measures 1 and 2, a triplet of eighth notes in measure 3, and a 35-measure rest in measure 4. The key signature changes from C major to F major between measures 3 and 4.



Musical notation for Cuivres 2, measures 42-43. Measure 42 contains a melodic line with eighth and quarter notes. Measure 43 contains a melodic line with quarter notes and rests.



Musical notation for Cuivres 2, measures 44-45. Measure 44 contains a melodic line with quarter and eighth notes. Measure 45 contains a 2-measure rest.



