

# Creole (Antillais) - Pa Bizwen Pale Kassav

♩ = 100,000000

The musical score is arranged in a multi-stem format with the following parts:

- BassDrums:** 2/4 time signature. Starts with a rest in the first two measures, then plays a steady eighth-note pattern in the last three measures.
- HHClosed:** 2/4 time signature. Starts with a rest in the first two measures, then plays a pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.
- ElDrums:** 2/4 time signature. Starts with a rest in the first two measures, then plays a pattern of eighth notes with a 'z' mark above them, indicating a specific drum sound.
- Congas:** 2/4 time signature. Starts with a rest in the first two measures, then plays a pattern of eighth notes with a 'z' mark above them, indicating a specific drum sound.
- Cloche:** 2/4 time signature. Starts with a rest in the first two measures, then plays a pattern of eighth notes.
- Intro Gui:** 2/4 time signature. Features a series of chords and single notes in the first three measures.
- Basse:** 2/4 time signature. Features a bass line with eighth and sixteenth notes.
- SoloSynth:** 2/4 time signature. Features a melodic line with eighth and sixteenth notes, including a triplet in the third measure.

♩ = 100,000000

6

The musical score is organized into five systems, each with a label on the left and a staff on the right. The first system contains five staves for the drum set: BassDrums, HHClosed, ElDrums, Congas, and Cloche. The second system contains three staves: Intro Gui, Basse, and SoloSynth. The score is divided into four measures by vertical bar lines. The first measure is marked with a '6' above the first staff. The HHClosed staff uses 'x' marks to indicate cymbal hits. The Intro Gui staff uses a treble clef and a key signature of one sharp (F#). The Basse staff uses a bass clef. The SoloSynth staff uses a treble clef and includes a triplet of eighth notes in the second measure.

10

Mélie

BassDrums

HHClosed

ElDrums

Congas

Cloche

Intro Gui

Basse

SoloSynth

14

Mélie

BassDrums

HHClosed

ElDrums

Congas

Cloche

Intro Gui

Basse

18

Mélo die

BassDrums

HHClosed

ElDrums

Congas

Cloche

GuitAccom

Intro Gui

Basse

PianoElec

Mélodie

BassDrums

HHClosed

ElDrums

Congas

Cloche

GuitAccom

Basse

PianoElec

Detailed description: This musical score page contains nine staves. The top staff, 'Mélodie', is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a melodic line with eighth and quarter notes, including a triplet of eighth notes in the second measure. The drum section consists of six staves: 'BassDrums' (two staves), 'HHClosed' (two staves), and 'ElDrums' (two staves). The 'BassDrums' part has a simple pattern of quarter notes. 'HHClosed' uses 'x' marks to denote closed hi-hat sounds. 'ElDrums' features a pattern of eighth notes with rests. 'Congas' and 'Cloche' have rhythmic patterns with eighth and quarter notes. The bottom three staves are 'GuitAccom' (guitar accompaniment in treble clef), 'Basse' (bass line in bass clef), and 'PianoElec' (electric piano accompaniment in treble clef). The guitar and piano parts use chords and arpeggios, while the bass line provides a steady accompaniment.

25

Mélodie

BassDrums

HHClosed

ElDrums

Congas

Cloche

GuitAccom

Basse

PianoElec

Detailed description: This musical score page, numbered 25, contains nine staves. The top staff is for the 'Mélodie' (Melody) in treble clef. The next five staves are for percussion: 'BassDrums', 'HHClosed' (Hi-Hat Closed), 'ElDrums' (Electric Drums), 'Congas', and 'Cloche'. The bottom three staves are for 'GuitAccom' (Guitar Accompaniment) in treble clef, 'Basse' (Bass) in bass clef, and 'PianoElec' (Electric Piano) in grand staff. The score is divided into three measures. The melody features a sequence of notes including a sharp sign. The guitar accompaniment consists of complex chordal patterns with many accidentals. The bass line is a simple rhythmic accompaniment. The percussion parts include various rhythmic patterns and rests.

28

Mélie

BassDrums

HHClosed

ElDrums

Congas

Cloche

GuitAccom

Basse

PianoElec



31

Mélie

BassDrums

HHClosed

ElDrums

Congas

Cloche

GuitAccom

Basse

PianoElec

34

Mélie

BassDrums

HHClosed

ElDrums

Congas

Cloche

GuitAccom

Basse

PianoElec

37

Mélie

BassDrums

HHClosed

ElDrums

Congas

Cloche

GuitAccom

Basse

PianoElec

41

Mélo die

BassDrums

HHClosed

EIDrums

Congas

Cloche

GuitAccom

Basse

PianoElec

44

Mélie

BassDrums

HHClosed

ElDrums

Congas

Cloche

GuitAccom

Basse

PianoElec

48

Mélie

BassDrums

HHClosed

ElDrums

Congas

Cloche

GuitAccom

Basse

PianoElec

51

Melodie

BassDrums

HHClosed

ElDrums

Break

Congas

Cloche

GuitAccom

Basse

PianoElec

BassDrums

HHClosed

ElDrums

Break

Congas

Cloche

GuitAccom

Basse

PianoElec

Choeurs

The musical score is organized into ten staves, each representing a different instrument. The top five staves (BassDrums, HHClosed, ElDrums, Break, and Congas) are grouped together by a large bracket on the left. The bottom five staves (Cloche, GuitAccom, Basse, PianoElec, and Choeurs) are also grouped by a large bracket on the left. The score is written in 4/4 time and consists of three measures. The notation includes various rhythmic patterns, rests, and melodic lines for each instrument. The key signature has one sharp (F#).



57

This musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- BassDrums:** A single staff with a drum clef, showing a steady quarter-note pattern.
- HHClosed:** A single staff with a drum clef, featuring a pattern of closed hi-hat hits with some accents.
- ElDrums:** A single staff with a drum clef, showing a pattern of eighth notes with accents.
- Congas:** A single staff with a drum clef, featuring a melodic line with eighth notes and accents.
- Cloche:** A single staff with a drum clef, showing a melodic line with eighth notes and accents.
- GuitAccom:** A single staff in treble clef, featuring a complex accompaniment with chords and eighth notes.
- Basse:** A single staff in bass clef, showing a melodic line with eighth notes and accents.
- PianoElec:** A grand staff (treble and bass clefs), featuring a melodic line in the treble and a bass line in the bass.
- Choeurs:** A single staff in treble clef, featuring a melodic line with eighth notes and accents.

60

The musical score for page 18, measures 60-62, is arranged in a multi-staff format. The instruments and their parts are as follows:

- BassDrums:** A single staff with a drumhead icon, showing a steady quarter-note pulse.
- HHClosed:** A single staff with a drumhead icon, featuring a pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- ElDrums:** A single staff with a drumhead icon, showing a pattern of eighth notes with accents.
- Congas:** A single staff with a drumhead icon, featuring a mix of eighth and quarter notes with accents.
- Cloche:** A single staff with a drumhead icon, showing a simple eighth-note melody.
- GuitAccom:** A single staff in treble clef with a key signature of one sharp (F#), showing a complex accompaniment with chords and eighth notes.
- Basse:** A single staff in bass clef, showing a bass line with eighth and quarter notes.
- PianoElec:** A single staff in treble clef with a key signature of one sharp, showing a piano accompaniment with chords and eighth notes.
- Choeurs:** A single staff in treble clef with a key signature of one sharp, showing a vocal line with a few notes.

63

This musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- BassDrums:** A single staff with a drum clef, showing a steady quarter-note pattern.
- HHClosed:** A single staff with a drum clef, featuring a pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- ElDrums:** A single staff with a drum clef, showing a pattern of eighth notes with accents.
- Congas:** A single staff with a drum clef, featuring a pattern of eighth notes with accents and a longer note with a slur.
- Cloche:** A single staff with a drum clef, showing a pattern of eighth notes with accents.
- GuitAccom:** A single staff in treble clef with a key signature of one sharp (F#), showing a complex accompaniment with many beamed eighth notes and slurs.
- Basse:** A single staff in bass clef, showing a simple accompaniment with eighth notes and rests.
- PianoElec:** A single staff in treble clef, showing a complex accompaniment with many beamed eighth notes and slurs.
- Choeurs:** A single staff in treble clef, showing a vocal line with eighth notes and rests.

BassDrums

Musical notation for BassDrums, showing a steady quarter-note rhythm across three measures.

HHClosed

Musical notation for HHClosed, featuring a pattern of quarter notes with 'x' marks above them, indicating a specific drum sound.

ElDrums

Musical notation for ElDrums, showing a pattern of quarter notes with rests.

Congas

Musical notation for Congas, featuring a pattern of quarter notes with rests and a longer note in the second measure.

Cloche

Musical notation for Cloche, showing a pattern of quarter notes.

GuitAccom

Musical notation for GuitAccom, showing a complex rhythmic pattern with chords and single notes.

Basse

Musical notation for Basse, showing a pattern of quarter notes.

PianoElec

Musical notation for PianoElec, showing a pattern of chords and single notes.

Choeurs

Musical notation for Choeurs, showing a pattern of chords and single notes.

69

The musical score for measures 69-71 is arranged in a system of ten staves. The percussion section includes BassDrums, HHClosed, ElDrums, Congas, and Cloche. The melodic and harmonic sections include GuitAccom, Basse, PianoElec, and Choers. The score is written in a common time signature and features a variety of rhythmic patterns and articulations across the different instruments.

BassDrums

HHClosed

ElDrums

Congas

Cloche

GuitAccom

Basse

PianoElec

Flute

Choeurs

The image displays a musical score for a multi-instrument ensemble. The score is organized into ten staves, each labeled with an instrument name on the left. The instruments are: BassDrums, HHClosed, ElDrums, Congas, Cloche, GuitAccom, Basse, PianoElec, Flute, and Choeurs. The score is divided into three measures. The first measure shows the initial rhythmic patterns for the drums and the starting notes for the guitar, bass, piano, and flute. The second measure continues these patterns, with the guitar and piano showing more complex chordal structures. The third measure concludes the sequence, with the flute and choeurs parts ending on specific notes. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like accents and slurs. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be 4/4 based on the drum patterns.

75

Mélie

BassDrums

HHClosed

EIDrums

Congas

Cloche

GuitAccom

Basse

PianoElec

Choeurs

78

Mélodie

BassDrums

HHClosed

ElDrums

Break

Congas

Cloche

GuitAccom

Basse

PianoElec

Flute

Choeurs

Detailed description: This is a multi-staff musical score for a 3-measure section. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments and their parts are as follows:   
- **Mélodie**: Treble clef, starts with a quarter note G4, followed by a quarter note A4 with a sharp sign, and then rests for the remaining two measures.   
- **BassDrums**: Common time signature, plays a steady quarter-note pattern (G, G, G, G).   
- **HHClosed**: Common time signature, uses 'x' marks to indicate closed hi-hat sounds on the first, second, and fourth beats of each measure.   
- **ElDrums**: Common time signature, plays a pattern of quarter notes (G, B, D) with rests on the off-beats.   
- **Break**: Common time signature, plays a short melodic phrase consisting of a quarter note G4, an eighth note A4, and an eighth note B4.   
- **Congas**: Common time signature, plays a pattern of quarter notes (G, B, D) with rests on the off-beats.   
- **Cloche**: Common time signature, plays a pattern of quarter notes (G, B, D) with rests on the off-beats.   
- **GuitAccom**: Treble clef, plays a complex accompaniment with chords and eighth-note patterns.   
- **Basse**: Bass clef, plays a simple bass line with quarter notes (G, B, D).   
- **PianoElec**: Treble clef, plays a complex accompaniment with chords and eighth-note patterns.   
- **Flute**: Treble clef, remains silent for the first two measures and then plays a melodic phrase in the third measure.   
- **Choeurs**: Treble clef, remains silent for the first two measures and then plays a melodic phrase in the third measure.



81

Mélodie

BassDrums

HHClosed

ElDrums

Congas

Cloche

GuitAccom

Basse

PianoElec

Flute

Choeurs

Detailed description: This is a multi-stem musical score for a 3-measure section. The instruments are arranged vertically from top to bottom: Mélodie (treble clef), BassDrums (percussion clef), HHClosed (percussion clef), ElDrums (percussion clef), Congas (percussion clef), Cloche (percussion clef), GuitAccom (treble clef), Basse (bass clef), PianoElec (treble clef), Flute (treble clef), and Choeurs (treble clef). The score shows rhythmic patterns and melodic lines for each instrument. The Mélodie part has rests followed by a melodic phrase. The percussion parts (BassDrums, HHClosed, ElDrums, Congas, Cloche) show various rhythmic patterns. The GuitAccom part features a complex rhythmic accompaniment. The Basse part has a simple bass line. The PianoElec part has a complex accompaniment. The Flute part has a few notes. The Choeurs part has a simple melodic line.

84

Mélo die

BassDrums

HHClosed

ElDrums

Congas

Cloche

GuitAccom

Basse

PianoElec

Choeurs

87

Mélie

BassDrums

HHClosed

EIDrums

Break

Congas

Cloche

GuitAccom

Basse

PianoElec

Choeurs

90

Mélo die

BassDrums

HHClosed

EIDrums

Break

Congas

Cloche

GuitAccom

Basse

PianoElec

Choeurs

93

Mélie

BassDrums

HHClosed

EIDrums

Congas

Cloche

GuitAccom

Intro Gui

Basse

PianoElec

Choeurs

96

Mélie

BassDrums

HHClosed

ElDrums

Break

Congas

Cloche

Intro Gui

Basse

Detailed description of the musical score: The score is for page 30, starting at measure 96. It consists of nine staves. The 'Mélie' staff is in treble clef and begins with a quarter note G4, followed by rests. The 'BassDrums' staff uses a double bar line with a vertical tick for the downbeat and a vertical line for the backbeat. The 'HHClosed' staff uses a double bar line with a vertical tick and 'x' marks for closed hi-hat patterns. The 'ElDrums' staff uses a double bar line with a vertical tick and eighth notes for the snare. The 'Break' staff uses a double bar line with a vertical tick and rests, with a melodic line starting in measure 98. The 'Congas' staff uses a double bar line with a vertical tick and eighth notes. The 'Cloche' staff uses a double bar line with a vertical tick and eighth notes. The 'Intro Gui' staff is in treble clef and features chords and melodic lines. The 'Basse' staff is in bass clef and features a melodic line with eighth notes and a half note.

Mélodie

Creole (Antillais) - Pa Bizwen Pale Kassav

♩ = 100,000000

10 4

19

27

33

40

46

53 22 4

83

90

94 3

BassDrums

Creole (Antillais) - Pa Bizwen Pale Kassav

♩ = 100,000000

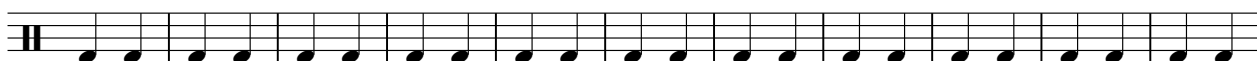
2



12



23



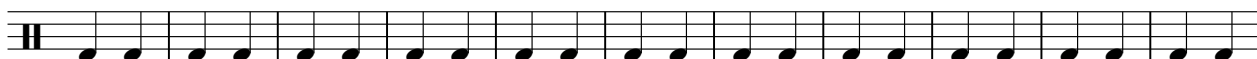
34



45



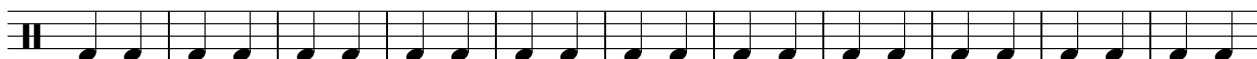
56



67



78



89





♩ = 100,000000

2

2/4

10

18

26

34

42

50

58

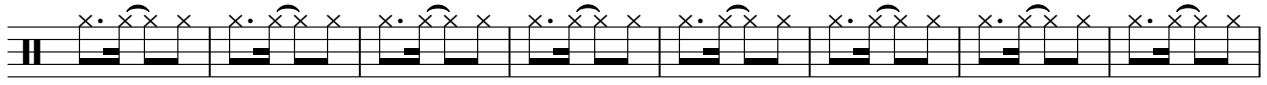
66

74

2

# HHClosed

82



90



95



EIDrums

Creole (Antillais) - Pa Bizwen Pale Kassav

♩ = 100,000000

2



10



18



26



34



42



50



58



66



74



V.S.

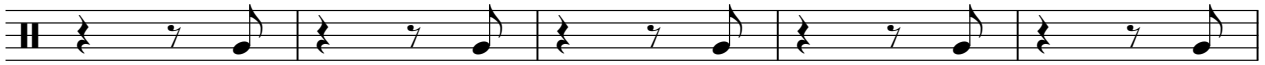
2

# EIDrums

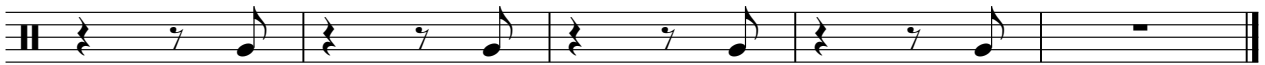
82



90



95





Congas

Creole (Antillais) - Pa Bizwen Pale Kassav

♩ = 100,000000

2

10

18

26

34

42

50

58

66

74

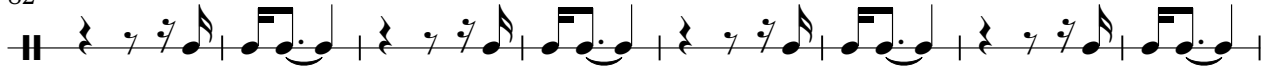
Detailed description: The image shows a musical score for Congas in 2/4 time. The tempo is marked as ♩ = 100,000000. The score consists of ten staves of music, each starting with a double bar line and a repeat sign. The first staff begins with a '2' above the staff, indicating a two-measure rest. The subsequent staves are numbered 10, 18, 26, 34, 42, 50, 58, 66, and 74. The rhythmic pattern is consistent throughout, featuring a sequence of eighth notes and quarter notes. The notes are primarily quarter notes with stems pointing up, and eighth notes with stems pointing down. The pattern repeats every four measures.

V.S.

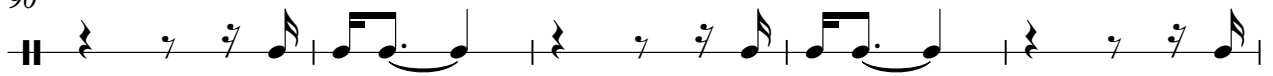
2

# Congas

82



90



95



Cloche

Creole (Antillais) - Pa Bizwen Pale Kassav

♩ = 100,000000

2

11

20

29

38

47

56

65

74

83

Detailed description: The image shows a musical score for a piece titled 'Cloche' in Creole (Antillais) style, specifically 'Pa Bizwen Pale Kassav'. The score is written on a single staff with a 2/4 time signature. The tempo is marked as ♩ = 100,000000. The music consists of a repeating rhythmic pattern of eighth and sixteenth notes. The score is divided into measures, with measure numbers 2, 11, 20, 29, 38, 47, 56, 65, 74, and 83 indicated at the start of their respective lines. The notation includes various note values, rests, and bar lines.

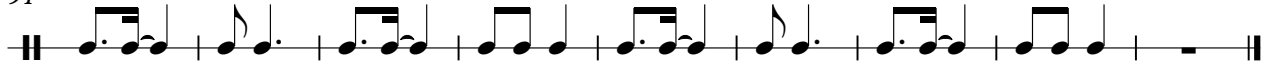
V.S.



2

# Cloche

91



♩ = 100,000000

18

22

27

32

37

42

47

52

57

62

V.S.

67



Musical notation for measures 67-71. The staff is in treble clef with a key signature of one sharp (F#). The music consists of six measures of guitar accompaniment, primarily using eighth and sixteenth notes with various rests and ties.

72



Musical notation for measures 72-76. The staff is in treble clef with a key signature of one sharp (F#). The music consists of five measures of guitar accompaniment, primarily using eighth and sixteenth notes with various rests and ties.

77



Musical notation for measures 77-81. The staff is in treble clef with a key signature of one sharp (F#). The music consists of five measures of guitar accompaniment, primarily using eighth and sixteenth notes with various rests and ties.

82



Musical notation for measures 82-86. The staff is in treble clef with a key signature of one sharp (F#). The music consists of five measures of guitar accompaniment, primarily using eighth and sixteenth notes with various rests and ties.

87



Musical notation for measures 87-90. The staff is in treble clef with a key signature of one sharp (F#). The music consists of four measures of guitar accompaniment, primarily using eighth and sixteenth notes with various rests and ties.

91



Musical notation for measures 91-95. The staff is in treble clef with a key signature of one sharp (F#). The music consists of five measures of guitar accompaniment, primarily using eighth and sixteenth notes with various rests and ties. The final measure (95) contains a whole rest with the number '5' written above it, indicating a five-measure rest.

Intro Gui

Creole (Antillais) - Pa Bizwen Pale Kassav

♩ = 100,000000

8

15

20

75

# Creole (Antillais) - Pa Bizwen Pale Kassav

Basse

♩ = 100,000000

2



10



18



25



32



39



46



53



60



67



V.S.

74



82



90



95



♩ = 100,000000

18

23

29

35

41

47

53

Musical notation for measures 53-58. The system consists of a grand staff with a treble clef and a bass clef. The treble staff contains a sequence of chords and melodic fragments, while the bass staff is mostly empty with a few notes in the final measure.

59

Musical notation for measures 59-64. The system consists of a grand staff with a treble clef and a bass clef. The treble staff contains a sequence of chords and melodic fragments, while the bass staff is mostly empty with a few notes in the final measure.

65

Musical notation for measures 65-70. The system consists of a grand staff with a treble clef and a bass clef. The treble staff contains a sequence of chords and melodic fragments, while the bass staff is mostly empty with a few notes in the final measure.

71

Musical notation for measures 71-76. The system consists of a grand staff with a treble clef and a bass clef. The treble staff contains a sequence of chords and melodic fragments, while the bass staff is mostly empty with a few notes in the final measure.

77

Musical notation for measures 77-82. The system consists of a grand staff with a treble clef and a bass clef. The treble staff contains a sequence of chords and melodic fragments, while the bass staff is mostly empty with a few notes in the final measure.

83

Musical notation for measures 83-88. The system consists of a grand staff with a treble clef and a bass clef. The treble staff contains a sequence of chords and melodic fragments, while the bass staff is mostly empty with a few notes in the final measure.

89

Musical notation for measures 89-94. The system consists of a grand staff with a treble clef and a bass clef. The treble staff contains a sequence of chords and melodic fragments, while the bass staff is mostly empty with a few notes in the final measure.



93

5

5

Flute

Creole (Antillais) - Pa Bizwen Pale Kassav

♩ = 100,000000

71

Musical notation for measures 71-73. Measure 71 is a whole rest. Measure 72 contains a sequence of chords: a G major triad (G4, B4, D5), a G major triad with a sharp (G4, B4, D5#), a G major triad with a sharp and a flat (G4, B4, D5#, F5b), a G major triad with a sharp and a flat (G4, B4, D5#, F5b), and a G major triad with a sharp (G4, B4, D5#). Measure 73 contains a sequence of chords: a G major triad with a sharp and a flat (G4, B4, D5#, F5b), a G major triad with a sharp and a flat (G4, B4, D5#, F5b), and a G major triad with a sharp and a flat (G4, B4, D5#, F5b).

74

6

18

Musical notation for measures 74-81. Measure 74 is a whole rest. Measure 75 contains a sequence of chords: a G major triad (G4, B4, D5), a G major triad with a sharp (G4, B4, D5#), a G major triad with a sharp and a flat (G4, B4, D5#, F5b), a G major triad with a sharp and a flat (G4, B4, D5#, F5b), and a G major triad with a sharp and a flat (G4, B4, D5#, F5b). Measure 76 contains a sequence of chords: a G major triad with a sharp and a flat (G4, B4, D5#, F5b), a G major triad with a sharp and a flat (G4, B4, D5#, F5b), and a G major triad with a sharp and a flat (G4, B4, D5#, F5b). Measure 77 contains a sequence of chords: a G major triad with a sharp and a flat (G4, B4, D5#, F5b), a G major triad with a sharp and a flat (G4, B4, D5#, F5b), and a G major triad with a sharp and a flat (G4, B4, D5#, F5b). Measure 78 is a whole rest. Measure 79 is a whole rest. Measure 80 is a whole rest. Measure 81 is a whole rest.

# Creole (Antillais) - Pa Bizwen Pale Kassav

Choeurs

♩ = 100,000000

53

59

67

77

88

92

5

♩ = 100,000000

2

3

7

3

11

87