

Creole (Antillais) - Sa Ke Dire Zouk Machine

♩ = 94,003960

Timpani

Violons

Accous Ba

♩ = 94,003960

Viole

Style Bas

6

Melodie

Timpani

BassDrums

HHClosed

Stick

Rimshot

Guitare

Basse

Claviers

OrgueElec

Violons

Accous Ba

Violo

Style Bas

11

Mélie

Timpani

BassDrums

HHClosed

Stick

Rimshot

Guitare

Basse

Claviers

OrgueElec



14

Mélie

BassDrums

HHClosed

Stick

Rimshot

Guitare

Basse

Claviers

OrgueElec

17

Mélodie

BassDrums

HHClosed

Stick

Rimshot

Guitare

Basse

Claviers

OrgueElec



20

Mélodie

BassDrums

HHClosed

Stick

Rimshot

Guitare

Basse

Claviers

OrgueElec

23

Mélie

BassDrums

HHClosed

Stick

Rimshot

Guitare

Basse

Claviers

OrgueElec

Detailed description: This is a musical score for a drum set and other instruments. The score is divided into ten staves. The top staff is labeled 'Mélie' and contains a melodic line in treble clef. The next four staves are for the drum set: 'BassDrums' (bass drum), 'HHClosed' (hi-hat closed), 'Stick' (snare drum), and 'Rimshot' (rimshot). The bottom four staves are for other instruments: 'Guitare' (guitar), 'Basse' (bass), 'Claviers' (keyboards), and 'OrgueElec' (electric organ). The score is written in 4/4 time and consists of three measures. The drum set parts feature a consistent rhythmic pattern across all three measures. The other instruments provide harmonic support and accompaniment.

26

Melodie

Tuba

BassDrums

HHClosed

Stick

Rimshot

Guitare

Basse

OrgueElec

Violons

Choers

Choers

Cuivres 2

Cuivres 3

Detailed description: This is a page of a musical score, page 26. It contains 14 staves of music. The instruments are: Melodie (Melody), Tuba, BassDrums, HHClosed (Hi-Hat Closed), Stick, Rimshot, Guitare (Guitar), Basse (Bass), OrgueElec (Electric Organ), Violons (Violins), Choers (Choirs), and Cuivres 2 and 3 (Trumpets). The score is written in a standard musical notation with various clefs and time signatures. The Melodie staff is in treble clef. The Tuba staff is in bass clef. The BassDrums, HHClosed, Stick, and Rimshot staves use a drum notation system. The Guitare and Basse staves are in treble and bass clefs respectively. The OrgueElec staff is in treble clef. The Violons staff is in treble clef. The two Choers staves are in treble clef. The Cuivres 2 and 3 staves are in treble clef. The score shows a complex arrangement of parts, with some instruments playing more active roles than others.

29

Mélie

BassDrums

HHClosed

Stick

Rimshot

Guitare

Basse

OrgueElec

Violons

Choeurs

Choeurs

7

32

Melodie

Tuba

BassDrums

HHClosed

Stick

Rimshot

Guitare

Basse

OrgueElec

Violons

Choers

Choers

Cuivres 2

Cuivres 3

Mélo die

Creole (Antillais) - Sa Ke Dire Zouk Machine

♩ = 94,003960

8

12

16

19

22

27

30

32

2

Detailed description: The image shows a musical score for a melody in 4/4 time. The tempo is marked as ♩ = 94,003960. The score consists of eight staves of music. The first staff starts with a measure rest followed by a measure containing a whole note G4. The second staff begins at measure 12. The third staff begins at measure 16. The fourth staff begins at measure 19. The fifth staff begins at measure 22. The sixth staff begins at measure 27. The seventh staff begins at measure 30. The eighth staff begins at measure 32 and ends with a double bar line and a fermata. The key signature has one sharp (F#). The melody is characterized by syncopated rhythms and various note values including eighth, quarter, and half notes, as well as rests.

Timpani

Creole (Antillais) - Sa Ke Dire Zouk Machine

♩ = 94,003960

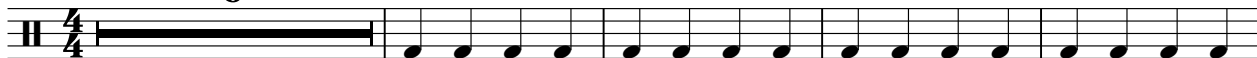


BassDrums

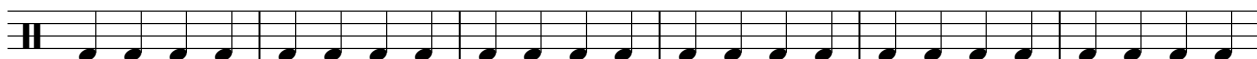
Creole (Antillais) - Sa Ke Dire Zouk Machine

♩ = 94,003960

9



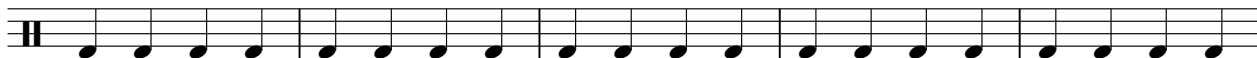
14



20



26



31



♩ = 94,003960

9

Musical staff for measure 9, starting with a 4/4 time signature. The staff contains a solid black bar for the first measure, followed by three measures of rhythmic notation. Each measure contains a series of notes with 'x' marks above them, indicating fretted notes. The notes are grouped with slurs.

13

Musical staff for measure 13, continuing the rhythmic pattern with slurred notes and 'x' marks.

17

Musical staff for measure 17, continuing the rhythmic pattern with slurred notes and 'x' marks.

21

Musical staff for measure 21, continuing the rhythmic pattern with slurred notes and 'x' marks.

25

Musical staff for measure 25, continuing the rhythmic pattern with slurred notes and 'x' marks.

29

Musical staff for measure 29, continuing the rhythmic pattern with slurred notes and 'x' marks.

32

Musical staff for measure 32, continuing the rhythmic pattern with slurred notes and 'x' marks. The staff ends with a double bar line.

Stick

Creole (Antillais) - Sa Ke Dire Zouk Machine

♩ = 94,003960

9

9

13

13

17

17

21

21

25

25

29

29

32

32

Rimshot

Creole (Antillais) - Sa Ke Dire Zouk Machine

♩ = 94,003960

9

12

15

18

21

24

27

30

33

Creole (Antillais) - Sa Ke Dire Zouk Machine

Guitare

♩ = 94,003960

9

12

15

18

21

24

27

30

33

Detailed description: This image shows a guitar tab for the song 'Sa Ke Dire Zouk Machine' in Creole. The music is written in 4/4 time with a tempo of 94.003960. The key signature has one sharp (F#). The tab consists of nine staves of music, each starting with a measure number (9, 12, 15, 18, 21, 24, 27, 30, 33). The notation includes various chords, primarily triads and dyads, with many notes marked with a slash and a tilde (e.g., /~), indicating natural harmonics. The piece concludes with a double bar line at the end of the 33rd measure.

Creole (Antillais) - Sa Ke Dire Zouk Machine

Claviers

♩ = 94,003960

9



13



17



20



23



25

10



Detailed description: This image shows a musical score for a keyboard instrument, likely a clavichord, in 4/4 time. The score is written in treble clef and consists of six staves of music. The first staff begins with a tempo marking of ♩ = 94,003960 and a measure number of 9. The music is primarily composed of chords and rests, with some melodic lines in the later staves. The key signature has one sharp (F#). The score ends with a double bar line and a measure number of 10.

♩ = 94,003960

9

13

17

21

25

29

32

Violons

Creole (Antillais) - Sa Ke Dire Zouk Machine

♩ = 94,003960

Musical notation for measures 1-4. The score is in 4/4 time. Measure 1 is a whole rest. Measure 2 contains a complex melodic line in the treble clef with eighth and sixteenth notes, and a bass line with a half note. Measure 3 continues the melodic line. Measure 4 features a half note in the bass line and a whole note in the treble clef.

5

Musical notation for measures 5-8. Measure 5 has a half rest in the treble clef and a half note in the bass clef. Measure 6 continues the bass line. Measure 7 has a half note in the bass clef and a whole note in the treble clef. Measure 8 has a half note in the bass clef and a whole note in the treble clef.

9

Musical notation for measures 9-16. Measure 9 has a half note in the bass clef and a whole note in the treble clef. Measure 10 has a whole rest. Measure 11 has a whole rest. Measure 12 has a whole rest. Measure 13 has a whole rest. Measure 14 has a whole rest. Measure 15 has a whole rest. Measure 16 has a whole rest.

29

Musical notation for measures 29-31. Measure 29 has a half note in the bass clef and a whole note in the treble clef. Measure 30 has a half note in the bass clef and a whole note in the treble clef. Measure 31 has a half note in the bass clef and a whole note in the treble clef.

32

Musical notation for measures 32-35. Measure 32 has a half note in the bass clef and a whole note in the treble clef. Measure 33 has a half note in the bass clef and a whole note in the treble clef. Measure 34 has a half note in the bass clef and a whole note in the treble clef. Measure 35 has a half note in the bass clef and a whole note in the treble clef.

Accous Ba

Creole (Antillais) - Sa Ke Dire Zouk Machine

♩ = 94,003960

7

26

Viole

Creole (Antillais) - Sa Ke Dire Zouk Machine

♩ = 94,003960

The first staff of music is in 4/4 time. It begins with a whole rest in the first measure. The subsequent measures contain the following notes: quarter note G#2, quarter note G#2, quarter note G2, quarter note G2, quarter note G#2, quarter note G#2, quarter note G2, quarter note G2, quarter note G#2, quarter note G#2, quarter note G2, quarter note G2.

7

The second staff of music starts at measure 7. It contains the notes: quarter note G2, quarter note G#2, quarter note G#2, quarter note G2, quarter note G2. This is followed by a double bar line and a thick black line extending to measure 26, indicating a continuation of the piece.

Choeurs

Creole (Antillais) - Sa Ke Dire Zouk Machine

♩ = 94,003960

26

26 27 28 29

30

30 31 32

3

Cuivres 2

Creole (Antillais) - Sa Ke Dire Zouk Machine

♩ = 94,003960

25



27

7



♩ = 94,003960

25

Musical notation for measures 23 and 24. Measure 23 contains a whole rest. Measure 24 contains a sequence of notes: quarter rest, eighth note, quarter rest, eighth note, quarter note, eighth note, quarter note with a sharp sign, quarter note, quarter rest, and quarter rest.

27

7

Musical notation for measures 25, 26, and 27. Measure 25 contains a whole rest. Measure 26 contains a sequence of notes: quarter rest, eighth note, quarter rest, eighth note, quarter note, eighth note, quarter note with a sharp sign, quarter note, quarter rest, and quarter rest. Measure 27 contains a whole rest.

Style Bas

Creole (Antillais) - Sa Ke Dire Zouk Machine

$\text{♩} = 94,003960$

4/4

||