

Creole (Antillais) - San Vou Frekans Love

♩ = 94,002930

PrgChange

BassDrums

Ti bwa

Claps

Tambourin

Basse

Brightnes

GuitarSol

♩ = 94,002930



5

BassDrums

Ti bwa

Tambourin

Basse

Brightnes

GuitarSol

10

BassDrums

Snap

Ti bwa

Claps

Tambourin

Basse

Brightnes

GuitarSol

Detailed description: This musical score covers measures 10 through 14. The instruments are BassDrums, Snap, Ti bwa, Claps, Tambourin, Basse, Brightnes, and GuitarSol. BassDrums has a steady quarter-note pattern. Snap has a single note in measure 10. Ti bwa has a rhythmic pattern of eighth notes with accents. Claps has a single note in measure 11. Tambourin has a continuous eighth-note pattern. Basse has a bass line with a slur over measures 10-11 and a triplet in measure 14. Brightnes has a melodic line with various chords and rests. GuitarSol has a melodic line with a slur over measures 10-11 and a triplet in measure 14.



15

PrgChange

BassDrums

Snap

Ti bwa

Tambourin

Basse

Brightnes

GuitarSol

Detailed description: This musical score covers measures 15 through 18. The instruments are PrgChange, BassDrums, Snap, Ti bwa, Tambourin, Basse, Brightnes, and GuitarSol. PrgChange has a single note in measure 15. BassDrums has a steady quarter-note pattern. Snap has a single note in measure 18. Ti bwa has a rhythmic pattern of eighth notes with accents. Tambourin has a continuous eighth-note pattern. Basse has a bass line with a slur over measures 15-16. Brightnes has a melodic line with various chords and rests. GuitarSol has a melodic line with a slur over measures 15-16 and a triplet in measure 18.

The image displays a musical score for a multi-instrument ensemble. The score is organized into nine horizontal staves, each labeled with an instrument name on the left. The instruments are: BassDrums, HHClosed, Ti bwa, Claps, Basse, Melodie, Guitare, Piste4, and Brightnes. The score is divided into four measures by vertical bar lines. The notation includes various rhythmic symbols such as stems, beams, and rests, as well as specific symbols for drums (e.g., 'x' for HHClosed) and claps. The key signature and time signature are not explicitly shown but are implied by the notation.

This musical score is for a 4/4 track, starting at measure 23. It features a variety of instruments and parts:

- BassDrums:** A steady quarter-note pattern.
- HHClosed:** A pattern of eighth notes with 'x' marks, indicating a specific drum sound.
- HHOpen:** Mostly rests, with a single eighth note in the fourth measure.
- Snap:** Rests in the first three measures, followed by a single eighth note in the fourth measure.
- Ti bwa:** A pattern of eighth notes with accents, repeated throughout.
- Claps:** Rests in the first two measures, followed by a quarter note in the third measure.
- Basse:** A bass line in bass clef with eighth and quarter notes.
- Melodie:** A melodic line in treble clef with eighth and quarter notes.
- Guitare:** A guitar line in treble clef with eighth notes and chords.
- Piste4:** A line in treble clef with eighth notes and rests.
- Brightnes:** A line in treble clef with eighth notes and chords.

27

The image displays a musical score for seven instruments: BassDrums, HHClosed, Ti bwa, Basse, Melodie, Guitare, Piste4, and Brightnes. The score is organized into four measures. BassDrums and HHClosed are shown in a grand staff with a common time signature. Ti bwa is in a grand staff with a common time signature. Basse is in a grand staff with a bass clef and a key signature of one flat. Melodie is in a grand staff with a treble clef and a key signature of one flat. Guitare, Piste4, and Brightnes are in grand staves with a treble clef and a key signature of one flat. The notation includes various rhythmic values, accidentals, and articulation marks such as slurs and accents.

This musical score is arranged in a vertical staff format. It includes the following parts from top to bottom:

- BassDrums**: A single staff with a drumhead icon, showing a steady quarter-note pattern.
- HHClosed**: A single staff with a drumhead icon, showing a pattern of eighth notes with 'x' marks above them, indicating cymbal use.
- HHOpen**: A single staff with a drumhead icon, mostly silent with a few notes in the final measure.
- Snap**: A single staff with a drumhead icon, mostly silent with a few notes in the final measure.
- Ti bwa**: A single staff with a drumhead icon, showing a pattern of eighth notes with accents.
- Claps**: A single staff with a drumhead icon, mostly silent with a few notes in the third measure.
- Basse**: A bass line in bass clef, showing a melodic sequence of notes.
- Melodie**: A melodic line in treble clef, showing a sequence of notes with various accidentals.
- Guitare**: A guitar line in treble clef, showing a sequence of chords and single notes.
- Piste4**: A line in treble clef, showing a sequence of chords and single notes.
- Brightnes**: A line in treble clef, showing a sequence of chords and single notes.

35

This musical score is arranged in a vertical stack of nine staves. The instruments and their parts are as follows:

- BassDrums:** A drum staff with a single line, showing a steady quarter-note pattern.
- HHClosed:** A drum staff with a single line, featuring a complex rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- Ti bwa:** A drum staff with a single line, showing a pattern of eighth notes with accents.
- Basse:** A bass line in bass clef, consisting of quarter and eighth notes.
- Melodie:** A melodic line in treble clef, featuring eighth-note runs and various accidentals.
- Choeurs:** A vocal line in treble clef, starting with a dense block of notes and then moving to a few notes before resting.
- Guitare:** A guitar line in treble clef, showing a series of chords and single notes.
- Piste4:** A line in treble clef, likely for a four-string instrument, with chords and single notes.
- Brightnes:** A line in treble clef, likely for a brighter instrument, with chords and single notes.

The musical score is organized into two main sections. The top section contains six percussion parts: BassDrums, HHClosed, HHOpen, Snap, Ti bwa, and Claps. The bottom section contains six melodic parts: Basse, Melodie, Choeurs, Guitare, Piste4, and Brightnes. The score is divided into four measures. The first three measures are primarily percussive, with the Ti bwa part providing a consistent rhythmic pattern. The fourth measure features a change in the HHOpen and Snap parts, and the Claps part enters with a specific rhythmic motif. The melodic parts (Basse, Melodie, Choeurs, Guitare, Piste4, and Brightnes) provide harmonic support and melodic lines throughout the section.

43

The image displays a musical score for a multi-instrument ensemble. The score is organized into ten horizontal staves, each labeled with an instrument name on the left. The instruments are: BassDrums, HHClosed, Ti bwa, Basse, Melodie, Choeurs, Guitare, Piste4, and Brightnes. The BassDrums staff shows a simple rhythmic pattern of quarter notes. The HHClosed staff uses 'x' marks to indicate hits on a closed hi-hat. The Ti bwa staff features a melodic line with eighth notes and rests. The Basse staff is written in bass clef with a mix of eighth and quarter notes. The Melodie staff is in treble clef, starting with a dense sixteenth-note texture. The Choeurs staff shows a vocal line with chords and rests. The Guitare staff is in treble clef with a rhythmic accompaniment of chords. The Piste4 staff is in treble clef with a similar rhythmic accompaniment. The Brightnes staff is in treble clef with a melodic line. The score is divided into four measures by vertical bar lines.

This musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- BassDrums:** A simple rhythmic pattern of quarter notes.
- HHClosed:** A pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- HHOpen:** Mostly rests, with a few notes in the final measure.
- Snap:** Mostly rests, with a single note in the final measure.
- Ti bwa:** A rhythmic pattern of eighth notes with accents.
- Claps:** Mostly rests, with a short melodic phrase in the third measure.
- Basse:** A bass line in bass clef with various intervals and accidentals.
- Melodie:** A melodic line in treble clef with eighth and sixteenth notes.
- Choeurs:** Chordal accompaniment in treble clef, mostly consisting of chords and rests.
- Guitare:** Chordal accompaniment in treble clef with a 7/8 time signature, featuring complex chord structures.
- Piste4:** Chordal accompaniment in treble clef with a 7/8 time signature, similar to the guitar part.
- Brightnes:** Chordal accompaniment in treble clef with a 7/8 time signature, featuring complex chord structures.

The musical score for page 51 consists of the following staves from top to bottom:

- BassDrums:** A drum staff with a single line, showing a steady quarter-note pattern.
- HHClosed:** A drum staff with a single line, showing a pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- Ti bwa:** A drum staff with a single line, showing a pattern of quarter notes.
- Basse:** A bass line in bass clef, featuring a mix of eighth and quarter notes.
- Melodie:** A melody line in treble clef, featuring eighth and quarter notes.
- Choeurs:** A chorus line in treble clef, featuring eighth and quarter notes.
- Cordes:** A chord line in treble clef, showing a few chords.
- Choeurs:** A second chorus line in treble clef, featuring eighth and quarter notes.
- Guitare:** A guitar line in treble clef, showing a series of chords.
- Piste4:** A line in treble clef, showing a series of chords.
- Brightnes:** A line in treble clef, showing a series of chords.
- Cordes:** A final chord line in treble clef, showing a few chords.

The musical score is arranged in 14 staves. The top six staves represent the percussion section: BassDrums (quarter notes), HHClosed (x's with accents), HHOpen (rests), Snap (rests), Ti bwa (quarter notes with accents), and Claps (rests). The next four staves are for the vocal and instrumental sections: Basse (bass line), Melodie (melody), Choeurs (choir), and Cordes (strings). The bottom four staves are for the guitar and keyboard sections: Guitare (chords), Piste4 (pedal point), Brightnes (brightnes), and Cordes (strings). The score is written in 4/4 time and features a variety of rhythmic patterns and melodic lines.

59

The musical score for page 59 consists of the following staves from top to bottom:

- BassDrums:** A drum staff with a single line, showing a steady quarter-note pattern.
- HHClosed:** A drum staff with a single line, showing a pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- Ti bwa:** A drum staff with a single line, showing a pattern of quarter notes.
- Basse:** A bass line in bass clef, featuring a mix of quarter and eighth notes.
- Melodie:** A melody line in treble clef, featuring eighth and quarter notes.
- Choeurs:** A chorus line in treble clef, featuring eighth and quarter notes.
- Cordes:** A chord line in treble clef, showing a few chords.
- Choeurs:** A second chorus line in treble clef, featuring eighth and quarter notes.
- Guitare:** A guitar line in treble clef, showing a series of chords.
- Piste4:** A line in treble clef, showing a series of chords.
- Brightnes:** A line in treble clef, showing a series of chords.
- Cordes:** A final chord line in treble clef, showing a few chords.

The musical score for page 14, measure 63, features a variety of instruments and vocal parts. The percussion section includes PrgChange, BassDrums, HHClosed, HHOpen, Snap, Ti bwa, and Claps. The melodic and harmonic parts include Basse, Melodie, two Choeurs staves, two Cordes staves, Guitare, Piste4, and Brightnes. The score is written in a complex rhythmic style with many rests and specific articulations.

PrgChange

Creole (Antillais) - San Vou Frekans Love

♩ = 94,002930

The first system of the guitar tab is written on a single staff in 2/4 time. It begins with a treble clef and a 2/4 time signature. The first measure contains two eighth notes marked with an 'x', indicating muted notes. The second measure contains four eighth notes, also marked with an 'x'. The third measure is a whole rest, with the number '12' written above it. The fourth measure is a whole rest, with the number '2' written above it. The fifth measure is a whole rest, with the number '2' written above it. The system ends with a double bar line.

The second system of the guitar tab is written on a single staff in 2/4 time. It begins with a treble clef and a 2/4 time signature. The first measure contains a quarter note. The second measure contains a triplet of eighth notes, with the number '3' written below it. The third measure is a whole rest, with the number '47' written above it. The fourth measure contains a quarter note. The fifth measure contains a quarter note. The system ends with a double bar line.

BassDrums

Creole (Antillais) - San Vou Frekans Love

♩ = 94,002930

2

11

12

22

23

33

34

44

45

55

56

61

62

67

♩ = 94,002930

18

2/4

24

30

36

42

48

54

60

64

HHOpen

Creole (Antillais) - San Vou Frekans Love

♩ = 94,002930

25 7 7

43

7 7 7

Snap

Creole (Antillais) - San Vou Frekans Love

♩ = 94,002930

9 7 7 7

27

7 7 7

50

7 7 7

♩ = 94,002930

2

9

16

23

30

37

44

51

58

63

Claps

Creole (Antillais) - San Vou Frekans Love

♩ = 94,002930

2 7 7

20

5 7 7

42

7 7

57

7 2

Tambourin

Creole (Antillais) - San Vou Frekans Love

$\text{♩} = 94,002930$

2



7



12



16



49

Creole (Antillais) - San Vou Frekans Love

Melodie

♩ = 94,002930

The musical score is written in 2/4 time and consists of eight staves of music. The tempo is marked as ♩ = 94,002930. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Measure numbers 18, 23, 29, 35, 40, 46, 52, and 60 are indicated at the beginning of their respective staves. There are also measure repeat signs with the numbers 2 and 3.

Choeurs

Creole (Antillais) - San Vou Frekans Love

♩ = 94,002930

50

Musical notation for measures 47-50. Measure 47 is a whole rest. Measure 48 contains a quarter rest, a quarter note with a sharp sign, and a quarter rest. Measure 49 contains a quarter note with a sharp sign, a quarter note with a natural sign, a quarter note with a natural sign, and a quarter rest. Measure 50 contains a quarter note with a flat sign, a quarter note with a natural sign, a quarter note with a natural sign, and a quarter rest.

56

Musical notation for measures 53-56. Measure 53 contains a quarter note with a sharp sign, a quarter note with a natural sign, a quarter note with a sharp sign, and a quarter rest. Measure 54 contains a quarter note with a natural sign, a quarter note with a sharp sign, a quarter note with a natural sign, and a quarter rest. Measure 55 contains a quarter note with a sharp sign, a quarter note with a natural sign, a quarter note with a natural sign, and a quarter rest. Measure 56 contains a quarter rest, a quarter note with a sharp sign, a quarter note with a natural sign, a quarter note with a natural sign, and a quarter rest.

62

Musical notation for measures 59-62. Measure 59 contains a quarter note with a sharp sign, a quarter note with a natural sign, a quarter note with a sharp sign, and a quarter rest. Measure 60 contains a quarter rest, a quarter note with a sharp sign, a quarter note with a natural sign, a quarter note with a natural sign, and a quarter rest. Measure 61 contains a quarter note with a sharp sign, a quarter note with a natural sign, a quarter note with a natural sign, and a quarter rest. Measure 62 contains a quarter note with a sharp sign, a quarter note with a natural sign, a quarter note with a natural sign, and a quarter rest.

Cordes

Creole (Antillais) - San Vou Frekans Love

♩ = 94,002930

50 **3**

56

3 **3** **4**

Creole (Antillais) - San Vou Frekans Love

Choeurs

♩ = 94,002930

34 2

40 2 2

48 2

57

62

Creole (Antillais) - San Vou Frekans Love

Guitare

♩ = 94,002930

18

23

29

35

41

47

53

59

63

Detailed description: This is a guitar score for the song 'Creole (Antillais) - San Vou Frekans Love'. The music is written in 2/4 time with a tempo of 94,002930. The key signature has two flats (B-flat and E-flat). The score consists of nine staves of music. The first staff starts at measure 18 and contains a whole rest followed by six measures of eighth-note chords. The subsequent staves (23, 29, 35, 41, 47, 53, 59, 63) each contain six measures of eighth-note chords. The chords are primarily triads and dyads, often with a grace note on the first eighth note. The final staff (63) ends with a whole rest.

♩ = 94,002930

18

24

31

38

45

52

59

63

Creole (Antillais) - San Vou Frekans Love

Brightnes

♩ = 94,002930

2

8

14

20

26

32

38

44

50

56

Detailed description: This is a musical score for a piece titled 'Creole (Antillais) - San Vou Frekans Love'. The score is written in treble clef with a 2/4 time signature. It begins with a tempo marking of ♩ = 94,002930. The first measure is marked with a '2' above it. The music consists of a series of chords and melodic lines, with some measures containing rests. The key signature has one sharp (F#). The score is divided into ten systems, each starting with a measure number: 2, 8, 14, 20, 26, 32, 38, 44, 50, and 56. The notation includes various rhythmic values and accidentals.

V.S.

Brightnes

62



Cordes

Creole (Antillais) - San Vou Frekans Love

♩ = 94,002930

50

3

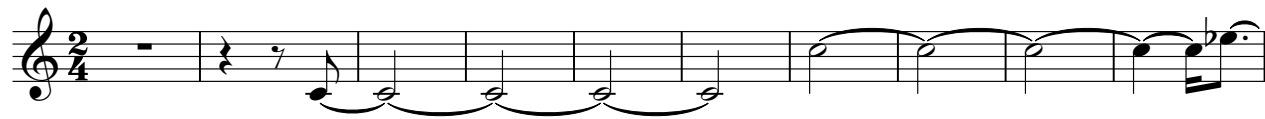
56

3

3

4

♩ = 94,002930



A musical staff in treble clef with a 2/4 time signature. It begins with a quarter rest, followed by an eighth rest and an eighth note. The melody continues with a series of eighth notes, then a half note, and ends with a quarter note.

11

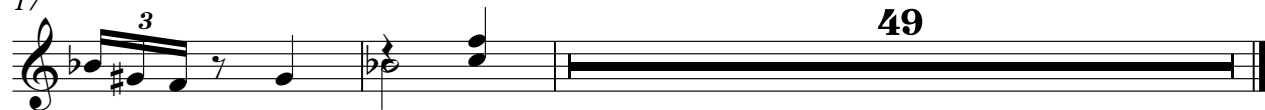


A musical staff in treble clef starting at measure 11. It begins with an eighth rest and an eighth note, followed by a series of eighth notes.

17

3

49



A musical staff in treble clef starting at measure 17. It features a triplet of eighth notes, followed by an eighth rest and an eighth note. The staff then contains a long horizontal bar representing a sustained note or a long rest, ending at measure 49.