

Crests - Sixteen Candles

♩ = 75,000000

BASS DRUM
SNARE DRUM
CLOSED H.H
RIM SHOT
MELODY
ACOU BASS
ORGAN 3

♩ = 75,000000

SLOWSTRING
A.PIANO 1

8
BASS DRUM
CLOSED H.H
RIM SHOT
MELODY
ACOU BASS
ORGAN 3
SLOWSTRING
A.PIANO 1

11

BASS DRUM
CLOSED H.H
OPEN HIHAT
RIM SHOT
MELODY
ACOU BASS
ORGAN 3
SLOWSTRING
A.PIANO 1

Detailed description: This block contains the musical score for measures 11, 12, and 13. The score is arranged in a grand staff with ten parts: Bass Drum, Closed Hi-Hat, Open Hi-Hat, Rim Shot, Melody, Acoustic Bass, Organ 3, Slow String, and A. Piano 1. Measure 11 features a steady bass drum pattern and a hi-hat pattern of sixteenth notes. The melody starts with a triplet of eighth notes. Measure 12 continues the hi-hat pattern and introduces a triplet of eighth notes in the melody. Measure 13 shows the hi-hat pattern changing to a mix of sixteenth and eighth notes, with the melody concluding on a dotted quarter note. The piano part consists of a dense texture of sixteenth-note chords.



14

BASS DRUM
CLOSED H.H
OPEN HIHAT
RIM SHOT
MELODY
ACOU BASS
ORGAN 3
SLOWSTRING
A.PIANO 1

Detailed description: This block contains the musical score for measures 14, 15, and 16. The score continues with the same ten parts as the previous block. Measure 14 features a triplet of eighth notes in the bass drum and a triplet of eighth notes in the melody. The hi-hat pattern consists of sixteenth notes. Measure 15 continues the hi-hat pattern and introduces a triplet of eighth notes in the melody. Measure 16 shows the hi-hat pattern changing to a mix of sixteenth and eighth notes, with the melody concluding on a dotted quarter note. The piano part consists of a dense texture of sixteenth-note chords.

17

BASS DRUM

CLOSED H.H.

RIM SHOT

MELODY

ACOU BASS

ORGAN 3

SLOWSTRING

A.PIANO 1



20

BASS DRUM

CLOSED H.H.

RIM SHOT

MELODY

ACOU BASS

ORGAN 3

SLOWSTRING

A.PIANO 1

23

BASS DRUM

CLOSED H.H

RIM SHOT

MELODY

ACOU BASS

ORGAN 3

SLOWSTRING

A.PIANO 1



26

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIM SHOT

MELODY

ACOU BASS

ORGAN 3

SLOWSTRING

A.PIANO 1

30

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIM SHOT

MELODY

ACOU BASS

ORGAN 3

SLOWSTRING

A.PIANO 1



34

BASS DRUM

CLOSED H.H

RIM SHOT

MELODY

ACOU BASS

ORGAN 3

SLOWSTRING

A.PIANO 1

37

BASS DRUM

CLOSED H.H.

RIM SHOT

MELODY

ACOU BASS

ORGAN 3

SLOWSTRING

A.PIANO 1



40

BASS DRUM

CLOSED H.H.

RIM SHOT

MELODY

ACOU BASS

ORGAN 3

SLOWSTRING

A.PIANO 1

43

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIM SHOT

MELODY

ACOU BASS

ORGAN 3

SLOWSTRING

A.PIANO 1



47

BASS DRUM

CLOSED H.H

RIM SHOT

MELODY

ACOU BASS

ORGAN 3

SLOWSTRING

A.PIANO 1

50

BASS DRUM

CLOSED H.H.

RIM SHOT

MELODY

ACOU BASS

ORGAN 3

SLOWSTRING

A.PIANO 1



53

BASS DRUM

CLOSED H.H.

OPEN HIHAT

MELODY

ACOU BASS

ORGAN 3

SLOWSTRING

A.PIANO 1

Crests - Sixteen Candles

BASS DRUM

♩ = 75,000000

2



9



14

3



19



24



29

3

3



34



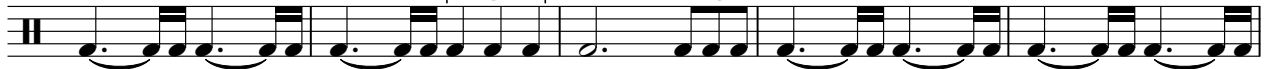
39



44

3

3



49



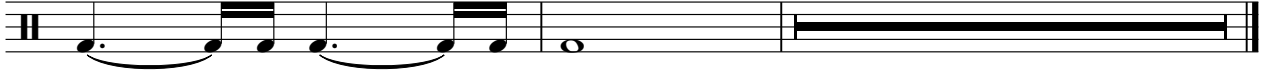
V.S.

2

BASS DRUM

52

4



SNARE DRUM

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♩ = 75,000000

2

51

The musical notation is a single staff in 4/4 time. It begins with a double bar line. The first measure contains a thick black bar. The second, third, and fourth measures each contain a circled 'x' on the top line. The fifth measure contains another thick black bar. The number '2' is positioned above the first measure, and '51' is positioned above the fifth measure.

Crests - Sixteen Candles

CLOSED H.H.

♩ = 75,000000

2

7

10

13

17

20

23

26

29

33

V.S.

2

CLOSED H.H

36

Musical notation for exercise 36, consisting of six measures of sixteenth-note patterns. Each measure contains sixteenth notes with 'x' marks above them, and is bracketed with a '6' below it.

39

Musical notation for exercise 39, consisting of six measures of sixteenth-note patterns. Each measure contains sixteenth notes with 'x' marks above them, and is bracketed with a '6' below it.

42

Musical notation for exercise 42, consisting of six measures of sixteenth-note patterns. Each measure contains sixteenth notes with 'x' marks above them, and is bracketed with a '6' below it.

45

Musical notation for exercise 45, starting with a sixteenth-note pattern (bracketed '6'), followed by a rest, a triplet of eighth notes (bracketed '3'), and then four more measures of sixteenth-note patterns (bracketed '6').

49

Musical notation for exercise 49, consisting of six measures of sixteenth-note patterns. Each measure contains sixteenth notes with 'x' marks above them, and is bracketed with a '6' below it.

52

Musical notation for exercise 52, starting with two measures of sixteenth-note patterns (bracketed '6'), followed by a triplet of eighth notes (bracketed '3'), and ending with a four-measure rest (bracketed '4').

OPEN HIHAT

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♩ = 75,000000

12 14

29 14

46 6 4

RIM SHOT

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6

12

18

24

30

36

42

48

5

2

MELODY

Musical notation for measures 51-53. Measure 51 starts with a treble clef and a key signature of one flat (Bb). It contains a triplet of eighth notes (G4, Ab4, Bb4) followed by a quarter rest. Measure 52 begins with a double bar line and a key signature change to two flats (Bb, Eb). It contains a dotted quarter note (Bb4), an eighth note (Ab4), a quarter note (G4), and a quarter note (F4). Measure 53 contains a quarter note (Eb4), a quarter rest, a dotted quarter note (Eb4), and a quarter note (D4) which is part of a chord with a flat sign (Eb4).

Musical notation for measures 54-55. Measure 54 starts with a treble clef and a key signature of two flats (Bb, Eb). It contains a chord of Eb4 and Gb4, followed by a whole note chord of Eb4 and Gb4. Measure 55 contains a whole note chord of Eb4 and Gb4, followed by a whole rest. A double bar line is present at the end of measure 55.

2

ACOU BASS

51

Musical notation for measures 51-53. Measure 51: Bass clef, key signature of one flat (B-flat), quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 52: Bass clef, key signature of one flat, quarter note G1, quarter note F1, quarter note E1, quarter note D1, quarter note C1, quarter note B0, quarter note A0, quarter note G0. Measure 53: Bass clef, key signature of one flat, quarter note G0, quarter note F0, quarter note E0, quarter note D0, quarter note C0, quarter note B-1, quarter note A-1, quarter note G-1. Measure 54: Bass clef, key signature of one flat, quarter note G-1, quarter note F-1, quarter note E-1, quarter note D-1, quarter note C-1, quarter note B-2, quarter note A-2, quarter note G-2.

54

Musical notation for measure 54. Bass clef, key signature of one flat, quarter note G-2, quarter note F-2, quarter note E-2, quarter note D-2, quarter note C-2, quarter note B-3, quarter note A-3, quarter note G-3.

ORGAN 3

Crests - Sixteen Candles

♩ = 75,000000

2

3

8

15

22

27

31

3

38

3

45

3

51

3

Crests - Sixteen Candles

SLOWSTRING

♩ = 75,000000

2

8

11

14

18

21

24

28

33

36

V.S.

SLOWSTRING

39

Musical staff 1: Treble clef, key signature of two flats. Measures 39-42. The staff contains a sequence of chords with eighth-note patterns.

43

Musical staff 2: Treble clef, key signature of two flats. Measures 43-47. The staff contains a sequence of chords with eighth-note patterns, ending with a whole note chord.

48

Musical staff 3: Treble clef, key signature of two flats. Measures 48-50. The staff contains a sequence of chords with eighth-note patterns.

51

Musical staff 4: Treble clef, key signature of two flats. Measures 51-53. The staff contains a sequence of chords with eighth-note patterns.

54

Musical staff 5: Treble clef, key signature of two flats. Measures 54-56. The staff contains a sequence of chords with eighth-note patterns, ending with a whole note chord.

Crests - Sixteen Candles

A.PIANO 1

♩ = 75,000000

2

7

9

11

13

16

18

21

24

27

3

3

V.S.

A.PIANO 1

30

33

35

38

41

44

47

49

51

53