

Crete - The Island Maze

♩ = 85,000046

by {

G.J Vallant {

mail:george@getstuff.de {

--- {

Arranged Version

of Broderbund {

Viola {

♩ = 85,000046

♩ = 85,000046

--- {

3

Crete -

Perc.

G.JVallant

mail:george@getstuff.de

Arranged Version

by K. Sawa

of Broderbund

Vc.



5

Crete -

Perc.

Arranged Version

All Copyrights

by K. Sawa

Vc.

7

Crete -

Perc.

by

G.J Vallant

mail:george@getstuff.de

Arranged Version

All Copyrights

by K. Sawa

of Broderbund

Vla.

Vc.

9

Perc.

The Island Maze

by

G.J Vallant

mail:george@getstuff.de

Arranged Version

All Copyrights

of Broderbund

Vla.

Vc.

11

Perc.

The Island Maze

Arranged Version

All Copyrights

of Broderbund

Vc.



13

Crete -

Perc.

Arranged Version

All Copyrights

by K. Sawa

Vc.

15 ♩ = 85,000046

by

G.J Vallant

mail:george@getstuff.de

Arranged Version

of Broderbund

Vla. ♩ = 85,000046

♩ = 85,000046



17

Perc.

The Island Maze

G.J Vallant

mail:george@getstuff.de

Arranged Version

by K. Sawa

of Broderbund

Vc.

19                                                   

21

Crete -

Perc.

The Island Maze

G.J Vallant

mail:george@getstuff.de

Arranged Version

All Copyrights

by K. Sawa

of Broderbund

Vla.

Vc.

Detailed description: This is a musical score for a piece titled 'Crete'. The score is arranged for a variety of instruments and includes a percussion part. The page number is 21. The instruments listed are Crete (likely a stringed instrument), Percussion (Perc.), The Island Maze (likely a stringed instrument), G.J Vallant (likely a stringed instrument), mail:george@getstuff.de (likely a stringed instrument), Arranged Version (likely a stringed instrument), All Copyrights (likely a stringed instrument), by K. Sawa (likely a stringed instrument), of Broderbund (likely a stringed instrument), Vla. (Violin), Vc. (Violoncello), and --- (likely a stringed instrument). The score is written in a single system with multiple staves. The Crete part starts with a rest followed by a melodic line. The Percussion part has a rest followed by a rhythmic pattern. The Island Maze part has a complex melodic line. The G.J Vallant part has a rest followed by a melodic line. The mail:george@getstuff.de part has a rest followed by a melodic line. The Arranged Version part has a rest followed by a melodic line. The All Copyrights part has a complex melodic line. The by K. Sawa part has a complex melodic line. The of Broderbund part has a rest followed by a single note. The Vla. part has a rest followed by a complex melodic line. The Vc. part has a rest followed by a complex melodic line. The --- part has a rest followed by a melodic line.

Crete -

Perc.

The Island Maze

G.JVallant

mail:george@getstuff.de

Arranged Version

All Copyrights

of Broderbund

Vla.

Vc.

Detailed description of the musical score: The score is for page 9, measure 23. It consists of ten staves. The top staff, labeled 'Crete -', is in treble clef and contains a melodic line with eighth and sixteenth notes. The second staff, 'Perc.', is in common time and features a complex rhythmic pattern with many 'x' marks above the notes. The third staff, 'The Island Maze', is in treble clef and has a melodic line starting in the second measure. The fourth staff, 'G.JVallant', is in treble clef and contains a melodic line with a fermata. The fifth staff, 'mail:george@getstuff.de', is in treble clef and contains a melodic line with a fermata. The sixth staff, 'Arranged Version', is in bass clef and contains a rhythmic line with eighth notes. The seventh staff, 'All Copyrights', is in treble clef and contains a melodic line starting in the second measure. The eighth staff, 'of Broderbund', is in treble clef and contains a few notes, including a half note. The ninth staff, 'Vla.', is in bass clef and contains a dense block of chords. The tenth staff, 'Vc.', is in bass clef and contains a few notes. The bottom staff, '---', is in bass clef and contains a rhythmic line with eighth notes.

25

Perc.

The Island Maze

Arranged Version

All Copyrights

of Broderbund

Vc.



27

Crete -

Perc.

Arranged Version

All Copyrights

by K. Sawa

Vc.

29

Crete -

A musical staff with a treble clef, showing a whole rest in the first measure and a whole rest in the second measure.

Perc.

A musical staff with a percussion clef, featuring a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above them, indicating specific percussion sounds.

by

A musical staff with a treble clef, containing a melodic line of eighth and sixteenth notes.

Arranged Version

A musical staff with a bass clef, showing a simple melodic line of eighth notes with rests.

All Copyrights

A musical staff with a treble clef, featuring a melodic line with triplets indicated by a '3' under a bracket.

by K. Sawa

A musical staff with a treble clef, showing a whole rest in the first measure and a whole rest in the second measure.

of Broderbund

A musical staff with a treble clef, showing a whole note in the first measure and a whole note in the second measure.

Vla.

A musical staff with an alto clef, containing a dense texture of chords and notes.

Vc.

A musical staff with a bass clef, showing a whole rest in the first measure and a whole rest in the second measure.

A musical staff with a bass clef, showing a simple melodic line of eighth notes with rests.

31

Crete -

Perc.

by

Arranged Version

All Copyrights

by K. Sawa

of Broderbund

Vla.

Vc.

Crete - The Island Maze

Crete -

♩ = 85,000046

2

5

7

5

13

15

♩ = 85,000046

7

24

3

28

31

1989 Imagineer / Infinity

Percussion

Crete - The Island Maze

♩ = 85,000046
3

9

12

14

♩ = 85,000046
3

21

25

27

29

31

Detailed description: This is a musical score for a percussion instrument, likely a drum set, in 4/4 time. The score is divided into measures, with measure numbers 9, 12, 14, 21, 25, 27, 29, and 31 indicated. The tempo is marked as ♩ = 85,000046. A '3' is placed above the first measure of the first system and the first measure of the system starting at measure 14, indicating a triplet. The notation includes various rhythmic patterns, rests, and dynamic markings. The score is written on a single staff with a double bar line at the beginning of each system.

by

Crete - The Island Maze

♩ = 85,000046

5

8

5

15 ♩ = 85,000046

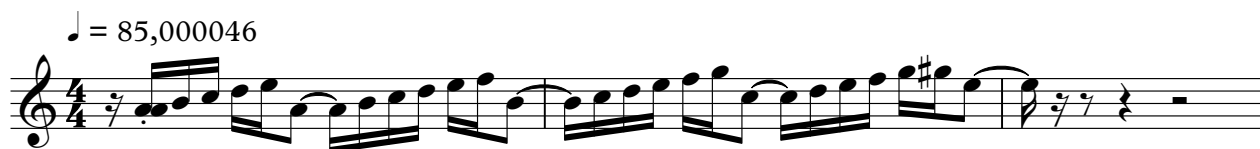
12

29


2

1989 Imagineer / Infinity

♩ = 85,000046



4



11

♩ = 85,000046



18



23



♩ = 85,000046



4



11

♩ = 85,000046



18



23



Crete - The Island Maze

♩ = 85,000046

5

8

5

15 ♩ = 85,000046

17

16

17

1989 Imagineer / Infinity

Arranged Version Crete - The Island Maze

♩ = 85,000046



5



9



13

♩ = 85,000046



17



21



25



29



31



1989 Imagineer / Infinity

Crete - The Island Maze

♩ = 85,000046

5

7

2

11

13

15

♩ = 85,000046

5

21

2

25

27

29

3

3

2

by K. Sawa

Crete - The Island Maze

♩ = 85,000046

2

5

7

5

14

♩ = 85,000046

2

18

20

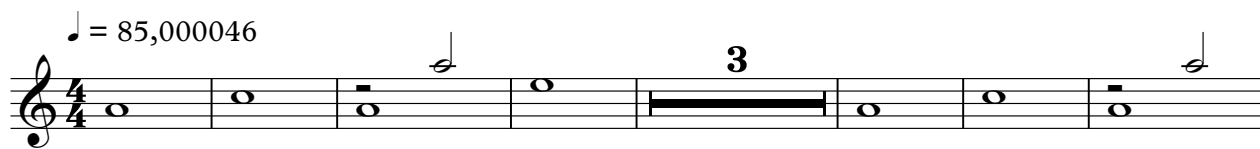
5

27

31

1989 Imagineer / Infinity

♩ = 85,000046



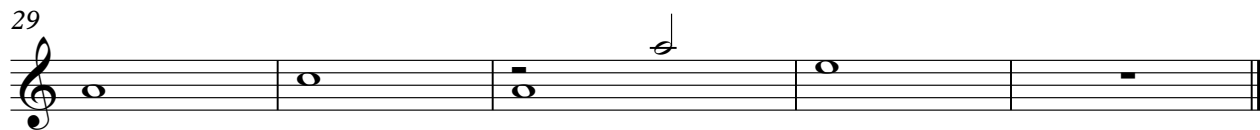
11 ♩ = 85,000046



23



29



Viola

Crete - The Island Maze

♩ = 85,000046

3

5

9

5

15

♩ = 85,000046

17

5

23

5

29

30

2

Violoncello

Crete - The Island Maze

♩ = 85,000046
2

6

9

13

♩ = 85,000046
2

17

20

23

27

29

Crete - The Island Maze

♩ = 85,000046



5



9



13

♩ = 85,000046



17



21



25



29



31



1989 Imagineer / Infinity