

# Crispian St Peter - The Pied Piper

♩ = 127,000252

SNARE DRUM

CLOSED H.H.

ACOU BASS

Detailed description: This block contains the first three staves of a musical score. The top staff is for SNARE DRUM in 4/4 time, showing a rest for the first three measures followed by a quarter note and an eighth note in the fourth measure. The second staff is for CLOSED H.H. in 4/4 time, with rests in the first three measures and quarter notes with 'x' marks in the fourth measure. The third staff is for ACOU BASS in 4/4 time, featuring a melodic line with eighth and quarter notes, including accidentals like sharps and flats.



5

BASS DRUM

CLOSED H.H.

RIM SHOT

STEEL GTR

ACOU BASS

Detailed description: This block contains the next five staves of the musical score, starting at measure 5. The BASS DRUM staff shows a steady eighth-note pattern. The CLOSED H.H. staff has quarter notes with 'x' marks. The RIM SHOT staff has quarter notes with 'x' marks. The STEEL GTR staff is in treble clef with a key signature of one sharp (F#), playing a complex rhythmic pattern with chords and eighth notes. The ACOU BASS staff continues the melodic line from the previous section.

7

Musical score for measures 7-8. The score is written for five instruments: Bass Drum, Closed H.H., Rim Shot, Steel GTR, and Acou Bass. The key signature has one sharp (F#). The Bass Drum part consists of quarter notes. The Closed H.H. part consists of quarter notes marked with an 'x'. The Rim Shot part consists of quarter notes, some marked with an 'x'. The Steel GTR part consists of eighth notes with slurs and accents. The Acou Bass part consists of quarter notes.

BASS DRUM

CLOSED H.H

RIM SHOT

STEEL GTR

ACOU BASS



9

Musical score for measures 9-10. The score is written for five instruments: Bass Drum, Closed H.H., Rim Shot, Steel GTR, and Acou Bass. The key signature has one sharp (F#). The Bass Drum part consists of quarter notes. The Closed H.H. part consists of quarter notes marked with an 'x'. The Rim Shot part consists of quarter notes, some marked with an 'x'. The Steel GTR part consists of eighth notes with slurs and accents. The Acou Bass part consists of quarter notes.

BASS DRUM

CLOSED H.H

RIM SHOT

STEEL GTR

ACOU BASS

11

Musical score for measures 11-15. The score is written for five instruments: Bass Drum, Closed H.H., Rim Shot, Steel Gtr, and Acou Bass. The key signature has two sharps (F# and C#). The time signature is 4/4. The Bass Drum part has a steady quarter-note pulse. The Closed H.H. part has a steady quarter-note pulse marked with 'x'. The Rim Shot part has a steady quarter-note pulse marked with 'x'. The Steel Gtr part has a complex rhythmic pattern with many sixteenth notes and slurs. The Acou Bass part has a steady quarter-note pulse.

BASS DRUM

CLOSED H.H

RIM SHOT

STEEL GTR

ACOU BASS



12

Musical score for measures 16-20. The score is written for five instruments: Snare Drum, Bass Drum, Closed H.H., Rim Shot, Steel Gtr, and Acou Bass. The key signature has two sharps (F# and C#). The time signature is 4/4. The Snare Drum part has a steady quarter-note pulse. The Bass Drum part has a steady quarter-note pulse. The Closed H.H. part has a steady quarter-note pulse marked with 'x'. The Rim Shot part has a steady quarter-note pulse marked with 'x'. The Steel Gtr part has a complex rhythmic pattern with many sixteenth notes and slurs. The Acou Bass part has a steady quarter-note pulse.

SNARE DRUM

BASS DRUM

CLOSED H.H

RIM SHOT

STEEL GTR

ACOU BASS

14

SNARE DRUM

BASS DRUM

CLOSED H.H

STEEL GTR

ACOU BASS

The musical score is divided into two systems. The top system contains three staves: SNARE DRUM, BASS DRUM, and CLOSED H.H. The bottom system contains two staves: STEEL GTR and ACOU BASS. The SNARE DRUM staff shows a rhythmic pattern of eighth notes. The BASS DRUM staff shows a pattern of quarter notes. The CLOSED H.H staff shows a pattern of quarter notes marked with an 'x'. The STEEL GTR staff shows a complex rhythmic pattern with chords and single notes. The ACOU BASS staff shows a simple bass line with quarter notes and a half note.

15

FLUTE

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

CRASH CYMB

RIDE CYMB

STEEL GTR

ACOU BASS

HONKY TONK

ORGAN 1

E.PIANO 2

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two measures. The Flute part (top staff) features a melodic line with various accidentals (sharps, flats, naturals) and rests. The Snare Drum part has a rhythmic pattern of eighth and sixteenth notes. The Bass Drum part consists of a steady quarter-note pulse. The Closed H.H. part is marked with 'x' symbols, indicating a consistent rhythmic pattern. The Open Hi-Hat part has a few notes in the second measure. The Crash Cymb part has a single note in the first measure. The Ride Cymb part is marked with 'x' symbols. The Steel Gtr part features a complex rhythmic pattern with many sixteenth notes. The Acou Bass part has a bass line with various notes and accidentals. The Honky Tonk part has a melodic line similar to the Flute. The Organ 1 part has a few notes in the first measure. The E. Piano 2 part has a few notes in the first measure.

17

FLUTE

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

STEEL GTR

ACOU BASS

HONKY TONK

ORGAN 1

E.PIANO 2



21

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

RIDE CYMB

MID TOM

STEEL GTR

ACOU BASS

ORGAN 1

E.PIANO 2

The musical score is arranged in a grand staff format. The drum set instruments are represented by single staves with a common time signature. The keyboard instruments are represented by grand staves (treble and bass clefs). The score is for measures 21-24. The drum set part features a complex rhythmic pattern with various drum sounds. The Steel Guitar part has a melodic line with a repeating rhythmic pattern. The Acoustic Bass part has a simple bass line. The Organ 1 part has a sustained chord. The Electric Piano 2 part has a melodic line with a repeating rhythmic pattern.



22

FLUTE

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

CRASH CYMB

RIDE CYMB

STEEL GTR

ACOU BASS

HONKY TONK

ORGAN 1

E.PIANO 2

24

FLUTE

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

STEEL GTR

ACOU BASS

HONKY TONK

ORGAN 1

E.PIANO 2

26

FLUTE

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

STEEL GTR

ACOU BASS

HONKY TONK

ORGAN 1

E.PIANO 2

28

FLUTE

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

LOW TOM

CRASH CYMB

RIDE CYMB

MID TOM

STEEL GTR

ACOU BASS

HONKY TONK

ORGAN 1

E.PIANO 2

30

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

ACOU BASS



32

BASS DRUM

CLOSED H.H

RIM SHOT

STEEL GTR

ACOU BASS

34

BASS DRUM

CLOSED H.H

RIM SHOT

STEEL GTR

ACOU BASS



36

BASS DRUM

CLOSED H.H

RIM SHOT

STEEL GTR

ACOU BASS

38

Musical score for measures 38-41. The score includes five staves: BASS DRUM, CLOSED H.H., RIM SHOT, STEEL GTR, and ACOU BASS. The key signature has two sharps (F# and C#). The BASS DRUM part has a steady quarter-note pulse. CLOSED H.H. has 'x' marks on a dotted quarter note. RIM SHOT has a quarter note followed by a quarter rest, then a quarter note with a circled 'x' on a dotted quarter note. STEEL GTR has a complex rhythmic pattern with eighth and sixteenth notes. ACOU BASS has a simple bass line with quarter notes.



39

Musical score for measures 39-42. The score includes six staves: SNARE DRUM, BASS DRUM, CLOSED H.H., RIM SHOT, STEEL GTR, and ACOU BASS. The key signature has two sharps (F# and C#). SNARE DRUM has a rest for the first two measures, then a quarter note followed by a quarter rest, and a dotted quarter note. BASS DRUM has a steady quarter-note pulse. CLOSED H.H. has 'x' marks on a dotted quarter note. RIM SHOT has a quarter note followed by a quarter rest, then a quarter note with a circled 'x' on a dotted quarter note. STEEL GTR has a complex rhythmic pattern with eighth and sixteenth notes. ACOU BASS has a simple bass line with quarter notes.

41

SNARE DRUM

BASS DRUM

CLOSED H.H

STEEL GTR

ACOU BASS

The musical score consists of five staves. The top three staves are for the drum set: SNARE DRUM, BASS DRUM, and CLOSED H.H. The bottom two staves are for the guitar and bass: STEEL GTR and ACOU BASS. The SNARE DRUM staff begins with a double bar line and a '41' above it, followed by a series of eighth notes. The BASS DRUM staff begins with a double bar line and a quarter note. The CLOSED H.H staff begins with a double bar line and quarter notes marked with an 'x'. The STEEL GTR staff begins with a treble clef, a key signature of two sharps (F# and C#), and a complex rhythmic pattern of chords and single notes. The ACOU BASS staff begins with a bass clef and a simple bass line of quarter notes.



42

FLUTE

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

CRASH CYMB

RIDE CYMB

STEEL GTR

ACOU BASS

HONKY TONK

ORGAN 1

E.PIANO 2

44

FLUTE

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

STEEL GTR

ACOU BASS

HONKY TONK

ORGAN 1

E.PIANO 2

46

FLUTE

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

STEEL GTR

ACOU BASS

HONKY TONK

ORGAN 1

E.PIANO 2

48

FLUTE

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

CRASH CYMB

RIDE CYMB

MID TOM

STEEL GTR

ACOU BASS

HONKY TONK

ORGAN 1

E.PIANO 2

Detailed description: This is a multi-stem musical score for a jazz or blues ensemble. The score is divided into two systems. The first system includes Flute, Snare Drum, Bass Drum, Closed H.H., Low Tom, Crash Cymb, Ride Cymb, and Mid Tom. The second system includes Steel Gtr, Acou Bass, Honky Tonk, Organ 1, and E. Piano 2. The Flute part begins at measure 48 with a melodic line. The Snare Drum and Bass Drum provide a steady rhythmic accompaniment. The Closed H.H., Ride Cymb, and Mid Tom parts are primarily percussive, with the Mid Tom playing a simple rhythmic pattern. The Steel Gtr part features a complex, rhythmic pattern with many accidentals. The Acou Bass part provides a low-frequency accompaniment. The Honky Tonk part plays a melodic line similar to the Flute. The Organ 1 part plays a simple harmonic accompaniment. The E. Piano 2 part plays a complex, rhythmic pattern with many accidentals.

50

FLUTE

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

STEEL GTR

ACOU BASS

HONKY TONK

ORGAN 1

E.PIANO 2

52

FLUTE

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

STEEL GTR

ACOU BASS

HONKY TONK

ORGAN 1

E.PIANO 2

54

FLUTE

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

CRASH CYMB

RIDE CYMB

STEEL GTR

ACOU BASS

HONKY TONK

ORGAN 1

E.PIANO 2

Detailed description: This is a multi-staff musical score for a band. The score is divided into two systems. The first system includes Flute, Snare Drum, Bass Drum, Closed H.H., Open Hi-Hat, Crash Cymb, and Ride Cymb. The second system includes Steel Gtr, Acou Bass, Honky Tonk, Organ 1, and E. Piano 2. The Flute and Honky Tonk parts are in treble clef, while the Acou Bass part is in bass clef. The drum parts use standard notation for percussion. The Steel Gtr part features a complex, rhythmic pattern with many accidentals. The Organ 1 and E. Piano 2 parts provide harmonic support with chords and melodic lines. The score is marked with a measure number of 54 at the beginning of the first system.

56

FLUTE

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

LOW TOM

RIDE CYMB

MID TOM

STEEL GTR

ACOU BASS

HONKY TONK

ORGAN 1

E.PIANO 2

Detailed description: This is a multi-stem musical score for a jazz ensemble. The score is divided into two systems. The first system includes Flute, Snare Drum, Bass Drum, Closed Hi-Hat, Open Hi-Hat, Low Tom, Ride Cymb, and Mid Tom. The second system includes Steel Guitar, Acoustic Bass, Honky Tonk piano, Organ 1, and Electric Piano 2. The Flute and Honky Tonk parts feature melodic lines with various accidentals (sharps, flats, naturals) and slurs. The drum parts are highly rhythmic, with the Snare Drum playing a steady eighth-note pattern, the Bass Drum playing a simple pulse, and the Hi-Hats and Cymbals providing texture. The Steel Guitar plays a complex, syncopated rhythm with many grace notes. The Acoustic Bass provides a steady eighth-note accompaniment. The Organ 1 part consists of a sustained block chord, and the Electric Piano 2 part has a few notes with a long sustain.



57

FLUTE

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

CRASH CYMB

RIDE CYMB

STEEL GTR

ACOU BASS

HONKY TONK

ORGAN 1

E.PIANO 2

The image shows a musical score for a jazz ensemble. The score is written for 11 instruments: Flute, Snare Drum, Bass Drum, Closed Hi-Hat, Open Hi-Hat, Crash Cymbal, Ride Cymbal, Steel Guitar, Acoustic Bass, Honky Tonk Piano, and Electric Piano 2. The music is in 4/4 time and features a complex harmonic structure with many accidentals. The flute and honky tonk piano parts are highly melodic and intricate. The steel guitar part is a driving, rhythmic accompaniment. The drums provide a steady, syncopated beat. The electric piano 2 part is a simple, sustained accompaniment. The score is divided into two systems, with the first system starting at measure 57. The page number 25 is in the top right corner.

59

FLUTE

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

STEEL GTR

ACOU BASS

HONKY TONK

ORGAN 1

E.PIANO 2

61

FLUTE

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

STEEL GTR

ACOU BASS

HONKY TONK

ORGAN 1

E.PIANO 2

The musical score is arranged in a vertical stack of staves. The instruments are: FLUTE (top), SNARE DRUM, BASS DRUM, CLOSED H.H., OPEN HIHAT, RIDE CYMB, STEEL GTR, ACOU BASS, HONKY TONK, ORGAN 1, and E.PIANO 2 (bottom). The score is in 4/4 time. The key signature has two sharps (F# and C#). The flute part starts at measure 61 and plays a melodic line with various intervals and accidentals. The drum parts include a snare drum pattern with eighth notes and a bass drum pattern with quarter notes. The closed hi-hat plays a steady eighth-note pattern. The open hi-hat has a few notes in the second measure. The ride cymbal plays a pattern of eighth notes. The steel guitar plays a complex rhythmic pattern with many sixteenth notes. The acoustic bass plays a simple quarter-note bass line. The honky tonk part is a melodic line similar to the flute. The organ 1 part plays a block chord in the first measure and a different block chord in the second measure. The electric piano 2 part plays a few notes in the second measure.

63

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

RIDE CYMB

MID TOM

STEEL GTR

ACOU BASS

ORGAN 1

E.PIANO 2

The musical score is arranged in ten staves. The first six staves are for the drum set: SNARE DRUM, BASS DRUM, CLOSED H.H, LOW TOM, RIDE CYMB, and MID TOM. The next three staves are for STEEL GTR, ACOU BASS, and ORGAN 1. The final staff is for E.PIANO 2. The score begins at measure 63. The drum parts feature a consistent rhythmic pattern: the snare drum plays a series of eighth notes, the bass drum plays a dotted quarter note followed by an eighth note, the closed hi-hat plays a steady eighth-note pulse, the low tom plays a dotted quarter note followed by an eighth note, the ride cymbal plays a steady eighth-note pulse, and the mid tom plays a dotted quarter note followed by an eighth note. The steel guitar part consists of a series of chords, each with a slash indicating a specific fingering or technique. The acoustic bass part plays a steady eighth-note pulse. The organ 1 part plays a steady eighth-note pulse. The electric piano 2 part plays a steady eighth-note pulse.

64

FLUTE

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

CRASH CYMB

RIDE CYMB

STEEL GTR

ACOU BASS

HONKY TONK

ORGAN 1

E.PIANO 2

66

FLUTE

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

CRASH CYMB

RIDE CYMB

STEEL GTR

ACOU BASS

HONKY TONK

ORGAN 1

E.PIANO 2

68

FLUTE

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

CRASH CYMB

RIDE CYMB

STEEL GTR

ACOU BASS

HONKY TONK

ORGAN 1

E.PIANO 2

70

FLUTE

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

LOW TOM

CRASH CYMB

RIDE CYMB

MID TOM

STEEL GTR

ACOU BASS

HONKY TONK

ORGAN 1

E.PIANO 2



72

FLUTE

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

CRASH CYMB

RIDE CYMB

STEEL GTR

ACOU BASS

HONKY TONK

ORGAN 1

E.PIANO 2

74

FLUTE

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

CRASH CYMB

RIDE CYMB

STEEL GTR

ACOU BASS

HONKY TONK

ORGAN 1

E.PIANO 2

76

FLUTE

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

CRASH CYMB

RIDE CYMB

STEEL GTR

ACOU BASS

HONKY TONK

ORGAN 1

E.PIANO 2

78

FLUTE

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

CRASH CYMB

RIDE CYMB

STEEL GTR

ACOU BASS

HONKY TONK

ORGAN 1

E.PIANO 2

80

FLUTE

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

CRASH CYMB

RIDE CYMB

HIGH TOM

MID TOM

STEEL GTR

ACOU BASS

HONKY TONK

ORGAN 1

E.PIANO 2

FLUTE

Crispian St Peter - The Pied Piper

♩ = 127,000252

14

17

22

25

29

43

46

51

## FLUTE

55

58

61

66

70

73

76

79

SNARE DRUM

Crispian St Peter - The Pied Piper

♩ = 127,000252

3 8

14

18

22

26

31 8

42

46

50

54

Detailed description: The image shows a snare drum score for the piece 'The Pied Piper' by Crispian St Peter. The music is in 4/4 time with a tempo of 127,000252. The score consists of ten staves of music. The first staff begins with a 3-measure rest followed by a 7-measure rest, then a 3-measure eighth-note pattern, an 8-measure rest, and a 7-measure eighth-note pattern. The subsequent staves (14, 18, 22, 26, 31, 42, 46, 50, 54) contain various rhythmic patterns, including eighth-note runs, dotted rhythms, and rests. The 31-measure mark features an 8-measure rest. The notation uses standard drum symbols: a vertical line for the snare drum, beams for eighth notes, and dots for accents.

V.S.



SNARE DRUM

58



62



66



70



74



78



BASS DRUM

Crispian St Peter - The Pied Piper

♩ = 127,000252

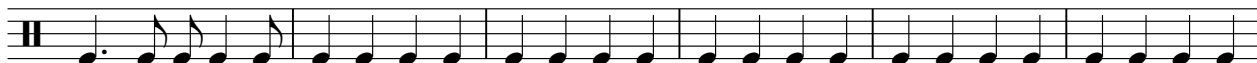
4



9



14



20



26



32



37



42



48



54



V.S.

2

# BASS DRUM

60



66



72



77



CLOSED H.H

Crispian St Peter - The Pied Piper

♩ = 127,000252

2

Musical staff 1: 4/4 time signature, first measure with a double bar line and a '2' above it. The rest of the staff contains a sequence of notes marked with 'x' and some with a circled 'x'.

8

14

18

22

26

30

36

42

46

V.S.

2

# CLOSED H.H

50



54



58



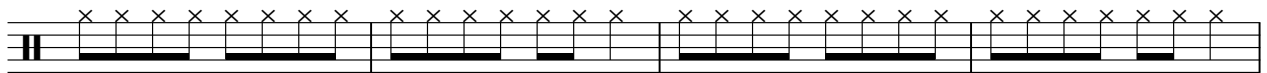
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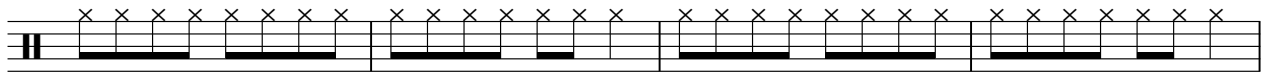
66



70



74



78



OPEN HIHAT

Crispian St Peter - The Pied Piper

♩ = 127,000252

15

21

2

29

13

47

2

54

61

2

69

75

2

LOW TOM

Crispian St Peter - The Pied Piper

♩ = 127,000252

20

7

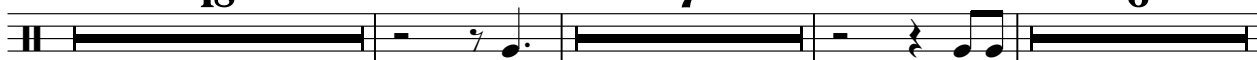


30

18

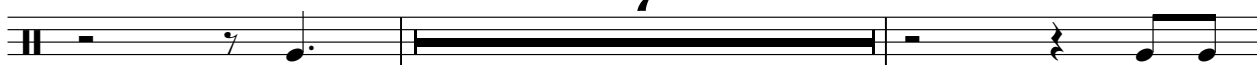
7

6




63

7



72

8



CRASH CYMB

Crispian St Peter - The Pied Piper

♩ = 127,000252

14 6 5

29 13 6 5

56 6

69

76



RIDE CYMB

Crispian St Peter - The Pied Piper

♩ = 127,000252

14

19

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11

46

52

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64

70

76

RIM SHOT

Crispian St Peter - The Pied Piper

♩ = 127,000252

4

10

18

33

33

38

41

HIGHTOM

Crispian St Peter - The Pied Piper

♩ = 127,000252

**79**

The musical notation is on a single staff with a 4/4 time signature. It begins with a continuous line of notes across the first two measures. The third measure contains a whole rest. The fourth measure contains two eighth notes, one on the first line and one on the second line, beamed together.

MID TOM

Crispian St Peter - The Pied Piper

♩ = 127,000252

20 7

The first staff of music shows measures 1 through 4. Measure 1 is a whole bar with a solid black line representing a barre on the first fret. Measure 2 contains a quarter rest, a quarter note on the first fret, a quarter note on the second fret, and a quarter note on the third fret. Measure 3 is another whole bar with a solid black line. Measure 4 contains a quarter rest, a quarter note on the first fret, a quarter note on the second fret, and a quarter note on the third fret. The time signature is 4/4.

30 18 7

The second staff of music shows measures 5 through 8. Measure 5 is a whole bar with a solid black line. Measure 6 contains a quarter rest, a quarter note on the first fret, a quarter note on the second fret, and a quarter note on the third fret. Measure 7 is another whole bar with a solid black line. Measure 8 contains a quarter rest, a quarter note on the first fret, a quarter note on the second fret, and a quarter note on the third fret.

57 6 7

The third staff of music shows measures 9 through 12. Measure 9 is a whole bar with a solid black line. Measure 10 contains a quarter rest, a quarter note on the first fret, a quarter note on the second fret, and a quarter note on the third fret. Measure 11 is another whole bar with a solid black line. Measure 12 is a whole bar with a solid black line.

71 8

The fourth staff of music shows measures 13 through 16. Measure 13 contains a quarter rest, a quarter note on the first fret, a quarter note on the second fret, and a quarter note on the third fret. Measure 14 is a whole bar with a solid black line. Measure 15 contains a quarter rest, a quarter note on the first fret, and a quarter note on the second fret. Measure 16 is a whole bar with a solid black line.

# Crispian St Peter - The Pied Piper

STEEL GTR

♩ = 127,000252

4

7

9

11

13

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17

19

21

23

V.S.

26

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32

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61

63

65

68

V.S.

70

Musical notation for measures 70-71. Measure 70 contains a melodic line with eighth notes and a bass line with chords. Measure 71 continues the melodic line and features a complex bass line with double bass notes.

72

Musical notation for measures 72-73. Measure 72 features a melodic line with eighth notes and a bass line with chords. Measure 73 continues the melodic line and features a complex bass line with double bass notes.

74

Musical notation for measures 74-75. Measure 74 features a melodic line with eighth notes and a bass line with chords. Measure 75 continues the melodic line and features a complex bass line with double bass notes.

76

Musical notation for measures 76-77. Measure 76 features a melodic line with eighth notes and a bass line with chords. Measure 77 continues the melodic line and features a complex bass line with double bass notes.

78

Musical notation for measures 78-79. Measure 78 features a melodic line with eighth notes and a bass line with chords. Measure 79 continues the melodic line and features a complex bass line with double bass notes.

80

Musical notation for measures 80-81. Measure 80 features a melodic line with eighth notes and a bass line with chords. Measure 81 continues the melodic line and features a complex bass line with double bass notes.





46



51



56



61



66



71



76



79



HONKY TONK

Crispian St Peter - The Pied Piper

♩ = 127,000252

14

17

22

25

29

43

46

51

## HONKY TONK

55



Musical notation for measures 55-57. The key signature is one sharp (F#) and the time signature is 2/4. The music consists of a continuous eighth-note pattern in the right hand and a steady bass line in the left hand.

58



Musical notation for measures 58-60. The key signature is one sharp (F#) and the time signature is 2/4. The music consists of a continuous eighth-note pattern in the right hand and a steady bass line in the left hand.

61



Musical notation for measures 61-65. The key signature is one sharp (F#) and the time signature is 2/4. Measure 62 contains a double bar line with a '2' above it, indicating a second ending. The music consists of a continuous eighth-note pattern in the right hand and a steady bass line in the left hand.

66



Musical notation for measures 66-69. The key signature is one sharp (F#) and the time signature is 2/4. The music consists of a continuous eighth-note pattern in the right hand and a steady bass line in the left hand. Measure 69 ends with a whole rest.

70



Musical notation for measures 70-72. The key signature is one sharp (F#) and the time signature is 2/4. The music consists of a continuous eighth-note pattern in the right hand and a steady bass line in the left hand.

73



Musical notation for measures 73-75. The key signature is one sharp (F#) and the time signature is 2/4. The music consists of a continuous eighth-note pattern in the right hand and a steady bass line in the left hand.

76



Musical notation for measures 76-78. The key signature is one sharp (F#) and the time signature is 2/4. The music consists of a continuous eighth-note pattern in the right hand and a steady bass line in the left hand.

79



Musical notation for measures 79-81. The key signature is one sharp (F#) and the time signature is 2/4. The music consists of a continuous eighth-note pattern in the right hand and a steady bass line in the left hand. Measure 81 ends with a whole rest.



♩ = 127,000252

**14**

19

24

28

**12**

42

Musical notation for measures 42-47. The piece is in G major (one sharp) and 3/4 time. Measures 42-47 show a series of chords in the right hand and single notes in the left hand. Measure 42: G major triad in RH, G in LH. Measure 43: G major triad in RH, G in LH. Measure 44: G major triad in RH, G in LH. Measure 45: G major triad in RH, G in LH. Measure 46: G major triad in RH, G in LH. Measure 47: G major triad in RH, G in LH.

48

Musical notation for measures 48-52. Measures 48-52 show a series of chords in the right hand and single notes in the left hand. Measure 48: G major triad in RH, G in LH. Measure 49: G major triad in RH, G in LH. Measure 50: G major triad in RH, G in LH. Measure 51: G major triad in RH, G in LH. Measure 52: G major triad in RH, G in LH.

53

Musical notation for measures 53-56. Measures 53-56 show a series of chords in the right hand and single notes in the left hand. Measure 53: G major triad in RH, G in LH. Measure 54: G major triad in RH, G in LH. Measure 55: G major triad in RH, G in LH. Measure 56: G major triad in RH, G in LH.

57

Musical notation for measures 57-60. Measures 57-60 show a series of chords in the right hand and single notes in the left hand. Measure 57: G major triad in RH, G in LH. Measure 58: G major triad in RH, G in LH. Measure 59: G major triad in RH, G in LH. Measure 60: G major triad in RH, G in LH.

61

Musical notation for measures 61-65. Measures 61-65 show a series of chords in the right hand and single notes in the left hand. Measure 61: G major triad in RH, G in LH. Measure 62: G major triad in RH, G in LH. Measure 63: G major triad in RH, G in LH. Measure 64: G major triad in RH, G in LH. Measure 65: G major triad in RH, G in LH.

66

Musical notation for measures 66-70. Measures 66-70 show a series of chords in the right hand and single notes in the left hand. Measure 66: G major triad in RH, G in LH. Measure 67: G major triad in RH, G in LH. Measure 68: G major triad in RH, G in LH. Measure 69: G major triad in RH, G in LH. Measure 70: G major triad in RH, G in LH.

71

Musical notation for measures 71-74. Measures 71-74 show a series of chords in the right hand and single notes in the left hand. Measure 71: G major triad in RH, G in LH. Measure 72: G major triad in RH, G in LH. Measure 73: G major triad in RH, G in LH. Measure 74: G major triad in RH, G in LH.

75

Musical notation for measures 75-78. Measures 75-78 show a series of chords in the right hand and single notes in the left hand. Measure 75: G major triad in RH, G in LH. Measure 76: G major triad in RH, G in LH. Measure 77: G major triad in RH, G in LH. Measure 78: G major triad in RH, G in LH.

78

