

Crispian St Peter - You Were On My Mind

♩ = 142,001755

FLUTE

MELODY

DRUMS

STEEL GTR

MUTED GTR

ACOU BASS

Detailed description: This system contains the first five staves of the musical score. The FLUTE and MELODY staves are both in treble clef with a 4/4 time signature and contain whole rests for all five measures. The DRUMS staff is in a drum clef with a 4/4 time signature. It shows a sequence of drum hits: a snare drum on the second measure, followed by a pattern of snare and hi-hat hits in the third, fourth, and fifth measures. The STEEL GTR, MUTED GTR, and ACOU BASS staves are all in treble clef with a 4/4 time signature and contain whole rests for all five measures.

6

DRUMS

MUTED GTR

ACOU BASS

Detailed description: This system contains the sixth, seventh, and eighth staves of the musical score. The DRUMS staff (drum clef, 4/4) continues the pattern from the first system, with snare and hi-hat hits in measures 6, 7, and 8. The MUTED GTR staff (treble clef, 4/4) features a rhythmic pattern of eighth notes with accents and slurs, including some chords with sharps. The ACOU BASS staff (treble clef, 4/4) plays a simple bass line of eighth notes in measures 6, 7, and 8.

8

MELODY

DRUMS

STEEL GTR

MUTED GTR

ACOU BASS

10

MELODY

DRUMS

MUTED GTR

ACOU BASS

12

MELODY

DRUMS

MUTED GTR

ACOU BASS

14

MELODY

DRUMS

MUTED GTR

ACOU BASS

16

MELODY

DRUMS

MUTED GTR

ACOU BASS

17

MELODY

DRUMS

MUTED GTR

ACOU BASS

18

MELODY

DRUMS

STEEL GTR

MUTED GTR

ACOU BASS

20

MELODY

DRUMS

STEEL GTR

MUTED GTR

ACOU BASS

22

MELODY

DRUMS

STEEL GTR

MUTED GTR

ACOU BASS

24

MELODY

DRUMS

STEEL GTR

MUTED GTR

ACOU BASS

26

MELODY

DRUMS

STEEL GTR

MUTED GTR

ACOU BASS

28

MELODY

DRUMS

STEEL GTR

MUTED GTR

ACOU BASS

29

MELODY

DRUMS

STEEL GTR

MUTED GTR

ACOU BASS

30

MELODY

DRUMS

STEEL GTR

MUTED GTR

ACOU BASS

31

MELODY

DRUMS

STEEL GTR

MUTED GTR

ACOU BASS

32

MELODY

DRUMS

STEEL GTR

MUTED GTR

ACOU BASS

33

MELODY

DRUMS

STEEL GTR

MUTED GTR

ACOU BASS

Detailed description: This block contains the musical notation for measures 33 and 34. It features five staves: MELODY (treble clef, G major), DRUMS (drum set notation), STEEL GTR (treble clef, G major, chords), MUTED GTR (treble clef, rhythmic strumming), and ACOU BASS (bass clef, G major, bass line). The MELODY staff shows a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The DRUMS staff shows a pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The STEEL GTR staff shows chords: G4-B4-D4 (quarter), G4-B4-D4 (quarter), G4-B4-D4 (quarter), G4-B4-D4 (quarter), G4-B4-D4 (quarter), G4-B4-D4 (quarter), G4-B4-D4 (quarter), G4-B4-D4 (quarter). The MUTED GTR staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a muted sound. The ACOU BASS staff shows a bass line: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (half).

35

MELODY

DRUMS

STEEL GTR

MUTED GTR

ACOU BASS

Detailed description: This block contains the musical notation for measures 35 and 36. It features five staves: MELODY (treble clef, G major), DRUMS (drum set notation), STEEL GTR (treble clef, G major, chords), MUTED GTR (treble clef, rhythmic strumming), and ACOU BASS (bass clef, G major, bass line). The MELODY staff shows a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The DRUMS staff shows a pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The STEEL GTR staff shows chords: G4-B4-D4 (quarter), G4-B4-D4 (quarter), G4-B4-D4 (quarter), G4-B4-D4 (quarter), G4-B4-D4 (quarter), G4-B4-D4 (quarter), G4-B4-D4 (quarter), G4-B4-D4 (quarter). The MUTED GTR staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a muted sound. The ACOU BASS staff shows a bass line: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (half).

36

MELODY

DRUMS

STEEL GTR

MUTED GTR

ACOU BASS

37

MELODY

DRUMS

STEEL GTR

MUTED GTR

ACOU BASS

38

MELODY

DRUMS

STEEL GTR

MUTED GTR

ACOU BASS

39

FLUTE

MELODY

DRUMS

STEEL GTR

MUTED GTR

ACOU BASS

41

FLUTE

MELODY

DRUMS

STEEL GTR

MUTED GTR

ACOU BASS

43

FLUTE

MELODY

DRUMS

STEEL GTR

MUTED GTR

ACOU BASS

44

MELODY

DRUMS

STEEL GTR

MUTED GTR

ACOU BASS

46

MELODY

DRUMS

STEEL GTR

MUTED GTR

ACOU BASS

47

FLUTE

MELODY

DRUMS

STEEL GTR

MUTED GTR

ACOU BASS

Detailed description: This system covers measures 47 to 50. The FLUTE part has a whole rest in measure 47 and a half note G4 in measure 48. The MELODY part starts with a quarter note G4 in measure 47, followed by quarter notes A4 and B4 in measure 48, and quarter notes C5 and B4 in measure 49. The DRUMS part features a consistent pattern of eighth notes with snare accents. The STEEL GTR part plays a sequence of chords: G#m, F#m, G#m, and F#m. The MUTED GTR part provides a rhythmic accompaniment with eighth notes. The ACOU BASS part plays a simple bass line with notes G2, F2, E2, and D2.

48

FLUTE

MELODY

DRUMS

STEEL GTR

MUTED GTR

ACOU BASS

Detailed description: This system covers measures 51 to 54. The FLUTE part has a quarter note G4 in measure 51, followed by quarter notes A4 and B4 in measure 52, and a half note G4 in measure 53. The MELODY part continues with quarter notes C5 and B4 in measure 51, quarter notes A4 and G4 in measure 52, and quarter notes F4 and E4 in measure 53. The DRUMS part continues with eighth notes and snare accents. The STEEL GTR part plays a sequence of chords: G#m, F#m, G#m, and F#m. The MUTED GTR part continues with eighth notes. The ACOU BASS part plays a simple bass line with notes G2, F2, E2, and D2.

50

FLUTE

MELODY

DRUMS

STEEL GTR

MUTED GTR

ACOU BASS

51

FLUTE

MELODY

DRUMS

STEEL GTR

MUTED GTR

ACOU BASS

52

FLUTE

MELODY

DRUMS

STEEL GTR

MUTED GTR

ACOU BASS

54

FLUTE

MELODY

DRUMS

STEEL GTR

MUTED GTR

ACOU BASS

55

FLUTE

MELODY

DRUMS

STEEL GTR

MUTED GTR

ACOU BASS

57

FLUTE

MELODY

DRUMS

STEEL GTR

MUTED GTR

ACOU BASS

58

FLUTE

MELODY

DRUMS

STEEL GTR

MUTED GTR

ACOU BASS

59

FLUTE

MELODY

DRUMS

STEEL GTR

MUTED GTR

ACOU BASS

60

FLUTE

MELODY

DRUMS

STEEL GTR

MUTED GTR

ACOU BASS

61

FLUTE

MELODY

DRUMS

STEEL GTR

MUTED GTR

ACOU BASS

62

FLUTE

MELODY

DRUMS

STEEL GTR

MUTED GTR

ACOU BASS

63

FLUTE

MELODY

DRUMS

STEEL GTR

MUTED GTR

ACOU BASS

64

FLUTE

MELODY

DRUMS

STEEL GTR

MUTED GTR

ACOU BASS

66

FLUTE

MELODY

DRUMS

STEEL GTR

MUTED GTR

ACOU BASS

67

FLUTE

MELODY

DRUMS

STEEL GTR

MUTED GTR

ACOU BASS

68

FLUTE

MELODY

DRUMS

STEEL GTR

MUTED GTR

ACOU BASS

69

FLUTE

MELODY

DRUMS

STEEL GTR

MUTED GTR

ACOU BASS

70

FLUTE

MELODY

DRUMS

STEEL GTR

MUTED GTR

ACOU BASS

72

MELODY

DRUMS

MUTED GTR

ACOU BASS

74

MELODY

DRUMS

MUTED GTR

ACOU BASS

75

MELODY

DRUMS

MUTED GTR

ACOU BASS

76

FLUTE

MELODY

DRUMS

MUTED GTR

ACOU BASS

78

FLUTE

MELODY

DRUMS

STEEL GTR

MUTED GTR

ACOU BASS

79

FLUTE

MELODY

DRUMS

STEEL GTR

MUTED GTR

ACOU BASS

80

FLUTE

MELODY

DRUMS

STEEL GTR

MUTED GTR

ACOU BASS

81

FLUTE

MELODY

DRUMS

STEEL GTR

MUTED GTR

ACOU BASS

82

FLUTE

MELODY

DRUMS

STEEL GTR

MUTED GTR

ACOU BASS

83

FLUTE

MELODY

DRUMS

STEEL GTR

MUTED GTR

ACOU BASS

84

FLUTE

MELODY

DRUMS

STEEL GTR

MUTED GTR

ACOU BASS

85

FLUTE

MELODY

DRUMS

STEEL GTR

MUTED GTR

ACOU BASS

86

FLUTE

MELODY

DRUMS

STEEL GTR

MUTED GTR

ACOU BASS

87

FLUTE

MELODY

DRUMS

STEEL GTR

MUTED GTR

ACOU BASS

88

FLUTE

MELODY

DRUMS

STEEL GTR

MUTED GTR

ACOU BASS

89

FLUTE

MELODY

DRUMS

STEEL GTR

MUTED GTR

ACOU BASS

90

FLUTE

MELODY

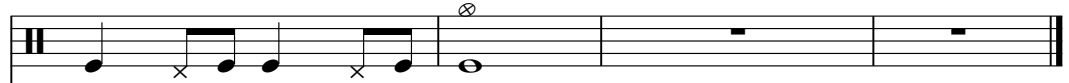
DRUMS

STEEL GTR

MUTED GTR

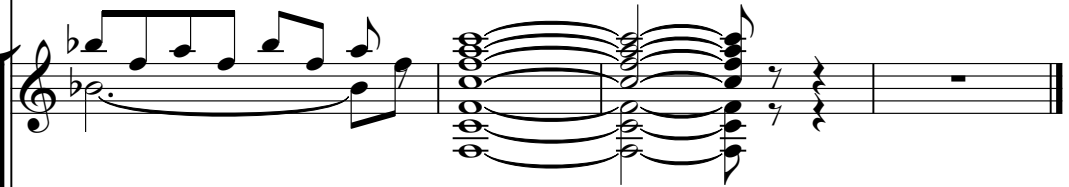
ACOU BASS

DRUMS



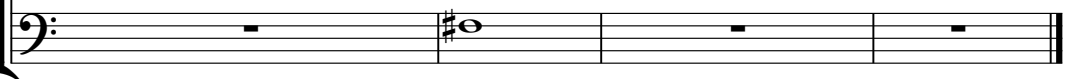
Drum notation staff with a double bar line at the beginning. The first measure contains a sequence of notes: a quarter note on the first line (snare), an eighth note on the first space (hi-hat), a quarter note on the first line (snare), an eighth note on the first space (hi-hat), a quarter note on the first line (snare), and a half note on the first space (hi-hat). The second measure contains a quarter rest. The third measure contains a quarter rest. The fourth measure contains a quarter note on the first space (hi-hat) with a circled 'x' above it, indicating a cymbal crash.

STEEL GTR



Steel guitar notation staff in treble clef with a key signature of one flat. The first measure contains a dotted quarter note on the first space (F4), followed by eighth notes on the first space (F4), second line (G4), second space (A4), and third line (B4). The second measure contains a quarter note on the first space (F4) with a slur over it, followed by a quarter note on the first space (F4) with a slur over it. The third measure contains a complex chord with multiple notes on the first space (F4), second line (G4), second space (A4), and third line (B4), with a slur over the notes. The fourth measure contains a quarter note on the first space (F4) with a slur over it, followed by a quarter note on the first space (F4) with a slur over it. The fifth measure contains a quarter rest. The sixth measure contains a quarter rest.

ACOU BASS



Acoustic bass notation staff in bass clef. The first measure contains a quarter rest. The second measure contains a quarter note on the first space (F3) with a sharp sign (#) above it. The third measure contains a quarter rest. The fourth measure contains a quarter rest.

FLUTE

Crispian St Peter - You Were On My Mind

♩ = 142,001755

37

42

3

50

57

63

70

5

82

87

5

Detailed description: This image shows a musical score for a flute part. It consists of eight staves of music. The first staff starts with a tempo marking of ♩ = 142,001755 and a measure number of 37. The second staff starts at measure 42 and contains a triplet of eighth notes. The third staff starts at measure 50. The fourth staff starts at measure 57. The fifth staff starts at measure 63. The sixth staff starts at measure 70 and contains a quintuplet of eighth notes. The seventh staff starts at measure 82. The eighth staff starts at measure 87 and contains a quintuplet of eighth notes. The music is written in treble clef and 4/4 time. The key signature changes from one sharp (F#) to one flat (Bb) between measures 70 and 82.

Crispian St Peter - You Were On My Mind

MELODY

♩ = 142,001755

7

12

18

24

29

35

41

47

53

58

V.S.

MELODY

63



69



75



82



86



DRUMS

Crispian St Peter - You Were On My Mind

♩ = 142,001755

6

11

15

19

23

27

31

35

39

V.S.

43

47

51

55

59

62

65

69

74

78

DRUMS

81

Musical notation for drum set, measures 81-83. Measure 81 starts with a snare drum (S) and a cymbal (C) symbol. The notation includes various drum sounds like snare, hi-hat, and cymbal, with some notes marked with an 'x' for a specific sound. A triplet of eighth notes is indicated with a '3' below it.

84

Musical notation for drum set, measures 84-87. This section features a consistent rhythmic pattern of snare and hi-hat sounds, with occasional cymbal accents marked with an asterisk (*).

88

Musical notation for drum set, measures 88-90. Similar to the previous section, it shows a steady drum pattern with snare and hi-hat sounds and cymbal accents.

91

Musical notation for drum set, measure 91. The notation shows a snare drum sound followed by a cymbal sound, then a series of notes with 'x' marks, and finally a double bar line with a '2' above it, indicating a two-measure rest.

STEEL GTR

Crispian St Peter - You Were On My Mind

♩ = 142,001755

6 8

19

26

31

37

42

47

51

55

59

V.S.

Detailed description: This is a musical score for steel guitar in 4/4 time. The tempo is marked as ♩ = 142,001755. The score is divided into systems of five staves each. The first staff contains a 4-measure phrase with a 6-measure rest and an 8-measure rest. The second staff (measures 19-25) features a series of chords with a melodic line. The third staff (measures 26-30) is highly complex with many overlapping notes and accidentals. The fourth staff (measures 31-36) includes a triplet of eighth notes. The fifth staff (measures 37-41) continues the melodic and harmonic development. The sixth staff (measures 42-46) shows a steady melodic line. The seventh staff (measures 47-50) continues the melodic flow. The eighth staff (measures 51-54) features a rhythmic pattern of eighth notes. The ninth staff (measures 55-58) has a more complex texture with many notes. The tenth staff (measures 59-63) concludes with a melodic phrase. The piece ends with 'V.S.' (Vivace).

2

STEEL GTR

63

68

78

82

86

90

92

MUTED GTR

Crispian St Peter - You Were On My Mind

♩ = 142,001755

4

8

11

13

15

17

19

21

23

25

V.S.

Detailed description: This is a musical score for a muted guitar in 4/4 time. The tempo is marked as 142,001755. The score consists of ten staves of music. The first staff begins with a whole rest followed by a measure with a '4' above it, indicating a four-measure rest. The subsequent staves contain a complex rhythmic pattern of eighth notes and chords, with various accidentals (sharps and naturals) and slurs. The piece concludes with a 'V.S.' (Vivace) marking.

27



29



31



33



35



37



39



41



43



45



47

49

51

53

55

57

59

61

63

65

V.S.

67



69



71



73



75



77



79



81



83



85



87



89



90



ACOU BASS

Crispian St Peter - You Were On My Mind

♩ = 142,001755

4



10



15



20



25



30



35



40



45



50



V.S.

55



60



65



70



75



80



85



89

