

Cristina Mel - A Minhoquinha

$\text{♩} = 130,059875$

Synth Brass

7

Perc.

Vib.

U. Bass

Syn. Br.

Syn. Str.

13

Perc.

Vib.

U. Bass

Syn. Str.

18

Perc.

Vib.

U. Bass

Syn. Str.

Vla.

Detailed description: This system contains five staves of music for measures 18 through 23. The Percussion staff (Perc.) features a steady rhythm of eighth notes with 'x' marks above them. The Vibraphone (Vib.) staff uses a treble clef and shows a melodic line with various accidentals. The Upright Bass (U. Bass) staff uses a bass clef and provides a harmonic accompaniment. The Synthesizer Strings (Syn. Str.) and Viola (Vla.) staves are grouped together in a brace and show complex textures with many notes and accidentals.



24

Bar. Tpt.

Perc.

Vib.

U. Bass

Syn. Str.

Vla.

Detailed description: This system contains six staves of music for measures 24 through 29. The Baritone Trumpet (Bar. Tpt.) staff uses a treble clef and has rests for the first three measures before entering with eighth notes. The Percussion (Perc.) staff continues with eighth notes and 'x' marks. The Vibraphone (Vib.) staff uses a treble clef and features block chords with some movement. The Upright Bass (U. Bass) staff uses a bass clef and has a simple melodic line. The Synthesizer Strings (Syn. Str.) and Viola (Vla.) staves are grouped together and show dense harmonic textures with many notes and accidentals.

29

Bar. Tpt.

Perc.

Vib.

U. Bass

Syn. Br.

Syn. Str.



34

Bar. Tpt.

Perc.

Vib.

U. Bass

Syn. Br.

Syn. Str.

39

Bar. Tpt.

Perc.

Vib.

U. Bass

Syn. Br.

Syn. Str.

44

Bar. Tpt.

Perc.

Vib.

U. Bass

Syn. Br.

Syn. Str.

Vla.

49

Bar. Tpt.

Perc.

U. Bass

Syn. Br.

Syn. Str.

Vla.



53

Bar. Tpt.

Perc.

Vib.

U. Bass

Syn. Str.

Vla.

58

Bar. Tpt.

Perc.

Vib.

U. Bass

Syn. Str.

Vla.

Detailed description: This system contains measures 58 through 62. The Baritone Trumpet (Bar. Tpt.) part features a melodic line with eighth and sixteenth notes, including a sharp sign in the fifth measure. The Percussion (Perc.) part consists of a steady eighth-note pulse with 'x' marks above the notes. The Vibraphone (Vib.) part has a melodic line with eighth notes and rests. The Upright Bass (U. Bass) part provides a harmonic foundation with a mix of eighth and quarter notes. The Synthesizer Strings (Syn. Str.) and Viola (Vla.) parts play sustained chords with long horizontal lines indicating they are held.



63

Bar. Tpt.

Perc.

Vib.

U. Bass

Syn. Br.

Syn. Str.

Detailed description: This system contains measures 63 through 67. The Baritone Trumpet (Bar. Tpt.) part is mostly silent, with activity starting in measure 67. The Percussion (Perc.) part continues with its eighth-note pulse. The Vibraphone (Vib.) part has a more active melodic line with eighth notes and some chromatic movement. The Upright Bass (U. Bass) part continues with a steady eighth-note line. The Synthesizer Brass (Syn. Br.) part has a melodic line with eighth notes and some chromatic movement. The Synthesizer Strings (Syn. Str.) part plays sustained chords with long horizontal lines.

68

Bar. Tpt.

Perc.

U. Bass

Syn. Br.

Syn. Str.



73

Bar. Tpt.

Perc.

Vib.

U. Bass

Syn. Br.

Syn. Str.

77

Bar. Tpt.

Perc.

Vib.

U. Bass

Syn. Br.

Syn. Str.



83

Bar. Tpt.

Perc.

Vib.

U. Bass

Syn. Br.

Syn. Str.

88 $\text{♩} = 250,000000$

Bar. Tpt.

Perc.

Vib.

E. Gtr.

U. Bass

$\text{♩} = 250,000000$

Syn. Br.

Syn. Str.



95

Bar. Tpt.

Perc.

E. Gtr.

U. Bass

Syn. Str.

10

101 ♩ = 127,030098 ♩ = 130,059875

Bar. Tpt.

Perc.

E. Gtr.

U. Bass

Syn. Str.

♩ = 127,030098 ♩ = 130,059875



107

Bar. Tpt.

Perc.

Vib.

U. Bass

Syn. Br.

Syn. Str.

112

Bar. Tpt.

Perc.

Vib.

U. Bass

Syn. Br.

Syn. Str.



116

Bar. Tpt.

Perc.

Vib.

U. Bass

Syn. Br.

Syn. Str.

121

Bar. Tpt.

Perc.

Vib.

U. Bass

Syn. Br.

Syn. Str.



126

Bar. Tpt.

Perc.

Vib.

U. Bass

Syn. Br.

Syn. Str.

131

Bar. Tpt.

Perc.

Vib.

U. Bass

Syn. Br.

Syn. Str.

Vla.

Detailed description: This system contains measures 131 through 135. The Baritone Trumpet part features a melodic line with eighth and sixteenth notes. The Percussion part has a rhythmic pattern of 'x' marks. The Vibraphone part has a melodic line with slurs. The Upright Bass part has a simple bass line. The Synthesizer Brass and Synthesizer Strings parts have complex textures with many notes. The Viola part is mostly silent.



136

Vib.

U. Bass

Syn. Str.

Vla.

Detailed description: This system contains measures 136 through 140. The Vibraphone part has a melodic line with a slur. The Upright Bass part has a simple bass line. The Synthesizer Strings part has a complex texture with many notes. The Viola part is mostly silent.

Baroque Trumpet

Cristina Mel - A Minhoquinha

♩ = 130,059875

26

31

42

48

55

63

71

79

87

94

♩ = 250,000000

2

Baroque Trumpet

99

♩ = 127,030098

♩ = 130,059875



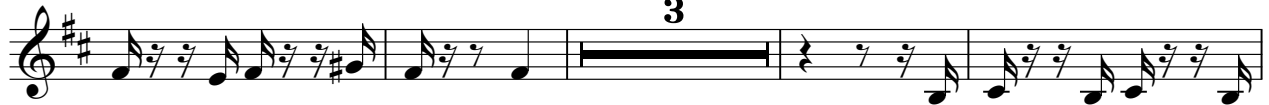
106

4



115

3



122

3



130

8



Percussion

Cristina Mel - A Minhoquinha

♩ = 130,059875

10

19

30

41

52

2

64

75

86

♩ = 250,000000

96

♩ = 127,030098

♩ = 130,059875

106

V.S.

2

Percussion

117

Musical notation for Percussion, measures 117-126. The notation consists of two staves. The upper staff contains rhythmic symbols: 'x' marks above the staff and stems with flags below. The lower staff contains a sequence of notes: quarter notes, eighth notes, and a half note. The piece concludes with a double bar line.

127

Musical notation for Percussion, measures 127-130. The notation consists of two staves. The upper staff contains rhythmic symbols: 'x' marks above the staff and stems with flags below. The lower staff contains notes: quarter notes, eighth notes, a half note, and a whole note. The piece concludes with a double bar line and the number '8' positioned above the staff.

Vibraphone

Cristina Mel - A Minhoquinha

♩ = 130,059875

10

16

24

41

49

64

74

86

109

114

♩ = 250,000000 ♩ = 127,030098 ♩ = 130,059875

2 10 4 4

5 5

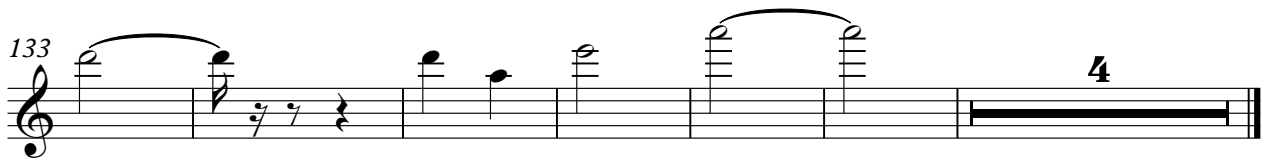
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Vibraphone

127



133



♩ = 130,059875 ♩ = 250,000000

90

99 ♩ = 127,030098 ♩ = 130,059875

37

Upright Bass

Cristina Mel - A Minhoquinha

♩ = 130,059875

10

19

29

41

50

61

73

82

♩ = 250,000000

93

♩ = 127,030098

103

♩ = 130,059875

V.S.

2

Upright Bass

115



125



134



Cristina Mel - A Minhoquinha

Synth Brass

♩ = 130,059875

3 3

8 20

33 5

45 12

63

72

81

88

♩ = 250,000000 ♩ = 127,030098 ♩ = 130,059875

10 4 4

109



118



127



132



Synth Strings

Cristina Mel - A Minhoquinha

♩ = 130,059875

10

19

28

39

51

61

73

86

♩ = 250,000000

98

♩ = 127,030098

♩ = 130,059875

110

2

Synth Strings

121



132



Viola

Cristina Mel - A Minhoquinha

♩ = 130,059875
18

Staff 1: Measures 18-24. Measure 18 is a whole rest. Measures 19-24 contain various chords and eighth notes.

25

19

Staff 2: Measures 25-31. Measure 25 has a slur over two notes. Measure 26 is a whole rest. Measures 27-31 contain eighth notes.

50

Staff 3: Measures 50-58. Measures 50-54 have slurs over notes. Measures 55-58 contain eighth notes and a whole note.

59

32 ♩ = 250,000000 ♩ = 127,030098 **10** **4**

Staff 4: Measures 59-70. Measures 59-62 are a whole rest (32). Measures 63-70 are a whole rest (10). Measure 71 is a whole rest (4).

♩ = 130,059875
105

30 **3**

Staff 5: Measures 105-111. Measure 105 is a whole rest (30). Measures 106-110 have slurs over notes. Measure 111 is a whole rest (3).