

Cristina Mel - Alem Dos Mil Horizontes

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♩ = 145,999969

The musical score is arranged in a vertical staff system with the following parts from top to bottom:

- melody**: Treble clef, 4/4 time signature. The first three measures contain whole rests.
- drum**: Drum notation, 4/4 time signature. The first measure is a whole rest. The second measure has a snare hit (x) followed by a cymbal hit (x) and a quarter note. The third and fourth measures have quarter notes.
- gt.clean**: Treble clef, 4/4 time signature. The first three measures contain whole rests.
- gt.overdriven**: Treble clef, 4/4 time signature. The first measure has a whole rest. The second measure has a quarter note with a tab of 0 1 5 3 1 0. The third measure has a quarter note with a tab of 1. The fourth measure has a quarter note with a tab of 5 3. The fifth measure has a quarter note with a tab of 3 1. The sixth measure has a quarter note with a tab of 1.
- gt.overdriven**: Treble clef, 4/4 time signature. The first measure has a whole rest. The second measure has a quarter note with a tab of 3 0 0 2 0 3. The third measure has a quarter note with a tab of 1. The fourth measure has a quarter note with a tab of 1. The fifth measure has a quarter note with a tab of 1 1. The sixth measure has a quarter note with a tab of 1.
- bass**: Bass clef, 4/4 time signature. The first three measures contain whole rests. The fourth measure has a quarter note. The fifth measure has a quarter note. The sixth measure has a quarter note.
- gt.muted**: Bass clef, 4/4 time signature. The first three measures contain whole rests. The fourth measure has a quarter note. The fifth measure has a quarter note. The sixth measure has a quarter note.
- str. 2**: Treble clef, 4/4 time signature. The first three measures contain whole rests. The fourth measure has a whole note chord. The fifth measure has a whole note chord.
- str. 1**: Bass clef, 4/4 time signature. The first three measures contain whole rests. The fourth measure has a quarter note. The fifth measure has a quarter note. The sixth measure has a quarter note.

♩ = 145,999969

4

drum

gt.overdriven

gt.overdriven

bass

gt.muted

str. 2

str. 1

Detailed description: This system covers measures 4, 5, and 6. The drum part features a consistent pattern of eighth notes on the snare and bass drum. The two overdriens use TAB notation with fret numbers (0, 1, 2, 3) and triplets. The muted guitar part plays a steady eighth-note bass line. The bass line is a simple eighth-note pattern. The string parts consist of a melodic line in the second staff and a rhythmic accompaniment in the first staff.



7

drum

gt.overdriven

gt.overdriven

bass

gt.muted

str. 2

str. 1

Detailed description: This system covers measures 7, 8, and 9. The drum part continues with the eighth-note pattern, adding a cymbal flourish in measure 9. The overdriens feature more complex TAB notation, including fret numbers up to 5 and 8, and a triplet in measure 8. The muted guitar part continues with the eighth-note bass line. The bass line has a more varied eighth-note pattern. The string parts continue with their respective melodic and rhythmic lines.

10

melody

drum

bass

gt.muted

str. 2

str. 1

Detailed description: This musical system covers measures 10 and 11. The melody is in treble clef, featuring a rhythmic pattern of eighth notes with accents, followed by a quarter rest in measure 11. The drum part shows a consistent pattern of snare and bass drum hits. The bass line is in bass clef, providing a steady accompaniment. The guitar part is split into two staves: 'str. 2' (treble clef) and 'str. 1' (bass clef), both featuring muted, rhythmic patterns.



12

melody

drum

bass

gt.muted

str. 2

str. 1

Detailed description: This musical system covers measures 12 and 13. The melody continues with eighth notes and a quarter note, ending with a quarter rest in measure 13. The drum part maintains the same rhythmic pattern. The bass line and guitar parts (str. 2 and str. 1) continue with their respective rhythmic accompaniments.

14

melody

drum

bass

gt.muted

str. 2

str. 1



17

melody

drum

bass

gt.muted

str. 2

str. 1

19

melody

drum

bass

gt.muted

str. 2

str. 1



22

melody

drum

bass

gt.muted

str. 2

str. 1

25

melody

drum

gt.overdriven

T
A
B

4 0 2 2

bass

gt.muted

str. 2

str. 1

Detailed description: This system of musical notation covers measures 25 and 26. The melody is in treble clef, starting with a quarter rest followed by a quarter note G4, then a quarter rest, a quarter note A4, and a quarter note B4. The drum part features a steady eighth-note pattern in the first half of measure 25, transitioning to a pattern with 'x' marks in the second half. The guitar part includes an overdriven section with a tab for measures 25-26: fret 4 on the 4th string, fret 0 on the 5th string, fret 2 on the 6th string, and fret 2 on the 6th string. The bass line is in bass clef, starting with a quarter rest, then a quarter note G2, a quarter note A2, and a quarter note B2. The muted guitar part is in bass clef, starting with a quarter rest, then a quarter note G2, a quarter note A2, and a quarter note B2. The strings are in treble clef, with the 2nd string playing a quarter note G4 and the 1st string playing a quarter note G4.



27

melody

drum

gt.overdriven

T
A
B

1 2

bass

gt.muted

str. 2

Detailed description: This system of musical notation covers measures 27 and 28. The melody is in treble clef, starting with a quarter rest, then a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The drum part features a steady eighth-note pattern in the first half of measure 27, transitioning to a pattern with 'x' marks in the second half. The guitar part includes an overdriven section with a tab for measures 27-28: fret 1 on the 4th string and fret 2 on the 6th string. The bass line is in bass clef, starting with a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The muted guitar part is in bass clef, starting with a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The strings are in treble clef, with the 2nd string playing a quarter note G4 and the 1st string playing a quarter note G4.

29

melody

drum

gt.overdriven

bass

gt.muted

str. 2



31

melody

drum

gt.overdriven

bass

gt.muted

str. 2

33

melody

drum

gt.overdriven

bass

gt.muted

str. 2



35

melody

drum

gt.overdriven

bass

gt.muted

str. 2

37

melody

drum

gt.overdriven

bass

gt.muted

str. 2



39

melody

drum

gt.overdriven

bass

gt.muted

str. 2

41

melody

drum

gt. overdriven

T		3	3		3	3
A	2	2	2		2	2
B		5	4		4	4

bass

gt. muted

str. 2

str. 1



44

melody

drum

bass

gt. muted

str. 2

str. 1

47

melody

drum

bass

gt.muted

str. 2

str. 1



50

melody

drum

bass

gt.muted

str. 2

str. 1

52

melody

drum

bass

gt.muted

str. 2

str. 1

Detailed description: This system of musical notation covers measures 52, 53, and 54. The melody is written in a treble clef with eighth and quarter notes. The drum part uses a snare drum (II) with 'x' marks for hi-hats and a bass drum line. The bass line is in a bass clef with eighth and quarter notes. The guitar part is split into two staves: 'str. 2' (treble clef) and 'str. 1' (bass clef). The guitar melody is in a bass clef with eighth and quarter notes. A double bar line is present at the end of measure 54.



55

melody

drum

bass

gt.muted

str. 2

str. 1

Detailed description: This system of musical notation covers measures 55, 56, and 57. The melody continues in the treble clef. The drum part maintains the same pattern. The bass line continues with eighth and quarter notes. The guitar part continues with 'str. 2' and 'str. 1' staves. The guitar melody continues in the bass clef. A double bar line is present at the end of measure 57.

58

melody

drum

gt.overdriven

T
A
B

4 0 2 2 1

bass

gt.muted

str. 2

str. 1



60

melody

drum

gt.overdriven

T
A
B

1 2

bass

gt.muted

str. 2

62

melody

drum

gt.overdriven

bass

gt.muted

str. 2



64

melody

drum

gt.overdriven

bass

gt.muted

str. 2

66

melody

drum

gt.overdriven

bass

gt.muted

str. 2

Detailed description: This system contains measures 66 and 67. The melody staff (treble clef) features a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The drum staff shows a complex rhythmic pattern with snare and tom hits. The guitar (overdriven) staff includes a guitar tab with fret numbers 2, 3, 1, 1, 3, 1, 3, and 1. The bass staff (bass clef) plays a line of eighth notes: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2. The muted guitar staff (bass clef) plays a line of eighth notes: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2. The string 2 staff (treble clef) has a whole note chord G2-B2-D2 in measure 66 and a whole note chord G#2-B2-D2 in measure 67.



68

melody

drum

gt.overdriven

bass

gt.muted

str. 2

Detailed description: This system contains measures 68 and 69. The melody staff (treble clef) features a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The drum staff shows a complex rhythmic pattern with snare and tom hits. The guitar (overdriven) staff includes a guitar tab with fret numbers 1 and 2. The bass staff (bass clef) plays a line of eighth notes: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2. The muted guitar staff (bass clef) plays a line of eighth notes: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2. The string 2 staff (treble clef) has a whole note chord G2-B2-D2 in measure 68 and a whole note chord G#2-B2-D2 in measure 69.

70

melody

drum

gt.overdriven

bass

gt.muted

str. 2



72

melody

drum

gt.overdriven

bass

gt.muted

str. 2

74

melody

drum

gt. clean

gt. overdriven

gt. overdriven

bass

gt. muted

str. 2

str. 1

The musical score consists of the following parts:

- melody:** Treble clef, 4/4 time. Measure 1: quarter note G#4, quarter note A4, quarter note B4, quarter rest. Measure 2: quarter rest. Measure 3: eighth note G#3, eighth note F#3, eighth note E3, eighth note D3, quarter note C3.
- drum:** Drum notation. Measure 1: snare, hi-hat, and kick. Measure 2: snare and hi-hat. Measure 3: snare and hi-hat.
- gt. clean:** Treble clef. Measure 1: whole rest. Measure 2: whole rest. Measure 3: quarter note G#3, quarter note F#3, quarter note E3, quarter note D3.
- gt. overdriven (tab):** Treble clef. Measure 1: fret numbers 3, 2, 5. Measure 2: fret numbers 3, 2, 4, 4. Measure 3: 0.
- gt. overdriven (2nd):** Treble clef. Measure 1: whole rest. Measure 2: whole rest. Measure 3: 3.
- bass:** Bass clef. Measure 1: quarter note G2, quarter note F2. Measure 2: whole rest. Measure 3: quarter note G2, quarter rest.
- gt. muted:** Bass clef. Measure 1: quarter note G2, quarter note F2. Measure 2: quarter note G2, quarter note F2. Measure 3: quarter note G2, quarter rest.
- str. 2:** Treble clef. Measure 1: whole rest. Measure 2: whole rest. Measure 3: whole rest.
- str. 1:** Bass clef. Measure 1: whole rest. Measure 2: whole rest. Measure 3: quarter note G2, quarter rest.

77

melody

drum

gt.clean

gt.overdriven
T A B 0 0 0 0 0 0

gt.overdriven
T A B 3 3 5 5 5 0 5

bass

gt.muted

str. 1



80

melody

drum

gt.clean

gt.overdriven
T A B 0 0 0 0 0

gt.overdriven
T A B 5 3 5 5 5

bass

gt.muted

str. 1

83

melody

drum

gt.clean

gt.overdriven

gt.overdriven

bass

gt.muted

str. 1



85

melody

drum

gt.clean

gt.overdriven

gt.overdriven

bass

gt.muted

str. 1

87

melody

drum

gt.clean

gt.overdriven

gt.overdriven

bass

gt.muted

str. 1

Detailed description: This system contains measures 87 and 88. The melody is in treble clef with a key signature of one flat. The drum part features a complex rhythmic pattern with accents. The clean guitar part has a steady eighth-note accompaniment. The first overdriven guitar part has a tab with fret numbers 0, 0, 0, 0, 1. The second overdriven guitar part has a tab with fret numbers 5, 5, 0, 5, 6. The bass and muted guitar parts provide harmonic support, and the string 1 part follows the bass line.



89

melody

drum

gt.clean

gt.overdriven

gt.overdriven

bass

gt.muted

str. 1

Detailed description: This system contains measures 89 and 90. The melody continues in treble clef. The drum part has a similar rhythmic pattern. The clean guitar part continues with eighth notes. The first overdriven guitar part has a tab with fret numbers 1, 1, 6, 6, 0, 0, 0, 0. The second overdriven guitar part has a tab with fret numbers 6, 1, ?, ?. The bass and muted guitar parts continue their accompaniment, and the string 1 part follows the bass line.

91

melody

drum

gt.clean

gt.overdriven

bass

gt.muted

str. 2

str. 1



93

melody

drum

gt.overdriven

bass

gt.muted

str. 2

95

melody

drum

gt.overdriven

bass

gt.muted

str. 2



97

melody

drum

gt.overdriven

bass

gt.muted

str. 2

99

melody

drum

gt.overdriven

bass

gt.muted

str. 2

2 3 1 1 3 1 3 1



101

melody

drum

gt.overdriven

bass

gt.muted

str. 2

1 2

103

melody

drum

gt.overdriven

bass

gt.muted

str. 2

Detailed description: This block contains the musical score for measures 103 and 104. The melody is in treble clef with a key signature of one flat. The drum part shows a consistent pattern of eighth notes with accents. The guitar part is split into 'overdriven' and 'muted' sections. The 'overdriven' part features a triplet of eighth notes in measure 103 and a single eighth note in measure 104. The 'muted' part consists of eighth notes with a 'z' symbol indicating muting. The string 2 part shows a chord change from G major to F major between measures 103 and 104.



105

melody

drum

gt.overdriven

bass

gt.muted

str. 2

Detailed description: This block contains the musical score for measures 105 and 106. The melody continues in treble clef. The drum part maintains the eighth-note pattern. The guitar part includes a detailed fretboard diagram for the 'overdriven' part in measure 105, showing fret numbers for strings T, A, and B. The fret numbers are: T (1, 2, 2, 2, 2, 2, 3, 3), A (0, 2, 2, 0, 2, 2, 2, 2), and B (0, 0, 0, 0, 0, 0, 0, 0). The 'muted' part continues with eighth notes and 'z' symbols. The string 2 part shows a chord change from F major to E major between measures 105 and 106.

107

This musical score covers measures 107 and 108. It features six staves: melody (treble clef), drum (percussion clef), guitar overdriven (treble clef with guitar tablature), bass (bass clef), guitar muted (bass clef), and string 2 (treble clef). The melody consists of a few notes with a slur. The drum part shows a complex rhythmic pattern with various note values and rests. The guitar overdriven part includes a guitar tablature with fret numbers (3, 2, 5, 4, 0, 2, 4, 7, 7, 9, 0, 7, 6, 9, 0, 0, 1, 1) and a 'T A B' label. The bass part has a few notes with a slur. The guitar muted part has a few notes with a slur. The string 2 part is mostly empty with a few notes.



109

This musical score covers measures 109 and 110. It features six staves: melody (treble clef), drum (percussion clef), guitar overdriven (treble clef with guitar tablature), bass (bass clef), guitar muted (bass clef), and string 2 (treble clef). The melody consists of a few notes with a slur. The drum part shows a complex rhythmic pattern with various note values and rests. The guitar overdriven part includes a guitar tablature with fret numbers (5, 3, 3) and a 'T A B' label. The bass part has a complex rhythmic pattern with various note values and rests. The guitar muted part has a complex rhythmic pattern with various note values and rests. The string 2 part has a few notes with a slur.

111

This musical score block covers measures 111 and 112. It features six staves: melody (treble clef), drum (percussion clef), gt.overdriven (guitar with TAB), bass (bass clef), gt.muted (guitar with muted notes), and str. 2 (string 2, treble clef). The melody consists of eighth and quarter notes. The drum part shows a complex rhythmic pattern with 'x' marks for muted notes. The gt.overdriven part has TAB notation with fret numbers 0, 6, and 3. The bass and gt.muted parts have eighth and quarter notes. The str. 2 part has a long note in measure 111 and a chord in measure 112.



113

This musical score block covers measures 113 and 114. It features the same six staves as the previous block. The melody continues with quarter and eighth notes. The drum part maintains its rhythmic pattern. The gt.overdriven part has TAB notation with fret numbers 3 and 3. The bass and gt.muted parts have eighth and quarter notes. The str. 2 part has a long note in measure 113 and a chord in measure 114.

115

This musical score block covers measures 115 and 116. It features six staves: melody (treble clef), drum (drum clef), gt.overdriven (guitar tablature), bass (bass clef), gt.muted (guitar bass clef), and str. 2 (treble clef). The melody consists of eighth and sixteenth notes with some slurs. The drum part shows a complex rhythmic pattern with many sixteenth notes. The guitar part includes a section of overdriven guitar with a 'T' (tapping) instruction and a 'B' (bend) instruction, followed by fret numbers (0, 3, 3, 3, 3) and a triplet of eighth notes. The bass line provides a steady accompaniment. The str. 2 part has a few notes at the beginning of the section.



117

This musical score block covers measures 117 and 118. It features the same six staves as the previous block. The melody continues with a long slur over several notes. The drum part maintains its rhythmic intensity. The guitar part shows a triplet of eighth notes in the overdriven section. The bass line continues its accompaniment. The str. 2 part has a few notes at the beginning of the section.

119

melody

drum

gt.overdriven

bass

gt.muted

str. 2



121

melody

drum

gt.overdriven

bass

gt.muted

str. 2

123

melody

drum

gt.overdriven

bass

gt.muted

str. 2



125

melody

drum

gt.overdriven

bass

gt.muted

str. 2

127

melody

drum

gt.overdriven

bass

gt.muted

str. 2



129

melody

drum

gt.overdriven

bass

gt.muted

str. 2

131

melody

drum

gt.overdriven

bass

gt.muted

str. 2



133

melody

drum

gt.overdriven

bass

gt.muted

str. 2

135

melody

drum

gt.overdriven

T
A
B

bass

gt.muted

str. 2



136

melody

drum

gt.overdriven

T
A
B

bass

gt.muted

str. 2

Cristina Mel - Alem Dos Mil Horizontes

melody

♩ = 145,999969

9

12

15

18

21

25

30

35

40

43

V.S.

46

Musical staff 46: Treble clef, 4/4 time. Measures 46-48. Measure 46: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 47: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 48: quarter note G5, quarter note F5, quarter note E5, quarter note D5.

49

Musical staff 49: Treble clef, 4/4 time. Measures 49-52. Measure 49: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 50: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 51: quarter note G5, quarter note F5, quarter note E5, quarter note D5. Measure 52: quarter note C5, quarter note B4, quarter note A4, quarter note G4.

53

Musical staff 53: Treble clef, 4/4 time. Measures 53-56. Measure 53: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 54: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 55: quarter note G5, quarter note F5, quarter note E5, quarter note D5. Measure 56: quarter note C5, quarter note B4, quarter note A4, quarter note G4.

56

Musical staff 56: Treble clef, 4/4 time. Measures 56-60. Measure 56: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 57: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 58: quarter note G5, quarter note F5, quarter note E5, quarter note D5. Measure 59: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 60: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

61

Musical staff 61: Treble clef, 4/4 time. Measures 61-64. Measure 61: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 62: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 63: quarter note G5, quarter note F5, quarter note E5, quarter note D5. Measure 64: quarter note C5, quarter note B4, quarter note A4, quarter note G4.

65

Musical staff 65: Treble clef, 4/4 time. Measures 65-68. Measure 65: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 66: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 67: quarter note G5, quarter note F5, quarter note E5, quarter note D5. Measure 68: quarter note C5, quarter note B4, quarter note A4, quarter note G4.

69

Musical staff 69: Treble clef, 4/4 time. Measures 69-72. Measure 69: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 70: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 71: quarter note G5, quarter note F5, quarter note E5, quarter note D5. Measure 72: quarter note C5, quarter note B4, quarter note A4, quarter note G4.

73

Musical staff 73: Treble clef, 4/4 time. Measures 73-76. Measure 73: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 74: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 75: quarter note G5, quarter note F5, quarter note E5, quarter note D5. Measure 76: quarter note C5, quarter note B4, quarter note A4, quarter note G4.

77

Musical staff 77: Treble clef, 4/4 time. Measures 77-80. Measure 77: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 78: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 79: quarter note G5, quarter note F5, quarter note E5, quarter note D5. Measure 80: quarter note C5, quarter note B4, quarter note A4, quarter note G4.

81

Musical staff 81: Treble clef, 4/4 time. Measures 81-84. Measure 81: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 82: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 83: quarter note G5, quarter note F5, quarter note E5, quarter note D5. Measure 84: quarter note C5, quarter note B4, quarter note A4, quarter note G4.

85

88

93

98

102

106

111

115

119

123

V.S.

4

melody

127



131



135



Cristina Mel - Alem Dos Mil Horizontes

drum

♩ = 145,999969

Measures 1-5 of the drum part. The notation is on a single staff with a 4/4 time signature. It features a series of 'x' marks above the staff, indicating cymbal hits, and a bass line below with quarter notes and eighth notes.

Measures 6-9 of the drum part. The notation continues with 'x' marks for cymbals and a bass line. Measure 9 shows a more complex rhythmic pattern with sixteenth notes.

Measures 10-14 of the drum part. The notation continues with 'x' marks for cymbals and a bass line. Measure 14 shows a more complex rhythmic pattern with sixteenth notes.

Measures 15-18 of the drum part. The notation continues with 'x' marks for cymbals and a bass line. Measure 18 shows a more complex rhythmic pattern with sixteenth notes.

Measures 19-23 of the drum part. The notation continues with 'x' marks for cymbals and a bass line. Measure 23 shows a more complex rhythmic pattern with sixteenth notes.

Measures 24-26 of the drum part. The notation continues with 'x' marks for cymbals and a bass line. Measure 26 shows a more complex rhythmic pattern with sixteenth notes.

Measures 27-28 of the drum part. The notation continues with 'x' marks for cymbals and a bass line. Measure 28 shows a more complex rhythmic pattern with sixteenth notes.

Measures 29-30 of the drum part. The notation continues with 'x' marks for cymbals and a bass line. Measure 30 shows a more complex rhythmic pattern with sixteenth notes.

Measures 31-32 of the drum part. The notation continues with 'x' marks for cymbals and a bass line. Measure 32 shows a more complex rhythmic pattern with sixteenth notes.

Measures 33-34 of the drum part. The notation continues with 'x' marks for cymbals and a bass line. Measure 34 shows a more complex rhythmic pattern with sixteenth notes.

V.S.

35

37

39

41

45

50

54

58

60

62

64

Musical notation for drum part 64, featuring a series of eighth notes on a single staff.

66

Musical notation for drum part 66, including eighth notes and a slur over a group of notes.

68

Musical notation for drum part 68, featuring eighth notes and rests.

70

Musical notation for drum part 70, showing eighth notes and rests.

72

Musical notation for drum part 72, featuring eighth notes and rests.

74

Musical notation for drum part 74, including eighth notes, rests, and a double bar line.

77

Musical notation for drum part 77, featuring eighth notes, rests, and a double bar line.

81

84

88

91

93

95

97

99

101

103

105

Musical notation for drum part 105, featuring a series of eighth notes with 'x' marks on the stems, indicating specific drum sounds.

107

Musical notation for drum part 107, including eighth notes with 'x' marks and a melodic line with a slur.

110

Musical notation for drum part 110, consisting of eighth notes with 'x' marks and a melodic line.

112

Musical notation for drum part 112, featuring eighth notes with 'x' marks and a melodic line.

114

Musical notation for drum part 114, showing eighth notes with 'x' marks and a melodic line.

116

Musical notation for drum part 116, including eighth notes with 'x' marks and a melodic line with a slur.

118

Musical notation for drum part 118, featuring eighth notes with 'x' marks and a melodic line.

120

Musical notation for drum part 120, consisting of eighth notes with 'x' marks and a melodic line.

122

Musical notation for drum part 122, showing eighth notes with 'x' marks and a melodic line.

124

Musical notation for drum part 124, including eighth notes with 'x' marks and a melodic line with a slur.

V.S.

126

Musical notation for drum part 126. It consists of two staves. The top staff has a treble clef and a key signature of one flat. The bottom staff has a drum clef. The notation includes various rhythmic patterns with notes and rests, and some notes are marked with an 'x'.

128

Musical notation for drum part 128. It consists of two staves. The top staff has a treble clef and a key signature of one flat. The bottom staff has a drum clef. The notation includes various rhythmic patterns with notes and rests, and some notes are marked with an 'x'.

130

Musical notation for drum part 130. It consists of two staves. The top staff has a treble clef and a key signature of one flat. The bottom staff has a drum clef. The notation includes various rhythmic patterns with notes and rests, and some notes are marked with an 'x'.

132

Musical notation for drum part 132. It consists of two staves. The top staff has a treble clef and a key signature of one flat. The bottom staff has a drum clef. The notation includes various rhythmic patterns with notes and rests, and some notes are marked with an 'x'. A slur is present over the second measure of the bottom staff.

134

Musical notation for drum part 134. It consists of two staves. The top staff has a treble clef and a key signature of one flat. The bottom staff has a drum clef. The notation includes various rhythmic patterns with notes and rests, and some notes are marked with an 'x'.

136

Musical notation for drum part 136. It consists of two staves. The top staff has a treble clef and a key signature of one flat. The bottom staff has a drum clef. The notation includes various rhythmic patterns with notes and rests, and some notes are marked with an 'x'.

Cristina Mel - Alem Dos Mil Horizontes

gt.clean

♩ = 145,999969

75

Musical notation for measures 75-77. Measure 75 is a whole rest. Measures 76 and 77 contain eighth-note chords.

78

Musical notation for measures 78-81. Measures 78-80 contain eighth-note chords, and measure 81 contains a quarter-note chord.

82

Musical notation for measures 82-85. Measures 82-84 contain eighth-note chords, and measure 85 contains a quarter-note chord with a flat.

86

Musical notation for measures 86-88. Measures 86-87 contain eighth-note chords, and measure 88 contains a quarter-note chord with a flat.

89

Musical notation for measures 89-90. Measure 89 contains eighth-note chords with a flat, and measure 90 contains a quarter-note chord.

91

46

Musical notation for measures 91-92. Measure 91 contains eighth-note chords, and measure 92 is a whole rest.

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gt. overdriven

♩ = 145,999969

	E	0 1 5 3 1 0 1 5 3 3 1 1 3 1 0 0 3 3											
	B												
	G												
	D												
	A												
	E												
	A												

7

	T	0 2 3 1 3 5 18 17												15			
	A																
	B													4 0 2 2			

26

	T	3 1 1 1 2 2 3 0 0 1 3 1 1 1 2											
	A												
	B												

33

	T	2 3 1 1 3 1 3 3 1 1 1 2 2 3 0 0 1 3 1 1											
	A												
	B												

39

	T	1 2 2 2 2 3 3 3 3 3 3 4 4 4 4 4 0 2 2												15			
	A																
	B													4 0 2 2			

59

	T	3 1 1 1 2 2 3 0 0 1 3 1 1 1 2											
	A												
	B												

66

	T	2 3 1 1 3 1 3 3 1 1 1 2 2 3 0 0 1 3 1 1											
	A												
	B												

72

	T	1 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3											
	A	0 2 0 0 0 0 0 0 0 0 5 4 4 4											
	B	0 2 0 0 0 0 0 0 0 0 0 0 4 4											

76

	T	0 0 0 0 0 0 0 0											
	A												
	B												

T					
A	0	0	0	0	
B			0	0	0

86

T					
A	0		0	0	0
B			0	0	0

91

T		3	1	1	1	2	2	3	0	0	1	3	1	1
A	0													
B		5	5											

97

T	1			3	1	1	1	1			2	2	3	0	0	1
A		2		2												
B																

104

T		3	1	1	1																0	0	0	0	
A						2	2	2	2	2	2	2	3	3	3	3	3	3	3	3	0	0	0	0	
B						0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	3	0	0	0	0

109

T		5	3	3	3	0			0	0	2	2	3	5	3	3	3								0
A																									
B																									

116

T		0	0	3	3	0	3	0	5	3	3	3		0	0	0	2	2	3	5	3	3		
A																								
B																								

122

T	3								0	0				0	0	5	3	3	3						
A			4	4	4	4	4	4	4	4	2	2	2	0	0										
B		2	2	2	2	2	2	2	2	2	2	2	2	2	2										

128

T		0	0	2	2	3	5	3	3	3			0				0	0	3	3	0	3	0	
A																								
B																								

133

T		5	3	3	3	0			0	0	2	2	3												
A																									
B																									

Cristina Mel - Alem Dos Mil Horizontes

gt. overdriven

♩ = 145,999969

Tab for measures 1-6. The strings are labeled E, B, G, D, A, E from top to bottom. Measure 1: E (1), B (1), G (1), D (1), A (1), E (1). Measure 2: E (0), B (0), G (2), D (0), A (3), E (3). Measure 3: E (1), B (1), G (1), D (1), A (1), E (1). Measure 4: E (3), B (3), G (1), D (1), A (1), E (1). Measure 5: E (1), B (2), G (2), D (2), A (2), E (2). Measure 6: E (1), B (1), G (0), D (1), A (1), E (0).

7

Tab for measures 7-66. Measure 7: E (0), B (3), G (3), D (0), A (3), E (3). Measure 8: E (0), B (15), G (12), D (12), A (12), E (12). Measure 9-66: A bar with a thick black line across all strings, indicating a sustained chord or tremolo. Measure 66 ends with a 3 on the E string.

77

Tab for measures 77-81. Measure 77: E (3), B (3), G (5), D (5), A (5), E (5). Measure 78: E (5), B (5), G (5), D (0), A (5), E (5). Measure 79: E (5), B (3), G (5), D (5), A (5), E (5). Measure 80-81: Empty strings.

82

Tab for measures 82-86. Measure 82: E (5), B (0), G (5), D (3), A (0), E (5). Measure 83: E (6), B (6), G (1), D (1), A (1), E (5). Measure 84-86: Empty strings.

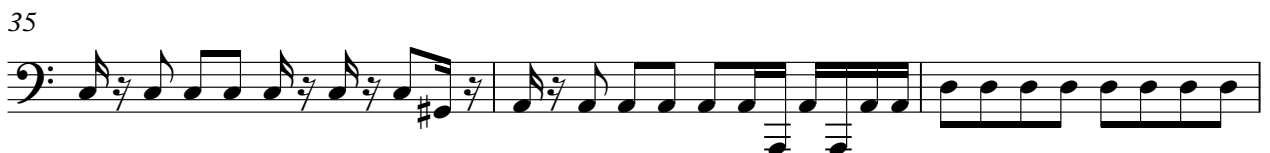
87

Tab for measures 87-48. Measure 87: E (5), B (5), G (0), D (5), A (6), E (6). Measure 88: E (6), B (1), G (1), D (1), A (1), E (1). Measure 89-48: A bar with a thick black line across all strings, indicating a sustained chord or tremolo.

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bass

♩ = 145,999969



V.S.

38



42



47



51



55



59



62



65



68



71



75



81



86



91



94



98



101



104



108



112



V.S.

115



118



121



125



128



131



134



Cristina Mel - Alem Dos Mil Horizontes

gt.muted

♩ = 145,999969

Staff 1: Bass clef, 4/4 time signature. Measures 1-5. Features a series of chords and eighth notes, including a prominent chord with a circled note in the third measure.

Staff 2: Bass clef. Measures 6-9. Continues the melodic and harmonic progression from the first staff.

Staff 3: Bass clef. Measures 10-13. Similar to the first staff, featuring chords and eighth notes.

Staff 4: Bass clef. Measures 14-17. Continues the melodic and harmonic progression.

Staff 5: Bass clef. Measures 18-21. Similar to the first staff, featuring chords and eighth notes.

Staff 6: Bass clef. Measures 22-25. Continues the melodic and harmonic progression.

Staff 7: Bass clef. Measures 26-28. Features a more complex rhythmic pattern with sixteenth notes.

Staff 8: Bass clef. Measures 29-31. Continues the melodic and harmonic progression.

Staff 9: Bass clef. Measures 32-34. Similar to the first staff, featuring chords and eighth notes.

Staff 10: Bass clef. Measures 35-38. Continues the melodic and harmonic progression.

V.S.

2

38 *gt. muted*

40

44

48

52

56

60

63

66

69

72 *gt. muted*

75

81

86

91

94

97

100

103

106

V.S.

109 *gt. muted*

112

115

118

121

123

126

129

132

135

Cristina Mel - Alem Dos Mil Horizontes

str. 2

♩ = 145,999969

9

17

25

32

40

48

56

63

70

17

92

Musical staff 1: Treble clef, starting at measure 92. It features a sequence of chords and melodic lines with slurs and accents.

100

Musical staff 2: Treble clef, starting at measure 100. It continues the sequence of chords and melodic lines.

108

Musical staff 3: Treble clef, starting at measure 108. It continues the sequence of chords and melodic lines.

116

Musical staff 4: Treble clef, starting at measure 116. It continues the sequence of chords and melodic lines.

124

Musical staff 5: Treble clef, starting at measure 124. It continues the sequence of chords and melodic lines.

131

Musical staff 6: Treble clef, starting at measure 131. It concludes the sequence of chords and melodic lines.

Cristina Mel - Alem Dos Mil Horizontes

str. 1

♩ = 145,999969

Staff 1: Bass clef, 4/4 time signature. Measure 1 is a whole rest. Measures 2-4 contain eighth-note chords. Measure 5 contains eighth-note chords with a flat (b) on the second note.

Staff 2: Bass clef. Measures 6-8 contain eighth-note chords with a flat (b) on the second note.

Staff 3: Bass clef. Measures 9-10 contain eighth-note chords. Measure 11 contains a quarter-note chord. Measure 12 contains eighth-note chords.

Staff 4: Bass clef. Measures 13-15 contain eighth-note chords with a flat (b) on the second note.

Staff 5: Bass clef. Measures 16-18 contain eighth-note chords with a flat (b) on the second note.

Staff 6: Bass clef. Measures 19-21 contain eighth-note chords with a flat (b) on the second note.

Staff 7: Bass clef. Measures 22-24 contain eighth-note chords with a flat (b) on the second note.

Staff 8: Bass clef. Measures 25-27 contain eighth-note chords with a flat (b) on the second note. Measure 28 contains a quarter-note chord with a sharp (#) on the first note. Measure 29 contains a whole rest with the number 17 above it.

43



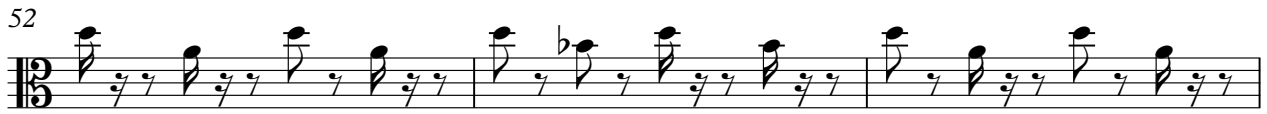
46



49



52



55



59

17



80



85



89

46

