

# Cristina Mel - Firme Nas Promessas

0.0"  
1.1,00  
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♩ = 64,999992

The musical score is arranged in a vertical staff system with the following tracks from top to bottom:

- melody**: Treble clef, 4/4 time signature, three measures of whole rests.
- drum**: Drum clef, 4/4 time signature, three measures of whole rests.
- piano**: Grand staff (treble and bass clefs), 4/4 time signature. The right hand plays chords and moving lines, while the left hand plays a bass line with some grace notes.
- gt.clean**: Treble clef, 4/4 time signature. The first measure contains a guitar chord diagram:  $\begin{matrix} E \\ B \\ G \\ D \\ A \\ B \\ A \end{matrix}$ . The following two measures contain whole rests.
- bass**: Bass clef, 4/4 time signature, three measures of whole rests.
- orchestra hit**: Treble clef, 4/4 time signature, three measures of whole rests.
- pad 3**: Treble clef, 4/4 time signature. The first measure has a whole rest. The second measure has a half note with a slur. The third measure has a quarter note with a grace note. The fourth measure has a whole rest.
- pad 2**: Treble clef, 4/4 time signature. The first measure has a whole rest. The second measure has a chord. The third measure has a chord with a slur. The fourth measure has a chord.

At the bottom of the score, there is a tempo marking: ♩ = 64,999992.

4

melody

piano

pad 3

pad 2



7

melody

piano

pad 2



10

melody

piano

pad 2

13  $\text{♩} = 102,000053$

melody

drum

piano

gt.clean

bass

pad 2



16  $\text{♩} = 102,000053$

drum

piano

gt.clean

bass

18

melody

drum

piano

gt.clean

bass



20

melody

drum

piano

gt.clean

bass

22

melody

drum

piano

gt.clean

bass



24

melody

drum

piano

gt.clean

bass

26

melody

drum

piano

gt. clean

bass

pad 3



28

melody

drum

piano

gt. clean

bass

pad 3

30

melody

drum

piano

gt.clean

bass



32

melody

drum

piano

gt.clean

bass

34

melody

drum

piano

gt.clean

bass



36

melody

drum

piano

gt.clean

bass



38

melody

drum

piano

gt.clean

bass



40

melody

drum

piano

gt.clean

bass

42

melody

drum

piano

gt.clean

bass



44

melody

drum

piano

gt.clean

bass

46

drum

piano

gt.clean

bass

pad 3



48

melody

drum

piano

gt.clean

bass

50

melody

drum

piano

gt.clean

bass



52

melody

drum

piano

gt.clean

bass

54

melody

drum

piano

gt.clean

bass



56

melody

drum

piano

gt.clean

bass

orchestra hit

58

melody

drum

piano

gt.clean

bass



60

melody

drum

piano

gt.clean

bass

orchestra hit

62

melody

drum

piano

gt.clean

bass

Detailed description: This system contains measures 62 and 63. The melody line starts with a half note G4, followed by a quarter note A4, and then a series of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The drum part features a consistent eighth-note hi-hat pattern with a snare drum on the second and fourth beats. The piano accompaniment has a bass line with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, and a final half note G3. The guitar part shows fret numbers for the top and bottom strings: 0, 1, 1, 1, 1, 1, 0, 1, 0, 0, 2, 2, 0.



64

melody

drum

piano

gt.clean

bass

orchestra hit

Detailed description: This system contains measures 64 and 65. The melody line has a half note G4, followed by a quarter note A4, and then a whole note G4. The drum part continues with the eighth-note hi-hat pattern and snare drum. The piano accompaniment features a bass line with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, and a final half note G3. The guitar part shows fret numbers: 3, 3, 3, 3, 3, 7, 3, 3, 3, 3, 3, 0. The orchestra hit part has a single eighth note G3.

66

melody

drum

piano

gt.clean

bass



68

melody

drum

piano

gt.clean

bass



70

melody

drum

piano

gt.clean

bass



72

melody

drum

piano

gt.clean

bass

74

melody

drum

piano

gt.clean

bass

orchestra hit



76

melody

drum

piano

gt.clean

bass

78

melody

drum

piano

gt.clean

bass

orchestra hit



80

melody

drum

piano

gt.clean

bass

82

melody

drum

piano

gt.clean

bass

voice oohs



84

drum

piano

gt.clean

bass

orchestra hit

voice oohs

86

drum

piano

gt.clean

bass

voice oohs



88

drum

piano

gt.clean

bass

orchestra hit

voice oohs

90

drum

piano

gt.clean

bass

voice oohs



92

drum

piano

gt.clean

bass

voice oohs

# Cristina Mel - Firme Nas Promessas

melody

♩ = 64,999992

4

8

12

♩ = 102,000053 ♩ = 102,000053

3 2

20

25

2

30

33

37

42

2

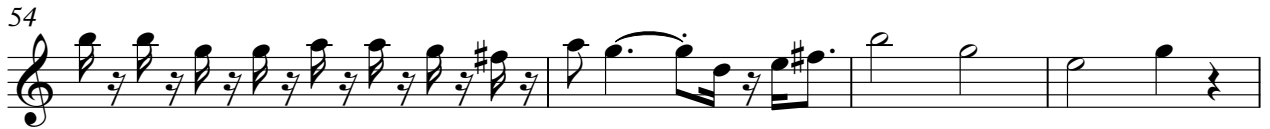
48



51



54



58



63



67



72



76



80





# Cristina Mel - Firme Nas Promessas

drum

♩ = 64,999992      ♩ = 102,000053

12

15      ♩ = 102,000053

17

19

21

23

25

27

29

31

V.S.

33

35

37

39

41

43

45

47

49

51

53

55

57

59

61

63

65

67

69

71

V.S.

drum

This musical score is for a drum part, spanning measures 73 to 91. It is written on two staves: a top staff for the drum kit and a bottom staff for the bass line. The top staff uses 'x' marks to denote drum hits, with some notes containing asterisks to indicate specific sounds or techniques. The bottom staff uses standard musical notation with eighth and sixteenth notes, often beamed together, to represent the bass line. The score is organized into systems of two staves each, with measure numbers 73, 75, 77, 79, 81, 83, 85, 87, 89, and 91 marking the beginning of each system. The notation is consistent throughout, showing a steady rhythmic pattern in both parts.

drum

93

The image shows a musical staff for a drum part. The staff is a single line with a double bar line at the beginning and end. The notation consists of four measures. Each measure contains a series of rhythmic symbols: a quarter note with an 'x' above it, followed by an eighth note with an 'x' above it, and another eighth note with an 'x' above it. The first measure has three 'x' marks above the notes. The second measure has four 'x' marks above the notes. The third measure has four 'x' marks above the notes. The fourth measure has three 'x' marks above the notes. The notes are connected by a horizontal line, indicating a continuous rhythmic pattern.

# Cristina Mel - Firme Nas Promessas

piano

♩ = 64,999992

4

7

10

♩ = 102,000053

14

♩ = 102,000053

18

V.S.

22

Musical score for measures 22-24. The piece is in piano. Measure 22 features a treble clef with a melodic line of eighth notes and a bass clef with a steady eighth-note accompaniment. Measure 23 shows a more complex texture with overlapping lines in both hands. Measure 24 concludes the system with a final chord in the treble and a sustained note in the bass.

25

Musical score for measures 25-28. Measure 25 begins with a treble clef and a melodic line, while the bass clef has a simple accompaniment. Measure 26 introduces a more intricate texture with multiple voices in both hands. Measure 27 continues this complex texture. Measure 28 ends with a final chord in the treble and a sustained note in the bass.

29

Musical score for measures 29-32. Measure 29 features a treble clef with a melodic line and a bass clef with a steady accompaniment. Measure 30 shows a more complex texture with overlapping lines in both hands. Measure 31 continues this complex texture. Measure 32 concludes the system with a final chord in the treble and a sustained note in the bass.

33

Musical score for measures 33-35. Measure 33 begins with a treble clef and a melodic line, while the bass clef has a simple accompaniment. Measure 34 introduces a more intricate texture with multiple voices in both hands. Measure 35 ends with a final chord in the treble and a sustained note in the bass.

36

Musical score for measures 36-39. Measure 36 features a treble clef with a melodic line and a bass clef with a steady accompaniment. Measure 37 shows a more complex texture with overlapping lines in both hands. Measure 38 continues this complex texture. Measure 39 concludes the system with a final chord in the treble and a sustained note in the bass.

40

Musical score for measures 40-43. Measure 40 begins with a treble clef and a melodic line, while the bass clef has a simple accompaniment. Measure 41 introduces a more intricate texture with multiple voices in both hands. Measure 42 continues this complex texture. Measure 43 concludes the system with a final chord in the treble and a sustained note in the bass.

44

Musical notation for measures 44-46. Measure 44 features a treble clef with a whole rest and a bass clef with a quarter note G2. Measure 45 has a treble clef with a quarter rest, a quarter note G4, and a quarter note A4, and a bass clef with a whole note chord of G2, B2, and D3. Measure 46 has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass clef with a whole note chord of G2, B2, and D3.

47

Musical notation for measures 47-49. Measure 47 has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass clef with a whole note chord of G2, B2, and D3. Measure 48 has a treble clef with a quarter rest, a quarter note G4, and a quarter note A4, and a bass clef with a whole note chord of G2, B2, and D3. Measure 49 has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass clef with a whole note chord of G2, B2, and D3.

50

Musical notation for measures 50-52. Measure 50 has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass clef with a whole note chord of G2, B2, and D3. Measure 51 has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass clef with a whole note chord of G2, B2, and D3. Measure 52 has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass clef with a whole note chord of G2, B2, and D3.

53

Musical notation for measures 53-56. Measure 53 has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass clef with a whole note chord of G2, B2, and D3. Measure 54 has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass clef with a whole note chord of G2, B2, and D3. Measure 55 has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass clef with a whole note chord of G2, B2, and D3. Measure 56 has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass clef with a whole note chord of G2, B2, and D3.

57

Musical notation for measures 57-60. Measure 57 has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass clef with a whole note chord of G2, B2, and D3. Measure 58 has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass clef with a whole note chord of G2, B2, and D3. Measure 59 has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass clef with a whole note chord of G2, B2, and D3. Measure 60 has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass clef with a whole note chord of G2, B2, and D3.

61

Musical notation for measures 61-64. Measure 61 has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass clef with a whole note chord of G2, B2, and D3. Measure 62 has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass clef with a whole note chord of G2, B2, and D3. Measure 63 has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass clef with a whole note chord of G2, B2, and D3. Measure 64 has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass clef with a whole note chord of G2, B2, and D3.



65

Musical notation for measures 65-68. Measure 65 features a complex texture with multiple sixteenth-note chords in the right hand and a bass line. Measures 66 and 67 continue this texture with similar chordal patterns. Measure 68 shows a shift in the bass line with a key signature change to one flat.

69

Musical notation for measures 69-71. Measures 69 and 70 continue the complex texture from the previous system. Measure 71 features a similar texture with a different chordal arrangement.

72

Musical notation for measures 72-74. Measure 72 has a more active right hand with sixteenth-note runs. Measures 73 and 74 continue with similar rhythmic patterns and chordal accompaniment.

75

Musical notation for measures 75-79. Measure 75 features a complex texture with multiple sixteenth-note chords. Measures 76 and 77 show a shift in the bass line with a key signature change to one flat. Measures 78 and 79 continue with similar textures.

80

Musical notation for measures 80-84. Measure 80 features a complex texture with multiple sixteenth-note chords. Measures 81 and 82 show a shift in the bass line with a key signature change to one flat. Measures 83 and 84 continue with similar textures.

85

Musical notation for measures 85-88. Measures 85 and 86 feature a complex texture with multiple sixteenth-note chords. Measures 87 and 88 continue with similar textures.

piano

5

90

The image shows a musical score for piano, measures 90-92. The score is written for a grand piano, with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4 based on the note values. Measure 90 features a complex chordal texture in the treble with many beamed notes, while the bass has a simple half-note accompaniment. Measure 91 continues this texture with some melodic movement in the treble. Measure 92 shows a resolution of the textures, with a final chord in the treble and a half-note in the bass.

# Cristina Mel - Firme Nas Promessas

gt.clean

♩ = 64,999992 **12** ♩ = 102,000053

15 ♩ = 102,000053

17

19

22

24

26

28

30

33

V.S.

2 36

gt.clean

36

T	3	3	7	7	7	7	7	7	7
A	5	5	8	8	8	8	8	8	8
B			3		3		3	3	3

38

38

T	3	3	3	3	3	2	5	5	2	7	0	3	3
A	5	5	5	5	5	3	7	7	3	8	1	5	3
B			3	3	3								

41

41

T	7	7	7	7	7	0	0	0	0	0	0
A	8	8	8	8	8	1	1	1	1	1	1
B			3	3	3		3	3	3	3	0

43

43

T	0	0	0	0	0	1	1	2	2
A	1	1	1	1	1	0	0	1	1
B		3	3	3	3			0	0

45

45

T	7	7	7	7	7	7	7	7	7	7
A	8	8	8	8	8	8	8	8	8	8
B			3	3	3		3	3	3	

47

47

T	3	3	3	3	3	3	3	0	0
A	5	5	5	5	5	3	3	1	1
B			3	3	3		3	3	3

49

49

T	7	7	7	7	7	0	0	0	0	3	3	2	2
A	8	8	8	8	8	1	1	1	1	1	1	4	3
B			3	3	3		3	3	3			2	1

52

52

T	3	3	0	0	3	3	3	3	0	0	5	5
A	3	3	1	1	3	3	5	5	3	3	7	7
B		3	2	2			5	5		3	7	7

55

55

T	0	0	7	7	3	3	3	3	3	7
A	1	1	8	8	3	3	3	3	3	7
B			7	7		3	3	3	3	

57

57

T	3	3	3	3	3	2	2	5	5	3	0	3	7
A	5	5	5	5	5	3	3	7	7	3	1	5	8
B			3	3	3			7	7			3	7

60

gt.clean

3

TAB

62

TAB

64

TAB

66

TAB

69

TAB

71

TAB

73

TAB

75

TAB

78

TAB

80

TAB

V.S.

4 82

gt.clean

	7	7	7	7	7	7	7	7	7	7
T	8	8	8	8	8	8	8	8	8	8
A	7	7	7	7	7	7	7	7	7	7
B			3	3	3		3	3	3	3

84

	3	3	3	3	3	0	3	3	3	3	7
T	3	3	3	3	3	0	3	3	3	3	7
A											
B		3	3	3	3		3	3	3	3	

86

	7	7	7	7	7	7	7	7	7	7
T	8	8	8	8	8	8	8	8	8	8
A	7	7	7	7	7	7	7	7	7	7
B			3	3	3		3	3	3	3

88

	3	3	3	3	3	7	3	3	3	3	7
T	3	3	3	3	3	7	3	3	3	3	7
A						7					
B		3	3	3			3	3	3	3	

90

	7	7	7	7	7	7	7	7	7	7
T	8	8	8	8	8	8	8	8	8	8
A	7	7	7	7	7	7	7	7	7	7
B			3	3	3		3	3	3	3

92

	3	3	3	3	3	0	7	7	7	7	7
T	3	3	3	3	3	0	7	7	7	7	7
A											
B		3	3	3	3			3	3	3	

Cristina Mel - Firme Nas Promessas

bass

♩ = 64,999992

♩ = 102,000053

**12**



16 ♩ = 102,000053



20



23



27



31



34



38



41



45



V.S.

49



52



56



59



62



66



69



73



77



80





84



88



91



orchestra hit

# Cristina Mel - Firme Nas Promessas

♩ = 64,999992      ♩ = 102,000003

**12**      **3**      **40**

57

**4**      **3**

66

**8**      **3**

79

**5**      **3**

88

**5**

pad 3

# Cristina Mel - Firme Nas Promessas

♩ = 64,999992

8 3

♩ = 102,000053

16 ♩ = 102,000053

11 17

46

46

pad 2

Cristina Mel - Firme Nas Promessas

♪ = 64,999992

Musical notation for the first staff, measures 1-6. The key signature has one flat (B-flat) and the time signature is 4/4. The notes are: 1. Rest, 2. B-flat, 3. B-flat, 4. B-flat, 5. B-flat, 6. B-flat.

7

Musical notation for the second staff, measures 7-11. The notes are: 7. B-flat, 8. B-flat, 9. B-flat, 10. B-flat, 11. B-flat.

12

♪ = 102,000053      **2**      ♪ = 102,000053      **78**

Musical notation for the third staff, measures 12-78. The notes are: 12. B-flat, 13. B-flat, 14. B-flat, 15. Rest, 16-77. Rest, 78. Rest.

# Cristina Mel - Firme Nas Promessas

voice oohs

♩ = 64,999992      ♩ = 102,000002,000053

**12**      **3**      **67**

A musical staff in 4/4 time. The first three measures are guitar tablature with fret numbers 12, 3, and 67. The remaining measures contain voice oohs notation, represented by wavy lines and vertical stems.

84

A musical staff starting at measure 84. It contains voice oohs notation, including wavy lines and vertical stems, interspersed with rests.

89

A musical staff starting at measure 89. It contains voice oohs notation, including wavy lines and vertical stems, interspersed with rests.