

♩ = 104,999924

Percussion

Flexatone

Koto

Electric Piano

Reverse Cymbals

HA HAHA HAHA

Lead 1 (Square)

Lead 1 (Square)

Lead 3 (Calliope)

FX 5 (Brightness)

♩ = 104,999924

Violoncello

6

Perc. 

Rev. Cym. 

Lead 3 

FX 5 

HA HA HA HA HA HA HA HA HA HA HA HA HA HA IT'S



9

Perc. 

Flex. 

Rev. Cym. 

Lead 1 

Lead 3 

Vc. 

FUNNY HOW MAN ONLY THINKS ABOUT THE YOGURT REAL BIG HEART BUT IT'M LUCKY YOU YOU GO'RE AL

11

Perc. 

Flex. 

Rev. Cym. 

Lead 1 

Lead 3 

BIG BRAINS / I DON'T LOVE YOUR GIRL THERE AIN'T NO PAIN IN ME / I DON'T LOVE YOUR



13

Perc. 

Flex. 

Rev. Cym. 

Lead 1 

Lead 3 

Vc. 

DO I GIVE A KEEP LOOKING AT MY 'CAUSE I DON'T HAVE A GIRL / I DON'T LOVE YOUR GIRL

20

Perc. 

Rev. Cym. 

THE SEVENTH GRADE THEY BEEN TRYING TO GET WITH ME TRYING TO

Lead 3 

Vc. 



22

Perc. 

Rev. Cym. 

HA HA HA HA HA THE WAYS GOT A PLAN TO MY ONE

Lead 3 

FX 5 

Vc. 



24

Perc. 

Rev. Cym. 

AND ONLY MAN WANT TO HOLD ME WITH THEIR HANDS WANT TO HA

Lead 3 

Vc. 

26

Perc.

Rev. Cym.

Lead 1

Lead 3

FX 5

Vc.

HA HA HA HA HA I KEPT ~~TUNING~~ ~~ME~~ DOWN BUT



28

Perc.

E. Piano

Rev. Cym.

Lead 1

Lead 3

Vc.

THE WAY ~~COM~~ ROUND A SKING ME TO GO A ROUND ~~AT~~ NOT THE WAY

30

Perc. 

E. Piano 

Rev. Cym. 

IT'S GOING DOWN 'CAUSE THEY ONLY WANT ONLY WANT

Lead 1 

Lead 3 

FX 5 

Vc. 



32

Perc. 

E. Piano 

Rev. Cym. 

ON LY WANT WHAT THEY WANT

Lead 1 

Lead 3 

FX 5 

Vc. 

34

Perc. Flex. E. Piano Rev. Cym. Lead 1 Lead 1 Lead 3 FX 5 Vc.

IT'S FUN HOW MAN ON LINE IS OUT HE YOU REAL

Detailed description: This is a page of a musical score, page 8, starting at measure 34. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Flexa (Flex.), Electric Piano (E. Piano), Reversed Cymbal (Rev. Cym.), Lead 1 (two staves), Lead 3, FX 5, and Violoncello (Vc.). The Percussion staff features a complex rhythmic pattern with various articulations. The Flexa staff has a few notes in the second measure. The E. Piano staff has a few chords. The Rev. Cym. staff is mostly empty. The two Lead 1 staves contain melodic lines. The Lead 3 staff has a rhythmic line. The FX 5 staff has a few notes. The Vc. staff has a bass line. A vocal line with lyrics is positioned between the Rev. Cym. and the first Lead 1 staff. The lyrics are: "IT'S FUN HOW MAN ON LINE IS OUT HE YOU REAL".

36

Perc. 

Flex. 

Rev. Cym. 

Lead 1 

Lead 3 

BIG HEAR BUT I'M CONNOR UGORE AL BIG BRAIN BUT I'M CONNOR GIRERE



38

Perc. 

Flex. 

Rev. Cym. 

Lead 1 

Lead 3 

Vc. 

AIN'T NO PAIN IN ME CONNOR DON'T WEA KEEP LOO KING IMY 'CAUSE

40

Perc. 

Flex. 

Rev. Cym. 

Lead 1 

Lead 3 

DOM BAH HANG YOU IRON & MY I M A D M Y I N G Y O U P R A N G Y O U R



42

Perc. 

Rev. Cym. 

Lead 1 

Lead 3 

Vc. 

HA HA HAHahaha

45

Perc.

E. Piano

Rev. Cym.

DO YOU KNOW WHAT NO DON'T MEAN YES IT MEANS NO SO

Lead 3



47

Perc.

E. Piano

Rev. Cym.

JUST HOLD UP WAIT A MINUTE LET ME PUT MY TWENTY CENTS IN IT ONE

Lead 3

49

Perc.

E. Piano

Rev. Cym.

Lead 3

Vc.

JUST BE PATIENT DON'T BE RUSHING LIKE YOU'RE ANXIOUS AND TWO YOU'RE



51

Perc.

E. Piano

Rev. Cym.

Lead 3

JUST TOO AG GRES SIVE SO TO GET YOUR

53

Perc.

Rev. Cym.

DO YOUKNOW THAT I KNOW

Lead 1

Lead 3

FX 5

Vc.



55

Perc.

E. Piano

Rev. Cym.

AND I DON'T WANT TO GO

Lead 1

Lead 3

FX 5

Vc.

57

Perc.

E. Piano

Rev. Cym.

ONLYWANT ON LY WANT ON

Lead 1

Lead 3

FX 5

Vc.

The musical score for page 14, measures 57-60, is arranged in a multi-staff format. The Percussion staff (top) features a complex rhythmic pattern with eighth and sixteenth notes and rests, marked with 'x' above the notes. The Electric Piano staff uses a treble clef and a key signature of one flat, with chords and single notes. The Reverse Cymbal staff is mostly silent, with the lyrics 'ONLYWANT ON LY WANT ON' written below it. The Lead 1 staff uses a treble clef and features a melodic line with eighth notes and rests. The Lead 3 staff uses a treble clef and has a sparse melodic line. The FX 5 staff uses a treble clef and contains a few notes. The Violoncello staff uses a bass clef and features a melodic line with eighth notes and rests.

59

Perc. 

E. Piano 

Rev. Cym. 

LY WANT WHATTHEYWANT IT'S

Lead 1 

Lead 1 

Lead 3 

FX 5 

Vc. 

61

Perc. 

Flex. 

Rev. Cym. 

FUNHOWMAN ONCHINERSOUTHE YOUREAL BIGHEAR BUT I'M ON MY URUGORE AL

Lead 1 

Lead 3 

Vc. 

63

Perc. 

Flex. 

Rev. Cym. 

BIG BRAINS BUT LONG YOUR GIBERE AIN'T NO PAIN IN ME LONG YOUR

Lead 1 

Lead 3 

Vc. 



65

Perc. 

Flex. 

Rev. Cym. 

DON'T VIA KEEP LOO KINGIMY 'CAUSE DOME AN HANG YOUR KINGIMY I'

Lead 1 

Lead 3 

Vc. 

67

Perc.

Flex.

Rev. Cym.

M A D G M H I N G H O U P R E M G M O U R H A H A H A H A H A H A

Lead 1

Lead 1

Lead 3

Vc.



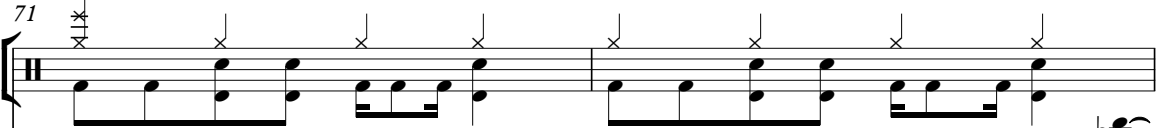
69

Perc.


Rev. Cym.

Vc.

71

Perc. 

Koto 

Rev. Cym. 

BOOMPOMPOMP OMBBOOMPBOOMP BOOMPOMP OMBBOOMPBOOMP

Lead 3 

FX 5 



73

Perc. 

Koto 

Rev. Cym. 

YOU'VE GOT IT BA D I CAN

Lead 3 

FX 5 

75

Perc.

Koto

Rev. Cym.

Lead 3

FX 5

TELL YOU WANT IT BA D BUT OH



77

Perc.

Koto

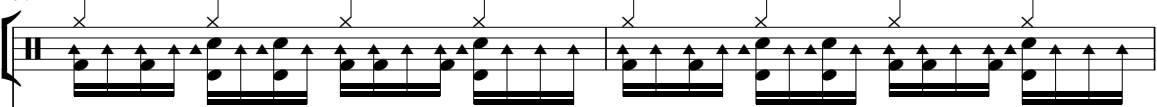
Rev. Cym.

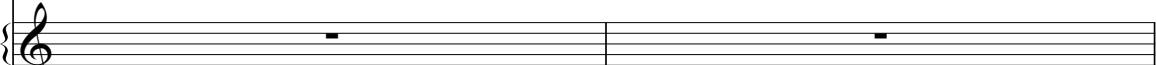
Lead 3


FX 5


WELL DUDWHATYOU GOT FOR ME IS SOME

79

Perc. 

Rev. Cym. 

Lead 3 

FX 5 

THING I SOME THING I DON'T NEED



81

Perc. 

Rev. Cym. 

Lead 1 

Lead 3 

FX 5 

Vc. 

OH OH OH OH IT'S

83

Perc.

Flex.

Rev. Cym.

Lead 1

Lead 3

Vc.

FUN HOWMAN ON THIN ICE THE YOGURT DEAL BIG HEART BUT I'M ON A TOUR BUGORE AL



85

Perc.

Flex.

Rev. Cym.

Lead 1

Lead 3

Vc.

BIG BRAINS I'M ON A TOUR GIBBER THERE AIN'T NO PAIN IN ME ON A TOUR

87

Perc.

Flex.

Rev. Cym.

Lead 1

Lead 3

Vc.

DO NOT VIA KEEP LOO KINGIMY 'CAUSE DONT AN HANG YOUR KINGIMY I'



89

Perc.

Flex.

Rev. Cym.

Lead 1

Lead 3

Vc.

M A DONT HIN & HOUPRENGIMOUR HA HA HAHAHHA IT'S

91

Perc. 

Flex. 

Rev. Cym. 

FUNHOWMAN ONTHINERS THE YOGREAL BIGHEAR'BUT I'M CONNAYOURBUGORE AL

Lead 1 

Lead 3 

Vc. 



93

Perc. 

Flex. 

E. Piano 

Rev. Cym. 

BIGBRAINSBUTMCONAYOUR GIBHERE AIN'T NO PAIN INMECONAYOUR

Lead 1 

Lead 3 

Vc. 

95

Perc. 

Flex. 

Rev. Cym. 

Lead 1 


Lead 3 

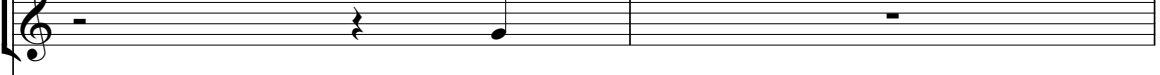
Vc. 

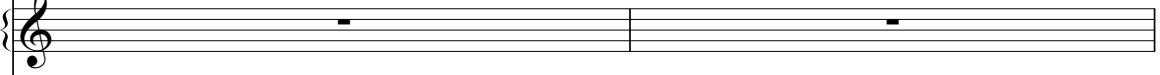
DO NIVA KEEP LOO KINGIMY 'CAUSE DOME AN HANG YOU KINGIMY I'




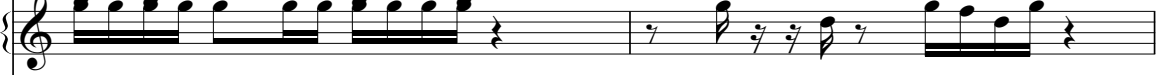
97

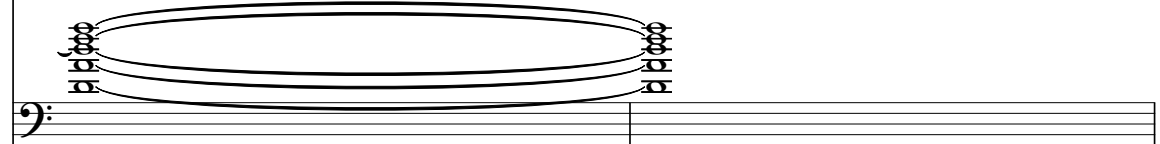
Perc. 

Flex. 

Rev. Cym. 

Lead 1 

Lead 3 

Vc. 

M A DOME HIN WYDIPRANGI YOUR HA HA HAHahaha

99

Perc.

Flex.

Vc.

Detailed description: This musical score page shows measures 99 through 101. The Percussion part (Perc.) is written on a grand staff with a common time signature. It features a sequence of chords: two chords in the first measure, four chords in the second measure, and a single chord in the third measure. The Flexa part (Flex.) is written on a single staff with a treble clef and a common time signature. It contains rests in the first two measures and a melodic phrase in the third measure. The Violoncello part (Vc.) is written on a single staff with a bass clef and a common time signature. It features a complex rhythmic pattern in the first measure, followed by a melodic line in the second measure, and rests in the third measure.

Percussion

♩ = 104,999924

2

7

11

15

19

21

23

25

27

29

V.S.

31

Measure 31: Percussion notation on a five-line staff. The staff has a double bar line at the beginning. Above the staff, there are seven 'x' marks, each with a vertical line extending upwards, indicating a specific point in time. The notation below the staff consists of a series of eighth notes, each with an upward-pointing arrowhead, suggesting a rhythmic pattern of eighth notes.

33

Measure 33: Percussion notation on a five-line staff. The staff has a double bar line at the beginning. Above the staff, there are seven 'x' marks, each with a vertical line extending upwards. The notation below the staff consists of a series of eighth notes, each with an upward-pointing arrowhead. The measure ends with a fermata over a note.

35

Measure 35: Percussion notation on a five-line staff. The staff has a double bar line at the beginning. Above the staff, there are seven 'x' marks, each with a vertical line extending upwards. The notation below the staff consists of a series of eighth notes, each with an upward-pointing arrowhead.

37

Measure 37: Percussion notation on a five-line staff. The staff has a double bar line at the beginning. Above the staff, there are seven 'x' marks, each with a vertical line extending upwards. The notation below the staff consists of a series of eighth notes, each with an upward-pointing arrowhead.

39

Measure 39: Percussion notation on a five-line staff. The staff has a double bar line at the beginning. Above the staff, there are seven 'x' marks, each with a vertical line extending upwards. The notation below the staff consists of a series of eighth notes, each with an upward-pointing arrowhead.

41

Measure 41: Percussion notation on a five-line staff. The staff has a double bar line at the beginning. Above the staff, there are seven 'x' marks, each with a vertical line extending upwards. The notation below the staff consists of a series of eighth notes, each with an upward-pointing arrowhead. The measure ends with a fermata over a note.

44

Measure 44: Percussion notation on a five-line staff. The staff has a double bar line at the beginning. Above the staff, there are seven 'x' marks, each with a vertical line extending upwards. The notation below the staff consists of a series of eighth notes, each with an upward-pointing arrowhead. The measure starts with a double bar line and a fermata over a note.

47

Measure 47: Percussion notation on a five-line staff. The staff has a double bar line at the beginning. Above the staff, there are seven 'x' marks, each with a vertical line extending upwards. The notation below the staff consists of a series of eighth notes, each with an upward-pointing arrowhead.

49

Measure 49: Percussion notation on a five-line staff. The staff has a double bar line at the beginning. Above the staff, there are seven 'x' marks, each with a vertical line extending upwards. The notation below the staff consists of a series of eighth notes, each with an upward-pointing arrowhead.

51

Measure 51: Percussion notation on a five-line staff. The staff has a double bar line at the beginning. Above the staff, there are seven 'x' marks, each with a vertical line extending upwards. The notation below the staff consists of a series of eighth notes, each with an upward-pointing arrowhead. The measure ends with a fermata over a note.

53

55

57

59

61

63

65

67

69

72

V.S.

Musical score for Percussion, measures 75-95. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The notation consists of rhythmic patterns represented by stems with flags and beams, indicating eighth and sixteenth notes. Above the staff, there are 'x' marks indicating fretted notes. Measure 75 starts with a double bar line and a key signature change to one sharp. Measure 81 features a double bar line and a key signature change to one flat (Bb). Measure 83 has a double bar line and a key signature change to one sharp (F#). Measure 86 has a double bar line and a key signature change to one flat (Bb). Measure 89 has a double bar line and a key signature change to one sharp (F#). Measure 91 has a double bar line and a key signature change to one flat (Bb). Measure 93 has a double bar line and a key signature change to one sharp (F#). Measure 95 has a double bar line and a key signature change to one flat (Bb). The score ends with a double bar line and a key signature change to one sharp (F#).

Percussion

5

97

Musical notation for Percussion, measures 97-102. The notation is on a single staff with a treble clef. It features a series of eighth notes with upward-pointing stems, grouped into six measures. Above the staff, there are six 'x' marks, each positioned above a pair of notes. A bracket spans the last two measures, with a circled 'x' above it. The final note of the second measure has a small upward-pointing stem.

99

Musical notation for Percussion, measures 99-100. The notation is on a single staff with a treble clef. It features a series of eighth notes with upward-pointing stems, grouped into two measures. The first measure contains two eighth notes, and the second measure contains four eighth notes. The notation ends with a double bar line.

Flexatone

♩ = 104,999924

8

13

19

36

42

19

65

15

84

90

95

3

Koto

♩ = 104,999924

71

71

75

24

Electric Piano

♩ = 104,999924

28



32

10



45



52

2

2



58



61

32

7



Lead 1 (Square)

♩ = 104,999924

26

29

32

35

18

55

58

61

7

22

91

94

96

4

Lead 1 (Square)

♩ = 104,999924

8

12

16

17

36

40

17

60

64

68

13

84

88

11

Detailed description: This musical score is for a lead guitar part titled 'Lead 1 (Square)'. It is written in 4/4 time with a tempo of 104.999924. The score consists of ten staves of music. The first staff begins with a measure containing a whole rest, followed by a measure with a quarter rest and a quarter note, and then a series of eighth notes. The second staff continues with eighth notes and quarter notes. The third staff features a measure with a whole rest, followed by a measure with a quarter rest and a quarter note, and then eighth notes. The fourth staff continues with eighth notes and quarter notes. The fifth staff has a measure with a whole rest, followed by a measure with a quarter rest and a quarter note, and then eighth notes. The sixth staff continues with eighth notes and quarter notes. The seventh staff features a measure with a whole rest, followed by a measure with a quarter rest and a quarter note, and then eighth notes. The eighth staff continues with eighth notes and quarter notes. The ninth staff has a measure with a whole rest, followed by a measure with a quarter rest and a quarter note, and then eighth notes. The tenth staff continues with eighth notes and quarter notes. The score includes several measures with whole rests, indicating where the guitar should be silent. The numbers 8, 12, 16, 17, 36, 40, 60, 64, 68, 84, and 88 are placed above the staves, likely indicating measure numbers or specific musical events. The number 11 is placed above the final measure of the tenth staff.

Lead 3 (Calliope)

♩ = 104,999924

4

8

11

14

19

22

25

28

32

36

V.S.

Lead 3 (Calliope)



Violoncello

♩ = 104,999924

2 3

9 3 3

18

23

29

34 3 3

43 4 3

53

58

62

2

69

Violoncello

10

83

88

94

98