

Cristina Mel - Presente De Deus

♩ = 67,999992

Percussion

5-string Electric Bass

♩ = 67,999992

Synth Strings

Solo

This system of music is in 2/4 time and features five staves. The Percussion staff uses a snare drum and cymbals. The 5-string Electric Bass staff has a low register. The Synth Strings staff has a high register. The Solo staff is a guitar part with a complex rhythmic pattern. The tempo is marked as 67,999992.



6

Perc.

E. Bass

Syn. Str.

Syn. Str.

Solo

This system of music is in 2/4 time and features five staves. The Perc. staff continues with snare and cymbal patterns. The E. Bass staff has a low register. The Syn. Str. staff has a high register. The Solo staff is a guitar part with a complex rhythmic pattern. The tempo is marked as 67,999992.

11

Picc.

E. Bass

Syn. Str.

Syn. Str.

Solo

Detailed description: This musical system covers measures 11 through 15. The Piccolo part (Picc.) begins in measure 11 with a quarter rest, followed by a quarter note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The E. Bass part has a half note G2 in measure 11, followed by rests. The two Syn. Str. parts have a half note G2 in measure 11, followed by rests. The Solo part has a half note G2 in measure 11, followed by a series of eighth notes: A2, B2, C3, B2, A2, G2, F2, E2, D2, C2.



16

Picc.

Perc.

Syn. Str.

Solo

Detailed description: This musical system covers measures 16 through 20. The Piccolo part (Picc.) starts in measure 16 with a quarter note G4, followed by a quarter note A4, and then a triplet of eighth notes: B4, C5, B4. The Percussion part (Perc.) has a quarter rest in measure 16, followed by a quarter note G4 in measure 17, and rests. The Syn. Str. part has a half note G2 in measure 16, followed by rests. The Solo part has a half note G2 in measure 16, followed by a series of eighth notes: A2, B2, C3, B2, A2, G2, F2, E2, D2, C2.

21

Picc.

Perc.

Syn. Str.

Syn. Str.

Solo

Detailed description: This system contains measures 21 through 25. The Piccolo part (Picc.) features a melodic line with eighth and sixteenth notes, including a triplet in measure 24. The Percussion part (Perc.) has sparse rhythmic accents. The Synthesizer strings (Syn. Str.) are mostly silent, with some sustained chords in measures 24 and 25. The Solo part features a complex, multi-voice texture with many sixteenth notes and rests.



26

Picc.

Perc.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Solo

Detailed description: This system contains measures 26 through 30. The Piccolo part (Picc.) continues its melodic line. The Percussion part (Perc.) includes some 'x' marks indicating cymbal hits. The Electric Guitar (E. Gtr.) and Electric Bass (E. Bass) parts have more active lines, with the bass providing a steady accompaniment. The Synthesizer strings (Syn. Str.) have sustained chords and some melodic movement. The Solo part continues its intricate multi-voice texture.

31

Picc.

Perc.

E. Gtr.

E. Bass

Syn. Str.

Solo



36

Picc.

Perc.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Solo

41

Picc.

Perc.

E. Bass

Syn. Str.

Solo

Detailed description: This system covers measures 41 to 44. The Piccolo part (Picc.) features a triplet of eighth notes in measure 42. The Percussion part (Perc.) has a rhythmic pattern of eighth notes with accents. The Electric Bass (E. Bass) plays a steady eighth-note line. The Synthesizer Strings (Syn. Str.) and Solo parts are highly textured, with the Solo part featuring a complex, multi-layered melodic line.



45

Picc.

Perc.

E. Gtr.

E. Bass

Syn. Str.

Solo

Detailed description: This system covers measures 45 to 48. The Piccolo part (Picc.) has a melodic line with a triplet of eighth notes in measure 46. The Percussion part (Perc.) features a complex rhythmic pattern with many accents. The Electric Guitar (E. Gtr.) plays a series of chords with a rhythmic pattern. The Electric Bass (E. Bass) continues with a steady eighth-note line. The Synthesizer Strings (Syn. Str.) and Solo parts are highly textured, with the Solo part featuring a complex, multi-layered melodic line.

49

Picc.

Perc.

E. Gtr.

E. Bass

Syn. Str.

Solo



53

Picc.

Perc.

E. Gtr.

E. Bass

Syn. Str.

Solo

57

Picc.

Perc.

E. Gtr.

E. Bass

Syn. Str.

Solo

3



61

Picc.

Perc.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Solo

66

Alto Sax.

Perc.

E. Gtr.

E. Bass

Syn. Str.

Solo

70

Picc.

Alto Sax.

Perc.

E. Gtr.

E. Bass

Syn. Str.

Solo

74

Picc.

Alto Sax.

Perc.

E. Gtr.

E. Bass

Solo



78

Picc.

Alto Sax.

Perc.

E. Gtr.

E. Bass

Solo

82

Picc.

Perc.

E. Gtr.

E. Bass

Syn. Str.

Solo

A musical score for measures 82-85. The score is arranged in six staves. The top staff is Piccolo (Picc.), the second is Percussion (Perc.), the third is Electric Guitar (E. Gtr.), the fourth is Electric Bass (E. Bass), the fifth is Synthesizer/Strings (Syn. Str.), and the sixth is Solo. Measure 82 features a triplet of eighth notes in the Piccolo and a triplet of eighth notes in the Solo. The Solo part includes guitar tablature below the staff.



86

Picc.

Perc.

E. Bass

Syn. Str.

Solo

A musical score for measures 86-89. The score is arranged in six staves. The top staff is Piccolo (Picc.), the second is Percussion (Perc.), the third is Electric Bass (E. Bass), the fourth is Synthesizer/Strings (Syn. Str.), and the fifth is Solo. Measure 86 features a triplet of eighth notes in the Piccolo and a triplet of eighth notes in the Solo. The Solo part includes guitar tablature below the staff.

90

Picc.

Perc.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Solo

94

Picc.

Perc.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Solo

Detailed description of the musical score: The score is divided into two systems, measures 90-93 and 94-97. The top system (measures 90-93) includes Piccolo (Picc.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), two Synthesizer Strings (Syn. Str.) parts, and a Solo part. The bottom system (measures 94-97) includes Piccolo (Picc.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), two Synthesizer Strings (Syn. Str.) parts, and a Solo part. The Solo part is written in a style that suggests guitar tablature, with vertical lines indicating fret positions. The Piccolo part features melodic lines with triplets and slurs. The Percussion part consists of rhythmic patterns marked with 'x'. The Electric Guitar part has chords and melodic fragments. The Electric Bass part provides a steady bass line. The Synthesizer Strings parts provide harmonic support with sustained chords and moving lines. A double bar line is present between the two systems.

98

Picc.

Perc.

E. Gtr.

E. Bass

Syn. Str.

Solo

3

3



102

Picc.

Perc.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Solo

3

106

Picc.

Perc.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Solo

111

Picc.

Perc.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Solo

115

Picc.
Perc.
E. Gtr.
E. Bass
Syn. Str.
Syn. Str.
Solo

This musical system covers measures 115 to 118. It features seven staves: Piccolo (Picc.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and two Synthesizer Strings (Syn. Str.) staves, plus a Solo guitar staff. The Piccolo part has a triplet of eighth notes in measure 117. The Percussion part consists of a steady eighth-note pattern with 'x' marks above the notes. The Electric Guitar part has a complex, syncopated rhythm with many accidentals. The Electric Bass part has a simple eighth-note line. The Solo guitar part features a dense, rhythmic pattern with many accidentals and a triplet in measure 118.



119

Picc.
Perc.
E. Gtr.
E. Bass
Syn. Str.
Solo

This musical system covers measures 119 to 122. It features six staves: Piccolo (Picc.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), and Solo guitar. The Piccolo part has a triplet of eighth notes in measure 120. The Percussion part continues with a steady eighth-note pattern. The Electric Guitar part has a simple eighth-note line. The Electric Bass part has a simple eighth-note line. The Solo guitar part features a dense, rhythmic pattern with many accidentals and a triplet in measure 121.

123

Picc.

Perc.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Solo

127

Picc.

Perc.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Solo

♩ = 67,4899

♩ = 67,4899

132 ~~6762349966365947528153496213074900259,989983~~

Picc. 

Alto Sax. 

Perc. 

E. Bass 

~~6762349966365947528153496213074900259,989983~~

Syn. Str. 

Syn. Str. 

Solo 



136  ♭  ♭  ♭  ♭ 

E. Bass 

Syn. Str. 

Syn. Str. 

Solo 

139

E. Bass

The E. Bass staff is in bass clef with a key signature of one flat. It contains four measures of music. The first measure has a quarter note G2. The second measure has a quarter note F2. The third measure has a quarter note E2. The fourth measure has a quarter note D2, followed by a quarter rest, a quarter note C2, and a quarter rest. A fermata is placed over the D2 note in the fourth measure.

Syn. Str.

The Syn. Str. staff is in treble clef with a key signature of one flat. It contains four measures of music. The first measure has a quarter note G4. The second measure has a quarter note F4. The third measure has a quarter note E4. The fourth measure has a quarter note D4, followed by a quarter rest, a quarter note C4, and a quarter rest. A fermata is placed over the D4 note in the fourth measure.

Solo

The Solo staff is in treble clef with a key signature of one flat. It contains four measures of music. The first measure has a quarter note G4. The second measure has a quarter note F4. The third measure has a quarter note E4. The fourth measure has a quarter note D4, followed by a quarter rest, a quarter note C4, and a quarter rest. A fermata is placed over the D4 note in the fourth measure.

Piccolo

Cristina Mel - Presente De Deus

♩ = 67,999992

10

16

23

30

37

44

52

59

7

Piccolo

73



80



87



95



103



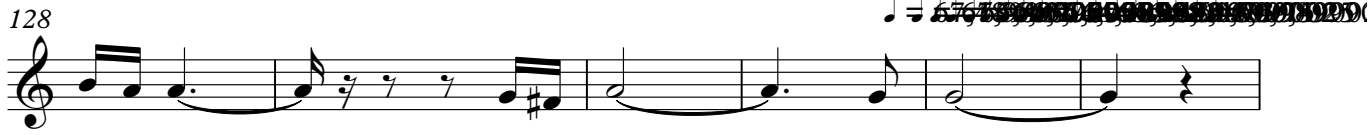
112



120

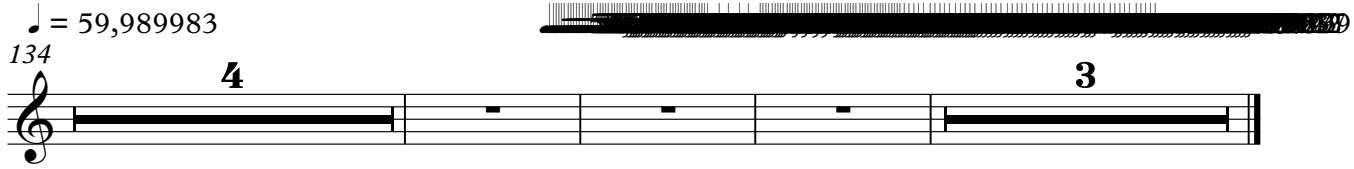


128



♩ = 59,989983

134



Alto Saxophone

Cristina Mel - Presente De Deus

♩ = 67,999992

65

3

Detailed description: This block contains the first system of music, measures 65 to 70. It is written on a single treble clef staff in the key of D major (two sharps) and 2/4 time. Measure 65 is a whole rest. Measures 66-70 contain a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 70.

71

3

Detailed description: This block contains the second system of music, measures 71 to 76. It continues the melodic line from the previous system. Measure 71 has a quarter rest. Measures 72-76 feature eighth and sixteenth notes with various articulations, including a triplet of eighth notes in measure 73 and a triplet of eighth notes in measure 74.

79

52

♩ = 67,999992

3

Detailed description: This block contains the third system of music, measures 79 to 84. Measure 79 is a whole rest. Measures 80-83 are also whole rests. Measure 84 contains a triplet of eighth notes. A tempo change is indicated above the staff with the tempo marking ♩ = 67,999992.

134

♩ = 59,989983

2

3

Detailed description: This block contains the fourth system of music, measures 134 to 139. It is written on a single treble clef staff in the key of D major (two sharps). Measure 134 contains eighth and sixteenth notes. Measures 135-138 are whole rests. Measure 139 contains a triplet of eighth notes. A tempo change is indicated above the staff with the tempo marking ♩ = 59,989983.

Cristina Mel - Presente De Deus

Percussion

♩ = 67,999992

2

11

6 3 3 2

29

40

49

58

66

74

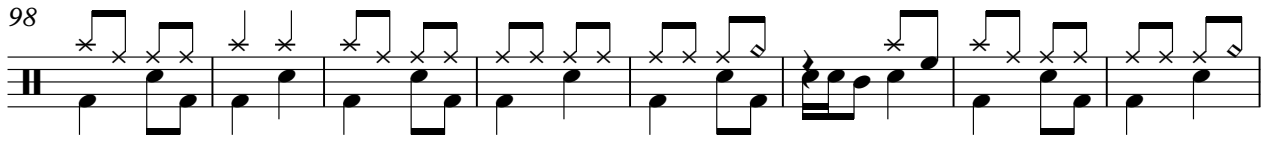
84

91

V.S.

Percussion

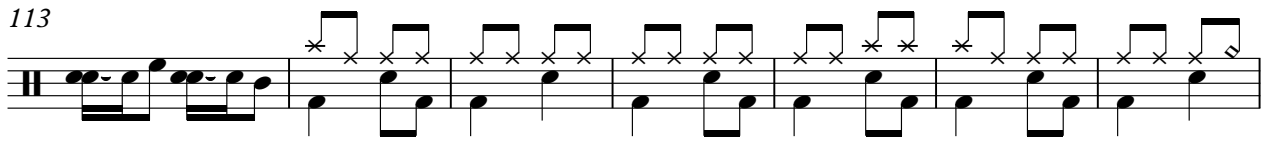
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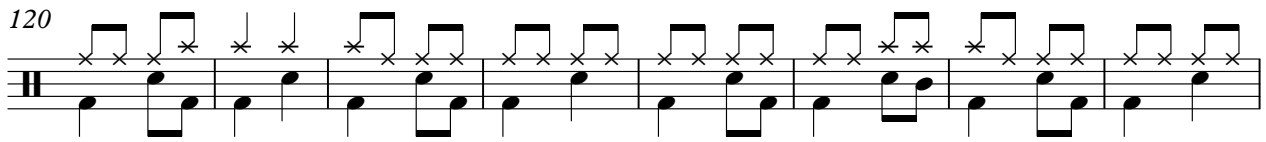
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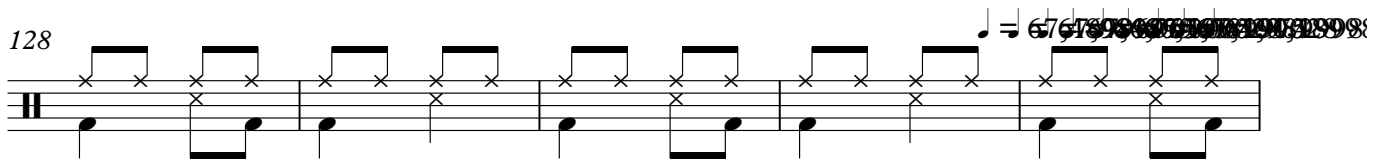
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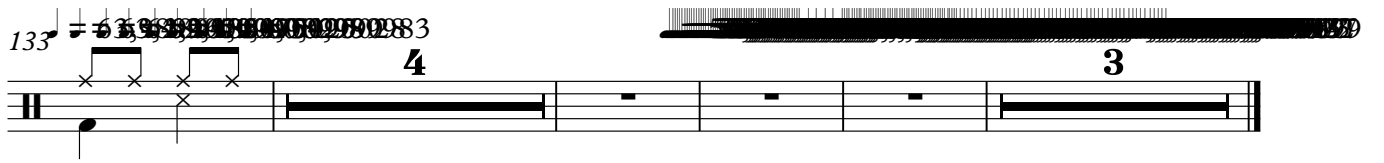
120



128



133



♩ = 67,999992

27

34

8

47

53

59

4

68

75

2

82

6

92

97

103

112

118

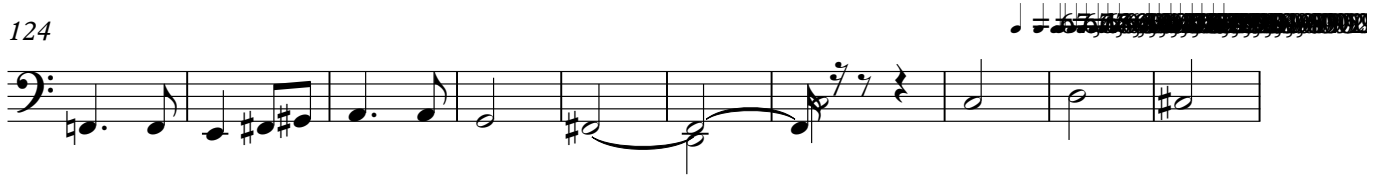
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131

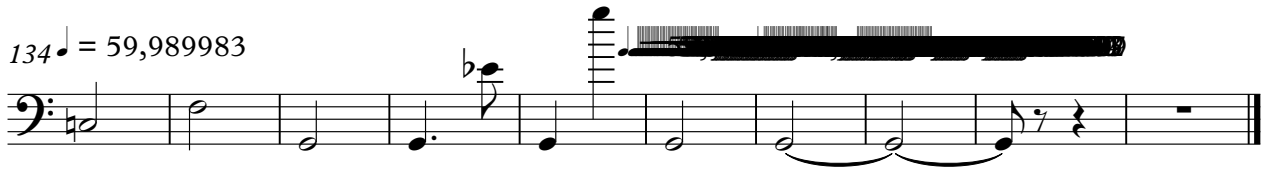
114



124



134 = 59,989983



Synth Strings

Cristina Mel - Presente De Deus

♩ = 67,999992

6

13

11

31

4

42

51

61

71

18

96

104

3

114



124

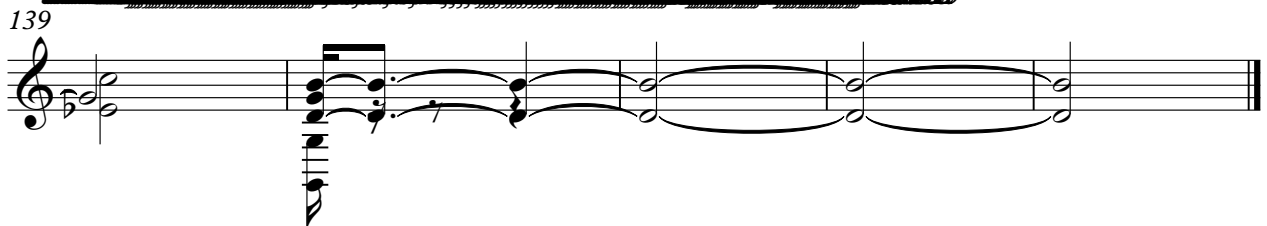


134 ♩ = 59,989983



♩ = 59,9899

139



Cristina Mel - Presente De Deus

Synth Strings

♩ = 67,999992

2

13 7

28 8 22

62 16

83

90

97 6 2 2

113 6

126

134 ♩ = 59,989983 3

Cristina Mel - Presente De Deus

Solo

♩ = 67,999992

7

13

19

24

30

37

42

47

52

V.S.

This musical score is a guitar solo consisting of ten staves of music, numbered 57 through 105. The notation is written on a single treble clef staff. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by a complex, rhythmic pattern of eighth and sixteenth notes, often grouped in pairs or fours. There are frequent ties between notes, and the piece features several dynamic markings, including accents and slurs. The overall texture is dense and intricate, typical of a technical guitar solo.

111

116

121

125

131

678983

136

= 59,989

139

3