

# Croate - AKOODEMP

♩ = 106,999939

tk9

tk10

tk4

tk5

tk8

tk1

tk6

tk3

♩ = 106,999939

The musical score is written for a multi-staff instrument, likely a guitar, in 4/4 time. The tempo is marked as 106,999939 BPM. The score consists of eight staves, each labeled with a track number (tk9, tk10, tk4, tk5, tk8, tk1, tk6, tk3). The notation includes various musical symbols such as rests, notes, and chords. The staves are arranged in a vertical stack, with tk9 at the top and tk3 at the bottom. The notation is in black ink on a white background.

tk10

tk4

tk5

tk6

tk3

tk10: Drum line with cymbals (x) and snare (H).  
tk4: Guitar staff with complex chords and melodic lines.  
tk5: Guitar staff with complex chords and melodic lines.  
tk6: Guitar staff with complex chords and melodic lines.  
tk3: Bass line with sustained notes and a melodic phrase.



tk10

tk5

tk8

tk3

tk10: Drum line with cymbals (x) and snare (H).  
tk5: Guitar staff with complex chords and melodic lines.  
tk8: Bass line with sustained notes.  
tk3: Bass line with sustained notes and a melodic phrase.

8

tk10

tk5

tk8

tk3

The image shows a musical score for the song 'The Rose Tree'. It consists of four staves. The top staff (tk10) is a vocal line with a treble clef and a key signature of one sharp (F#). The second staff (tk5) is a piano accompaniment line with a treble clef and a key signature of one sharp. The third staff (tk8) is a piano accompaniment line with a bass clef and a key signature of one sharp. The fourth staff (tk3) is a piano accompaniment line with a bass clef and a key signature of one sharp. The score includes a key signature change from one sharp to one flat (F) in the second staff. The tempo is marked 'Allegretto' and the time signature is '3/8'. The score is for a vocal solo and piano accompaniment.



10

tk10

tk5

tk8

tk3

The image shows a musical score for four tracks. Track 10 (tk10) is a drum track with a snare drum pattern. Track 5 (tk5) is a piano track with a complex melody. Track 8 (tk8) is a piano track with a simple melody. Track 3 (tk3) is a piano track with a complex melody. The score is written in 4/4 time and features a key signature of one sharp (F#).



tk10

tk5

tk8

tk3

14

tk10

tk4

tk5

tk8

tk6

tk3

tk10: Snare on 14, 15. Tom on 14.

tk4: Whole note on 14, half note on 15.

tk5: Complex melodic line.

tk8: Whole note on 14, half note on 15.

tk6: Whole note on 14, half note on 15.

tk3: Whole note on 14, half note on 15.



16

tk10

tk4

tk5

tk8

tk6

tk3

tk10: Snare on 16, 17. Tom on 16.

tk4: Whole note on 16, half note on 17.

tk5: Complex melodic line.

tk8: Whole note on 16, half note on 17.

tk6: Whole note on 16, half note on 17.

tk3: Whole note on 16, half note on 17.

18

tk10

tk4

tk5

tk8

tk6

tk3



20

tk10

tk4

tk5

tk8

tk6

tk3

22

tk10

tk4

tk5

tk8

tk6

tk3



24

tk10

tk4

tk5

tk8

tk6

tk3

26

tk10

tk4

tk5

tk8

tk6

tk3



29

tk10

tk4

tk5

tk8

tk6

tk3

31

tk10

tk4

tk5

tk8

tk6

tk3

This musical system covers measures 31, 32, and 33. tk10 (drums) features a consistent pattern of eighth notes with 'x' marks. tk4 (treble) is mostly silent, with a single chord at the start of measure 31. tk5 (treble) plays a complex eighth-note melody. tk8 (bass) provides a steady eighth-note accompaniment. tk6 (treble) has a single chord at the start of measure 31. tk3 (bass) plays a series of chords, each marked with a sharp sign, across the three measures.



34

tk10

tk4

tk5

tk8

tk6

tk3

This musical system covers measures 34, 35, and 36. tk10 (drums) continues with eighth notes, including some with 'x' marks. tk4 (treble) plays a complex eighth-note melody. tk5 (treble) plays a complex eighth-note melody. tk8 (bass) provides a steady eighth-note accompaniment. tk6 (treble) plays a complex eighth-note melody. tk3 (bass) plays a series of chords, each marked with a sharp sign, across the three measures.



37

tk10

tk4

tk5

tk8

tk6

tk3

This musical system covers measures 37 and 38. It features six staves: tk10 (drums), tk4 (treble), tk5 (treble), tk8 (bass), tk6 (treble), and tk3 (bass). tk10 has a consistent rhythmic pattern of eighth notes with 'x' marks. tk4 and tk6 are mostly silent, with some chords in measure 38. tk5 and tk8 have active melodic and harmonic lines. tk3 plays sustained chords, with a long slur spanning both measures.



39

tk10

tk4

tk5

tk8

tk6

tk3

This musical system covers measures 39 and 40. tk10 continues its drum pattern. tk4 is silent. tk5 and tk8 have active lines. tk6 has a few chords in measure 39. tk3 plays a series of chords, with a long slur spanning the end of measure 40.

42

tk9

tk10

tk4

tk5

tk8

tk6

tk3



44

tk9

tk10

tk5

tk8

tk3

46

tk9

tk10

tk5

tk8

tk3



48

tk10

tk4

tk5

tk8

tk6

tk3

50

tk10 tk4 tk5 tk8 tk6 tk3

This musical system covers measures 50 and 51. It features six staves: tk10 (drums), tk4 (treble), tk5 (treble), tk8 (bass), tk6 (treble), and tk3 (bass). tk10 has a consistent pattern of eighth notes and rests. tk4 and tk6 are mostly silent in measure 50 but play chords in measure 51. tk5 plays a melodic line with eighth notes and rests. tk8 plays a single bass note. tk3 plays a complex bass line with many beamed notes and rests, featuring a long slur across both measures.



52

tk10 tk4 tk5 tk8 tk6 tk3

This musical system covers measures 52 and 53. The staves are the same as in the previous system. tk10 continues its drum pattern. tk4 and tk6 play chords in measure 52 and more complex figures in measure 53. tk5 plays a melodic line with eighth notes and rests. tk8 plays a single bass note. tk3 plays a complex bass line with many beamed notes and rests, featuring a long slur across both measures.

54

tk10

tk5

tk8

tk3

Musical score for measures 54-55. The score is written for four staves: tk10 (drums), tk5 (treble clef), tk8 (bass clef), and tk3 (bass clef). tk10 has a drum kit icon. tk5 and tk8 have a grand staff icon. tk3 has a bass clef icon. The key signature is one sharp (F#). The time signature is 4/4. tk10 plays a pattern of eighth notes and quarter notes. tk5 and tk8 play a pattern of eighth notes and quarter notes. tk3 plays a pattern of eighth notes and quarter notes.



56

tk10

tk4

tk5

tk8

tk6

tk3

Musical score for measures 56-57. The score is written for six staves: tk10 (drums), tk4 (treble clef), tk5 (treble clef), tk8 (bass clef), tk6 (treble clef), and tk3 (bass clef). tk10 has a drum kit icon. tk4, tk5, and tk6 have a grand staff icon. tk8 has a bass clef icon. tk3 has a bass clef icon. The key signature is one sharp (F#). The time signature is 4/4. tk10 plays a pattern of eighth notes and quarter notes. tk4, tk5, and tk6 play a pattern of eighth notes and quarter notes. tk8 plays a pattern of eighth notes and quarter notes. tk3 plays a pattern of eighth notes and quarter notes.

58

tk10

tk5

tk8

tk3

tk10: Drum notation with eighth and sixteenth notes, x marks.

tk5: Treble clef, chords, eighth notes.

tk8: Bass clef, half note, quarter note.

tk3: Bass clef, long sustain line, key signature change (one sharp to two sharps).



60

tk10

tk4

tk5

tk8

tk6

tk3

tk10: Drum notation with eighth and sixteenth notes, x marks.

tk4: Treble clef, half note, quarter note.

tk5: Treble clef, chords, eighth notes.

tk8: Bass clef, half note, quarter note.

tk6: Treble clef, half note, quarter note.

tk3: Bass clef, long sustain line, key signature change (two sharps to one sharp).

63

tk10

tk4

tk5

tk8

tk6

tk3

This musical system covers measures 63 and 64. It features five staves: tk10 (drums), tk4 (treble clef), tk5 (treble clef), tk8 (bass clef), and tk3 (bass clef). tk10 has a simple drum pattern with 'x' marks. tk4 and tk5 play complex chords and arpeggios. tk8 has a bass line with eighth and quarter notes. tk6 and tk3 play sustained chords, with tk3 having a long, curved line indicating a sustained note.



65

tk10

tk5

tk8

tk3

This musical system covers measures 65 and 66. It features four staves: tk10 (drums), tk5 (treble clef), tk8 (bass clef), and tk3 (bass clef). tk10 continues the drum pattern. tk5 and tk8 play chords and arpeggios. tk3 plays sustained chords, with a long, curved line in the final measure indicating a sustained note.

67

tk10

tk4

tk5

tk8

tk6

tk3



69

tk10

tk4

tk5

tk8

tk6

tk3



71

tk10

tk4

tk5

tk8

tk6

tk3

This musical system covers measures 71 and 72. It includes six tracks: tk10 (drums), tk4 (guitar), tk5 (guitar), tk8 (bass), tk6 (guitar), and tk3 (bass). Measures 71 and 72 are indicated by a double bar line. tk10 has a simple drum pattern. tk4, tk5, and tk6 play complex guitar riffs. tk8 and tk3 provide a bass line. tk3 features a large, multi-measure rest spanning measures 71 and 72.

=

73

tk10

tk5

tk8

tk3

This musical system covers measures 73 and 74. It includes four tracks: tk10 (drums), tk5 (guitar), tk8 (bass), and tk3 (bass). Measures 73 and 74 are indicated by a double bar line. tk10 has a simple drum pattern. tk5 and tk8 play complex guitar riffs. tk3 provides a bass line. tk3 features a large, multi-measure rest spanning measures 73 and 74.

76

tk10

tk4

tk5

tk8

tk6

tk3

tk10: Snare on 76, Tom on 77.

tk4: Whole rest on 76, descending eighth-note scale on 77.

tk5: Eighth-note chords on 76 and 77.

tk8: Half note on 76, quarter note on 77.

tk6: Whole rest on 76, descending eighth-note scale on 77.

tk3: Whole note chord on 76, half note chord on 77.



78

tk10

tk4

tk5

tk8

tk6

tk3

tk10: Snare on 78, Tom on 79.

tk4: Whole rest on 78, descending eighth-note scale on 79.

tk5: Eighth-note chords on 78 and 79.

tk8: Half note on 78, quarter note on 79.

tk6: Whole rest on 78, descending eighth-note scale on 79.

tk3: Whole note chord on 78, half note chord on 79.

80

tk10

tk4

tk5

tk8

tk6

tk3



83

tk10

tk4

tk5

tk8

tk6

tk3

♩ = 160999

86

tk10

tk5

tk8

tk3

tk10: Drum notation with eighth notes and rests.

tk5: Treble guitar notation with eighth notes, sixteenth notes, and many accidentals (sharps, flats, naturals).

tk8: Bass guitar notation with eighth notes and rests.

tk3: Bass guitar notation with many accidentals and rests.



88

tk9

tk10

tk4

tk5

tk8

tk6

tk3

tk9: Treble guitar notation with eighth notes, sixteenth notes, and many accidentals.

tk10: Drum notation with eighth notes and rests.

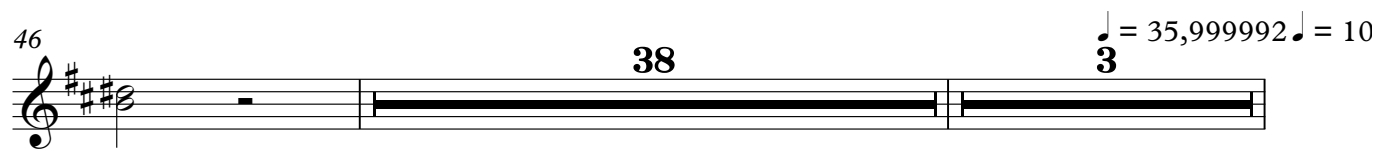
tk4: Treble guitar notation with eighth notes, sixteenth notes, and many accidentals.

tk5: Treble guitar notation with eighth notes, sixteenth notes, and many accidentals.

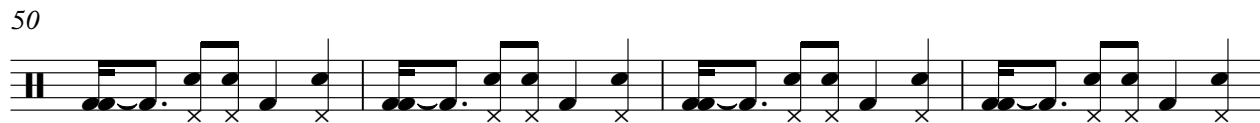
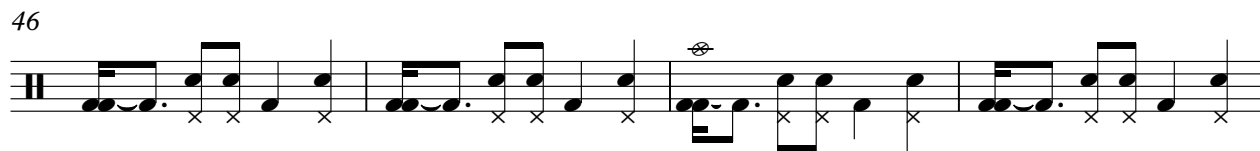
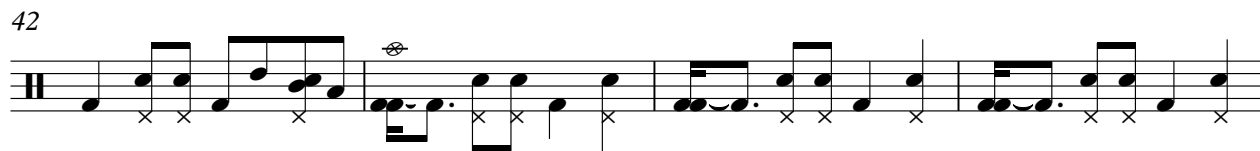
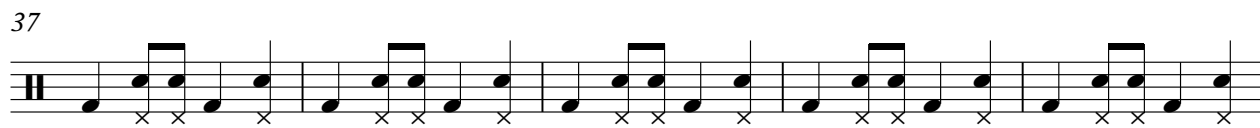
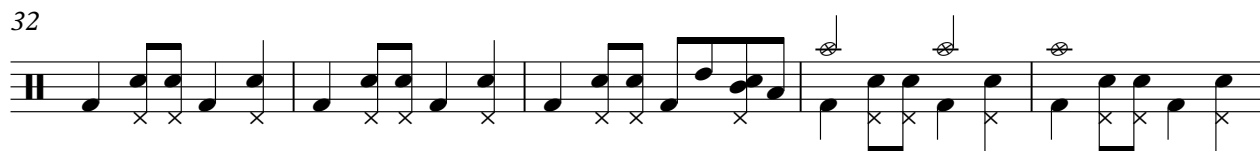
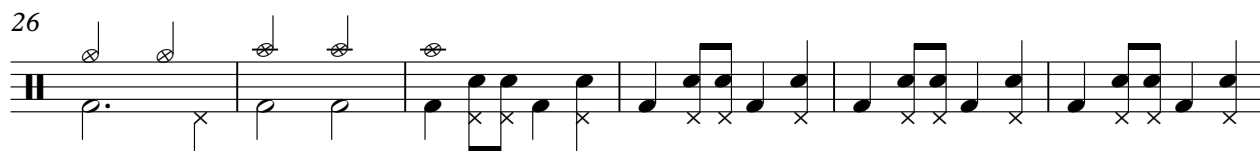
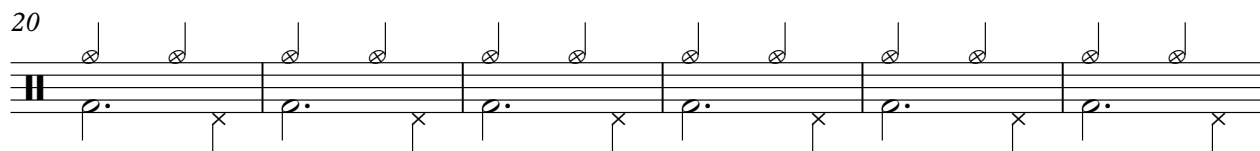
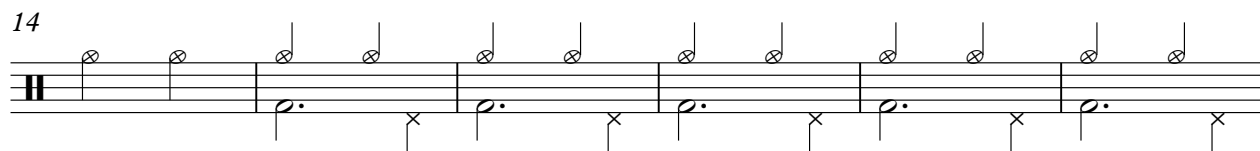
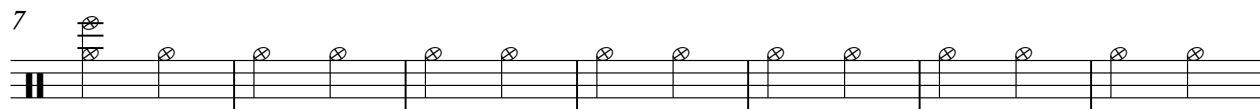
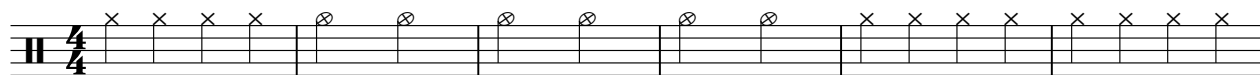
tk8: Bass guitar notation with eighth notes and rests.

tk6: Treble guitar notation with eighth notes, sixteenth notes, and many accidentals.

tk3: Bass guitar notation with many accidentals and rests.



♩ = 106,999939

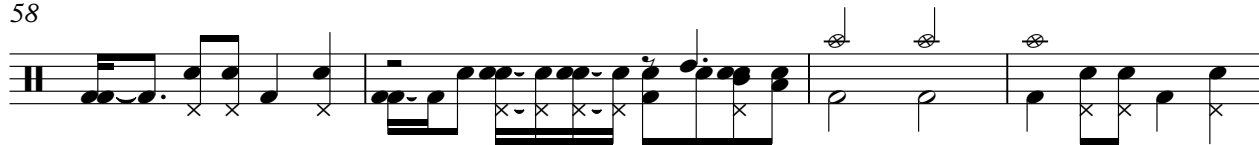


V.S.

54



58



62



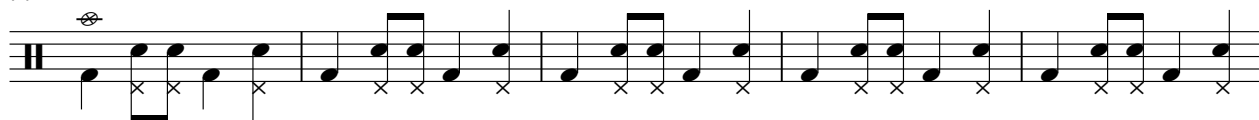
67



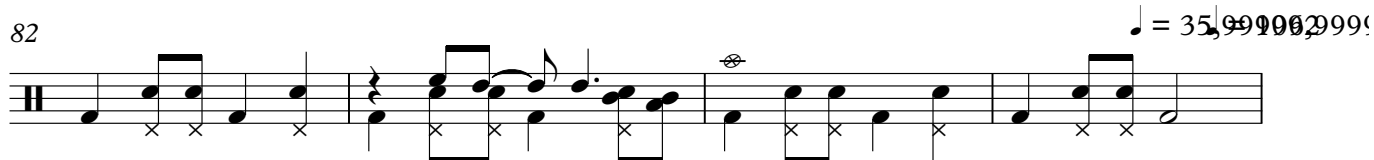
72



77



82



86



♩ = 106,999939

6 9

19 2

25 3

32 2

38 2

43 5

52 2

58 3

63 2



tk4

67

67

[illegible]

79

84

Musical notation for Example 6-10 (continued) showing measures 84 through 90.

$\text{♩} = 106,999939$

5

8

11

14

16

19

22

24

27

V.S.

30

33

37

40

44

48

52

56

60

64

68



68

[illegible]

74

78

78

81

Example 10 (continued)

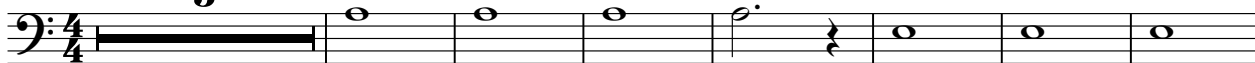
[illegible]

87

Measure 87: The staff begins with a complex chordal texture. It features a series of beamed eighth notes, some of which are part of larger chords. The notation includes various accidentals (sharps, flats, naturals) and a final whole note chord. The measure concludes with a double bar line.

♩ = 106,999939

5



13



22



29



34



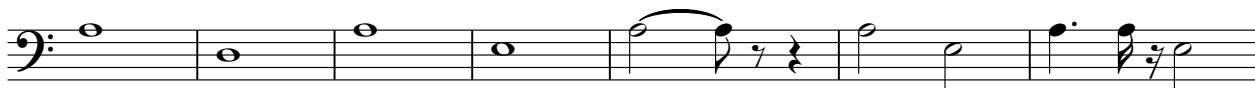
40



46



55



62



67



V.S.

tk8

[illegible]

78



The musical notation for Example 6-10 consists of a single bass staff with four measures. The key signature has one flat (B-flat). The notes are as follows:

Measure	Note(s)
1	B-flat quarter note, G half note
2	F quarter note, E half note
3	D quarter note, C half note
4	B-flat quarter note, A half note

tk1

# Croate - AKOODEMP

♩ = 106,999939

82

♩ = 35,999939

6

$\text{♩} = 106,999939$

6 9

19 2

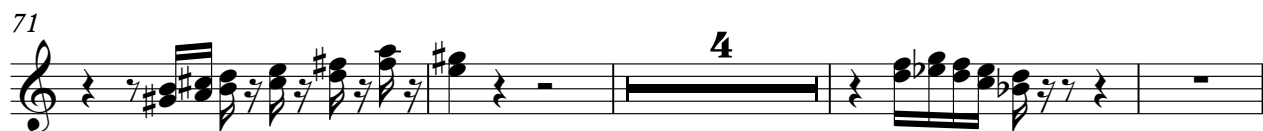
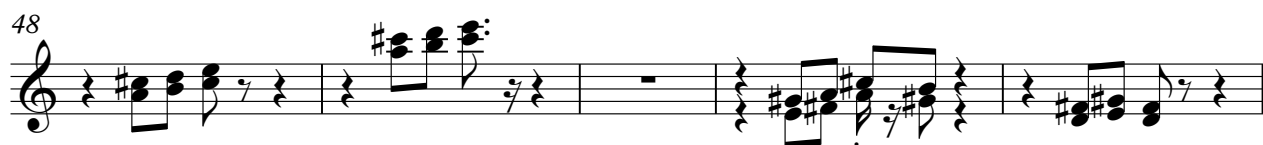
25 3

32 2

38 2

42 5





$\text{♩} = 106,999939$ 

8

16

24

32

40

46

54

61

69

V.S.

2

76

tr

84

♩ = 35,9106,9299939