

Croate - BITCEDOB

♩ = 156,002182

bubanj

kalimba

bass

vokal

groundi

♩ = 156,002182

strings

strings



bubanj

bass

strings

7

bubanj

bass

strings



10

bubanj

bass

vokal



13

bubanj

bass

vokal



16

bubanj

bass

vokal

19

bubanj

bass

vokal

22

bubanj

bass

vokal

25

bubanj

bass

vokal

strings

strings

28

bubanj

bass

vokal

strings

strings



31

bubanj

bass

vokal

strings

strings

34

bubanj

bass

vokal

strings

strings

Detailed description: This system contains measures 34, 35, and 36. The bubanj part features a complex rhythmic pattern with many 'x' marks above the notes, indicating specific playing techniques. The bass line consists of eighth notes. The vocal line has a few notes and rests. The strings are divided into two parts: the upper part has a series of eighth notes, and the lower part has a few notes with a sharp sign.



37

bubanj

bass

vokal

strings

Detailed description: This system contains measures 37, 38, and 39. The bubanj part continues with its rhythmic pattern. The bass line continues with eighth notes. The vocal line has more notes and rests. The strings part has a few notes with a sharp sign and a fermata over the final measure.

40

bubanj

bass

vokal

strings



43

bubanj

bass

vokal

strings



46

bubanj

bass

vokal

strings

49

bubanj

bass

vokal

strings



52

bubanj

bass

strings



55

bubanj

bass

strings

8

58

bubanj

kalimba

bass

vokal

strings



61

bubanj

kalimba

bass

vokal

64

bubanj

kalimba

bass

vokal

67

bubanj

kalimba

bass

vokal

70

bubanj

kalimba

bass

vokal

72

bubanj

kalimba

bass

vokal



75

bubanj

kalimba

bass

vokal

strings

strings

78

bubanj

bass

vokal

strings

strings



81

bubanj

bass

vokal

strings

strings

12

84

bubanj

bass

vokal

strings

strings

Detailed description: This system of music covers measures 84, 85, and 86. The bubanj part features a complex rhythmic pattern with many sixteenth notes and rests, marked with asterisks and 'x' symbols. The bass line consists of eighth notes, with a change in rhythm at measure 85. The vocal line has a few notes, including a quarter note and a half note. The strings are divided into two parts: the top part has a series of eighth notes, and the bottom part has a series of quarter notes with a sharp sign.



87

bubanj

bass

vokal

strings

Detailed description: This system of music covers measures 87, 88, and 89. The bubanj part continues with a similar rhythmic pattern. The bass line has a steady eighth-note rhythm. The vocal line features a series of eighth notes with rests. The strings part has a few notes, including a half note and a quarter note with a sharp sign.

90

bubanj

bass

vokal

strings



93

bubanj

bass

vokal

strings



96

bubanj

bass

vokal

strings

99

bubanj

bass

vokal

strings



102

bubanj

bass

vokal

strings

105

bubanj

bass

vokal

groundi

strings



108

bubanj

bass

vokal

groundi

strings

16

110

bubanj

bass

vokal

groundi

strings



112

bubanj

bass

vokal

groundi

strings

114

bubanj

bass

vokal

groundi

strings

Detailed description: This system contains measures 114, 115, and 116. The bubanj part features a complex rhythmic pattern with 'x' marks above the staff. The bass line consists of eighth notes. The vocal line has a few notes with rests. The groundi part has a melodic line with some accidentals. The strings part has a few notes with rests.



117

bubanj

bass

vokal

groundi

strings

Detailed description: This system contains measures 117, 118, and 119. The bubanj part continues with its rhythmic pattern. The bass line continues with eighth notes. The vocal line has more notes and rests. The groundi part has a few notes with rests. The strings part has a few notes with rests.

119

bubanj

bass

vokal

groundi

strings



121

bubanj

bass

vokal

groundi

strings

124

bubanj

bass

groundi

strings

Detailed description: This block contains the musical notation for measures 124 and 125. The score is arranged in four staves: bubanj (top), bass, groundi, and strings (bottom). Measure 124 features a bubanj part with a series of eighth notes and rests, some marked with 'x' for mutes. The bass line consists of a steady eighth-note pattern. The groundi part has a long note with a slur over it, followed by a triplet of eighth notes. The strings play a few notes with slurs and rests. Measure 125 continues the bubanj and bass patterns, with the groundi and strings parts mostly resting.



125

bubanj

bass

groundi

strings

Detailed description: This block contains the musical notation for measures 125 and 126. The score is arranged in four staves: bubanj (top), bass, groundi, and strings (bottom). Measure 125 features a bubanj part with eighth notes and rests, some marked with 'x' for mutes. The bass line continues with eighth notes. The groundi part has a whole note. The strings play a few notes with slurs and rests. Measure 126 continues the bubanj and bass patterns, with the groundi and strings parts mostly resting.

Croate - BITCEDOB

bubanj

♩ = 156,002182

5

9

13

17

21

25

29

33

37

Detailed description: The image shows a musical score for a bubanj (snare drum) in 4/4 time. The tempo is marked as ♩ = 156,002182. The score consists of ten staves, each starting with a measure number (5, 9, 13, 17, 21, 25, 29, 33, 37). The notation is primarily rhythmic, using eighth and sixteenth notes with stems and beams. Many notes are marked with an 'x' above them, indicating specific articulation or placement. There are also various symbols like asterisks, slurs, and a circled 'x' used throughout the score. The overall pattern is a complex, repetitive rhythmic sequence.

V.S.

41

45

49

53

57

61

65

69

73

77

81

85

89

93

97

101

104

108

111

114

V.S.

4

bubanj

117

Musical notation for measure 117. The staff shows a sequence of notes with upward-pointing stems and a series of 'x' marks above the staff, indicating fretted notes. The notation includes a double bar line at the end of the measure.

120

Musical notation for measure 120. The staff shows a sequence of notes with upward-pointing stems and a series of 'x' marks above the staff, indicating fretted notes. The notation includes a double bar line at the end of the measure.

123

Musical notation for measure 123. The staff shows a sequence of notes with upward-pointing stems and a series of 'x' marks above the staff, indicating fretted notes. The notation includes a double bar line at the end of the measure.

Croate - BITCEDOB

bass

♩ = 156,002182



6



10



14



18



22



27



32



36



40



V.S.

44



48



52



56



60



64



68



72



77



82



86



90



94



98



102



106



110



114



118



122



V.S.

4

bass

125



vokal

Croate - BITCEDOB

♩ = 156,002182

9

13

16

20

23

27

31

36

40

V.S.

Detailed description: This image shows a vocal line for the song 'Croate - BITCEDOB'. The score is written in 4/4 time with a tempo of 156,002182. It consists of nine staves of music. The first staff starts with a measure rest for 9 measures. The key signature changes to one flat (B-flat) at measure 27. The notation includes various rhythmic values such as eighth, quarter, and half notes, along with rests and slurs. The piece concludes with a 'V.S.' (Vocal Solo) instruction at the end of the final staff.

groundi

Croate - BITCEDOB

♩ = 156,002182

105

110

116

121

2

Croate - BITCEDOB

strings

♩ = 156,002182

25

30

36

44

52

24

80

86

94

103

111

V.S.

2

strings

116

121

124

