

# Pussycat dolls - Don't cha

$\text{♩} = 125,000000$

The musical score is arranged in a vertical stack of tracks. The top track is Percussion, followed by Acoustic Bass, Synth Strings, Pad 5 (Bowed), Pad 6 (Metallic), FX 8 (Sci-fi), and Breath Noise at the bottom. The tempo is indicated as  $\text{♩} = 125,000000$ . The time signature is 4/4. The Percussion track features a complex rhythmic pattern with various note values and rests. The Acoustic Bass track provides a steady bass line. The Synth Strings, Pad 5 (Bowed), Pad 6 (Metallic), and FX 8 (Sci-fi) tracks all feature sustained chords with a similar harmonic structure. The Breath Noise track contains a few scattered notes and rests.

Musical score for Percussion, A. Bass, Syn. Str., Pad 3, Pad 5, Pad 6, FX 5, FX 8, and Breath. The score is written for nine staves. Percussion (Perc.) is on a single staff with a double bar line and a 3-measure rest. A. Bass is on a bass clef staff with a 3-measure rest. Syn. Str. is on a treble clef staff with a 3-measure rest. Pad 3 is on a treble clef staff with a 3-measure rest. Pad 5 is on a treble clef staff with a 3-measure rest. Pad 6 is on a treble clef staff with a 3-measure rest. FX 5 is on a treble clef staff with a 3-measure rest. FX 8 is on a treble clef staff with a 3-measure rest. Breath is on a single staff with a double bar line and a 3-measure rest.

4

Perc.

J. Gtr.

A. Bass

Syn. Str.

Lead 3

Pad 3

Pad 5

Pad 6

FX 5

FX 8

Detailed description: This is a page of a musical score for a multi-track recording. It features ten staves, each representing a different instrument or sound effect. The Percussion staff uses a drum set icon and contains various rhythmic patterns. The J. Gtr. (Jazz Guitar) staff is in treble clef and contains complex melodic lines with many accidentals. The A. Bass (Acoustic Bass) staff is in bass clef and contains a simple bass line. The Syn. Str. (Synthesizer Strings) staff contains a long, sustained note with a vibrato-like effect. The Lead 3 staff contains a few scattered notes. The Pad 3, Pad 5, Pad 6, FX 5, and FX 8 staves contain sustained chords or textures, with some including vibrato or other effects. The FX 5 and FX 8 staves also contain some melodic elements. The page is numbered '4' at the top left and '3' at the top right.

5

Perc.

J. Gtr.

A. Bass

Syn. Str.

Lead 3

Pad 3

Pad 5

Pad 6

FX 5

FX 8

Solo

The Pussycat Dolls - Don't Cha

6

Perc.

J. Gtr.

A. Bass

Syn. Str.

Lead 3

Pad 3

Pad 5

Pad 6

FX 5

FX 8

Detailed description: This is a page of a musical score, page 5, starting at measure 6. The score is arranged in a vertical stack of staves. The top three staves are Percussion (Perc.), J. Gtr. (Jazz Guitar), and A. Bass (Acoustic Bass). The Percussion staff uses a drum set icon and contains various rhythmic patterns, including a triplet of eighth notes. The J. Gtr. staff is in treble clef with a key signature of one flat (B-flat) and contains a triplet of eighth notes, a long sustained chord, and another triplet of eighth notes. The A. Bass staff is in bass clef with a key signature of one flat and contains a melodic line with eighth and quarter notes. Below these are five additional staves: Syn. Str. (Synthesizer Strings), Lead 3, Pad 3, Pad 5, Pad 6, FX 5, and FX 8. The Syn. Str. staff has a treble clef and contains sustained chords. The Lead 3 staff has a treble clef and contains a few notes. The Pad 3, Pad 5, Pad 6, and FX 5 staves all have treble clefs and contain sustained chords. The FX 8 staff has a treble clef and contains a few notes. The key signature for the guitar and bass parts is one flat (B-flat).

8

Perc.

J. Gtr.

A. Bass

Syn. Str.

Lead 3

Pad 3

Pad 5

Pad 6

FX 5

FX 8

Breath

3

3

Detailed description: This is a page of a musical score, page 6, starting at measure 8. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), A. Bass (Acoustic Bass), Syn. Str. (Synthesizer Strings), Lead 3, Pad 3, Pad 5, Pad 6, FX 5 (Effects), FX 8 (Effects), and Breath. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staff features a melodic line with a triplet of eighth notes in the second measure. The A. Bass staff provides a simple harmonic accompaniment. The Syn. Str. staff has a sustained chord. The Lead 3 staff has a melodic line with a triplet. The Pad 3, Pad 5, Pad 6, and FX 5 staves contain sustained chords and textures. The FX 8 staff has a melodic line with a triplet. The Breath staff shows a melodic line with a triplet of eighth notes in the second measure. The number '3' is written above the triplet in the J. Gtr. and FX 8 staves.

10

Musical score for 'Midiversion No.2' featuring the following instruments and parts:

- Perc.**: Percussion part with rhythmic patterns.
- J. Gtr.**: Jazz Guitar part, mostly silent with some notes at the end.
- A. Bass**: Acoustic Bass part with a steady bass line.
- Syn. Str.**: Synthesizer Strings part, mostly silent.
- Lead 3**: Lead instrument part with melodic lines.
- Pad 3**: Pad instrument part with sustained chords.
- Pad 5**: Pad instrument part with sustained chords.
- Pad 6**: Pad instrument part with sustained chords.
- FX 5**: Effect instrument part with rhythmic patterns.
- FX 5**: Effect instrument part with sustained chords.
- FX 8**: Effect instrument part with sustained chords.
- Solo**: Solo instrument part with sustained chords.

Midiversion No.2

12

Perc.

A. Bass

Syn. Str.

Pad 3

Pad 5

Pad 6

FX 5

FX 5

FX 8

Solo

Detailed description: This is a page of a musical score, page 8, starting at measure 12. The score is arranged in a vertical stack of ten staves. The top staff is labeled 'Perc.' and contains a sequence of rhythmic notes. The second staff is 'A. Bass' in bass clef, showing a few notes with rests. The third staff, 'Syn. Str.', is mostly empty with a few notes. The fourth staff, 'Pad 3', features a sustained chord with a tremolo effect. The fifth staff, 'Pad 5', has a similar sustained chord with tremolo. The sixth staff, 'Pad 6', is mostly empty with a few notes. The seventh staff, 'FX 5', contains a sequence of notes with various accidentals and rests. The eighth staff, another 'FX 5', has a sustained chord with tremolo. The ninth staff, 'FX 8', is mostly empty with a few notes. The bottom staff, 'Solo', contains a sequence of notes with various accidentals and rests.



13

Perc.

J. Gtr.

A. Bass

Syn. Str.

Lead 3

Pad 3

Pad 5

Pad 6

FX 5

FX 5

FX 8

Solo

Detailed description: This is a page of a musical score, page 9, starting at measure 13. The score is arranged in a vertical stack of 12 staves. The instruments are Percussion (Perc.), J. Gtr. (Jazz Guitar), A. Bass (Acoustic Bass), Syn. Str. (Synthesizer Strings), Lead 3, Pad 3, Pad 5, Pad 6, FX 5 (two instances), FX 8, and Solo. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staff has a few notes, including a triplet of eighth notes. The A. Bass staff has a simple bass line. The Syn. Str. staff has a few notes. The Lead 3 staff has a melodic line with various intervals and accidentals. The Pad 3 staff has a sustained chord. The Pad 5 staff has a sustained chord with some movement. The Pad 6 staff has a melodic line with various intervals and accidentals. The FX 5 staff has a rhythmic pattern with various note values and rests. The second FX 5 staff has a sustained chord. The FX 8 staff has a melodic line with various intervals and accidentals. The Solo staff has a complex melodic line with various intervals and accidentals.

14

Musical score for Perc., J. Gtr., A. Bass, Syn. Str., Lead 3, Pad 3, Pad 5, Pad 6, FX 5, FX 5, FX 8, and Solo. The score is written in 4/4 time and includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings. A '3' marking is present above the first measure of the J. Gtr. staff. The FX 5, FX 5, and FX 8 staves contain complex rhythmic patterns with many beamed notes.

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16

Perc.

A. Bass

Syn. Str.

Lead 3

Pad 3

Pad 5

Pad 6

FX 5

FX 8

Solo

Detailed description: This is a page of a musical score, page 11, starting at measure 16. The score is arranged in a vertical stack of ten staves. The top staff is Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests. The second staff is A. Bass (A. Bass), showing a bass line with notes and rests. The third staff is Syn. Str. (Syn. Str.), which is mostly empty with some chordal symbols. The fourth staff is Lead 3 (Lead 3), containing a melodic line with notes and rests. The fifth staff is Pad 3 (Pad 3), showing sustained chords with a slur. The sixth staff is Pad 5 (Pad 5), also showing sustained chords with a slur. The seventh staff is Pad 6 (Pad 6), which is mostly empty with some chordal symbols. The eighth staff is FX 5 (FX 5), showing sustained chords with a slur. The ninth staff is FX 8 (FX 8), showing sustained chords with a slur. The tenth staff is Solo (Solo), showing sustained chords with a slur. The score includes various musical notations such as notes, rests, slurs, and chord symbols.

Musical score for Percussion (Perc.), J. Gtr. (J. Guitar), A. Bass (Acoustic Bass), Syn. Str. (Synthesizer Strings), Lead 1, Lead 3, Pad 5, Pad 6, FX 5 (Effects), FX 8 (Effects), and Solo. The score is written in 7/8 time and includes various musical notations such as triplets, slurs, and dynamic markings.

19

Musical score for Percussion, A. Bass, Syn. Str., Lead 1, Lead 3, Pad 5, Pad 6, FX 5, FX 8, and Solo. The score is written for 10 staves. The Percussion staff (Perc.) features a complex rhythmic pattern with triplets and rests. The A. Bass staff (A. Bass) has a simple bass line. The Syn. Str. (Syn. Str.) staff has a melodic line with a long sustain. The Lead 1 (Lead 1) staff has a melodic line with a long sustain. The Lead 3 (Lead 3) staff has a melodic line with a long sustain. The Pad 5 (Pad 5) staff has a melodic line with a long sustain. The Pad 6 (Pad 6) staff has a melodic line with a long sustain. The FX 5 (FX 5) staff has a melodic line with a long sustain. The FX 8 (FX 8) staff has a melodic line with a long sustain. The Solo (Solo) staff has a melodic line with a long sustain.

Musical score for Percussion, J. Gtr., A. Bass, Syn. Str., Lead 1, Lead 3, Pad 3, Pad 5, Pad 6, FX 5, FX 5, FX 8, and Solo. The score is written for 13 staves. The Percussion staff uses a drum set icon. The J. Gtr. staff has a treble clef and includes a triplet of eighth notes. The A. Bass staff has a bass clef. The Syn. Str. staff has a treble clef. The Lead 1, Lead 3, Pad 3, Pad 5, Pad 6, FX 5, FX 5, FX 8, and Solo staves all have treble clefs. The Solo staff features a complex melodic line with various accidentals and a triplet. The FX 5 staves contain sustained chords with long horizontal lines indicating their duration. The Pad 3, Pad 5, and Pad 6 staves also contain sustained chords with long horizontal lines. The Lead 1 and Lead 3 staves contain sustained chords with long horizontal lines. The Syn. Str. staff contains a few notes and rests. The J. Gtr. staff contains a few notes and rests. The A. Bass staff contains a few notes and rests. The Percussion staff contains a complex rhythmic pattern with various notes and rests.

21

Musical score for Perc., A. Bass, Syn. Str., Lead 1, Lead 3, Pad 3, Pad 5, Pad 6, FX 5, FX 5, FX 8, and Solo. The score is written for 12 staves. Perc. (Percussion) is on a drum set. A. Bass (Acoustic Bass) is in bass clef. Syn. Str. (Synthesizer Strings) is in treble clef. Lead 1, Lead 3, Pad 3, Pad 5, Pad 6, FX 5, FX 5, FX 8, and Solo are all in treble clef. The Solo part features a melodic line with a triplet of eighth notes. The FX 5 parts feature sustained chords. The Pad parts feature sustained chords. The Lead parts feature melodic lines. The A. Bass part features a bass line with a triplet of eighth notes. The Perc. part features a drum set pattern with a triplet of eighth notes.

Musical score for Percussion, J. Gtr., A. Bass, Syn. Str., Lead 1, Lead 3, Pad 3, Pad 5, Pad 6, FX 5, FX 5, FX 8, and Solo. The score is written for 13 staves. The Percussion staff uses a drum set icon. The J. Gtr. staff has a treble clef and includes a triplet of eighth notes. The A. Bass staff has a bass clef. The Syn. Str., Lead 1, Pad 3, Pad 5, Pad 6, FX 5, FX 5, FX 8, and Solo staves all use a treble clef. The Solo staff has a bass clef. The score includes various musical notations such as notes, rests, and slurs.



23

Bari. Sax.

Perc.

J. Gtr.

A. Bass

Syn. Str.

Lead 1

Lead 3

Pad 5

Pad 6

FX 8

24

Bari. Sax.

Perc.

A. Bass

Syn. Str.

Lead 1

Lead 3

Pad 3

Pad 5

Pad 6

FX 5

FX 8

This musical score page contains ten staves for measures 24 through 27. The instruments are: Bari. Sax. (Bass Clarinet), Perc. (Percussion), A. Bass (Acoustic Bass), Syn. Str. (Synthesizer Strings), Lead 1, Lead 3, Pad 3, Pad 5, Pad 6, FX 5 (Effects), and FX 8 (Effects). The key signature is one sharp (F#), and the time signature is 7/8. The score includes various musical notations such as triplets, slurs, and dynamic markings.

25

Bari. Sax.

Perc.

A. Bass

Syn. Str.

Lead 1

Pad 3

Pad 5

Pad 6

FX 5

FX 8

Breath

27

Perc.

A. Bass

FX 8

Breath



29


Perc.


A. Bass

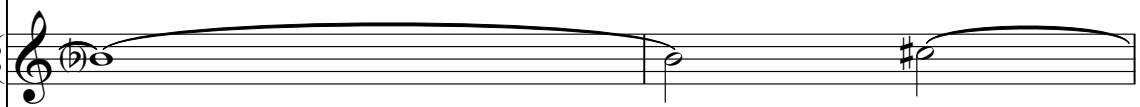
FX 8


Breath

30 21

Perc. 


A. Bass 

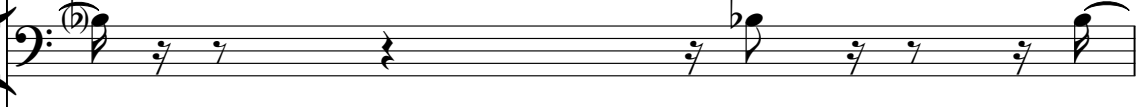
FX 8 

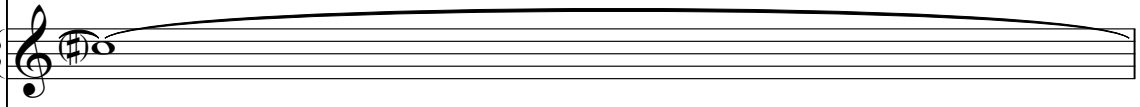
Breath 

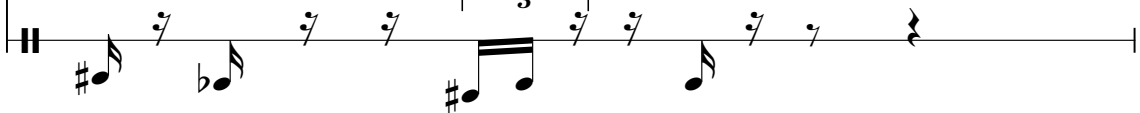


32

Perc. 

A. Bass 

FX 8 

Breath 

33

Perc.

A. Bass

FX 8

Breath

Detailed description: This musical system covers measures 33 to 34. The Percussion part features a complex rhythmic pattern with many 'x' marks indicating specific sounds. The A. Bass part is in bass clef with a key signature of one flat (B-flat) and contains a mix of eighth and quarter notes. The FX 8 part is in treble clef with a key signature of one sharp (F#) and consists of a few long, sustained notes. The Breath part is in a common time signature and contains a melodic line with various accidentals.



35

Perc.

A. Bass

FX 8

Breath

Detailed description: This musical system covers measures 35 to 36. The Percussion part continues with its complex rhythmic pattern, including a triplet of eighth notes. The A. Bass part continues with its bass line, also featuring a triplet of eighth notes. The FX 8 part continues with its sustained notes, including a change in pitch. The Breath part continues with its melodic line, showing more complex rhythmic and pitch variations.

37 23

Perc. A. Bass FX 8 Breath

Detailed description: This musical score block covers measures 37 to 23. It features four staves: Percussion (Perc.), A. Bass (Acoustic Bass), FX 8 (Effects), and Breath. The Percussion staff shows a complex rhythmic pattern with many 'x' marks indicating specific hits. The A. Bass staff has a bass line with triplets and rests. The FX 8 staff contains a long, sustained note with a tremolo effect. The Breath staff has a melodic line with triplets and various accidentals.



39

Perc. A. Bass FX 8 Breath

Detailed description: This musical score block covers measure 39. It features four staves: Percussion (Perc.), A. Bass (Acoustic Bass), FX 8 (Effects), and Breath. The Percussion staff continues with a rhythmic pattern, including a triplet. The A. Bass staff has a bass line with rests and notes. The FX 8 staff contains a long, sustained note with a tremolo effect. The Breath staff has a melodic line with triplets and various accidentals.

41

Perc.

A. Bass

Syn. Str.

Pad 5

Pad 6

FX 8

Breath



43

Musical score for Perc., A. Bass, Syn. Str., Pad 3, Pad 5, Pad 6, FX 5, FX 8, and Breath. The score is written for nine staves. Perc. (Percussion) is on a single staff with a double bar line. A. Bass (Acoustic Bass) is on a bass clef staff. Syn. Str. (Synthesizer Strings) is on a treble clef staff. Pad 3, Pad 5, Pad 6, and FX 8 are on treble clef staves. FX 5 is on a treble clef staff. Breath is on a single staff with a double bar line. The score includes various musical notations such as notes, rests, and dynamic markings.

Musical score for Perc., J. Gtr., A. Bass, Syn. Str., Lead 3, Pad 3, Pad 5, Pad 6, FX 5, and FX 8. The score is written for 10 staves. Perc. (Percussion) is on a drum set. J. Gtr. (Jazz Guitar) is in treble clef. A. Bass (Acoustic Bass) is in bass clef. Syn. Str. (Synthesizer Strings) is in treble clef. Lead 3 is in treble clef. Pad 3, Pad 5, Pad 6, FX 5, and FX 8 are in treble clef. The score includes various musical notations such as notes, rests, and dynamic markings.

45

Perc.

J. Gtr.

A. Bass

Syn. Str.

Lead 3

Pad 3

Pad 5

Pad 6

FX 5

FX 8

Detailed description: This is a page of a musical score for a multi-instrumental piece. The page is numbered 27 in the top right corner and 45 in the top left corner. The score consists of ten staves. The first three staves are for Percussion (Perc.), J. Gtr. (Jazz Guitar), and A. Bass (Acoustic Bass). The Percussion staff uses a drum set icon and contains complex rhythmic patterns with various note values and rests. The J. Gtr. and A. Bass staves use standard musical notation with treble and bass clefs, respectively, and contain melodic and harmonic lines. The remaining seven staves are for Syn. Str. (Synthesizer Strings), Lead 3, Pad 3, Pad 5, Pad 6, FX 5, and FX 8. These staves use treble clefs and contain various musical elements including sustained chords, melodic lines, and effects. The FX 5 and FX 8 staves appear to be for specific sound effects or textures. The overall style is contemporary and detailed.

Musical score for Percussion (Perc.), J. Gtr., A. Bass, Syn. Str., Lead 3, Pad 3, Pad 5, Pad 6, FX 5, and FX 8. The score is written in 4/4 time and features a variety of instruments and effects. The Percussion part includes a complex rhythmic pattern with triplets. The J. Gtr. part features a melodic line with triplets and a long sustain. The A. Bass part provides a steady bass line. The Syn. Str., Lead 3, Pad 3, Pad 5, Pad 6, FX 5, and FX 8 parts provide harmonic support and texture.

48

Perc.

J. Gtr.

A. Bass

Syn. Str.

Lead 3

Pad 3

Pad 5

Pad 6

FX 5

FX 8

Breath

3

3

Detailed description: This is a page of a musical score, page 29, starting at measure 48. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), A. Bass (Acoustic Bass), Syn. Str. (Synthesizer Strings), Lead 3, Pad 3, Pad 5, Pad 6, FX 5, FX 8, and Breath. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staff features a melodic line with a triplet of eighth notes in the first measure. The A. Bass staff has a simple bass line with quarter and eighth notes. The Syn. Str. staff is mostly empty with some rests. The Lead 3 staff has a melodic line with a triplet. The Pad 3, Pad 5, Pad 6, and FX 5 staves contain sustained chords and pads. The FX 8 staff has a melodic line with a triplet. The Breath staff shows a melodic line with two triplets of eighth notes. The page number '29' is in the top right corner, and '48' is in the top left corner of the staff area.

Musical score for Percussion, J. Gtr., A. Bass, Syn. Str., Lead 3, Pad 3, Pad 5, Pad 6, FX 5, FX 5, FX 8, and Solo. The score is written in 4/4 time and features a variety of instruments and effects. The Percussion part includes a complex rhythmic pattern. The J. Gtr. part is mostly silent. The A. Bass part provides a steady bass line. The Syn. Str. part is also mostly silent. The Lead 3 part features a melodic line with a long sustain. The Pad 3, Pad 5, Pad 6, FX 5, FX 5, FX 8, and Solo parts provide harmonic support and texture.

52

Musical score for Perc., A. Bass, Syn. Str., Pad 3, Pad 5, Pad 6, FX 5, FX 5, FX 8, and Solo. The score is written for multiple staves. Perc. (Percussion) is on a drum set. A. Bass (Acoustic Bass) is in bass clef. Syn. Str. (Synthesizer Strings) is in treble clef. Pad 3, Pad 5, Pad 6, and FX 8 are in treble clef. FX 5 (two instances) and Solo are in treble clef. The score includes various musical notations such as notes, rests, and dynamic markings.

Musical score for Perc., J. Gtr., A. Bass, Syn. Str., Lead 3, Pad 3, Pad 5, Pad 6, FX 5, FX 5, FX 8, and Solo. The score is written in 4/4 time and includes various musical notations such as rests, notes, and dynamic markings.

**Perc.**: Percussion part with a triplet of eighth notes at the beginning.

**J. Gtr.**: Jazz guitar part with a triplet of eighth notes at the beginning.

**A. Bass**: Acoustic bass part with a triplet of eighth notes at the beginning.

**Syn. Str.**: Synthesizer string part with a triplet of eighth notes at the beginning.

**Lead 3**: Lead 3 part with a triplet of eighth notes at the beginning.

**Pad 3**: Pad 3 part with a triplet of eighth notes at the beginning.

**Pad 5**: Pad 5 part with a triplet of eighth notes at the beginning.

**Pad 6**: Pad 6 part with a triplet of eighth notes at the beginning.

**FX 5**: FX 5 part with a triplet of eighth notes at the beginning.

**FX 5**: FX 5 part with a triplet of eighth notes at the beginning.

**FX 8**: FX 8 part with a triplet of eighth notes at the beginning.

**Solo**: Solo part with a triplet of eighth notes at the beginning.



54

Musical score for Perc., J. Gtr., A. Bass, Syn. Str., Lead 3, Pad 3, Pad 5, Pad 6, FX 5, FX 5, FX 8, and Solo. The score is written in 4/4 time and features a variety of instruments and effects. The Percussion part includes a complex rhythmic pattern with eighth and sixteenth notes. The J. Gtr. part features a triplet of eighth notes. The A. Bass part provides a steady bass line. The Syn. Str. part includes a string section with a mix of eighth and sixteenth notes. The Lead 3 part features a melodic line with a mix of eighth and sixteenth notes. The Pad 3, Pad 5, Pad 6, FX 5, FX 5, FX 8, and Solo parts provide a rich, layered texture with various effects and melodic lines. The Solo part features a melodic line with a mix of eighth and sixteenth notes.

56

Perc.

A. Bass

Syn. Str.

Lead 3

Pad 3

Pad 5

Pad 6

FX 5

FX 8

Solo

Detailed description: This is a page of a musical score, page 34, starting at measure 56. The score is arranged in a vertical stack of ten staves. The top staff is labeled 'Perc.' and contains a complex rhythmic pattern with various note values and rests. The second staff is 'A. Bass' in bass clef, featuring a melodic line with a triplet of eighth notes. The third staff, 'Syn. Str.', shows a sustained chord with a fermata. The fourth staff, 'Lead 3', has a melodic line that begins in measure 57. The fifth staff, 'Pad 3', contains a sustained chord with a fermata. The sixth staff, 'Pad 5', also has a sustained chord with a fermata. The seventh staff, 'Pad 6', shows a sustained chord with a fermata. The eighth staff, 'FX 5', contains a sustained chord with a fermata. The ninth staff, 'FX 8', shows a sustained chord with a fermata. The tenth staff, 'Solo', contains a sustained chord with a fermata. The score is written in a key signature of one flat (B-flat) and a common time signature.

58

Musical score for Percussion (Perc.), J. Gtr., A. Bass, Syn. Str., Lead 1, Lead 3, Pad 5, Pad 6, FX 5, FX 8, and Solo. The score is written in 7/8 time and includes various musical notations such as triplets, slurs, and dynamic markings.

**Perc.**: Features a complex rhythmic pattern with triplets and slurs.

**J. Gtr.**: Includes a triplet of eighth notes and a slur.

**A. Bass**: Features a melodic line with slurs.

**Syn. Str.**: Includes a melodic line with a slur.

**Lead 1**: Includes a melodic line with a slur.

**Lead 3**: Includes a melodic line with a slur.

**Pad 5**: Includes a melodic line with a slur.

**Pad 6**: Includes a melodic line with a slur.

**FX 5**: Includes a melodic line with a slur.

**FX 8**: Includes a melodic line with a slur.

**Solo**: Includes a melodic line with a slur.

Musical score for Perc., A. Bass, Syn. Str., Lead 1, Lead 3, Pad 5, Pad 6, FX 5, FX 8, and Solo. The score is written for 10 staves. Perc. features a complex rhythmic pattern with triplets. A. Bass has a simple bass line. Syn. Str., Lead 1, Pad 5, Pad 6, FX 8, and Solo all feature long, sustained notes with a glissando effect. Lead 3 has a short melodic phrase. FX 5 has a complex, multi-layered texture.

60

Musical score for Percussion, J. Gtr., A. Bass, Syn. Str., Lead 1, Lead 3, Pad 3, Pad 5, Pad 6, FX 5, FX 5, FX 8, and Solo. The score includes various musical notations such as treble and bass clefs, time signatures, and specific performance instructions like triplets and slurs.

**Perc.** (Percussion): Features a complex rhythmic pattern with triplets and slurs.

**J. Gtr.** (Jazz Guitar): Includes a triplet of eighth notes.

**A. Bass** (Acoustic Bass): Features a simple bass line with slurs.

**Syn. Str.** (Synthesizer String): Includes a melodic line with slurs.

**Lead 1**: Includes a melodic line with slurs.

**Lead 3**: Includes a melodic line with slurs.

**Pad 3**: Includes a sustained chord with a slur.

**Pad 5**: Includes a sustained chord with a slur.

**Pad 6**: Includes a sustained chord with a slur.

**FX 5** (top): Includes a melodic line with slurs.

**FX 5** (bottom): Includes a sustained chord with a slur.

**FX 8**: Includes a melodic line with slurs.

**Solo**: Includes a melodic line with slurs.

61

Musical score for Perc., A. Bass, Syn. Str., Lead 1, Lead 3, Pad 3, Pad 5, Pad 6, FX 5, FX 5, FX 8, and Solo. The score is written for 12 staves. The Perc. staff features a complex rhythmic pattern with a triplet of eighth notes. The A. Bass staff has a simple bass line. The Syn. Str. staff is mostly silent. The Lead 1, Lead 3, Pad 3, Pad 5, Pad 6, FX 5, FX 5, FX 8, and Solo staves contain various melodic and harmonic parts, including chords, single notes, and sustained textures. The Solo staff features a melodic line with a triplet of eighth notes.

62

Perc.

J. Gtr.

A. Bass

Syn. Str.

Lead 1

Lead 3

Pad 3

Pad 5

Pad 6

FX 5

FX 5

FX 8

Solo

Detailed description: This is a multi-stem musical score for a track. The top three staves are Percussion (Perc.), J. Gtr. (Jazz Guitar), and A. Bass (Acoustic Bass). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staff features a melodic line with triplets and a long sustain. The A. Bass staff provides a simple harmonic accompaniment. Below these are several synthetic and effect tracks: Syn. Str. (Synth Strings), Lead 1, Lead 3, Pad 3, Pad 5, Pad 6, FX 5 (two instances), FX 8, and Solo. These tracks use various musical notations including chords, sustained notes, and effects to create a rich, layered sound.

63

Bari. Sax.

Perc.

J. Gtr.

A. Bass

Syn. Str.

Lead 1

Lead 3

Pad 5

Pad 6

FX 8



64

Bari. Sax.

Perc.

A. Bass

Syn. Str.

Lead 1

Lead 3

Pad 3

Pad 5

Pad 6

FX 5

FX 8

65

Bari. Sax.

Perc.

A. Bass

Syn. Str.

Lead 1

Pad 3

Pad 5

Pad 6

FX 5

FX 8

Breath

67

Perc.

A. Bass

FX 8

Breath



69

Perc.

A. Bass

FX 8

Breath

70

Perc.

A. Bass

FX 8

Breath



72

Perc.

A. Bass

FX 8

Breath

73

Perc.

A. Bass

FX 8

Breath



75

Perc.

A. Bass

FX 8

Breath

77

Perc.

A. Bass

FX 8

Breath



79

Perc.

A. Bass

FX 8

Breath

81

Musical score for Percussion, A. Bass, Syn. Str., Pad 5, Pad 6, FX 8, and Breath. The score is written for measures 81 and 82. The Percussion part features a complex rhythmic pattern with a triplet of eighth notes in measure 81. The A. Bass part has a melodic line with a triplet of eighth notes in measure 81. The Syn. Str., Pad 5, Pad 6, and FX 8 parts feature sustained chords in both measures. The Breath part has a simple melodic line in measure 82.

Musical score for Percussion, A. Bass, Syn. Str., Pad 3, Pad 5, Pad 6, FX 5, FX 8, and Breath. The score is written for nine staves. Percussion (Perc.) is on a single staff with a double bar line. A. Bass is on a bass clef staff. Syn. Str., Pad 3, Pad 5, Pad 6, FX 5, and FX 8 are on treble clef staves. Breath is on a single staff with a double bar line. The score includes various musical notations such as notes, rests, and dynamic markings.



84

Musical score for Percussion (Perc.), J. Gtr., A. Bass, Syn. Str., Lead 3, Pad 3, Pad 5, Pad 6, FX 5, and FX 8. The score is written on ten staves. Percussion features a complex rhythmic pattern with various note values and rests. J. Gtr. and A. Bass play melodic lines with various accidentals and phrasing. Syn. Str., Lead 3, Pad 3, Pad 5, Pad 6, FX 5, and FX 8 provide harmonic support with sustained chords and textures. FX 5 and FX 8 feature sustained chords with a tremolo effect.

85

Musical score for Percussion (Perc.), J. Gtr., A. Bass, Syn. Str., Lead 3, Pad 3, Pad 5, Pad 6, FX 5, and FX 8. The score is written for 10 staves. The Percussion staff uses a drum set icon. The J. Gtr. staff is in treble clef with a key signature of one sharp (F#). The A. Bass staff is in bass clef. The Syn. Str., Lead 3, Pad 3, Pad 5, Pad 6, FX 5, and FX 8 staves are in treble clef. The Lead 3 staff has a key signature of one sharp (F#). The Pad 3, Pad 5, Pad 6, FX 5, and FX 8 staves have a key signature of one flat (Bb). The score includes various musical notations such as notes, rests, and dynamic markings.

Musical score for Percussion (Perc.), J. Gtr., A. Bass, Syn. Str., Lead 3, Pad 3, Pad 5, Pad 6, FX 5, and FX 8. The score is written in 4/4 time and features a key signature of one flat (B-flat). The Percussion part includes a complex rhythmic pattern with triplets. The J. Gtr. part features a melodic line with triplets and a long sustained note. The A. Bass part provides a steady bass line. The Syn. Str., Lead 3, Pad 3, Pad 5, Pad 6, FX 5, and FX 8 parts provide harmonic support and texture through sustained chords and melodic fragments.

88

Perc.

J. Gtr.

A. Bass

Syn. Str.

Lead 3

Pad 3

Pad 5

Pad 6

FX 5

FX 8

Breath

3

3

Detailed description: This is a page of a musical score, page 52, starting at measure 88. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), A. Bass (Acoustic Bass), Syn. Str. (Synthesizer Strings), Lead 3, Pad 3, Pad 5, Pad 6, FX 5 (Effects), FX 8 (Effects), and Breath. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staff features a melodic line with a triplet of eighth notes in the first measure. The A. Bass staff has a simple bass line with quarter and eighth notes. The Syn. Str. staff is mostly empty with some rests. The Lead 3 staff has a melodic line with a triplet. The Pad 3, Pad 5, Pad 6, and FX 5 staves contain sustained chords and textures. The FX 8 staff has a melodic line with a triplet. The Breath staff shows a rhythmic pattern with a triplet of eighth notes. The number '3' is written above the first measure of the J. Gtr. and FX 8 staves, indicating a triplet.

90

Musical score for Percussion, J. Gtr., A. Bass, Syn. Str., Lead 3, Pad 3, Pad 5, Pad 6, FX 5, FX 5, FX 8, and Solo. The score is written in 4/4 time and features a variety of instruments and effects. The Percussion part includes a complex rhythmic pattern. The J. Gtr. part is mostly silent. The A. Bass part provides a steady bass line. The Syn. Str. part is also mostly silent. The Lead 3 part features a melodic line with a long sustain. The Pad 3, Pad 5, Pad 6, FX 5, FX 5, FX 8, and Solo parts provide harmonic support and texture.

Musical score for Percussion, A. Bass, Syn. Str., Pad 3, Pad 5, Pad 6, FX 5, FX 5, FX 8, and Solo. The score is written for ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The A. Bass staff (A. Bass) shows a bass line with notes and rests. The Syn. Str. staff (Syn. Str.) is mostly empty with a few notes. The Pad 3, Pad 5, and Pad 6 staves (Pad 3, Pad 5, Pad 6) contain sustained chords with dynamic markings. The FX 5 staves (FX 5) feature rhythmic patterns with notes and rests. The FX 8 staff (FX 8) contains a sustained chord. The Solo staff (Solo) features a melodic line with notes and rests.

93

Musical score for Perc., J. Gtr., A. Bass, Syn. Str., Lead 3, Pad 3, Pad 5, Pad 6, FX 5, FX 5, FX 8, and Solo. The score is written in 4/4 time and features a variety of instruments and effects. The Percussion part includes a triplet of eighth notes. The J. Gtr. part has a triplet of eighth notes. The A. Bass part has a triplet of eighth notes. The Syn. Str. part has a triplet of eighth notes. The Lead 3 part has a triplet of eighth notes. The Pad 3 part has a triplet of eighth notes. The Pad 5 part has a triplet of eighth notes. The Pad 6 part has a triplet of eighth notes. The FX 5 part has a triplet of eighth notes. The FX 5 part has a triplet of eighth notes. The FX 8 part has a triplet of eighth notes. The Solo part has a triplet of eighth notes.

This musical score page contains ten staves of music. The staves are labeled as follows from top to bottom: Perc., J. Gtr., A. Bass, Syn. Str., Lead 3, Pad 3, Pad 5, Pad 6, FX 5, FX 5, FX 8, and Solo. The Percussion staff uses a drum set notation. The J. Gtr. staff features a triplet of eighth notes. The A. Bass staff is in bass clef. The Syn. Str., Lead 3, Pad 3, Pad 5, Pad 6, FX 5, FX 5, FX 8, and Solo staves are in treble clef. The Solo staff includes a triplet of eighth notes. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature.



96

Perc.

A. Bass

Syn. Str.

Lead 3

Pad 3

Pad 5

Pad 6

FX 5

FX 8

Solo

Detailed description: This is a page of a musical score, page 57, starting at measure 96. The score is arranged in a vertical stack of ten staves. The top staff is Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests. The second staff is A. Bass (A. Bass), showing a bass line with a mix of eighth and quarter notes. The third staff is Syn. Str. (Syn. Str.), which is mostly empty with some chordal markings. The fourth staff is Lead 3 (Lead 3), containing a melodic line with some chromatic movement. The fifth staff is Pad 3 (Pad 3), showing sustained chords with a tremolo effect. The sixth staff is Pad 5 (Pad 5), also showing sustained chords with tremolo. The seventh staff is Pad 6 (Pad 6), which is mostly empty. The eighth staff is FX 5 (FX 5), showing sustained chords with tremolo. The ninth staff is FX 8 (FX 8), showing sustained chords with tremolo. The tenth staff is Solo (Solo), showing sustained chords with tremolo. The score includes various musical notations such as notes, rests, stems, and dynamic markings.

Musical score for Percussion (Perc.), J. Gtr. (J. Gtr.), A. Bass (A. Bass), Syn. Str. (Syn. Str.), Lead 1, Lead 3, Pad 5, Pad 6, FX 5, FX 8, and Solo. The score is written in 7/8 time and includes various musical notations such as triplets, slurs, and dynamic markings.

The score consists of ten staves:

- Perc.**: Percussion part with a complex rhythmic pattern, including a triplet of eighth notes.
- J. Gtr.**: J. Gtr. part with a melodic line, including a triplet of eighth notes.
- A. Bass**: A. Bass part with a melodic line, including a triplet of eighth notes.
- Syn. Str.**: Syn. Str. part with a melodic line, including a triplet of eighth notes.
- Lead 1**: Lead 1 part with a melodic line, including a triplet of eighth notes.
- Lead 3**: Lead 3 part with a melodic line, including a triplet of eighth notes.
- Pad 5**: Pad 5 part with a melodic line, including a triplet of eighth notes.
- Pad 6**: Pad 6 part with a melodic line, including a triplet of eighth notes.
- FX 5**: FX 5 part with a melodic line, including a triplet of eighth notes.
- FX 8**: FX 8 part with a melodic line, including a triplet of eighth notes.
- Solo**: Solo part with a melodic line, including a triplet of eighth notes.

Musical score for Percussion, A. Bass, Syn. Str., Lead 1, Lead 3, Pad 5, Pad 6, FX 5, FX 8, and Solo. The score is written for 99 measures. The Percussion part features a complex rhythmic pattern with triplets. The A. Bass part has a simple bass line. The Syn. Str., Lead 1, Pad 5, Pad 6, FX 8, and Solo parts feature sustained chords and melodic lines. The Lead 3 part has a melodic line. The FX 5 part has a complex rhythmic pattern. The FX 8 part has a melodic line. The Solo part has a complex rhythmic pattern.

Musical score for Percussion, J. Gtr., A. Bass, Syn. Str., Lead 1, Lead 3, Pad 3, Pad 5, Pad 6, FX 5, FX 5, FX 8, and Solo. The score is written for 13 staves. The Percussion staff uses a drum set icon. The J. Gtr. staff has a treble clef and includes a triplet of eighth notes. The A. Bass staff has a bass clef. The Syn. Str. staff has a treble clef. The Lead 1, Lead 3, Pad 3, Pad 5, Pad 6, FX 5, FX 5, FX 8, and Solo staves all have a treble clef. The Solo staff includes a melodic line with various notes and rests.

101

Musical score for Perc., A. Bass, Syn. Str., Lead 1, Lead 3, Pad 3, Pad 5, Pad 6, FX 5, FX 5, FX 8, and Solo. The score is written for 11 staves. The Perc. staff features a complex rhythmic pattern with a triplet. The A. Bass staff has a simple bass line. The Syn. Str. staff is mostly silent. The Lead 1, Lead 3, Pad 3, Pad 5, Pad 6, FX 5, FX 5, FX 8, and Solo staves contain various melodic and harmonic parts, including chords and single notes.

102

Musical score for Percussion, J. Gtr., A. Bass, Syn. Str., Lead 1, Lead 3, Pad 3, Pad 5, Pad 6, FX 5, FX 5, FX 8, and Solo. The score is written for 12 staves. The Percussion staff uses a drum set icon. The J. Gtr. staff features a treble clef and includes a triplet of eighth notes. The A. Bass staff uses a bass clef. The Syn. Str., Lead 1, Lead 3, Pad 3, Pad 5, Pad 6, FX 5, FX 5, FX 8, and Solo staves use a treble clef. The Solo staff includes a key signature change to one flat (Bb) and a common time signature.

103

Bari. Sax.

Perc.

J. Gtr.

A. Bass

Syn. Str.

Lead 1

Lead 3

Pad 5

Pad 6

FX 8

Detailed description of the musical score: The score is for page 103. It consists of ten staves. The top staff is Bari. Sax. (Baritone Saxophone) in treble clef, mostly silent with some notes at the end. The second staff is Perc. (Percussion) in a common time signature, featuring several triplet patterns. The third staff is J. Gtr. (Jazz Guitar) in treble clef with a key signature of one sharp (F#), mostly silent. The fourth staff is A. Bass (Acoustic Bass) in bass clef, providing a simple bass line. The fifth staff is Syn. Str. (Synthesizer Strings) in treble clef, with sustained notes and some tremolos. The sixth staff is Lead 1 in treble clef, featuring a long, sustained note with a tremolo effect. The seventh staff is Lead 3 in treble clef, with a melodic line. The eighth staff is Pad 5 in treble clef, with sustained notes and a tremolo effect. The ninth staff is Pad 6 in treble clef, mostly silent with some notes at the end. The tenth staff is FX 8 in treble clef, with a tremolo effect on a sustained note.

104

Bari. Sax.

Perc.

A. Bass

Syn. Str.

Lead 1

Lead 3

Pad 3

Pad 5

Pad 6

FX 5

FX 8



105

Bari. Sax.

Perc.

A. Bass

Syn. Str.

Lead 1

Pad 3

Pad 5

Pad 6

FX 5

FX 8

Breath

107

Perc. A. Bass FX 8 Breath

Detailed description: This musical system covers measures 107 to 110. The Percussion part features a complex rhythmic pattern with many sixteenth notes and rests, including triplet markings. The A. Bass part has a sparse, rhythmic accompaniment with some triplet markings. The FX 8 part consists of a melodic line with a long, sustained note in the first measure followed by a few more notes. The Breath part has a rhythmic pattern with some triplet markings.



109

Perc. A. Bass FX 8 Breath

Detailed description: This musical system covers measures 109 to 112. The Percussion part continues with a complex rhythmic pattern, including triplet markings. The A. Bass part has a rhythmic accompaniment with some triplet markings. The FX 8 part consists of a melodic line with a long, sustained note in the first measure followed by a few more notes. The Breath part has a rhythmic pattern with some triplet markings.

110 67

Perc. A. Bass FX 8 Breath

Detailed description: This musical system covers measures 110 to 117. The Percussion part features a complex rhythmic pattern with many sixteenth notes and rests, including triplet markings. The A. Bass part has a sparse line with eighth and sixteenth notes, also featuring triplet markings. The FX 8 part consists of a long, sustained note with a slight pitch bend. The Breath part is a melodic line with eighth and sixteenth notes, including a triplet in measure 117.



112

Perc. A. Bass FX 8 Breath

Detailed description: This musical system covers measures 112 to 119. The Percussion part continues with a rhythmic pattern, including triplet markings. The A. Bass part has a sparse line with eighth and sixteenth notes. The FX 8 part consists of a long, sustained note with a slight pitch bend. The Breath part is a melodic line with eighth and sixteenth notes, including a triplet in measure 119.

113

Perc. A. Bass FX 8 Breath

Detailed description: This musical system covers measures 113 to 114. The Percussion part features a complex rhythmic pattern with many sixteenth notes and rests, including a triplet of eighth notes in measure 114. The A. Bass part is in bass clef with a key signature of one flat (B-flat), showing a sequence of eighth and quarter notes with rests. The FX 8 part is in treble clef with a key signature of one sharp (F#), featuring a melodic line with a long note in measure 114. The Breath part is in a common time signature, consisting of eighth and quarter notes with various accidentals.



115

Perc. A. Bass FX 8 Breath

Detailed description: This musical system covers measures 115 to 116. The Percussion part continues with a rhythmic pattern similar to the previous system, featuring a triplet of eighth notes in measure 115. The A. Bass part continues with eighth and quarter notes. The FX 8 part continues with a melodic line, including a sharp sign in measure 116. The Breath part continues with eighth and quarter notes.

117 69

Perc.

A. Bass

FX 8

Breath



119

Perc.

A. Bass

FX 8

Breath

The image shows a musical score for four parts: Perc., A. Bass, FX 8, and Breath. The Perc. part is in 7/8 time, marked with a tempo of 120. It features a complex rhythmic pattern with a triplet of eighth notes in the first measure, followed by eighth and sixteenth notes, and a final measure with a dotted quarter note and a half note. The A. Bass part is in bass clef and contains a few notes: a quarter rest, a quarter note with a flat, a quarter note, and a half note. The FX 8 part is in treble clef and features a long, sweeping line that spans across the first two measures, followed by a quarter note and a quarter rest. The Breath part is in treble clef and contains a triplet of eighth notes in the first measure, followed by a quarter note and a quarter rest.

Pussycat dolls - Don't cha  
Baritone Saxophone

♩ = 125,000000

**22**

**26**

**37**

**66**

**37**

**104**

**16**

# Pussycat dolls - Don't cha

## Percussion

$\text{♩} = 125,000000$

4

6

9

12

15

18

20

22

24

V.S.



Percussion

Musical score for Percussion, measures 26-45. The score is written on a single staff with a treble clef and a 7/8 time signature. It features a complex rhythmic pattern with frequent triplets and sixteenth notes. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and ties. The piece concludes with a final melodic flourish in measure 45.

Percussion

Musical score for Percussion, measures 48-68. The score is written on a single staff with a double bar line and a key signature of one flat. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Triplet markings (the number 3) are present throughout the score, indicating groups of three notes. The score is divided into measures, with measure numbers 48, 50, 53, 56, 58, 60, 62, 64, 66, and 68 clearly marked at the beginning of their respective lines. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Triplet markings (the number 3) are present throughout the score, indicating groups of three notes.

V.S.

Percussion

70

72

74

76

78

80

83

85

88

90

93

Musical notation for measure 93, featuring a complex rhythmic pattern with triplets and sixteenth notes.

96

Musical notation for measure 96, featuring a complex rhythmic pattern with triplets and sixteenth notes.

98

Musical notation for measure 98, featuring a complex rhythmic pattern with triplets and sixteenth notes.

100

Musical notation for measure 100, featuring a complex rhythmic pattern with triplets and sixteenth notes.

102

Musical notation for measure 102, featuring a complex rhythmic pattern with triplets and sixteenth notes.

104

Musical notation for measure 104, featuring a complex rhythmic pattern with triplets and sixteenth notes.

106

Musical notation for measure 106, featuring a complex rhythmic pattern with triplets and sixteenth notes.

108

Musical notation for measure 108, featuring a complex rhythmic pattern with triplets and sixteenth notes.

110

Musical notation for measure 110, featuring a complex rhythmic pattern with triplets and sixteenth notes.

112

Musical notation for measure 112, featuring a complex rhythmic pattern with triplets and sixteenth notes.

6

Percussion

114

Musical notation for measure 114, featuring a double bar line on the left and a 7/8 time signature. The notation includes a series of eighth notes with 'x' marks above them, and a triplet of eighth notes at the end. A '3' is written below the triplet.

116

Musical notation for measure 116, featuring a double bar line on the left and a 7/8 time signature. The notation includes a series of eighth notes with 'x' marks above them, and a triplet of eighth notes at the end. A '3' is written below the triplet.

118

Musical notation for measure 118, featuring a double bar line on the left and a 7/8 time signature. The notation includes a series of eighth notes with 'x' marks above them, and a triplet of eighth notes at the end. A '3' is written below the triplet.

120

Musical notation for measure 120, featuring a double bar line on the left and a 7/8 time signature. The notation includes a series of eighth notes with 'x' marks above them, and a triplet of eighth notes at the end. A '3' is written above the triplet.

Pussycat dolls - Don't cha  
Jazz Guitar

♩ = 125,000000

3

6

3

10

3

18

3

23

20

45

3

49

54

3

3

61

20

84

Musical staff for measures 84-86. Measure 84 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a series of eighth and sixteenth notes, including a triplet of eighth notes. Measure 85 continues with similar rhythmic patterns. Measure 86 features a triplet of eighth notes in the final measure.

87

Musical staff for measures 87-91. Measure 87 begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a series of eighth and sixteenth notes, including a triplet of eighth notes. Measure 88 continues with similar rhythmic patterns. Measure 89 features a triplet of eighth notes in the final measure. Measure 90 is a whole rest. Measure 91 features a triplet of eighth notes in the final measure.

92

Musical staff for measures 92-96. Measure 92 is a whole rest. Measure 93 contains a series of eighth and sixteenth notes, including a triplet of eighth notes. Measure 94 continues with similar rhythmic patterns. Measure 95 features a triplet of eighth notes in the final measure. Measure 96 features a triplet of eighth notes in the final measure.

100

Musical staff for measures 100-102. Measure 100 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a series of eighth and sixteenth notes, including a triplet of eighth notes. Measure 101 is a whole rest. Measure 102 features a triplet of eighth notes in the final measure.

103

Musical staff for measures 103-104. Measure 103 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a series of eighth and sixteenth notes. Measure 104 is a whole rest. The page number 18 is printed at the end of the staff.

Pussycat dolls - Don't cha  
Acoustic Bass

♩ = 125,000000



5



9



13



17



21



25



29



33



37



V.S.



41



46



50



54



58



62



66



70



74



78



83



87



91



95



99



103



107



111



115



118



Pussycat dolls - Don't cha  
Synth Strings

♩ = 125,000000

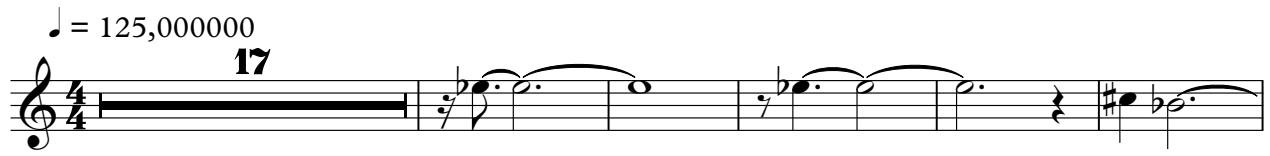
The image displays a musical score for the Synth Strings part of the song "Don't Cha" by the Pussycat Dolls. The score is written in 4/4 time and consists of 12 staves of music. The tempo is marked as ♩ = 125,000000. The key signature is one flat (B-flat major). The score includes various musical notations such as eighth notes, quarter notes, and rests, with some notes beamed together. There are two instances of a 15-measure rest, one starting at measure 24 and another starting at measure 64. The score is numbered with measure numbers 7, 13, 18, 24, 43, 49, 55, 60, and 64.



Pussycat dolls - Don't cha  
Lead 1 (Square)

♩ = 125,000000

17



23

32

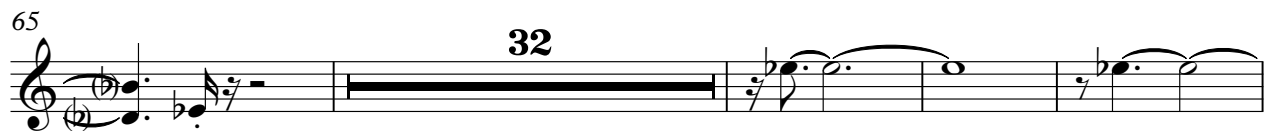


59

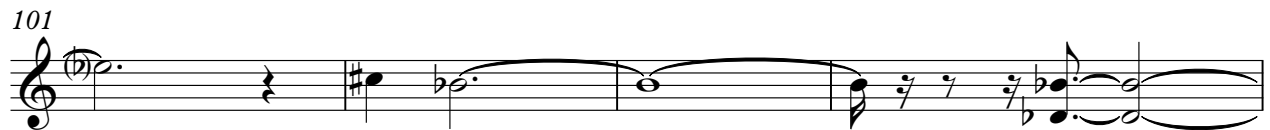


65

32

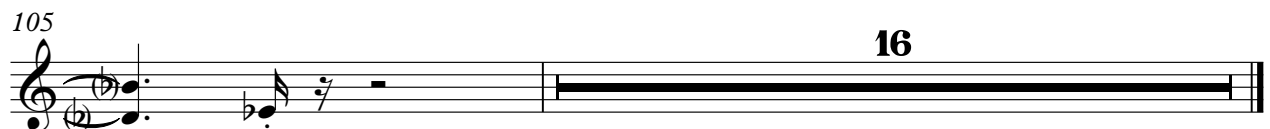


101



105

16



Pussycat dolls - Don't cha  
Lead 3 (Calliope)

♩ = 125,000000

Musical score for 'Don't Cha' Lead 3 (Calliope). The score is written in 4/4 time and consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. A '3' is written above the first measure, indicating a triplet. The tempo is marked as ♩ = 125,000000. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are two measures marked with a '19' and a thick black bar, indicating a 19-measure rest. The score ends with a double bar line.

Lead 3 (Calliope)

84



89



94



98



102



Pussycat dolls - Don't cha  
Pad 3 (Polysynth)

♩ = 125,000000

2

9

15

23

44

51

58

65

86

93

2

17

2

17



2

Pad 3 (Polysynth)

100

104

16

# Pussycat dolls - Don't cha

Pad 5 (Bowed)

♩ = 125,000000

6

12

17

22

26

44

49

54

59

v.s.

64 **15**

Musical staff 64-78. The staff begins with a treble clef and a key signature of one flat (B-flat). It contains a series of chords and melodic lines. A measure rest of 15 measures is indicated by a thick black bar. The staff ends with a double bar line.

83

Musical staff 83-86. The staff begins with a treble clef and a key signature of one flat (B-flat). It contains a series of chords and melodic lines.

87

Musical staff 87-92. The staff begins with a treble clef and a key signature of one flat (B-flat). It contains a series of chords and melodic lines.

93

Musical staff 93-96. The staff begins with a treble clef and a key signature of one flat (B-flat). It contains a series of chords and melodic lines.

97

Musical staff 97-101. The staff begins with a treble clef and a key signature of one flat (B-flat). It contains a series of chords and melodic lines.

102

Musical staff 102-104. The staff begins with a treble clef and a key signature of one flat (B-flat). It contains a series of chords and melodic lines.

105 **16**

Musical staff 105-120. The staff begins with a treble clef and a key signature of one flat (B-flat). It contains a series of chords and melodic lines. A measure rest of 16 measures is indicated by a thick black bar. The staff ends with a double bar line.

Pussycat dolls - Don't cha  
Pad 6 (Metallic)

♩ = 125,000000

The musical score is written in 4/4 time and consists of 12 staves. The key signature is one flat (B-flat). The tempo is marked as ♩ = 125,000000. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are two measures marked with a '15' and a thick black bar, indicating a 15-measure rest or a specific musical instruction. The score is a guitar pad for the song 'Don't Cha' by Pussycat Dolls.



# Pussycat dolls - Don't cha

## FX 5 (Brightness)

♩ = 125,000000

9

13

18

21

27

50

53

58

61

27

90

93

2

2

FX 5 (Brightness)

98

Musical notation for FX 5 (Brightness) starting at measure 98. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). It features a series of chords and melodic lines, including a prominent eighth-note melody in the first measure and a complex chordal structure in the second measure. The piece concludes with a final chord in the third measure.

101

Musical notation for FX 5 (Brightness) starting at measure 101. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). It begins with a complex chordal structure and continues with a series of chords and melodic lines. The piece concludes with a final chord in the third measure. The number 19 is printed at the end of the staff.

19

Pussycat dolls - Don't cha  
FX 5 (Brightness)

♩ = 125,000000

2

9

15

22

43

50

58

65

86

93

2

17

17

2





Pussycat dolls - Don't cha  
FX 8 (Sci-fi)

♩ = 125,000000

7

13

18

24

30

37

43

49

55

V.S.

The image displays a musical score for a piece titled "FX 8 (Sci-fi)". The score is written on a single staff in treble clef. It begins at measure 60 and ends at measure 116. The key signature is one flat (B-flat), and the time signature is 7/8. The music features a complex, rhythmic melody with many beamed eighth and sixteenth notes, often with slurs. There are several instances of triplets and syncopation. The piece concludes with a final cadence in measure 116. Measure numbers 60, 66, 73, 79, 85, 91, 97, 103, 109, and 116 are clearly marked at the beginning of their respective lines.

# Pussycat dolls - Don't cha

Solo

♩ = 125,000000

The Pussycat Dolls - Don't Cha  
Arrangement No.2

(c) 2Pac 2005

4 5

13

18

22

27

52

58

62

92

98

101

19

Pussycat dolls - Don't cha  
Breath Noise

♩ = 125,000000

4

8

15

26

29

31

34

37

39

43

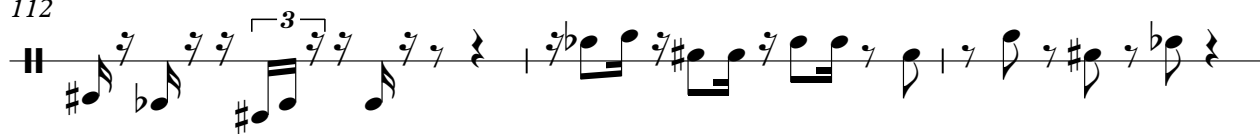
4

49

15



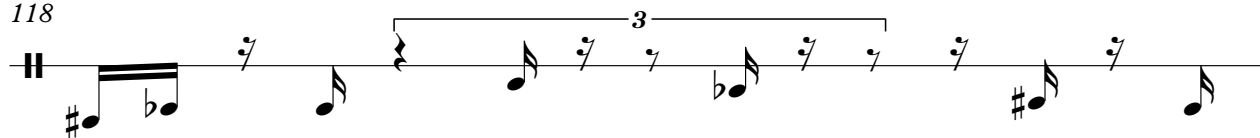
112



115



118



119

