

50 Cent - Just a lil bit

♩ = 96,999954

t1

MIDI out #5

MIDI out #4

MIDI out #3

MIDI out #2

♩ = 96,999954

MIDI out #6

3

t1

MIDI out #4

MIDI out #2

4

t1

MIDI out #4

MIDI out #2

MIDI out #6

5

t1

MIDI out #5

MIDI out #4

MIDI out #2

MIDI out #6

7

t1

MIDI out #4

MIDI out #3

MIDI out #2

9

t1

MIDI out #5

MIDI out #4

MIDI out #3

MIDI out #2

MIDI out #6

11

t1

MIDI out #4

MIDI out #2

12

t1

MIDI out #4

MIDI out #2

MIDI out #6

13

t1

MIDI out #5

MIDI out #4

MIDI out #2

15

t1

MIDI out #4

MIDI out #2

17

t1

MIDI out #5

MIDI out #4

MIDI out #2

19

t1

MIDI out #4

MIDI out #2

21

t1

MIDI out #5

MIDI out #4

MIDI out #3

MIDI out #2

MIDI out #6

23

t1

MIDI out #4

MIDI out #2

24

t1

MIDI out #4

MIDI out #2

MIDI out #6

25

t1

MIDI out #5

MIDI out #4

MIDI out #2

MIDI out #6

27

t1

MIDI out #4

MIDI out #3

MIDI out #2

29

t1

MIDI out #5

MIDI out #4

MIDI out #3

MIDI out #2

MIDI out #6

31

t1

MIDI out #4

MIDI out #2

32

t1

MIDI out #4

MIDI out #2

MIDI out #6

33

t1

MIDI out #5

MIDI out #4

MIDI out #2

35

t1

MIDI out #4

MIDI out #2

37

t1

MIDI out #5

MIDI out #4

MIDI out #2

39

t1

MIDI out #4

MIDI out #2

41

t1

MIDI out #5

MIDI out #4

MIDI out #3

MIDI out #2

MIDI out #6

43

t1

MIDI out #4

MIDI out #2

44

t1

MIDI out #4

MIDI out #2

MIDI out #6

45

t1

MIDI out #5

MIDI out #4

MIDI out #2

MIDI out #6

47

t1

MIDI out #4

MIDI out #3

MIDI out #2

49

t1

MIDI out #5

MIDI out #4

MIDI out #3

MIDI out #2

MIDI out #6

51

t1

MIDI out #4

MIDI out #2

52

t1

MIDI out #4

MIDI out #2

MIDI out #6

53

t1

MIDI out #5

MIDI out #4

MIDI out #2

55

t1

MIDI out #4

MIDI out #2

57

t1

MIDI out #5

MIDI out #4

MIDI out #2

59

t1

MIDI out #4

MIDI out #2

61

t1

MIDI out #5

MIDI out #4

MIDI out #3

MIDI out #2

MIDI out #6

63

t1

MIDI out #4

MIDI out #2

64

t1

MIDI out #4

MIDI out #2

MIDI out #6

65

t1

MIDI out #5

MIDI out #4

MIDI out #2

MIDI out #6

67

t1

MIDI out #4

MIDI out #3

MIDI out #2

69

t1

MIDI out #5

MIDI out #4

MIDI out #3

MIDI out #2

MIDI out #6

71

t1

MIDI out #4

MIDI out #2

72

t1

MIDI out #4

MIDI out #2

MIDI out #6

73

t1

MIDI out #5

MIDI out #4

MIDI out #2

75

t1

MIDI out #4

MIDI out #2

77

t1

MIDI out #5

MIDI out #4

MIDI out #2

79

t1

MIDI out #4

MIDI out #2

81

t1

MIDI out #5

MIDI out #4

MIDI out #3

MIDI out #2

MIDI out #6

83

t1

MIDI out #4

MIDI out #2

85

t1

MIDI out #5

MIDI out #4

MIDI out #2

87

t1

MIDI out #4

MIDI out #2

89

t1

MIDI out #5

MIDI out #4

MIDI out #3

MIDI out #2

MIDI out #6

91

t1

MIDI out #4

MIDI out #2

50 Cent - Just a lil bit

t1

♩ = 96,999954

1

5

9

13

17

21

25

29

33

37

V.S.



81



♩ = 96,999954

3 3

10

21

30

41

50

61

70

81

89

3 3

3 3

♩ = 96,999954

4

7

9

11

13

16

19

22

25

V.S.

27

Two staves of music. The top staff shows guitar chords with 'x' marks indicating fretted strings. The bottom staff shows a bass line with quarter notes and eighth notes.

29

Two staves of music. The top staff shows guitar chords with 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

31

Two staves of music. The top staff shows guitar chords with 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

33

Two staves of music. The top staff shows guitar chords with 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

36

Two staves of music. The top staff shows guitar chords with 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

39

Two staves of music. The top staff shows guitar chords with 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

42

Two staves of music. The top staff shows guitar chords with 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

45

Two staves of music. The top staff shows guitar chords with 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

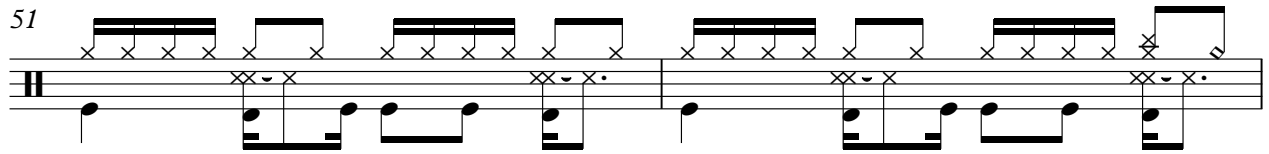
47

Two staves of music. The top staff shows guitar chords with 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

49

Two staves of music. The top staff shows guitar chords with 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

51



53



56



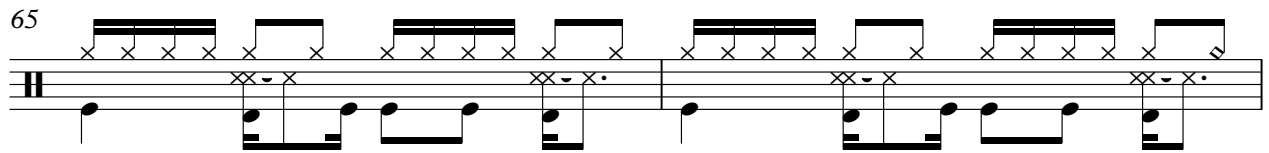
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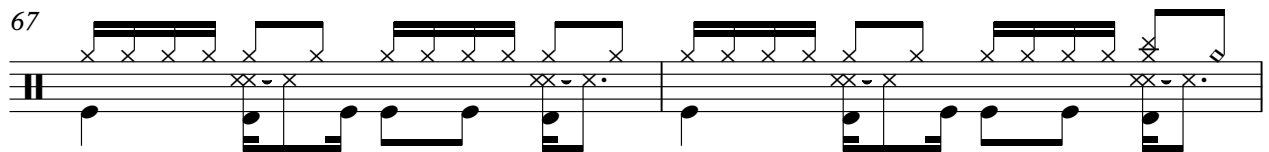
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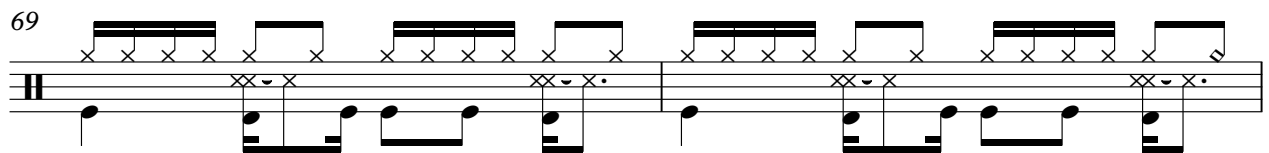
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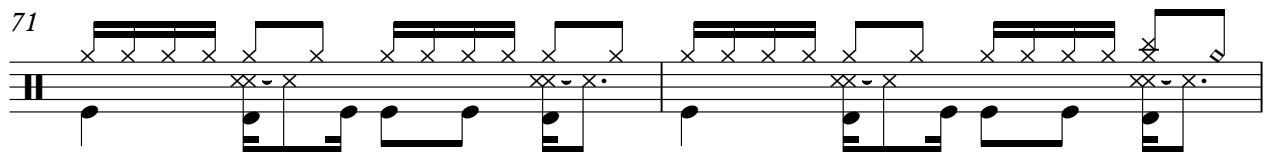
67



69



71



73



4

MIDI out #4

76



79



82



85



88



91



94



♩ = 96,999954

7 11

21

7 11

41

7 11

61

7

70

11 8 8

♩ = 96,999954

3

6

8

10

13

16

19



45

48

50

53

56

59

62

65

68

70

73

76

79

82

85

88

MIDI out #6

50 Cent - Just a lil bit

♩ = 96,999954

The musical score is written for a bass instrument in 4/4 time. It consists of nine staves of music, each starting with a measure number on the left. The notation includes various rhythmic patterns and articulations:

- Staff 1 (Measures 1-8):** Starts with a triplet of eighth notes. The piece features a complex bass line with many triplets and eighth notes. Measure 8 ends with a triplet of eighth notes.
- Staff 2 (Measures 9-16):** Measure 9 begins with a triplet of eighth notes. Measure 10 has a double bar line and a '2' above it. Measure 16 ends with an eighth rest followed by an eighth note.
- Staff 3 (Measures 17-24):** Measure 17 starts with a triplet of eighth notes. Measure 24 ends with a triplet of eighth notes.
- Staff 4 (Measures 25-32):** Measure 25 starts with a triplet of eighth notes. Measure 26 has a double bar line and a '2' above it. Measure 32 ends with an eighth rest followed by an eighth note.
- Staff 5 (Measures 33-40):** Measure 33 starts with a triplet of eighth notes. Measure 40 ends with a triplet of eighth notes.
- Staff 6 (Measures 41-48):** Measure 41 starts with a triplet of eighth notes. Measure 42 has a double bar line and a '2' above it. Measure 48 ends with an eighth rest followed by an eighth note.
- Staff 7 (Measures 49-56):** Measure 49 starts with a triplet of eighth notes. Measure 50 has a double bar line and a '2' above it. Measure 56 ends with an eighth rest followed by an eighth note.
- Staff 8 (Measures 57-64):** Measure 57 starts with a triplet of eighth notes. Measure 60 has a double bar line and a '2' above it. Measure 64 ends with a triplet of eighth notes.
- Staff 9 (Measures 65-72):** Measure 65 starts with a triplet of eighth notes. Measure 68 has a double bar line and a '2' above it. Measure 72 ends with a triplet of eighth notes.
- Staff 10 (Measures 73-80):** This staff contains three measures, each starting with an eighth rest followed by an eighth note, with an '8' above each measure.