

Pussycat dolls - Hush hush

♩ = 65,450020

Percussion

Alto Xylophone

Vibraphone

Flexatone

Kora

Soprano

Synth Bass

Reverse Cymbals

QUANTUM JUMP

subtlet

Synth Strings

Pad 3 (Polysynth)

♩ = 65,450020

Viola

Violoncello

Solo

Seashore

5

Perc.

Vib.

Flex.

Kora

S. Bass

Rev. Cym.

Syn. Str.

Pad 3

Solo

I ne ver nee ded you to be strong I ne ver nee ded



8

Perc.

Vib.

Rev. Cym.

Solo

you for poin ting out my wrongs I ne ver nee ded pain I ne ver nee ded strain My love for you is



10

Perc.

Vib.

Kora

Rev. Cym.

Solo

strong e nough you should have known I ne ver nee ded you for judg ment I ne ver nee ded

12

Perc.

Vib.

Rev. Cym.

Pad 3

Solo

14

Perc.

Vib.

Kora

S. Bass

Rev. Cym.

Pad 3

Vc.

Solo

16

Perc.

Vib.

S. Bass

Rev. Cym.

Syn. Str.

Vc.

Solo

you to que stion what I spent I ne ver ask for help I take care of my self I don't know why you

think you got a hold on me And it's a litt le late for con ver sa tions There is n't

a ny thing for you to say And my eyes hurt, hands shi ver So

18

Perc.

Vib.

Kora

S.

S. Bass

Rev. Cym.

Syn. Str.

Vc.

Solo

Seash.

look at me and li sten to me be cause I don't want to stay a no ther mi nute



20

Perc.

Vib.

S.

S. Bass

Rev. Cym.

Pad 3

Vc.

Solo

I don't want you to say a sin gle word Hush hush hush hush there is no o

22

Perc.

Vib.

Kora

S.

S. Bass

Rev. Cym.

ther way I get the fin al say be cause I don't want to do this a ny lon ger

Pad 3

Vc.

Solo

Seash.



24

Perc.

Vib.

S.

S. Bass

Rev. Cym.

I don't want you there's no thing left to say Hush hush hush hush I've al rea dy spo

Pad 3

Vc.

Solo

26

Perc.

Vib.

Kora

S.

S. Bass

Rev. Cym.

Syn. Str.

Pad 3

Vc.

Solo

ken Our love is bro ken ba by hush hush I ne ver nee ded



28

Perc.

Vib.

S. Bass

Rev. Cym.

Solo

your cor rec tions On e very thing from how I act to what I say I ne ver nee ded

30

Perc.

Vib.

Kora

S. Bass

Rev. Cym.

words I ne ver nee ded hurts I ne ver nee ded you to be there e very day I'm so rry for the

Solo



32

Perc.

Alto Xyl.

Vib.

S. Bass

Rev. Cym.

way I let go From e very thing I wan ted when you came a long But I am ne ver

Solo

34

Perc.

Alto Xyl.

Vib.

Kora

S. Bass

Rev. Cym.

Vla.

Vc.

Solo

bea ten bro ken not de fea ted I know next to you is not where I be long And it's a



36

Perc.

Alto Xyl.

Vib.

S. Bass

Rev. Cym.

Vla.

Vc.

Solo

litt le late for ex pla na tions There is n't a ny thing that you can do And my

38

Perc.

Vib.

Kora

S. Bass

Rev. Cym.

Syn. Str.

Pad 3

Vc.

Solo

eyes hurt, hands shi ver So you will li sten when I say ba by



40

Perc.

Vib.

S.

S. Bass

Rev. Cym.

Vc.

Solo

I don't want to stay a no ther mi nute I don't want you to say a sin gle word

42

Perc.

Vib.

Kora

S.

S. Bass

Rev. Cym.

Pad 3

Vc.

Solo

Hush hush hush hush there is no o ther way I get the fi nal say be cause



44

Perc.

Vib.

S.

S. Bass

Rev. Cym.

Vla.

Vc.

Solo

I don't want to do this a ny lon ger I don't want you there's no thing left to say

46 Perc. Vib. Kora S. Bass Rev. Cym. Pad 3 Vla. Vc. Solo

Hush hush hush hush I've al rea dy spo ken Our lo ve is bro ken ba by hush



48 Perc. Vib. S. Bass Rev. Cym. Vc. Seash.

hush No more words, no more lies No more cry ing

50

Perc. Vib. S. Bass Rev. Cym. Vc. Seash.

No more pain, no more hurt No more try ing be cause

Detailed description: This block contains the musical score for measures 50 and 51. It features six staves: Percussion (Perc.), Vibraphone (Vib.), Soprano Bass (S. Bass), Reverse Cymbal (Rev. Cym.), Violoncello (Vc.), and Seashell (Seash.). The Percussion staff has a complex rhythmic pattern with 'x' marks above notes. The Vibraphone staff has a melodic line with slurs. The S. Bass staff has a few notes. The Rev. Cym. staff is mostly silent with some notes. The Vc. staff has a bass line with slurs. The Seashell staff has a few notes. The vocal line is written in the Rev. Cym. staff with lyrics: "No more pain, no more hurt No more try ing be cause".



52

Perc. Vib. S. S. Bass Rev. Cym. Vla. Vc. Solo

I don't want to stay a no ther mi nute I don't want you to say a sin gle word

Detailed description: This block contains the musical score for measures 52 and 53. It features eight staves: Percussion (Perc.), Vibraphone (Vib.), Soprano (S.), Soprano Bass (S. Bass), Reverse Cymbal (Rev. Cym.), Viola (Vla.), Violoncello (Vc.), and Solo. The Percussion staff has a complex rhythmic pattern. The Vibraphone staff has a melodic line. The Soprano staff has a melodic line. The S. Bass staff has a few notes. The Rev. Cym. staff is mostly silent. The Vla. staff has a complex texture with many notes. The Vc. staff has a complex texture with many notes. The Solo staff has a melodic line. The vocal line is written in the Rev. Cym. staff with lyrics: "I don't want to stay a no ther mi nute I don't want you to say a sin gle word".

54 Perc. Vib. Kora S. S. Bass Rev. Cym. Pad 3 Vla. Vc. Solo

Hush hush hush hush there is no other way I get the final say because



56 Perc. Vib. S. S. Bass Rev. Cym. Vla. Vc. Solo

I don't want to do this any longer I don't want you there's nothing left to say

58

Perc.

Vib.

Kora

S.

S. Bass

Rev. Cym.

Hush hush hush hush I've al rea dy spo ken Our love is bro ken ba by hush

Vla.

Vc.

Solo



60

Perc.

Vib.

S.

Rev. Cym.

hush

Solo

62

Perc.

Alto Xyl.

Vib.

Flex.

Kora

S.

S. Bass

Rev. Cym.

Syn. Str.

Pad 3

Vla.

Vc.

Solo

Seash.

Hush hush hush hush I've al rea dy spo ken Our lo ve is bro ken ba by

Pussycat dolls - Hush hush

Percussion

♩ = 65,450020
2

5
8
11
14
17
20
23
26
29

V.S.

32

Measures 32-34: The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

35

Measures 35-37: The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

38

Measures 38-40: The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

41

Measures 41-43: The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

44

Measures 44-46: The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

47

Measures 47-49: The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

50

Measures 50-52: The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

53

Measures 53-55: The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

56

Measures 56-58: The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

59

Measures 59-61: The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

Percussion

62

Musical notation for Percussion, measures 62-65. The notation consists of two staves. The upper staff uses 'x' marks to indicate specific points of attack or rhythm. The lower staff contains rhythmic notation with stems and flags, indicating a complex rhythmic pattern. The notation spans four measures, with a double bar line at the end of the fourth measure.

65

An empty musical staff for Percussion, measure 65. The staff is a five-line system with a double bar line at the beginning and end, indicating the start and end of the measure.

Alto Xylophone

Pussycat dolls - Hush hush

♩ = 65,450020

31

33

35

65

Pussycat dolls - Hush hush

Vibraphone

♩ = 65,450020

5

8

10

12

14

16

19

22

25

28

V.S.

30



32



34



36



39



42



45



48



52



55



Vibraphone

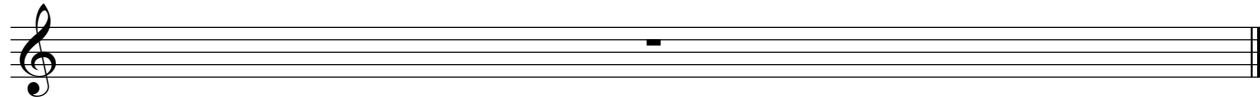
58



61



65



Flexatone

Pussycat dolls - Hush hush

♩ = 65,450020

2

b0 #0 #0 b0 #0 b0

6

58

b0 b0

Kora

Pussycat dolls - Hush hush

♩ = 65,450020

The musical score is written for a Kora in 4/4 time. It consists of seven staves of music. The first staff starts with a tempo marking of ♩ = 65,450020. The notation includes various rhythmic patterns and fingerings, indicated by numbers 3, 4, 5, and 7 above the notes. The key signature has one flat (Bb). The score is divided into measures, with measure numbers 14, 23, 35, 44, 56, and 65 marked at the beginning of their respective staves. The notation uses a treble clef and includes a key signature of one flat. The notes are often beamed together, and there are many rests. The fingerings are indicated by numbers 3, 4, 5, and 7 above the notes. The score is divided into measures, with measure numbers 14, 23, 35, 44, 56, and 65 marked at the beginning of their respective staves.

Pussycat dolls - Hush hush

Soprano

♩ = 65,450020

18

21

25

12

40

44

47

4

54

58

61

2

Synth Bass

Pussycat dolls - Hush hush

♩ = 65,450020

2 8

Synth Strings

Pussycat dolls - Hush hush

♩ = 65,450020

2

7

10

8

28

10

25

65

65

Pad 3 (Polysynth)

Pussycat dolls - Hush hush

♩ = 65,450020

4 6 6 2 11 2 2 6 9

Viola

Pussycat dolls - Hush hush

♩ = 65,450020

34

34

37

8

6

55

3

3

3

57

6

65

Violoncello

Pussycat dolls - Hush hush

♩ = 65,450020

13 2

19

22

25 8

37 2

42

46

51

56 5

65

Pussycat dolls - Hush hush

Solo

♩ = 65,450020

2

5

8

11

14

17

20

23

25

28
31
34
37
40
43
46
52
55
58

4

61

Musical notation for measures 61-64. The notation is written on a single staff with a treble clef. It features a series of chords and melodic lines. Measure 61 starts with a whole rest, followed by a half note chord. Measure 62 has a half note chord, a quarter note chord, and a quarter note chord. Measure 63 has a quarter note chord, a quarter note chord, and a quarter note chord. Measure 64 has a quarter note chord, a quarter note chord, and a quarter note chord. The notation includes various accidentals and note values.

65

Musical notation for measure 65. The notation is written on a single staff with a treble clef. It features a whole rest followed by a double bar line.

♩ = 65,450020

4/4 17 2

24

24 13

65

65