

# Croate - MAJKOST

♩ = 109,999908

Remixed

Remixed

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♩ = 109,999908

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Remixed



4

Remixed

Remixed

Remixed

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7

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10

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13

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17

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20

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23

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33

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39

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41

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48

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49

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

51

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Detailed description: This system contains six staves of music for measures 51 and 52. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). The second staff is a guitar line in treble clef with a key signature of one sharp, featuring a rhythmic pattern of eighth notes with 'x' marks above them. The third staff is a bass line in bass clef. The fourth staff is a piano accompaniment in grand staff (treble and bass clefs) with a key signature of one sharp. The fifth staff is a string section in treble clef with a key signature of one sharp, showing sustained notes. The sixth staff is a guitar line in treble clef with a key signature of one sharp, featuring chords and rhythmic patterns.



53

Remixed

Remixed

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Remixed

Remixed

Remixed

Detailed description: This system contains six staves of music for measures 53 and 54. The top staff is a vocal line in treble clef with a key signature of one sharp, showing a melodic line with a slur. The second staff is a guitar line in treble clef with a key signature of one sharp, featuring a rhythmic pattern of eighth notes with 'x' marks. The third staff is a bass line in bass clef. The fourth staff is a piano accompaniment in grand staff (treble and bass clefs) with a key signature of one sharp, showing sustained chords. The fifth staff is a string section in treble clef with a key signature of one sharp, showing sustained notes. The sixth staff is a guitar line in treble clef with a key signature of one sharp, featuring chords and rhythmic patterns.

56

Remixed

Remixed

Remixed

Remixed

Remixed

59

Remixed

Remixed

Remixed

Remixed

Remixed

61

Remixed

Remixed

Remixed

Remixed

Remixed

64

Remixed

Remixed

Remixed

Remixed

Remixed

This system contains measures 64, 65, and 66. It features five staves: a drum staff with a steady eighth-note pattern, a bass line with quarter notes, a treble staff with rests and a few notes, a grand staff with sustained chords, and a piano accompaniment with chords and eighth notes.



67

Remixed

Remixed

Remixed

Remixed

Remixed

This system contains measures 67, 68, and 69. It features five staves: a drum staff with a steady eighth-note pattern, a bass line with quarter notes, a treble staff with rests and a few notes, a grand staff with sustained chords, and a piano accompaniment with chords and eighth notes.



70

Remixed

Remixed

Remixed

Remixed

Remixed

This system contains measures 70, 71, and 72. It features five staves: a drum staff with a steady eighth-note pattern, a bass line with quarter notes, a treble staff with rests and a few notes, a grand staff with sustained chords, and a piano accompaniment with chords and eighth notes.

73

Remixed

Remixed

Remixed

Remixed

Remixed



76

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed



83

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed



85

Remixed

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Remixed

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87

Remixed

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89

Remixed

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91

Remixed

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94

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Remixed

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96

Remixed

Remixed

Remixed

Remixed

Remixed

98

Remixed

Remixed

Remixed

Remixed

Remixed



100

Remixed

Remixed

Remixed

Remixed

Remixed



103

Remixed

Remixed

Remixed

105

Remixed

Remixed

Remixed

Detailed description: This block contains the musical notation for measures 105 and 106. It consists of three staves. The top staff is a guitar tab with a treble clef and a key signature of one sharp (F#). It features a complex rhythmic pattern of eighth and sixteenth notes with various accidentals and slurs. The middle staff is a bass line with a bass clef, showing a sequence of notes and rests. The bottom staff is a piano accompaniment with a treble clef, featuring chords and rests. The word 'Remixed' is written to the left of each staff.



107

Remixed

Remixed

Detailed description: This block contains the musical notation for measures 107 and 108. It consists of two staves. The top staff is a guitar tab with a treble clef and a key signature of one sharp (F#). It features a complex rhythmic pattern of eighth and sixteenth notes with various accidentals and slurs. The bottom staff is a bass line with a bass clef, showing a sequence of notes and rests. The word 'Remixed' is written to the left of each staff.

Remixed

# Croate - MAJKOST

♩ = 109,999908

**45**

Musical notation for measures 45-47. Measure 45 is a whole rest. Measures 46 and 47 contain eighth notes and rests.

**48**

Musical notation for measures 48-50. Measures 48 and 49 contain eighth notes and rests. Measure 50 contains a quarter note and a half note.

**51**

**55**

Musical notation for measures 51-55. Measures 51-54 contain eighth notes and rests. Measure 55 is a whole rest.

# Croate - MAJKOST

Remixed

♩ = 109,999908

Musical staff 1: First line of notation with a 4/4 time signature and a key signature of two flats. It contains four measures of music with various note values and rests.

6

Musical staff 2: Second line of notation, starting at measure 6. It contains five measures of music.

11

Musical staff 3: Third line of notation, starting at measure 11. It contains five measures of music.

16

Musical staff 4: Fourth line of notation, starting at measure 16. It contains five measures of music, with the last measure featuring a more complex rhythmic pattern.

21

Musical staff 5: Fifth line of notation, starting at measure 21. It contains four measures of music with a dense, repetitive rhythmic pattern.

25

Musical staff 6: Sixth line of notation, starting at measure 25. It contains four measures of music with a dense, repetitive rhythmic pattern.

29

Musical staff 7: Seventh line of notation, starting at measure 29. It contains four measures of music with a dense, repetitive rhythmic pattern.

33

Musical staff 8: Eighth line of notation, starting at measure 33. It contains four measures of music with a dense, repetitive rhythmic pattern.

37

Musical staff 9: Ninth line of notation, starting at measure 37. It contains four measures of music with a dense, repetitive rhythmic pattern.

41

Musical staff 10: Tenth line of notation, starting at measure 41. It contains four measures of music, with the first two measures featuring a complex, melodic line.

V.S.



84

Musical notation for measures 84-87. The top staff shows guitar fretting with 'x' marks. The bottom staff shows a bass line with eighth and quarter notes.

88

Musical notation for measures 88-91. The top staff shows guitar fretting with 'x' marks. The bottom staff shows a bass line with eighth and quarter notes.

92

Musical notation for measures 92-95. The top staff shows guitar fretting with 'x' marks and some notes with stems. The bottom staff shows a bass line with quarter and eighth notes.

96

Musical notation for measures 96-99. The top staff shows guitar fretting with 'x' marks. The bottom staff shows a bass line with eighth and quarter notes.

100

Musical notation for measures 100-103. The top staff shows guitar fretting with 'x' marks and some notes with stems. The bottom staff shows a bass line with quarter and eighth notes.

104

Musical notation for measures 104-107. The top staff shows guitar fretting with 'x' marks and some notes with stems. The bottom staff shows a bass line with quarter and eighth notes.

106

Musical notation for measures 106-109. The top staff shows guitar fretting with 'x' marks and some notes with stems. The bottom staff shows a bass line with quarter and eighth notes.









39

Musical notation for measures 39-43. The system consists of two staves, Treble and Bass clef. Measure 39 starts with a treble clef and a key signature of one sharp (F#). The music features a complex texture with many beamed notes and rests. Measure 40 has a key signature change to two sharps (F# and C#). Measure 41 has a key signature change to three sharps (F#, C#, and G#). Measure 42 has a key signature change to two sharps (F# and C#). Measure 43 has a key signature change to one sharp (F#).

44

Musical notation for measures 44-46. The system consists of two staves, Treble and Bass clef. Measure 44 has a key signature of one sharp (F#). Measure 45 has a key signature of two sharps (F# and C#). Measure 46 has a key signature of three sharps (F#, C#, and G#).

47

Musical notation for measures 47-51. The system consists of two staves, Treble and Bass clef. Measure 47 has a key signature of three sharps (F#, C#, and G#). Measure 48 has a key signature of two sharps (F# and C#). Measure 49 has a key signature of one sharp (F#). Measure 50 has a key signature of one sharp (F#). Measure 51 has a key signature of one sharp (F#).

48

Musical notation for measures 48-50. The system consists of two staves, Treble and Bass clef. Measure 48 has a key signature of two sharps (F# and C#). Measure 49 has a key signature of one sharp (F#). Measure 50 has a key signature of one sharp (F#).

49

Musical notation for measures 49-51. The system consists of two staves, Treble and Bass clef. Measure 49 has a key signature of one sharp (F#). Measure 50 has a key signature of one sharp (F#). Measure 51 has a key signature of one sharp (F#).

51

Musical notation for measures 51-55. The system consists of two staves, Treble and Bass clef. Measure 51 has a key signature of one sharp (F#). Measure 52 has a key signature of one sharp (F#). Measure 53 has a key signature of one sharp (F#). Measure 54 has a key signature of one sharp (F#). Measure 55 has a key signature of one sharp (F#).

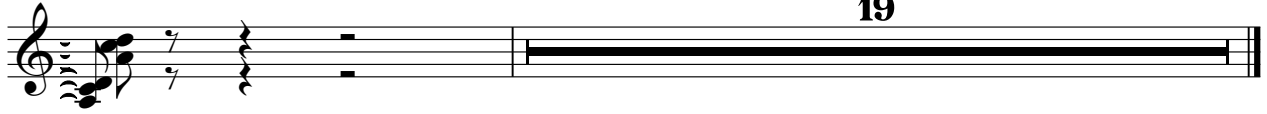


4

Remixed

89

**19**



Remixed

# Croate - MAJKOST

♩ = 109,999908

Musical staff 1: Treble clef, 4/4 time signature. Measure 1 is a whole rest. Measures 2-7 contain chords with slurs.

9

Musical staff 2: Treble clef. Measure 9 starts with a key signature change to one sharp (F#) and contains chords with slurs.

17

Musical staff 3: Treble clef. Measure 17 starts with a key signature change to two sharps (F#, C#) and contains chords with slurs.

26

Musical staff 4: Treble clef. Measure 26 contains chords with slurs.

35

Musical staff 5: Treble clef. Measure 35 contains chords with slurs.

44

Musical staff 6: Treble clef. Measure 44 contains chords with slurs.

51

Musical staff 7: Treble clef. Measure 51 contains chords with slurs.

60

Musical staff 60: Treble clef, key signature of one sharp (F#). The staff begins with a quarter rest, followed by a series of eighth notes with beamed chords.

68

Musical staff 68: Treble clef, key signature of one sharp (F#). The staff begins with a quarter rest, followed by a series of eighth notes with beamed chords.

77

Musical staff 77: Treble clef, key signature of one sharp (F#). The staff begins with a quarter rest, followed by a series of eighth notes with beamed chords.

86

Musical staff 86: Treble clef, key signature of one sharp (F#). The staff begins with a quarter rest, followed by a series of eighth notes with beamed chords.

95

Musical staff 95: Treble clef, key signature of one sharp (F#). The staff begins with a quarter rest, followed by a series of eighth notes with beamed chords.

102

Musical staff 102: Treble clef, key signature of one sharp (F#). The staff begins with a quarter rest, followed by a series of eighth notes with beamed chords, ending with a double bar line and a '3' indicating a triplet.

Croate - MAJKOST

Remixed

♩ = 109,999908

27

33

40

45

32

82

87

92

96

100

6

Detailed description: This is a guitar score for the song 'Croate - MAJKOST' (Remixed). The music is written in 4/4 time with a tempo of 109.999908. The score consists of ten staves of music. The first staff starts at measure 27 and ends with a bar line. The second staff starts at measure 33. The third staff starts at measure 40. The fourth staff starts at measure 45 and contains a measure with a bar line and the number '32' above it. The fifth staff starts at measure 82. The sixth staff starts at measure 87. The seventh staff starts at measure 92 and features a triplet of eighth notes. The eighth staff starts at measure 96. The ninth staff starts at measure 100 and ends with a bar line and the number '6' above it. The music is primarily composed of chords and melodic lines, with various accidentals and slurs.



♩ = 109,999908

5

9

13

17

21

25

29

32

35

Detailed description: This is a guitar score for a remixed version of the song 'Croate' by MAJKOST. The music is in 4/4 time with a tempo of 109.999908 BPM. The score consists of ten staves of music. The first staff begins with a whole rest, followed by a series of eighth and sixteenth notes, many of which are beamed together. The subsequent staves continue this rhythmic pattern, often with chords indicated by vertical lines. The key signature has one sharp (F#). The score is marked with measure numbers 5, 9, 13, 17, 21, 25, 29, 32, and 35. The notation includes various rhythmic values such as eighth notes, sixteenth notes, and chords.

38

41

46

50

54

58

62

66

70

74

78



81



84



87



90



97



100

