

Croate - ODKAVANE

♩ = 120,000000

tk4
tk10
tk3
tk7
tk2
tk8
tk5
tk6
tk1



5

tk4
tk10
tk3
tk7
tk2
tk8
tk5
tk6

8

tk4

tk10

tk3

tk7

tk2

tk8

tk5

tk6



11

tk10

tk3

tk7

tk2

tk8

tk5

tk6

tk1

14

tk4

tk10

tk3

tk7

tk2

tk8

tk5

tk6

tk1



17

tk4

tk10

tk3

tk7

tk2

tk8

tk5

tk6

tk1

20

tk4

tk10

tk3

tk7

tk2

tk8

tk5

tk6

tk1

Detailed description: This block contains the musical notation for tracks tk4, tk10, tk3, tk7, tk2, tk8, tk5, tk6, and tk1 from measure 20 to 22. Track tk4 (treble clef) features a melodic line with triplets and a fermata. Track tk10 (soprano clef) has a rhythmic accompaniment with triplets. Tracks tk3, tk7, and tk2 (treble and bass clefs) contain complex melodic and harmonic parts with triplets. Track tk8 (treble clef) has a sustained chord with a fermata. Tracks tk5 and tk6 (treble and bass clefs) have sustained chords with fermatas. Track tk1 (treble clef) has a simple melodic line.



23

tk10

tk3

tk7

tk2

tk8

tk5

tk6

tk1

Detailed description: This block contains the musical notation for tracks tk10, tk3, tk7, tk2, tk8, tk5, tk6, and tk1 from measure 23 to 25. Track tk10 (soprano clef) has a melodic line with triplets. Tracks tk3 and tk7 (treble clefs) have melodic lines with triplets. Track tk2 (bass clef) has a rhythmic accompaniment. Tracks tk8 and tk6 (treble and bass clefs) feature complex harmonic textures with sixteenth-note patterns and a sextuplet in tk6. Tracks tk5 and tk1 (treble clefs) have melodic lines.

26 5

tk10
tk3
tk7
tk2
tk8
tk5
tk6
tk1



29

tk4
tk10
tk3
tk7
tk2
tk8
tk5
tk6
tk1

31

tk10

tk3

tk7

tk2

tk8

tk5

tk6

tk1



34

tk4

tk10

tk3

tk7

tk2

tk8

tk5

tk6

tk1

37 7

tk10
tk3
tk7
tk2
tk8
tk5
tk6
tk1



40

tk4
tk10
tk3
tk7
tk2
tk8
tk5
tk6
tk1

43

tk10
tk3
tk7
tk2
tk8
tk5
tk6
tk1

Detailed description: This block contains the musical notation for tracks tk10 through tk1, measures 43 to 45. Track tk10 (drums) features a complex rhythmic pattern with eighth and sixteenth notes. Track tk3 (guitar) has a melodic line with triplets and slurs. Track tk7 (guitar) provides harmonic support with chords and triplets. Track tk2 (bass) has a steady eighth-note bass line. Track tk8 (piano) features a flowing melodic line with slurs and triplets. Track tk5 (guitar) has a melodic line with slurs. Track tk6 (piano) has a complex texture with many notes and slurs. Track tk1 (guitar) has a melodic line with slurs.



46

tk4
tk10
tk3
tk7
tk2
tk8
tk5
tk6
tk1

Detailed description: This block contains the musical notation for tracks tk4 through tk1, measures 46 to 48. Track tk4 (guitar) has a melodic line with slurs. Track tk10 (drums) has a rhythmic pattern with eighth notes. Track tk3 (guitar) has a melodic line with triplets and slurs. Track tk7 (guitar) has a complex texture with many notes and slurs. Track tk2 (bass) has a steady eighth-note bass line. Track tk8 (piano) features a flowing melodic line with slurs and triplets. Track tk5 (guitar) has a melodic line with slurs. Track tk6 (piano) has a complex texture with many notes and slurs. Track tk1 (guitar) has a melodic line with slurs.

50

tk4
tk10
tk3
tk7
tk2
tk8
tk5
tk6

Detailed description: This system of musical notation covers measures 50, 51, and 52. It features eight staves: tk4 (treble clef), tk10 (soprano clef), tk3 (treble clef), tk7 (treble clef), tk2 (bass clef), tk8 (grand staff), tk5 (treble clef), and tk6 (grand staff). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are indicated by a '3' above the notes in measures 50 and 51. The tk8 and tk6 staves contain complex chordal textures with many overlapping notes.



53

tk4
tk10
tk3
tk7
tk2
tk8
tk5
tk6

Detailed description: This system of musical notation covers measures 53, 54, and 55. It features the same eight staves as the previous system. The music continues with similar rhythmic and melodic patterns. Trills are again indicated by a '3' above the notes in measures 53 and 54. The tk8 and tk6 staves continue with their complex chordal textures.

10

56

tk10

tk3

tk7

tk2

tk8

tk5

tk6

Detailed description: This block contains the musical notation for tracks tk10 through tk6, measures 56 to 58. Track tk10 (drums) features a complex rhythmic pattern with triplets. Track tk3 (guitar) has a melodic line with triplets. Track tk7 (guitar) plays a chordal accompaniment. Track tk2 (bass) provides a steady bass line. Track tk8 (piano) has a sustained chordal texture. Track tk5 (guitar) plays a melodic line with triplets. Track tk6 (piano) has a sustained chordal texture.



59

tk4

tk10

tk3

tk7

tk2

tk8

tk5

tk6

tk1

Detailed description: This block contains the musical notation for tracks tk4 through tk1, measures 59 to 61. Track tk4 (guitar) has a melodic line with triplets. Track tk10 (drums) features a complex rhythmic pattern with triplets. Track tk3 (guitar) has a melodic line with triplets. Track tk7 (guitar) plays a chordal accompaniment with triplets. Track tk2 (bass) provides a steady bass line. Track tk8 (piano) has a sustained chordal texture. Track tk5 (guitar) has a melodic line with triplets. Track tk6 (piano) has a sustained chordal texture. Track tk1 (guitar) has a melodic line with triplets.

62

tk4
tk10
tk3
tk7
tk2
tk8
tk5
tk6
tk1

This system contains measures 62, 63, and 64. It features ten staves: tk4 (treble clef), tk10 (bass clef), tk3 (treble clef), tk7 (treble clef), tk2 (bass clef), tk8 (treble clef), tk5 (treble clef), tk6 (bass clef), and tk1 (treble clef). The music includes various rhythmic patterns, including triplets and sixteenth notes, and some staves have long horizontal lines indicating sustained notes or chords.



65

tk4
tk10
tk3
tk7
tk2
tk8
tk5
tk6
tk1

This system contains measures 65, 66, and 67. It features the same ten staves as the previous system. The music continues with complex rhythmic patterns, including triplets and sixteenth notes, and some staves have long horizontal lines indicating sustained notes or chords.

12

68

tk10
tk3
tk7
tk2
tk8
tk5
tk6
tk1

This musical system covers measures 68, 69, and 70. It features seven staves: tk10 (drum), tk3 (guitar), tk7 (guitar), tk2 (bass), tk8 (guitar), tk5 (guitar), tk6 (bass), and tk1 (guitar). Measure 68 includes a drum part with a snare and hi-hat pattern, and guitar parts with triplets and sixteenth-note runs. Measure 69 continues the melodic and harmonic development. Measure 70 concludes the system with a final chord and melodic phrase.



71

tk10
tk3
tk7
tk2
tk8
tk5
tk6
tk1

This musical system covers measures 71, 72, and 73. It features the same seven staves as the previous system. Measure 71 shows a continuation of the guitar and bass lines with triplets. Measure 72 features a complex guitar part with many notes and a drum part with a snare and hi-hat. Measure 73 concludes the system with a final chord and melodic phrase.

74

tk4

tk10

tk3

tk7

tk2

tk8

tk5

tk6

tk1



77

tk10

tk3

tk7

tk2

tk8

tk5

tk6

tk1

80

tk4
tk10
tk3
tk7
tk2
tk8
tk5
tk6
tk1

This musical system covers measures 80, 81, and 82. It features ten staves: tk4 (treble clef), tk10 (soprano clef), tk3 (treble clef), tk7 (treble clef), tk2 (bass clef), tk8 (treble clef), tk5 (treble clef), tk6 (bass clef), and tk1 (treble clef). Measure 80 begins with a treble clef and a key signature of one flat. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 81 features a complex texture with multiple voices. Measure 82 continues the melodic and harmonic development. A double bar line is present at the end of measure 82.



83

tk4
tk10
tk3
tk7
tk2
tk8
tk5
tk6
tk1

This musical system covers measures 83, 84, and 85. It features the same ten staves as the previous system. Measure 83 starts with a treble clef and a key signature of one flat. The music continues with complex rhythmic patterns and rests. Measure 84 shows further melodic and harmonic development. Measure 85 concludes the system with a double bar line.

86

tk4
tk10
tk3
tk7
tk2
tk8
tk5
tk6
tk1

This block contains the musical notation for measures 86, 87, and 88. It features ten staves labeled tk1 through tk10. The notation includes various musical symbols such as notes, rests, and triplets. A double bar line is present at the end of measure 88.



89

tk10
tk3
tk7
tk2
tk8
tk5
tk6
tk1

This block contains the musical notation for measures 89, 90, and 91. It features seven staves labeled tk1 through tk10. The notation includes various musical symbols such as notes, rests, and triplets. A double bar line is present at the end of measure 91.

91

tk4

tk7

tk2

tk8

tk6

tk1

Croate - ODKAVANE

tk4

♩ = 120,000000

4

9 6

18 3 3 3

22 7 4

35 3

42 3 3

51 7

62 3 3

67 7 3

80 3 3

Detailed description: The image shows a musical score for a piece titled 'ODKAVANE' in 4/4 time. The tempo is marked as 120,000000. The score consists of ten staves of music, each starting with a measure number. The key signature has four sharps (F#, C#, G#, D#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-3. Some measures contain long horizontal lines, possibly representing sustained notes or specific guitar techniques. The staves are numbered 4, 9, 18, 22, 35, 42, 51, 62, 67, and 80.

2

tk4

86

3

3

3

92

3

Croate - ODKAVANE

tk10

♩ = 120,000000

5

9

13

16

19

22

25

29

33

V.S.

This musical score consists of ten staves of music, numbered 37 through 70. The notation is for guitar, with a treble clef and a key signature of one flat. The rhythm is complex, featuring a mix of eighth and sixteenth notes, often grouped into triplets. The score includes various musical notations such as slurs, ties, and dynamic markings. The piece is characterized by a fast, intricate melodic line in the upper register and a more rhythmic accompaniment in the lower register. The overall feel is that of a technical exercise or a piece of music designed to challenge a guitarist's precision and timing.

74 tk10

78

82

86

89

♩ = 120,000000

5

8

11

14

17

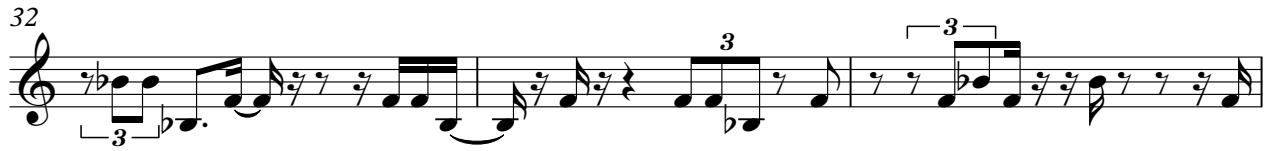
20

23

26

29

Detailed description: The image shows a musical score for a piece titled 'ODKAVANE' in Croatian. The score is written in a single melodic line on a treble clef staff in 4/4 time. The tempo is marked as ♩ = 120,000000. The key signature has one flat (B-flat). The score consists of nine staves of music, with measure numbers 5, 8, 11, 14, 17, 20, 23, 26, and 29 indicated at the beginning of their respective staves. The music features a complex rhythmic pattern with many eighth and sixteenth notes, often grouped into triplets. Slurs are used to group notes within phrases. The piece concludes with a 'V.S.' (Vivace) marking.



62

62

65

65

68

68

71

71

74

74

77

77

80

80

83

83

86

86

89

89

Croate - ODKAVANE

tk7

♩ = 120,000000

5

8

11

14

17

19

22

26

30

6

3

3

3

3

3

6

Detailed description: This is a guitar score for the piece 'ODKAVANE' by tk7. It is written in 4/4 time with a tempo of 120. The score consists of ten staves of music. The first staff begins with a whole rest followed by a series of chords. The second staff starts at measure 5 and continues with complex chordal textures. The third staff starts at measure 8 and features a melodic line with a grace note. The fourth staff starts at measure 11 and includes a triplet. The fifth staff starts at measure 14 and contains a triplet. The sixth staff starts at measure 17 and features a melodic line with a grace note. The seventh staff starts at measure 19 and includes a triplet. The eighth staff starts at measure 22 and features a melodic line with a grace note. The ninth staff starts at measure 26 and includes a triplet. The tenth staff starts at measure 30 and features a melodic line with a grace note. The score is characterized by its intricate chordal structures and melodic flourishes.

V.S.

33

36

40

43

46

49

53

57

60

63

66

3

69

3

73

3

77

3

80

3

83

3

87

3

90

3

Croate - ODKAVANE

tk2

♩ = 120,000000



6



11



15



19



24



29



33



37

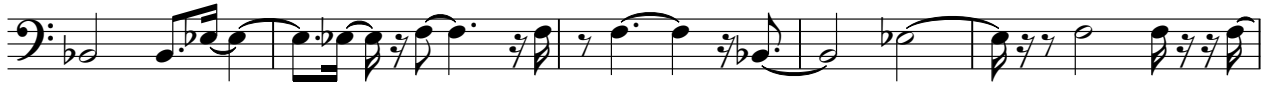


41



V.S.

45



50



55



59



63



67



72



76



80



85



89



91



Croate - ODKAVANE

tk8

♩ = 120,000000

6

11

17

23

26

29

32

35

37

V.S.

Detailed description: This is a musical score for a piece titled 'ODKAVANE' in Croatian. The score is written in 4/4 time with a tempo marking of 120,000000. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is characterized by dense, multi-voice textures, often using sixteenth and thirty-second notes. There are several measures with rests, notably at the beginning of the first staff and at the start of the sixth staff. The score includes various musical notations such as slurs, ties, and dynamic markings. Specific measures are numbered: 6, 11, 17, 23, 26, 29, 32, 35, and 37. Measure 29 features a sixteenth-note triplet and a triplet of eighth notes. Measure 37 contains a triplet of eighth notes. The piece concludes with the instruction 'V.S.' (Vivace) at the end of the final staff.

40

Musical staff 40: Treble clef, key signature of one flat, 4/4 time. Features a complex rhythmic pattern with triplets and slurs.

43

Musical staff 43: Treble clef, key signature of one flat, 4/4 time. Continues the complex rhythmic pattern with triplets.

46

Musical staff 46: Treble clef, key signature of one flat, 4/4 time. Features a complex rhythmic pattern with triplets and slurs.

51

Musical staff 51: Treble clef, key signature of one flat, 4/4 time. Features a complex rhythmic pattern with triplets and slurs.

55

Musical staff 55: Treble clef, key signature of one flat, 4/4 time. Features a complex rhythmic pattern with triplets and slurs.

60

Musical staff 60: Treble clef, key signature of one flat, 4/4 time. Features a complex rhythmic pattern with triplets and slurs.

66

Musical staff 66: Treble clef, key signature of one flat, 4/4 time. Features a complex rhythmic pattern with triplets and slurs.

70

Musical staff 70: Treble clef, key signature of one flat, 4/4 time. Features a complex rhythmic pattern with triplets and slurs.

72

Musical staff 72: Treble clef, key signature of one flat, 4/4 time. Features a complex rhythmic pattern with triplets and slurs.

75

Musical staff 75: Treble clef, key signature of one flat, 4/4 time. Features a complex rhythmic pattern with triplets and slurs.

78



81



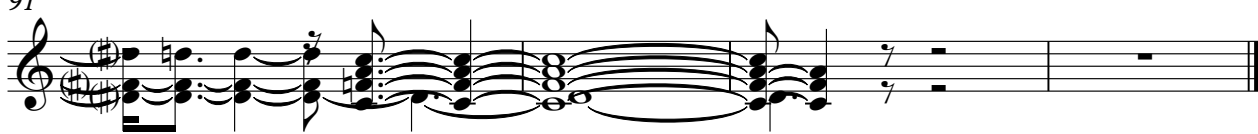
85



88



91



♩ = 120,000000

5

8

12

18

23

28

32

34

Detailed description: The image shows a musical score for a piece titled 'ODKAVANE' in Croatian. The score is written for a single melodic line in 4/4 time, with a tempo marking of 120,000000. The key signature has one flat (B-flat). The score consists of nine staves of music. The first staff begins with a whole rest, followed by a series of eighth and sixteenth notes with various ornaments. The second staff starts at measure 5 and features a sequence of eighth notes with slurs. The third staff starts at measure 8 and includes a triplet of eighth notes. The fourth staff starts at measure 12 and contains a double bar line with a '2' above it, indicating a fermata. The fifth staff starts at measure 18 and also features a fermata with a '2' above it. The sixth staff starts at measure 23 and includes a triplet of eighth notes. The seventh staff starts at measure 28 and contains two triplet markings. The eighth staff starts at measure 32 and features a double bar line with a fermata. The ninth staff starts at measure 34 and begins with a triplet of eighth notes.

38



42



46



51



55



61



67



72



76



80



85

Musical notation for measures 85-87. Measure 85 starts with a treble clef, a key signature of one flat (Bb), and a 7/8 time signature. It contains a dotted quarter note, an eighth rest, and a quarter note. Measure 86 contains a dotted quarter note, an eighth rest, a quarter note, and a triplet of eighth notes. Measure 87 contains a quarter note, a triplet of eighth notes, a quarter note, and a triplet of eighth notes.

88

Musical notation for measure 88. It starts with a treble clef, a key signature of one flat (Bb), and a 7/8 time signature. The measure contains a dotted quarter note, an eighth rest, a quarter note, a dotted quarter note, an eighth rest, a quarter note, and a quarter rest. The measure ends with a double bar line and a fermata, with the number 4 written above the staff.

♩ = 120,000000

6

11

17

23

25

28

30

32

35

37

40

43

46

51

55

60

66

70

72

75 tk6 3

78

81

85 3

88 3

91

Croate - ODKAVANE

tk1

♩ = 120,000000

11

16

20

24

28

32

36

40

44

46

11

Detailed description: This is a musical score for a piece titled 'ODKAVANE' in Croatian. The score is written in 4/4 time and consists of ten staves of music. The tempo is marked as 120,000000. The key signature has one flat (B-flat). The score begins with a measure rest followed by a bar line and the number '11'. The first staff contains a whole rest, followed by a series of eighth and sixteenth notes. The second staff starts at measure 16 and includes a triplet of eighth notes. The third staff starts at measure 20 and features a mix of eighth and sixteenth notes. The fourth staff starts at measure 24 and continues with similar rhythmic patterns. The fifth staff starts at measure 28 and includes a triplet of eighth notes. The sixth staff starts at measure 32 and features a triplet of eighth notes. The seventh staff starts at measure 36 and continues with eighth and sixteenth notes. The eighth staff starts at measure 40 and includes a triplet of eighth notes. The ninth staff starts at measure 44 and features a mix of eighth and sixteenth notes. The tenth staff starts at measure 46 and ends with a bar line and the number '11'.

59

63

67

71

75

79

83

87

90