

# Croate - RAVNICA

♩ = 90,999954

Track08: Drum part with four 'x' marks in the first measure, indicating a specific drum pattern.

Track01: Melodic line in 4/4 time, starting with a whole rest in the first measure, followed by a series of notes.

Track02: Melodic line in 4/4 time, starting with a whole rest in the first measure, followed by a series of notes.

Track03: Melodic line in 4/4 time, starting with a whole rest in the first measure, followed by a series of notes.

Track04: Melodic line in 4/4 time, starting with a whole rest in the first measure, followed by a series of notes with triplets.

Track05: Melodic line in 4/4 time, starting with a whole rest in the first measure, followed by a series of notes with triplets and sixteenth notes.

Track06: Melodic line in 4/4 time, starting with a whole rest in the first measure, followed by a whole rest in the second measure.

Track07: Melodic line in 4/4 time, starting with a whole rest in the first measure, followed by a series of notes with triplets and sixteenth notes.

2

3

Track01

Track02

Track03

Track04

Track05

Track06

Track07



4

Track01

Track02

Track03

Track04

Track05

Track06

Track07

5

Track01

Track02

Track03

Track04

Track05

Track06

Track07



6

Track01

Track02

Track03

Track04

Track05

Track06

Track07

7

Track01

Track02

Track03

Track04

Track05

Track06

Track07



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Track01

Track02

Track03

Track04

Track05

Track06

Track07

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Track01

Track02

Track03

Track04

Track05

Track06

Track07



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Track01

Track02

Track03

Track04

Track05

Track06

Track07

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Track01

Track02

Track03

Track04

Track05

Track07



12

Track01

Track02

Track03

Track04

Track05

Track07

13

Track01

Track02

Track03

Track04

Track05

Track06

Track07



14

Track01

Track02

Track03

Track04

Track05

Track07

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Track01

Track02

Track03

Track04

Track05

Track07



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Track01

Track02

Track03

Track04

Track05

Track07



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Track01

Track02

Track03

Track04

Track05

Track06

Track07



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Track01

Track02

Track03

Track04

Track05

Track07

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Track01

Track02

Track03

Track04

Track05

Track06

Track07



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Track01

Track02

Track03

Track04

Track05

Track06

Track07

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Track01

Track02

Track03

Track04

Track05

Track06

Track07



22

Track01

Track02

Track03

Track04

Track05

Track06

Track07

23

Track01

Track02

Track03

Track04

Track05

Track06

Track07

Musical score for measures 23-27. The score consists of seven tracks (Track01 to Track07). Track01 is a treble clef staff with a key signature of one sharp (F#) and a 7/8 time signature. Track02 is a treble clef staff with a key signature of one sharp (F#) and a 7/8 time signature. Track03 is a treble clef staff with a key signature of one sharp (F#) and a 7/8 time signature. Track04 is a treble clef staff with a key signature of one sharp (F#) and a 7/8 time signature, featuring a melodic line with slurs and triplets. Track05 is a treble clef staff with a key signature of one sharp (F#) and a 7/8 time signature, featuring a melodic line with slurs and triplets. Track06 is a treble clef staff with a key signature of one sharp (F#) and a 7/8 time signature, featuring a melodic line with slurs and triplets. Track07 is a treble clef staff with a key signature of one sharp (F#) and a 7/8 time signature, featuring a melodic line with slurs and triplets.



24

Track01

Track02

Track03

Track04

Track05

Track06

Track07

Musical score for measures 28-32. The score consists of seven tracks (Track01 to Track07). Track01 is a treble clef staff with a key signature of one sharp (F#) and a 7/8 time signature. Track02 is a treble clef staff with a key signature of one sharp (F#) and a 7/8 time signature. Track03 is a treble clef staff with a key signature of one sharp (F#) and a 7/8 time signature. Track04 is a treble clef staff with a key signature of one sharp (F#) and a 7/8 time signature, featuring a melodic line with slurs and triplets. Track05 is a treble clef staff with a key signature of one sharp (F#) and a 7/8 time signature, featuring a melodic line with slurs and triplets. Track06 is a treble clef staff with a key signature of one sharp (F#) and a 7/8 time signature, featuring a melodic line with slurs and triplets. Track07 is a treble clef staff with a key signature of one sharp (F#) and a 7/8 time signature, featuring a melodic line with slurs and triplets.

25

Track01

Track02

Track03

Track04

Track05

Track06

Track07



26

Track01

Track02

Track03

Track04

Track05

Track07

27

Track01

Track02

Track03

Track04

Track05

Track06

Track07

Musical score for measures 27-31, tracks 01-07. Track 01: Treble clef, mostly rests with some notes in measures 28-30. Track 02: Treble clef, chords in measures 27-30. Track 03: Treble clef, chords in measures 27-30. Track 04: Treble clef, eighth-note patterns with triplets and sixteenth notes. Track 05: Treble clef, eighth-note patterns with triplets. Track 06: Treble clef, quarter-note patterns with a sharp sign. Track 07: Treble clef, eighth-note patterns with triplets and sixteenth notes.



28

Track01

Track02

Track03

Track04

Track05

Track06

Track07

Musical score for measures 32-36, tracks 01-07. Track 01: Treble clef, mostly rests with some notes in measures 33-35. Track 02: Treble clef, chords in measures 32-35. Track 03: Treble clef, chords in measures 32-35. Track 04: Treble clef, eighth-note patterns with triplets and sixteenth notes. Track 05: Treble clef, eighth-note patterns with triplets. Track 06: Treble clef, quarter-note patterns with a sharp sign. Track 07: Treble clef, eighth-note patterns with triplets and sixteenth notes.

29

Track01

Track02

Track03

Track04

Track05

Track06

Track07



30

Track01

Track02

Track03

Track04

Track05

Track06

Track07

31

Track01

Track02

Track03

Track04

Track05

Track06

Track07



32

Track01

Track02

Track03

Track04

Track05

Track06

Track07



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Track01

Track02

Track03

Track04

Track05

Track06

Track07



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Track01

Track02

Track03

Track04

Track05

Track06

Track07

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Track01

Track02

Track03

Track04

Track05

Track07



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Track01

Track02

Track03

Track04

Track05

Track07

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Track01

Track02

Track03

Track04

Track05

Track06

Track07



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Track01

Track02

Track03

Track04

Track05

Track07

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Track01

Track02

Track03

Track04

Track05

Track07



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Track01

Track02

Track03

Track04

Track05

Track07

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Track01

Track02

Track03

Track04

Track05

Track06

Track07



42

Track01

Track02

Track03

Track04

Track05

Track07

43

Track01

Track02

Track03

Track04

Track05

Track06

Track07

6 6 3 3 3



44

Track01

Track02

Track03

Track04

Track05

Track06

Track07

6 3 3 3

45

Track01

Track02

Track03

Track04

Track05

Track06

Track07

Musical score for measures 45-46, tracks 01-07. Track 01 is empty. Track 02 has chords. Track 03 has a melodic line with slurs. Track 04 has a melodic line with triplets. Track 05 has a melodic line with sixteenth notes and triplets. Track 06 has a melodic line with slurs. Track 07 has a melodic line with slurs and triplets.



46

Track01

Track02

Track03

Track04

Track05

Track06

Track07

Musical score for measures 47-48, tracks 01-07. Track 01 is empty. Track 02 has chords. Track 03 has chords. Track 04 has a melodic line with triplets. Track 05 has a melodic line with triplets. Track 06 has a melodic line with slurs. Track 07 has a melodic line with slurs and triplets.

47

Track01

Track02

Track03

Track04

Track05

Track06

Track07



48

Track01

Track02

Track03

Track04

Track05

Track06

Track07



49

Track01

Track02

Track03

Track04

Track05

Track06

Track07



50

Track01

Track02

Track03

Track04

Track05

Track07

51

Track01

Track02

Track03

Track04

Track05

Track06

Track07

Musical score for tracks 01 through 07, measures 51 through 52. Track 01 is a treble clef staff with a few notes. Track 02 is a treble clef staff with chords and notes. Track 03 is a treble clef staff with notes and rests. Track 04 is a treble clef staff with a melodic line featuring a sixteenth-note run, a triplet of eighth notes, and another triplet of eighth notes. Track 05 is a treble clef staff with a rhythmic pattern of eighth notes and rests. Track 06 is a treble clef staff with a melodic line of eighth notes. Track 07 is a treble clef staff with a rhythmic pattern of eighth notes, including triplets and sixteenth-note runs.



52

Track01

Track02

Track03

Track04

Track05

Track06

Track07

Musical score for tracks 01 through 07, measures 53 through 54. Track 01 is a treble clef staff with notes. Track 02 is a treble clef staff with chords and notes. Track 03 is a treble clef staff with notes and rests. Track 04 is a treble clef staff with a melodic line featuring a triplet of eighth notes and another triplet of eighth notes. Track 05 is a treble clef staff with a rhythmic pattern of eighth notes and rests, including triplets. Track 06 is a treble clef staff with a melodic line of eighth notes. Track 07 is a treble clef staff with a rhythmic pattern of eighth notes, including triplets and sixteenth-note runs.

53

Track01

Track02

Track03

Track04

Track05

Track06

Track07



54

Track01

Track02

Track03

Track04

Track05

Track06

Track07

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Track01

Track02

Track03

Track04

Track05

Track06

Track07



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Track01

Track02

Track03

Track04

Track05

Track06

Track07

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Track01

Track02

Track03

Track04

Track05

Track06

Track07



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Track01

Track02

Track03

Track04

Track05

Track06

Track07

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Track01

Track02

Track03

Track04

Track05

Track07



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Track01

Track02

Track03

Track04

Track05

Track07

61

Track01

Track02

Track03

Track04

Track05

Track06

Track07

Musical score for measures 61-64, tracks 01-07. Track 01 is a treble clef staff with a key signature of one flat and a common time signature. Track 02 is a bass clef staff. Track 03 is a treble clef staff with a common time signature. Track 04 is a treble clef staff with a common time signature, featuring a melodic line with slurs and accents. Track 05 is a treble clef staff with a common time signature, featuring a rhythmic line with triplets and sixteenth notes. Track 06 is a treble clef staff with a common time signature, featuring a melodic line with slurs and accents. Track 07 is a treble clef staff with a common time signature, featuring a rhythmic line with triplets and sixteenth notes. The score includes various musical notations such as slurs, accents, and dynamic markings.



62

Track01

Track02

Track03

Track04

Track05

Track07

Musical score for measures 65-68, tracks 01-07. Track 01 is a treble clef staff with a key signature of one flat and a common time signature. Track 02 is a bass clef staff. Track 03 is a treble clef staff with a common time signature. Track 04 is a treble clef staff with a common time signature, featuring a melodic line with slurs and accents. Track 05 is a treble clef staff with a common time signature, featuring a rhythmic line with triplets and sixteenth notes. Track 07 is a treble clef staff with a common time signature, featuring a rhythmic line with triplets and sixteenth notes. The score includes various musical notations such as slurs, accents, and dynamic markings.

63

Track01

Track02

Track03

Track04

Track05

Track07



64

Track01

Track02

Track03

Track04

Track05

Track07



65

Track01

Track02

Track03

Track04

Track05

Track06

Track07



66

Track01

Track02

Track03

Track04

Track05

Track07

67

Track01

Track02

Track03

Track04

Track05

Track06

Track07



68

Track01

Track02

Track03

Track04

Track05

Track06

Track07

69

Track01

Track02

Track03

Track04

Track05

Track06

Track07

70

Track01

Track02

Track03

Track04

Track05

Track06

Track07

71

Track01

Track02

Track03

Track04

Track05

Track06

Track07

Musical score for measures 71-72, tracks 01-07. The score is written in treble clef. Track 01 is mostly empty. Track 02 contains chords. Track 03 contains chords and rests. Track 04 features a melodic line with slurs and triplets. Track 05 features a melodic line with slurs and triplets. Track 06 contains chords and rests. Track 07 features a melodic line with slurs and triplets.



72

Track01

Track02

Track03

Track04

Track05

Track06

Track07

Musical score for measures 72-73, tracks 01-07. The score is written in treble clef. Track 01 is mostly empty. Track 02 contains chords. Track 03 contains chords and rests. Track 04 features a melodic line with slurs and triplets. Track 05 features a melodic line with slurs, triplets, and sextuplets. Track 06 contains chords and rests. Track 07 features a melodic line with slurs, triplets, and sextuplets.

73

Track01

Track02

Track03

Track04

Track05

Track06

Track07



74

Track01

Track02

Track03

Track04

Track05

Track07

75

Track01

Track02

Track03

Track04

Track05

Track06

Track07



76

Track01

Track02

Track03

Track04

Track05

Track06

Track07

77

Track01

Track02

Track03

Track04

Track05

Track06

Track07



78

Track01

Track02

Track03

Track04

Track05

Track06

Track07

79

Track01

Track02

Track03

Track04

Track05

Track06

Track07



80

♩ = 72,000031

♩ = 64,000000

Track01

Track02

Track03

Track04

Track05

Track06

Track07



81

Track01

Musical notation for Track01: A single treble clef staff with a whole note chord and a fermata.

Track02

Musical notation for Track02: A treble clef staff with a series of chords and a fermata.

Track03

Musical notation for Track03: A treble clef staff with a bass clef, chords, and a fermata.

Track04

Musical notation for Track04: A treble clef staff with a series of eighth notes and triplets.

Track05

Musical notation for Track05: A treble clef staff with a series of eighth notes and sextuplets.

Track07

Musical notation for Track07: A treble clef staff with a series of eighth notes and sextuplets.

Track08

# Croate - RAVNICA

♩ = 90,999954      Croate - RAVNICA ♩ = 72,000000      Croate - RAVNICA ♩ = 64,000000

The image shows a musical staff with a treble clef and a 4/4 time signature. The first measure contains four 'x' marks above the staff, indicating muted notes. The second and third measures are filled with a solid black bar, representing a sustained or muted sound. The fourth measure is also filled with a solid black bar. The staff ends with a double bar line.

♩ = 90,999954

7

13

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31

37

43

49

55

V.S.

61

Musical staff for measures 61-66. The staff is in treble clef. It contains six measures of music. The first measure has a whole note chord. The second measure has a quarter note chord with a grace note. The third measure has a quarter note chord. The fourth measure has a quarter note chord. The fifth measure has a quarter note chord. The sixth measure has a quarter note chord with a grace note.

67

Musical staff for measures 67-72. The staff is in treble clef. It contains six measures of music. The first measure has a quarter note chord. The second measure has a quarter note chord. The third measure has a quarter note chord. The fourth measure has a quarter note chord with a sharp sign. The fifth measure has a quarter note chord with a sharp sign. The sixth measure has a quarter note chord.

73

Musical staff for measures 73-77. The staff is in treble clef. It contains five measures of music. The first measure has a quarter note chord with a grace note. The second measure has a quarter note chord. The third measure has a quarter note chord. The fourth measure has a quarter note chord. The fifth measure has a quarter note chord with a sharp sign.

78

♩ = 72,000031 ♩ = 64,000000

Musical staff for measures 78-82. The staff is in treble clef. It contains five measures of music. The first measure has a quarter note chord. The second measure has a quarter note chord. The third measure has a quarter note chord. The fourth measure has a quarter note chord with a grace note. The fifth measure has a quarter note chord with a grace note.

♩ = 90,999954

6

11

16

22

27

32

37

43

48

V.S.

53

Musical staff for measures 53-57. The staff contains ten measures of music. The first measure has a whole rest. The subsequent measures feature a rhythmic pattern of eighth notes with stems pointing up, accompanied by chords. The chords are primarily triads and dyads, with some including a bass note. The key signature has one flat (B-flat).

58

Musical staff for measures 58-62. The staff contains five measures of music. The first measure has a whole rest. The subsequent measures feature a rhythmic pattern of eighth notes with stems pointing up, accompanied by chords. The chords are primarily triads and dyads, with some including a bass note. The key signature has one flat (B-flat).

63

Musical staff for measures 63-68. The staff contains six measures of music. The first measure has a whole rest. The subsequent measures feature a rhythmic pattern of eighth notes with stems pointing up, accompanied by chords. The chords are primarily triads and dyads, with some including a bass note. The key signature has one flat (B-flat).

69

Musical staff for measures 69-73. The staff contains five measures of music. The first measure has a whole rest. The subsequent measures feature a rhythmic pattern of eighth notes with stems pointing up, accompanied by chords. The chords are primarily triads and dyads, with some including a bass note. The key signature has one flat (B-flat).

74

Musical staff for measures 74-78. The staff contains five measures of music. The first measure has a whole rest. The subsequent measures feature a rhythmic pattern of eighth notes with stems pointing up, accompanied by chords. The chords are primarily triads and dyads, with some including a bass note. The key signature has one flat (B-flat).

79

♩ = 72,000031 ♩ = 64,000000

Musical staff for measures 79-83. The staff contains five measures of music. The first measure has a whole rest. The subsequent measures feature a rhythmic pattern of eighth notes with stems pointing up, accompanied by chords. The chords are primarily triads and dyads, with some including a bass note. The key signature has one flat (B-flat).

♩ = 90,999954

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26

V.S.

Musical score for Track03, page 2, measures 29-53. The score is written in treble clef with a key signature of one flat (B-flat). The music consists of a single melodic line on the upper staff and a multi-measure rest on the lower staff. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, along with rests and accidentals. Measure numbers 29, 31, 34, 37, 40, 43, 45, 47, 50, and 53 are indicated at the beginning of their respective staves.



55



58



61



64



67



69



71



74



77



79



♩ = 72,000031 ♩ = 64,000000

Croate - RAVNICA

Track04

♩ = 90,999954

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V.S.

21

6 6 3 3 3 3 3 3

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3 3 3 3 3 3 3 3

25

3 3 3 3

27

6 3 3 3 3 3 3 3

29

6 3 3 3 3 3 3 3

31

3 3 3 3 3 3 3 6 3 3 3 3

33

3 6 6 6 6 6 6 6

35

6 6 6 6 3 3 3 3 3 3

37

6 6 6 3 3 6 6 6

39

3 6 6 3 3 6 6 3 3 3

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51

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59

V.S.

61

61

Musical staff 61: Treble clef, sixteenth-note runs with sixths and triplets.

63

63

Musical staff 63: Treble clef, sixteenth-note runs with triplets and sixths.

65

65

Musical staff 65: Treble clef, sixteenth-note runs with sixths and triplets.

67

67

Musical staff 67: Treble clef, sixteenth-note runs with triplets and sixths.

69

69

Musical staff 69: Treble clef, sixteenth-note runs with sixths and triplets.

71

71

Musical staff 71: Treble clef, sixteenth-note runs with triplets.

73

73

Musical staff 73: Treble clef, sixteenth-note runs with triplets and sixths.

75

75

Musical staff 75: Treble clef, sixteenth-note runs with triplets and sixths.

77

77

Musical staff 77: Treble clef, sixteenth-note runs with sixths and triplets.

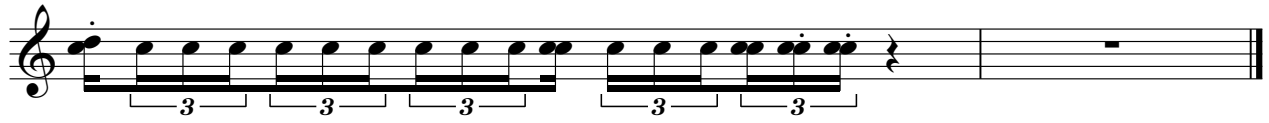
79

79

Musical staff 79: Treble clef, sixteenth-note runs with triplets.

♩ = 72,000031      ♩ = 64,000000

81



# Croate - RAVNICA

Track05

♩ = 90,999954

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3 6 6 3 3 6 3 3 3 3

3 3 3 3 3 6 3 3 3 6

3 6 6 6 3 6 6 6 3

3 3 6 3 6 6 6 6

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6 3 3 3 3

6 3 3 3 3

V.S.

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34



The musical score consists of ten staves, each representing a measure of music. The notation is in treble clef and includes various rhythmic patterns and fingerings:

- Measure 36:** Features a sequence of sixteenth-note runs. Fingerings are indicated by numbers 6 and 3. A triplet of sixteenth notes is marked with a '3' and a bracket.
- Measure 38:** Continues the sixteenth-note runs with triplets. A triplet of eighth notes is also marked with a '3' and a bracket.
- Measure 40:** Similar to measure 36, with sixteenth-note runs and fingerings 6 and 3. A triplet of sixteenth notes is marked with a '3' and a bracket.
- Measure 42:** Shows a change in rhythm with eighth-note runs. Fingerings 6 and 3 are used. A triplet of eighth notes is marked with a '3' and a bracket.
- Measure 43:** Features a complex sixteenth-note pattern with frequent triplet markings (3) and brackets.
- Measure 45:** Continues the complex sixteenth-note pattern with multiple triplet markings (3) and brackets.
- Measure 47:** Shows a mix of eighth and sixteenth notes with triplet markings (3) and brackets.
- Measure 48:** Returns to a sixteenth-note run with fingerings 6 and 3. A triplet of sixteenth notes is marked with a '3' and a bracket.
- Measure 49:** Features a sixteenth-note run with fingerings 6 and 3. A triplet of sixteenth notes is marked with a '3' and a bracket.
- Measure 50:** Continues the sixteenth-note run with fingerings 6 and 3. A triplet of sixteenth notes is marked with a '3' and a bracket.

V.S.





♩ = 90,990954  
Croate - RAVNICA

6

11 Croate - RAVNICA Croate - RAVNICA

19

23

28

33 Croate - RAVNICA Croate - RAVI

41

46

51



Croate - RAV

55



Croate - RAVNICA

61



68



72



♩ = 72, 0000, 000000 Croate - RAVNICA

77



Croate - RAVNICA

Track07

♩ = 90,999954

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V.S.

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46

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73

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74

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3

3

V.S.

6

Track07

76

Musical notation for measure 76, featuring a treble clef and a series of eighth notes with slurs and accents. A triplet of eighth notes is indicated by a bracket and the number '3' above it.

77

Musical notation for measure 77, featuring a treble clef and a series of eighth notes with slurs and accents. A triplet of eighth notes is indicated by a bracket and the number '3' above it.

78

Musical notation for measure 78, featuring a treble clef and a series of eighth notes with slurs and accents. It includes two sextuplets (bracketed '6') and two triplets (bracketed '3').

79

Musical notation for measure 79, featuring a treble clef and a series of eighth notes with slurs and accents. It includes several triplets (bracketed '3') and a sextuplet (bracketed '6'). Above the sextuplet, the tempo marking  $\text{♩} = 72,000031$  is present. Above the final triplet, the tempo marking  $\text{♩} = 64,000000$  is present.

81

Musical notation for measure 81, featuring a treble clef and a series of eighth notes with slurs and accents. It includes a sextuplet (bracketed '6'), a triplet (bracketed '3'), and another sextuplet (bracketed '6').