

# Croate - SAMOTEBE

♩ = 74,000076

The musical score is arranged in a vertical stack of staves. The top staff is for percussion, marked with a double bar line and a 4/4 time signature. Below it are the piano parts, consisting of a grand staff with treble and bass clefs. The vocal parts include a vocal line, a vocal delay line, and two additional vocal lines, all in 4/4 time. The guitar and bass parts are also in 4/4 time. The pizucato part is in 4/4 time. The ground part is in 4/4 time. The arp and arp delay parts are in 4/4 time. The vio low and vio hi parts are in 3/4 time. The tempo is marked as ♩ = 74,000076.

♩ = 74,000076

3

piano

ground

vio low

vio hi



6

piano

ground

vio low

vio hi

8

percussion

piano

ground

vio low

vio hi



11

percussion

piano

vocal

vocal dly

ground

percussion

piano

vocal

vocal dly

ground



percussion

piano

vocal

vocal dly

ground

percussion



piano



vocal



vocal dly



ground



The musical score consists of seven staves. The percussion staff shows a drum set icon, a rest, a double bar line, and an upward-pointing arrow. The piano staff features a grand staff with a treble clef and a bass clef, containing various chords and notes. The vocal staff has a treble clef with a dotted quarter note, a half note, and a quarter note with a flat. The vocal dly staff has a treble clef with a series of eighth notes. The ground staff has a treble clef with a whole note chord marked with a flat and a long slur. The arp staff has a treble clef with a series of eighth notes, two of which are marked with a '6'. The arp delay staff has a treble clef with a rest, a double bar line, and a series of eighth notes, one of which is marked with a '6'.

The musical score consists of six staves. The percussion staff uses a drum set icon and has four upward-pointing stems. The piano staff is a grand staff with treble and bass clefs, featuring chords and melodic lines. The vocal staff has a treble clef with a melodic line. The vocal dly staff has a treble clef with a melodic line and rests. The voc staff has a treble clef with a long note and a slur. The ground staff has a treble clef with a melodic line and a triplet of eighth notes. The arp delay staff has a treble clef with a melodic line and a slur.

The image displays a musical score for six parts: percussion, piano, vocal, vocal dly, voc, and ground. The percussion part is on a single staff with a drum set icon and features a rhythmic pattern of quarter notes with stems pointing up. The piano part consists of two staves (treble and bass clef) with a complex accompaniment including chords, eighth notes, and a melodic line in the bass. The vocal part is on a single staff with a treble clef, showing a melodic line with various note values and rests. The vocal dly part is also on a single staff with a treble clef, featuring a more rhythmic and melodic line. The voc part is on a single staff with a treble clef, showing a long, sustained note with a slur. The ground part is on a single staff with a treble clef, featuring a bass line with chords and a long, sustained note with a slur.



The image displays a musical score for a multi-instrumental and vocal ensemble. The score is organized into six staves, each with a specific instrument or voice part label to its left:

- percussion:** The top staff, marked with a double bar line and a 'C' time signature, contains rhythmic notation consisting of vertical stems with upward-pointing arrows, indicating specific percussive hits.
- piano:** The second staff, consisting of a grand staff with treble and bass clefs, features complex piano accompaniment with various note values, rests, and dynamic markings.
- vocal:** The third staff, in treble clef, shows a vocal line with a melodic contour, including slurs and various note values.
- vocal dly:** The fourth staff, also in treble clef, represents a delayed vocal part, mirroring the melodic line of the 'vocal' staff but shifted in time.
- voc:** The fifth staff, in treble clef, contains a vocal line with a long, sustained note spanning across the measures, indicated by a horizontal line above the note.
- ground:** The bottom staff, in treble clef, features a bass line with sustained notes and a long, horizontal line indicating a sustained or held note.

percussion

piano

vocal

vocal dly

voc

voc

ground

vio low

vio hi

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is divided into eight staves. The percussion staff at the top uses a drum set icon and shows a rhythmic pattern of quarter notes with upward-pointing stems. The piano staff features a complex accompaniment with chords and moving lines in both the treble and bass clefs. The vocal staff has a melodic line with a triplet of eighth notes. The vocal dly staff mirrors the vocal line with a similar triplet. The two vocal parts (voc) consist of long, sustained notes with a slur. The ground staff shows a bass line with chords and a melodic line. The two violin parts (vio low and vio hi) are mostly silent, with some notes appearing in the second measure.

The musical score consists of seven staves. The percussion staff at the top uses a snare drum icon and shows a rhythmic pattern of quarter notes with upward-pointing stems. The piano staff features a complex accompaniment with chords and melodic lines in both treble and bass clefs. The vocal dly and voc staves are currently empty, indicating that the vocal parts have not yet been written. The ground staff shows a melodic line with some slurs. The vio low and vio hi staves provide a harmonic foundation with eighth-note patterns.

percussion

piano

vocal

vocal dly

bass

ground

vio low

vio hi

Detailed description: This is a page of a musical score, page 12 of a 12-page document, numbered 31. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: percussion (with a drum set icon), piano (grand staff), vocal (treble clef), vocal dly (treble clef), bass (bass clef), ground (treble clef), vio low (violin, treble clef), and vio hi (violin, treble clef). The music is in a key with one flat (B-flat) and a 7/8 time signature. The percussion part features a complex rhythmic pattern with various note values and rests. The piano part consists of a flowing melody in the right hand and a supporting bass line in the left hand. The vocal parts have several measures of rests followed by melodic phrases. The string parts (ground, vio low, vio hi) provide harmonic support with sustained notes and moving lines.

The image displays a musical score for six instruments: percussion, piano, vocal, vocal dly, bass, and ground. The score is organized into six horizontal staves, each with its instrument name labeled to the left. The percussion staff at the top uses a drumhead icon and contains two measures of rhythmic notation. The piano staff features a grand staff with treble and bass clefs, showing a complex melodic and harmonic progression. The vocal and vocal dly staves are written in treble clef, with the vocal dly part appearing to be a lower register or a specific vocal line. The bass staff is in bass clef and contains a simple, steady bass line. The ground staff at the bottom is in treble clef and consists of sustained chords with a long, horizontal line above them, indicating a sustained or held sound.

The image displays a musical score for six instruments: percussion, piano, vocal, vocal dly, bass, and ground. The score is organized into six horizontal staves, each with its instrument name labeled to the left. The percussion staff at the top uses a drum set icon and shows two measures of rhythmic notation. The piano staff features a grand staff with treble and bass clefs, showing a melodic line in the bass clef and chords in the treble clef. The vocal and vocal dly staves are both in treble clef and contain complex melodic lines with many sixteenth notes. The bass staff is in bass clef and shows a simple bass line with a few notes. The ground staff is in treble clef and contains a series of chords, some with multiple ledger lines below the staff.

37

percussion

piano

vocal

vocal dly

bass

ground



39

percussion

piano

vocal

vocal dly

bass

ground

The musical score consists of nine staves. The percussion staff uses a drum set icon and shows a snare drum hit at the beginning and a cymbal crash later. The piano staff is a grand staff with treble and bass clefs, featuring chords and melodic lines. The vocal staff has a treble clef and contains a vocal line with various notes and rests. The vocal dly staff is a single treble clef staff with a vocal line. The bass staff is a single bass clef staff with a bass line. The two 'voc' staves are single treble clef staves with vocal lines. The 'ground' staff is a single treble clef staff with a sustained chord. The 'arp' and 'arp delay' staves are single treble clef staves with arpeggiated patterns, each marked with a '6' below the staff.



42

The image displays a musical score for a multi-instrument ensemble. The score is organized into seven horizontal staves, each labeled with an instrument or voice part on the left. The percussion staff at the top uses a drum set icon and contains rhythmic notation with stems and flags. The piano staff is a grand staff with treble and bass clefs, featuring complex chordal and melodic patterns. The vocal staff is a single treble clef staff with a melodic line. The vocal dly staff is also a single treble clef staff with a more rhythmic, possibly doubled vocal line. The bass staff is a single bass clef staff with a simple melodic line. The two 'voc' staves are single treble clef staves with long, sustained notes and phrasing. The 'ground' staff at the bottom is a single treble clef staff with a complex, multi-measure rest and melodic structure. The entire score is presented in black ink on a white background.

percussion

piano

vocal

vocal dly

bass

voc

voc

pizucicato

ground

Detailed description: This is a musical score for a multi-instrumental and vocal ensemble. The score is arranged in a vertical stack of staves. The percussion part is at the top, followed by piano (treble and bass clefs), vocal (treble clef), vocal dly (treble clef), bass (bass clef), two vocal parts (treble clef), pizucicato (treble clef), and ground (treble clef). The piano part features complex rhythmic patterns with many sixteenth notes and rests. The vocal parts consist of melodic lines with various note values and rests. The pizucicato part has a few notes with rests. The ground part features a series of chords with long, sweeping lines underneath. The percussion part has a simple rhythmic pattern with rests and notes.

percussion

piano

vocal

vocal dly

bass

voc

voc

pizzicato

ground

Detailed description: This musical score page contains nine staves. The percussion staff uses a drum set icon and shows a simple rhythmic pattern. The piano staff is a grand staff with treble and bass clefs, featuring chords and melodic lines. The vocal staff has a treble clef and contains a melodic line with various note values and rests. The vocal dly staff also has a treble clef and contains a more complex melodic line with many sixteenth notes. The bass staff has a bass clef and contains a simple bass line. The two vocal staves (voc) have treble clefs and contain long, sustained notes with phrasing slurs. The pizzicato staff has a treble clef and contains a rhythmic pattern of chords. The ground staff has a treble clef and contains a bass line with sustained notes and phrasing slurs.

percussion

piano

vocal

vocal dly

bass

voc

voc

pizucicato

ground

vio low

vio hi

Detailed description: This is a multi-staff musical score for a piece starting at measure 48. The score includes parts for percussion, piano, two vocal lines (vocal and vocal dly), two vocal lines (voc), pizucicato, ground, and two violin parts (vio low and vio hi). The percussion part features a mix of eighth and sixteenth notes. The piano part has a complex rhythmic pattern with many sixteenth notes and rests. The vocal parts consist of melodic lines with some sustained notes. The pizucicato part is a rhythmic accompaniment with many sixteenth notes. The ground part features sustained chords. The violin parts have a few notes in the second measure.

50

percussion

piano

bass

pizzicato

ground

vio low

vio hi

Detailed description: This musical score page contains seven staves. The percussion staff at the top features a continuous rhythmic pattern of eighth notes. The piano staff uses a bass clef and contains a melodic line with some chords. The bass staff also uses a bass clef and has a sparse melodic line. The pizzicato staff is in treble clef and shows a series of chords with a 'pizz.' marking. The ground staff is in treble clef and consists of sustained chords. The vio low staff is in bass clef and contains a simple melodic line. The vio hi staff is in bass clef and contains a series of chords.

percussion

piano

bass

pizzicato

ground

vio low

vio hi

The musical score consists of seven staves. The percussion staff features a continuous rhythmic pattern of eighth notes. The piano staff has a bass line with chords and eighth notes. The bass staff shows a simple melodic line. The pizzicato staff contains a series of chords and eighth notes. The ground staff displays a sequence of chords. The vio low and vio hi staves provide a harmonic accompaniment with eighth notes and chords.

54

percussion

piano

bass

pizzicato

ground

vio low

vio hi

The musical score consists of seven staves. The percussion staff features a continuous rhythmic pattern of eighth notes. The piano staff has a bass line with chords and single notes. The bass staff shows a melodic line with some chromaticism. The pizzicato staff contains a series of chords with a rhythmic pattern. The ground staff has sustained chords with a long note value. The vio low and vio hi staves show melodic lines for two different voices.

percussion

piano

vocal

vocal dly

bass

voc

voc

pizucicato

ground

vio low

vio hi

Detailed description: This is a multi-staff musical score for a piece starting at measure 56. The score includes parts for percussion, piano, vocal, vocal dly, bass, two vocal parts (voc), pizucicato, ground, and two violin parts (vio low and vio hi). The percussion part features a steady eighth-note pattern. The piano part has a bass line with chords and some grace notes. The vocal parts have sparse notes, with the 'vocal' part showing some melodic movement. The bass part has a simple line with a few notes. The 'pizucicato' part has a rhythmic pattern of eighth notes. The 'ground' part has sustained chords. The violin parts have simple melodic lines.



58

percussion

piano

vocal

vocal dly

bass

voc

voc

pizzicato

ground

Detailed description: This musical score page contains nine staves. The percussion staff features a rhythmic pattern of eighth notes. The piano staff is divided into two systems, with the upper system containing a treble clef and the lower system a bass clef. The vocal staff has a treble clef and includes lyrics. The vocal dly staff also has a treble clef and includes lyrics. The bass staff has a bass clef. The two vocal staves below the bass staff have treble clefs and contain long, sustained notes. The pizzicato staff has a treble clef and features a rhythmic pattern of eighth notes. The ground staff has a treble clef and contains sustained notes.

percussion

piano

vocal

vocal dly

bass

voc

voc

pizucicato

ground

Detailed description: This musical score page contains nine staves. The percussion staff at the top features a continuous rhythmic pattern of eighth notes. The piano staff follows with a bass line of chords and single notes. The vocal staffs include a main vocal line with various note values and accidentals, a 'vocal dly' (delayed) line, and two 'voc' (vocal) lines with long, sustained notes. The 'pizucicato' staff shows a complex, rhythmic guitar-like accompaniment. The 'ground' staff at the bottom consists of sustained chords.

62

The musical score consists of nine staves. The percussion staff features a rhythmic pattern of eighth notes. The piano part is written in grand staff notation with treble and bass clefs. The vocal part includes a vocal line with a melodic line and a vocal dly line with a lower melodic line. The bass line provides a simple harmonic accompaniment. The two vocal staves below the vocal part show a long, sustained note. The pizzicato part features a rhythmic pattern of eighth notes. The ground part features a long, sustained note.

percussion

piano

vocal

vocal dly

bass

voc

voc

pizucicato

ground

Detailed description: This is a musical score for a piece, likely a song or instrumental. It consists of nine staves. The percussion staff at the top features a complex, rhythmic pattern of eighth and sixteenth notes. The piano staff follows with a bass line of chords and single notes. The vocal staffs include a main vocal line with melodic phrases and a 'vocal dly' (delayed) part. The 'bass' staff provides a low-frequency accompaniment. The two 'voc' staves feature long, sustained notes with phrasing marks. The 'pizucicato' staff has a rhythmic, percussive texture. The 'ground' staff at the bottom provides a harmonic foundation with sustained chords.

The musical score consists of the following parts:

- percussion**: A single staff with a drum set icon, showing a rhythmic pattern of eighth notes.
- piano**: A grand staff with treble and bass clefs, featuring a complex melodic and harmonic line with many accidentals.
- vocal**: A single staff with a treble clef, containing a vocal melody.
- vocal dly**: A single staff with a treble clef, containing a second vocal melody.
- guitar**: A single staff with a treble clef, showing a melodic line with a long sustain.
- bass**: A single staff with a bass clef, showing a simple bass line.
- voc**: Two staves with treble clefs, containing vocal harmonies.
- pizucicato**: A single staff with a treble clef, showing a rhythmic pattern of chords.
- ground**: A single staff with a treble clef, showing a sustained chordal texture.
- vio low**: A single staff with a bass clef, showing a low violin part.
- vio hi**: A single staff with a bass clef, showing a high violin part.

percussion

piano

vocal

vocal dly

guitar

bass

voc

voc

pizucicato

ground

vio low

vio hi

Detailed description: This is a multi-staff musical score for a jazz or contemporary ensemble. The score is divided into two systems. The first system includes percussion (a steady eighth-note pattern), piano (a complex harmonic accompaniment with many accidentals), vocal (two staves with a melodic line), vocal dly (a lower vocal line), guitar (a melodic line with some bends), and bass (a simple bass line). The second system includes two vocal staves (voc), a pizucicato part (a rhythmic, percussive line), a ground part (a sustained harmonic accompaniment), and two violin parts (vio low and vio hi) with a melodic line. The music is written in a key with one flat and a 4/4 time signature.

69

percussion

piano

vocal

vocal dly

guitar

bass

voc

voc

pizucicato

ground

vio low

vio hi

Detailed description: This is a multi-staff musical score for a jazz or contemporary ensemble. The score is divided into two systems. The first system includes percussion (a continuous eighth-note pattern), piano (a complex accompaniment with many accidentals), vocal (melodic line with a flat), vocal dly (a more active vocal line), guitar (melodic line with a flat), and bass (melodic line with a flat). The second system includes two vocal parts (voc), a pizucicato part (a rhythmic pattern of chords), a ground part (a sustained chordal texture), and two violin parts (vio low and vio hi) with melodic lines. The notation is in standard musical notation with various accidentals and dynamics.

percussion

piano

vocal

vocal dly

guitar

bass

voc

voc

pizucato

ground

vio low

vio hi

Detailed description: This is a multi-staff musical score for a piece. The score includes parts for percussion, piano, vocal, vocal dly, guitar, bass, two vocal parts (voc), pizucato, ground, and two violin parts (vio low and vio hi). The percussion part features a steady eighth-note pattern. The piano part has a complex harmonic structure with various chords and melodic lines. The vocal parts consist of several lines of melody. The guitar part has a melodic line with some bends. The bass part provides a low-frequency accompaniment. The pizucato part has a rhythmic, staccato pattern. The ground part has a sustained, low-frequency accompaniment. The violin parts have melodic lines.



73

percussion

piano

vocal

vocal dly

guitar

bass

voc

voc

pizzicato

ground

vio low

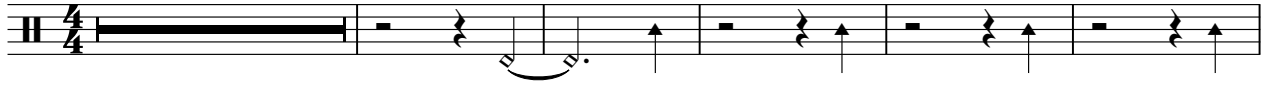
vio hi

Detailed description: This is a musical score for a multi-instrument ensemble. The score is organized into a system of staves. From top to bottom, the staves are: percussion (drum set), piano (grand piano), vocal (soprano), vocal dly (alto), guitar (electric), bass (electric), voc (soprano), voc (alto), pizzicato (pizzicato strings), ground (ground strings), vio low (viola low), and vio hi (viola high). The music is written in a common time signature. The percussion part features a rhythmic pattern of eighth notes. The piano part has a complex texture with many beamed notes and rests. The vocal parts have melodic lines with some rests. The guitar and bass parts have simple harmonic accompaniment. The pizzicato and ground parts have rhythmic patterns. The viola parts have simple harmonic accompaniment.

# Croate - SAMOTEBE

percussion

♩ = 74,000076  
9



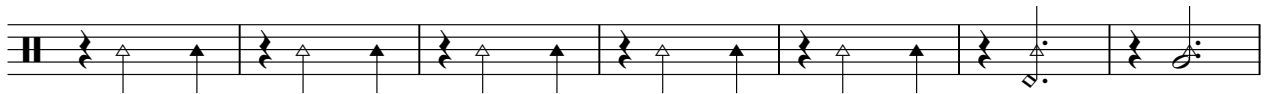
15



21



27



34



41



47



51



53



55



V.S.

2

percussion

57



59



61



63



65



67



69



71



73



2

Croate - SAMOTEBE

piano

♩ = 74,000076

Musical notation for measures 1-4. The piece is in 4/4 time. The first measure is a whole rest in both staves. The second measure features a half note chord in the right hand and a half note in the left hand. The third measure has a half note chord in the right hand and a half note in the left hand. The fourth measure has a half note chord in the right hand and a half note in the left hand.

5

Musical notation for measures 5-8. The fifth measure has a half note chord in the right hand and a half note in the left hand. The sixth measure has a half note chord in the right hand and a half note in the left hand. The seventh measure has a half note chord in the right hand and a half note in the left hand. The eighth measure has a half note chord in the right hand and a half note in the left hand.

8

Musical notation for measures 9-12. The ninth measure has a half note chord in the right hand and a half note in the left hand. The tenth measure has a half note chord in the right hand and a half note in the left hand. The eleventh measure has a half note chord in the right hand and a half note in the left hand. The twelfth measure has a half note chord in the right hand and a half note in the left hand.

12

Musical notation for measures 13-16. The thirteenth measure has a half note chord in the right hand and a half note in the left hand. The fourteenth measure has a half note chord in the right hand and a half note in the left hand. The fifteenth measure has a half note chord in the right hand and a half note in the left hand. The sixteenth measure has a half note chord in the right hand and a half note in the left hand.

15

Musical notation for measures 17-20. The seventeenth measure has a half note chord in the right hand and a half note in the left hand. The eighteenth measure has a half note chord in the right hand and a half note in the left hand. The nineteenth measure has a half note chord in the right hand and a half note in the left hand. The twentieth measure has a half note chord in the right hand and a half note in the left hand.

19

Musical notation for measures 21-24. The twenty-first measure has a half note chord in the right hand and a half note in the left hand. The twenty-second measure has a half note chord in the right hand and a half note in the left hand. The twenty-third measure has a half note chord in the right hand and a half note in the left hand. The twenty-fourth measure has a half note chord in the right hand and a half note in the left hand.

V.S.

22

Musical notation for measures 22-24. The piece is in a minor key, indicated by a single flat (B-flat) in the key signature. The music is written for piano in a 3/4 time signature. Measure 22 features a treble clef with a series of chords and a bass line with a half note. Measure 23 continues with similar chordal textures. Measure 24 shows a continuation of the bass line with a half note and a treble clef with chords.

25

Musical notation for measures 25-27. Measure 25 has a treble clef with chords and a bass line with a half note. Measure 26 continues with a similar pattern. Measure 27 features a treble clef with chords and a bass line with a half note.

28

Musical notation for measures 28-30. Measure 28 has a treble clef with chords and a bass line with a half note. Measure 29 continues with a similar pattern. Measure 30 features a treble clef with chords and a bass line with a half note.

31

Musical notation for measures 31-34. Measure 31 has a treble clef with chords and a bass line with a half note. Measure 32 continues with a similar pattern. Measure 33 features a treble clef with chords and a bass line with a half note. Measure 34 has a treble clef with chords and a bass line with a half note.

35

Musical notation for measures 35-38. Measure 35 has a treble clef with chords and a bass line with a half note. Measure 36 continues with a similar pattern. Measure 37 features a treble clef with chords and a bass line with a half note. Measure 38 has a treble clef with chords and a bass line with a half note.

39

Musical notation for measures 39-42. Measure 39 has a treble clef with chords and a bass line with a half note. Measure 40 continues with a similar pattern. Measure 41 features a treble clef with chords and a bass line with a half note. Measure 42 has a treble clef with chords and a bass line with a half note.

43

Musical notation for measures 43-45. Measure 43: Bass clef, quarter notes G2, B1, D2, F2. Measure 44: Bass clef, quarter notes G2, B1, D2, F2. Measure 45: Bass clef, quarter notes G2, B1, D2, F2.

46

Musical notation for measures 46-48. Measure 46: Bass clef, quarter notes G2, B1, D2, F2. Measure 47: Bass clef, quarter notes G2, B1, D2, F2. Measure 48: Bass clef, quarter notes G2, B1, D2, F2.

49

Musical notation for measures 49-51. Measure 49: Bass clef, quarter notes G2, B1, D2, F2. Measure 50: Bass clef, quarter notes G2, B1, D2, F2. Measure 51: Bass clef, quarter notes G2, B1, D2, F2.

52

Musical notation for measures 52-54. Measure 52: Bass clef, quarter notes G2, B1, D2, F2. Measure 53: Bass clef, quarter notes G2, B1, D2, F2. Measure 54: Bass clef, quarter notes G2, B1, D2, F2.

55

Musical notation for measures 55-57. Measure 55: Bass clef, quarter notes G2, B1, D2, F2. Measure 56: Bass clef, quarter notes G2, B1, D2, F2. Measure 57: Bass clef, quarter notes G2, B1, D2, F2.

58

Musical notation for measures 58-60. Measure 58: Bass clef, quarter notes G2, B1, D2, F2. Measure 59: Bass clef, quarter notes G2, B1, D2, F2. Measure 60: Bass clef, quarter notes G2, B1, D2, F2.

61

Musical notation for measures 61-63. Measure 61: Bass clef, quarter notes G2, B1, D2, F2. Measure 62: Bass clef, quarter notes G2, B1, D2, F2. Measure 63: Bass clef, quarter notes G2, B1, D2, F2.

64

Musical notation for measures 64-66. Measure 64: Bass clef, quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 65: Bass clef, quarter notes G3, F3, E3, D3, C3, B2, A2, G2. Measure 66: Bass clef, quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Treble clef: Measure 64: whole rest. Measure 65: quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 66: quarter notes G5, F5, E5, D5, C5, B4, A4, G4.

67

Musical notation for measures 67-69. Measure 67: Bass clef, quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Treble clef: quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 68: Bass clef, quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Treble clef: quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 69: Bass clef, quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Treble clef: quarter notes G4, A4, B4, C5, D5, E5, F5, G5.

70

Musical notation for measures 70-71. Measure 70: Bass clef, quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Treble clef: quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 71: Bass clef, quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Treble clef: quarter notes G4, A4, B4, C5, D5, E5, F5, G5.

72

Musical notation for measures 72-75. Measure 72: Bass clef, quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Treble clef: quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 73: Bass clef, quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Treble clef: quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 74: Bass clef, quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Treble clef: quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 75: Bass clef, quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Treble clef: quarter notes G4, A4, B4, C5, D5, E5, F5, G5.

Croate - SAMOTEBE

vocal

♩ = 74,000076

10

13

16

19

23

26

33

36

39

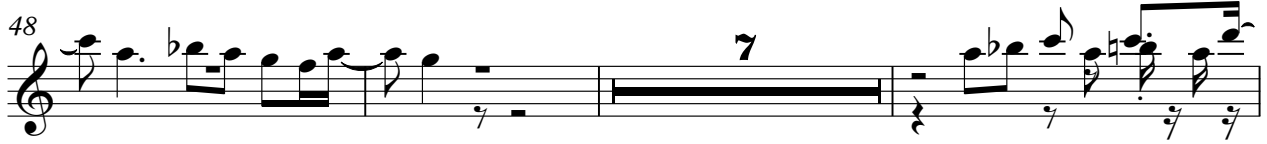
42

V.S.



2

vocal



# Croate - SAMOTEBE

vocal dly

♩ = 74,000076

**10**

**13**

**16**

**19**

**22**

**25**

**27**

32

35

38

41

44

47

57

60

63

66

70 vocal dly 3

Musical notation for measures 70-72. Measure 70 starts with a treble clef and a key signature of one flat. It contains a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. Measure 71 contains a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. Measure 72 contains a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. A flat symbol is placed below the second measure of measure 72.

73

Musical notation for measure 73. It starts with a treble clef and a key signature of one flat. The measure contains a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. A flat symbol is placed below the second measure of measure 73.

guitar

# Croate - SAMOTEBE

♩ = 74,000076

**64**

61 62 63 64

68

65 66 67 68

71

69 70 71 72

**2**

Croate - SAMOTEBE

bass

♩ = 74,000076

**31**



36



43



49



54



59



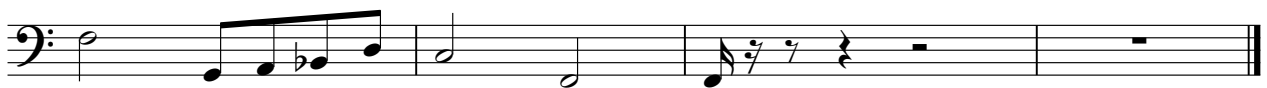
64



69



72



# Croate - SAMOTEBE

voc

♩ = 74,000076

**19**

Musical staff for measures 19-26. Measure 19 is a whole rest. Measures 20-26 contain a melodic line of half notes with slurs.

**27**

**13**

Musical staff for measures 27-39. Measure 27 is a half rest. Measures 28-39 contain a melodic line of half notes with slurs.

**46**

**7**

Musical staff for measures 46-52. Measures 46-51 contain a melodic line of half notes with slurs. Measure 52 is a whole rest.

**59**

Musical staff for measures 59-65. Measures 59-64 contain a melodic line of half notes with slurs. Measure 65 contains a quarter note followed by a quarter rest.

**66**

Musical staff for measures 66-69. Measures 66-69 contain a melodic line of quarter notes.

**70**

**2**


Musical staff for measures 70-71. Measure 70 contains a melodic line of quarter notes. Measure 71 is a whole rest.

# Croate - SAMOTEBE

voc

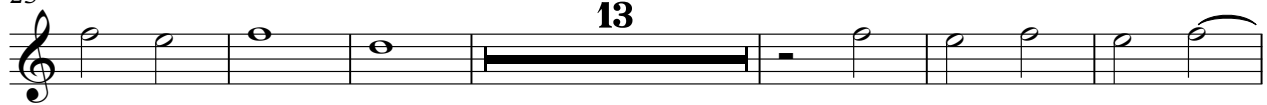
♩ = 74,000076

**19**



25

**13**



44



50

**7**



62



68



72





pizuzicato

# Croate - SAMOTEBE

♩ = 74,000076

**44**

47

49

51

53

55

57

59

61

63

V.S.

65



67



69



71



73



Croate - SAMOTEBE

ground

♩ = 74,000076

7

13

18

24

30

36

42

48

54

V.S.

2

ground

60

Musical notation for guitar, measures 60-65. The notation is written on a single staff in treble clef. It features a series of chords and melodic lines. Measure 60 starts with a chord of G4, B4, D5. Measure 61 has a chord of G4, B4, D5. Measure 62 has a chord of G4, B4, D5. Measure 63 has a chord of G4, B4, D5. Measure 64 has a chord of G4, B4, D5. Measure 65 has a chord of G4, B4, D5.

66

Musical notation for guitar, measures 66-70. The notation is written on a single staff in treble clef. It features a series of chords and melodic lines. Measure 66 starts with a chord of G4, B4, D5. Measure 67 has a chord of G4, B4, D5. Measure 68 has a chord of G4, B4, D5. Measure 69 has a chord of G4, B4, D5. Measure 70 has a chord of G4, B4, D5.

71

Musical notation for guitar, measures 71-72. The notation is written on a single staff in treble clef. Measure 71 starts with a chord of G4, B4, D5. Measure 72 has a chord of G4, B4, D5. The notation ends with a double bar line and a '2' above it, indicating a second ending.

Croate - SAMOTEBE

arp

♩ = 74,000076

18 21

6 6

41

34

6 6

arp delay

# Croate - SAMOTEBE

♩ = 74,000076

**18**

6 6

**21**

**20**

**34**

6 6

# Croate - SAMOTEBE

vio low

♩ = 74,000076



6



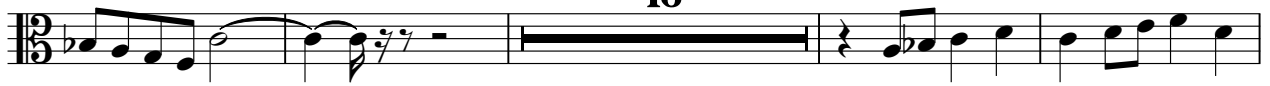
11

**16**



31

**16**

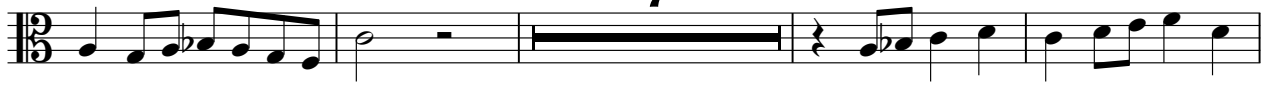


51



56

**7**



67



71

**2**



♩ = 74,000076

