

Croate - SILVIJA

♩ = 135,002563

bubnjovi

1980 F2

sequenze

BAž

friski zr

avijun

streich

anlgstrch

arp vijol

pimpli

4

bubnjovi

1980 F2

BAž



7

bubnjovi

1980 F2

BAž



9

bubnjovi

1980 F2

BAž



11

bubnjovi

1980 F2

BAž

13

bubnjovi

1980 F2

BAž

14

bubnjovi

1980 F2

sequenze

BAž

15

bubnjovi

1980 F2

sequenze

BAž

17

bubnjovi

1980 F2

sequenze

BAž

This block contains the musical notation for measures 17 and 18. It features four staves: 'bubnjovi' (drums) with a complex rhythmic pattern of eighth and sixteenth notes and rests; '1980 F2' (guitar) with a melodic line in treble clef; 'sequenze' (sequencer) with a steady eighth-note accompaniment; and 'BAž' (bass) with a simple bass line. A double bar line is positioned to the left of the first staff.

18

bubnjovi

1980 F2

sequenze

BAž

This block contains the musical notation for measures 18 and 19. It features four staves: 'bubnjovi' (drums) with a complex rhythmic pattern; '1980 F2' (guitar) with a melodic line; 'sequenze' (sequencer) with a steady eighth-note accompaniment; and 'BAž' (bass) with a simple bass line. A double bar line is positioned to the left of the first staff.

19

bubnjovi

1980 F2

sequenze

BAž

This block contains the musical notation for measures 19 and 20. It features four staves: 'bubnjovi' (drums) with a complex rhythmic pattern; '1980 F2' (guitar) with a melodic line; 'sequenze' (sequencer) with a steady eighth-note accompaniment; and 'BAž' (bass) with a simple bass line.

20

bubnjovi

1980 F2

sequenze

BAž

==

21

bubnjovi

1980 F2

sequenze

BAž

==

22

bubnjovi

BAž

friski zr

avijun

23

bubnjovi

BAž

friski zr

avijun

pimpli



24

bubnjovi

BAž

friski zr

avijun

pimpli



25

bubnjovi

BAž

friski zr

avijun

26

bubnjovi

BAž

friski zr

avijun



27

bubnjovi

BAž

friski zr

avijun

pimpli



28

bubnjovi

BAž

friski zr

avijun

pimpli

29

bubnjovi

BAž

avijun

pimpli



30

bubnjovi

sequenze

BAž

avijun

streich



31

bubnjovi

sequenze

BAž

streich



32

bubnjovi

sequenze

BAž

streich



33

bubnjovi

BAž

friski zr

avijun

streich

pimpli

34

bubnjovi

BAž

friski zr

streich

anlgstrch

pimpli



36

bubnjovi

BAž

friski zr

streich



37

bubnjovi

BAž

friski zr

streich

38

bubnjovi

BAž

friski zr

streich

arp vijol



39

bubnjovi

sequenze

BAž

friski zr



40

bubnjovi

sequenze

BAž

friski zr

41

bubnjovi

sequenze

BAž

friski zr



42

bubnjovi

sequenze

BAž

friski zr



43

bubnjovi

sequenze

BAž

friski zr

44

bubnjovi

sequenze

BAž

friski zr



45

bubnjovi

sequenze

BAž

friski zr



46

bubnjovi

sequenze

BAž

friski zr

47

bubnjovi

sequenze

BAž

friski zr



48

bubnjovi

sequenze

BAž

friski zr



49

bubnjovi

sequenze

BAž

friski zr

50

bubnjovi

sequenze

BAž

friski zr



51

bubnjovi

sequenze

BAž

friski zr



52

bubnjovi

sequenze

BAž

friski zr

53

bubnjovi

sequenze

BAž

friski zr



54

bubnjovi

1980 F2

sequenze

BAž

friski zr



56

1980 F2

sequenze

BAž



58

bubnjovi

1980 F2

sequenze

BAž



60

bubnjovi

1980 F2

sequenze

BAž



61

bubnjovi

1980 F2

sequenze

BAž

62

bubnjovi

1980 F2

sequenze

BAž

63

bubnjovi

BAž

friski zr

avijun

64

bubnjovi

BAž

friski zr

avijun

pimpli

65

bubnjovi

BAž

friski zr

avijun

pimpli



66

bubnjovi

BAž

friski zr

avijun



67

bubnjovi

BAž

friski zr

avijun

68

bubnjovi

BAž

friski zr

avijun

pimpli



69

bubnjovi

BAž

friski zr

avijun

pimpli



70

bubnjovi

BAž

avijun

pimpli

71

bubnjovi

sequenze

BAž

avijun

streich



72

bubnjovi

sequenze

BAž

streich



73

bubnjovi

sequenze

BAž

streich

74

bubnjovi

BAž

friski zr

avijun

streich

pimpli



75

bubnjovi

BAž

friski zr

streich

anlgstrch

pimpli

77

bubnjovi

BAž

friski zr

streich



78

bubnjovi

BAž

friski zr

streich



79

bubnjovi

BAž

friski zr

streich

arp vijol

80

bubnjovi

sequenze

BAž

friski zr



81

bubnjovi

sequenze

BAž

friski zr



82

bubnjovi

sequenze

BAž

friski zr



83

bubnjovi

sequenze

BAž

friski zr



84

bubnjovi

sequenze

BAž

friski zr



85

bubnjovi

sequenze

BAž

friski zr

86

bubnjovi

sequenze

BAž

friski zr



87

bubnjovi

sequenze

BAž

friski zr



88

bubnjovi

sequenze

BAž

friski zr

89

bubnjovi

sequenze

BAž

friski zr



90

bubnjovi

sequenze

BAž

friski zr



91

bubnjovi

sequenze

BAž

friski zr

92

bubnjovi

sequenze

BAž

friski zr



93

bubnjovi

sequenze

BAž

friski zr



94

bubnjovi

sequenze

BAž

friski zr

95

bubnjovi

sequenze

BAž

friski zr



97

bubnjovi

sequenze

BAž

friski zr



98

bubnjovi

sequenze

BAž

friski zr

99

bubnjovi

sequenze

BAž

friski zr



100

bubnjovi

sequenze

BAž

friski zr



101

bubnjovi

sequenze

BAž

friski zr

102

bubnjovi

sequenze

BAž

friski zr



103

bubnjovi

sequenze

BAž

friski zr



104

bubnjovi

sequenze

BAž

friski zr

105

bubnjovi

sequenze

BAž

friski zr



106

bubnjovi

sequenze

BAž

friski zr



107

bubnjovi

sequenze

BAž

friski zr



108

bubnjovi

sequenze

BAž

friski zr



109

bubnjovi

sequenze

BAž

friski zr



110

bubnjovi

sequenze

BAž

friski zr

111

bubnjovi

sequenze

BAž

friski zr



112

bubnjovi

sequenze

BAž

friski zr



113

bubnjovi

1980 F2

sequenze

BAž

bubnjovi

Croate - SILVIJA

♩ = 135,002563

4



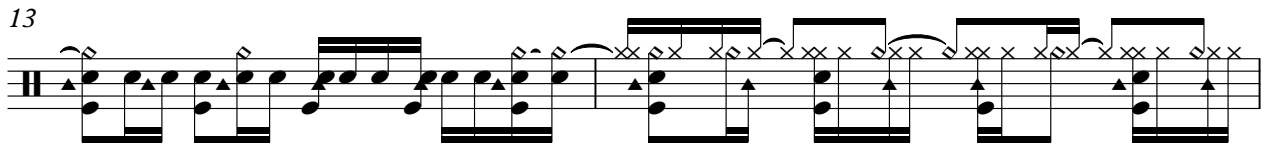
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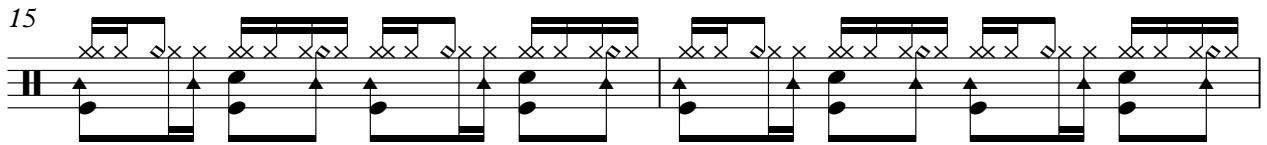
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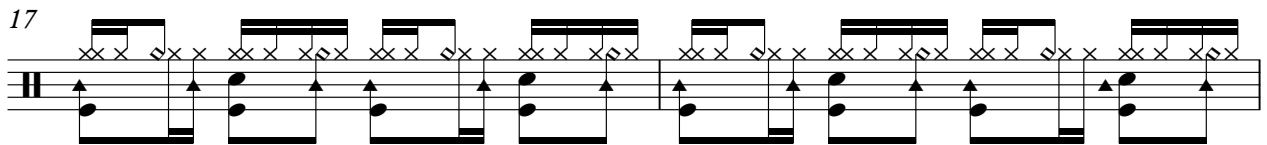
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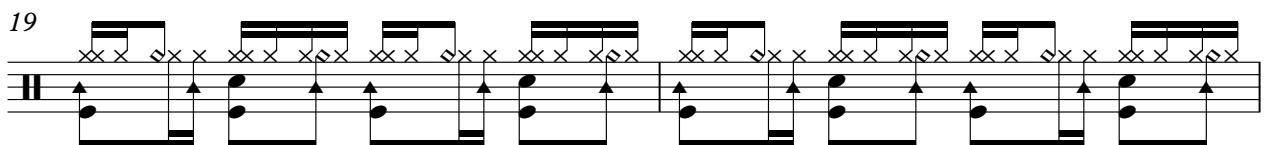
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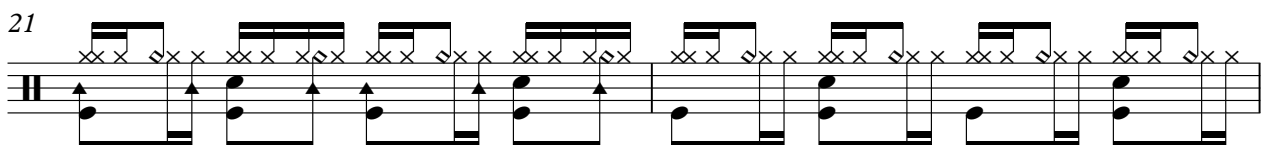
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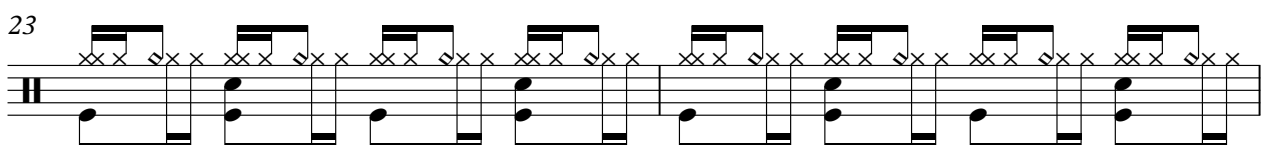
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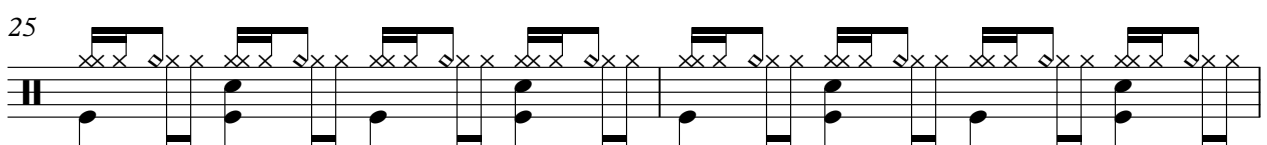
21



23



25



V.S.

The image displays a musical score for a drum part, titled "bubnjovi". The score is organized into ten systems, each starting with a measure number (27, 29, 31, 33, 35, 37, 39, 41, 43, 45). Each system consists of two staves: a top staff for the drum part and a bottom staff for the bass line. The drum part is represented by 'x' marks on a five-line staff, indicating hits on the drum. The bass line is represented by a five-line staff with notes and stems. The notation is consistent across all systems, showing a rhythmic pattern of hits and notes. The first staff of each system has a double bar line at the beginning, indicating the start of a measure. The second staff of each system has a double bar line at the end, indicating the end of a measure. The notation is clear and easy to read, with a focus on the rhythmic structure of the piece.

47

49

51

53

58

60

62

64

66

68

70

72

74

76

78

80

82

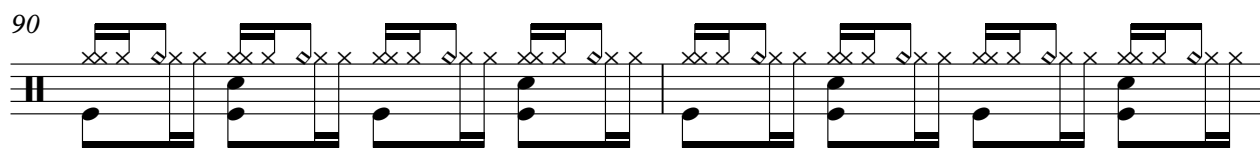
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86

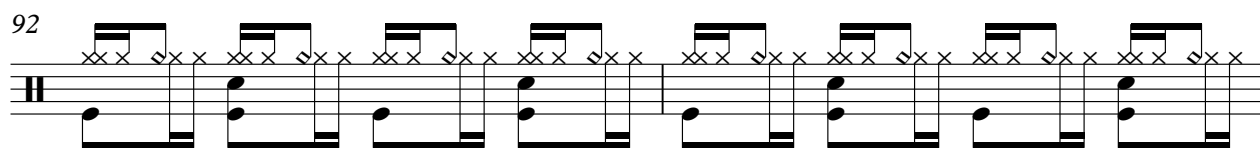
88

The image displays ten musical staves, each representing a measure of music. Each staff is numbered from 70 to 88. The notation is a form of guitar tablature, featuring a five-line staff with rhythmic markings above and below. Above the staff, there are groups of 'x' marks, some with a small circle above them, indicating fretted notes. Below the staff, there are rhythmic symbols such as vertical lines, stems, and beams, representing the timing and duration of notes. The notation is consistent across all staves, showing a repetitive rhythmic pattern.

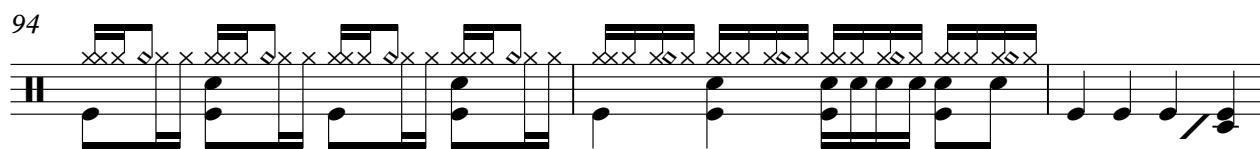
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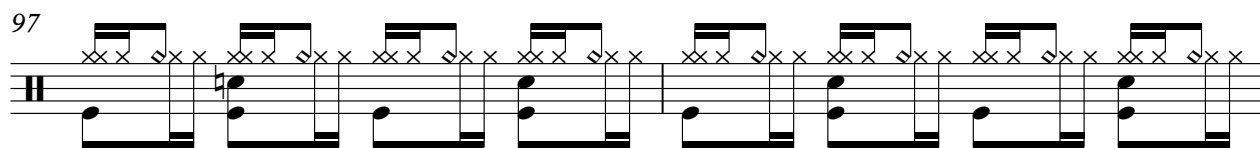
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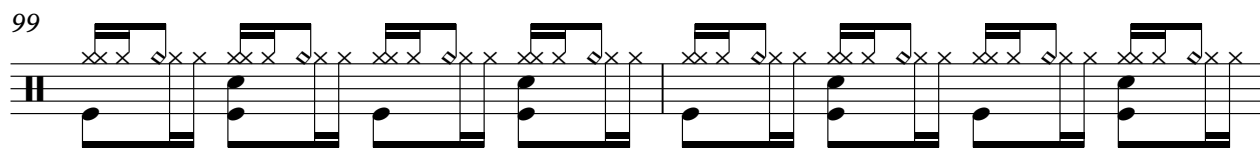
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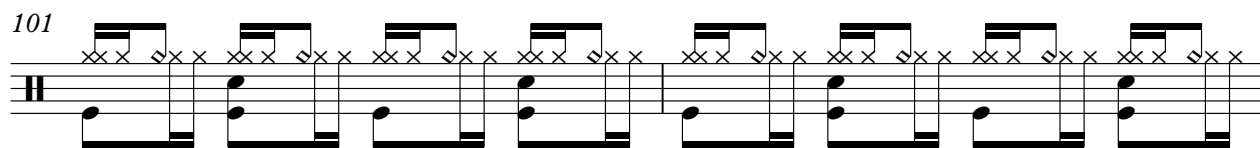
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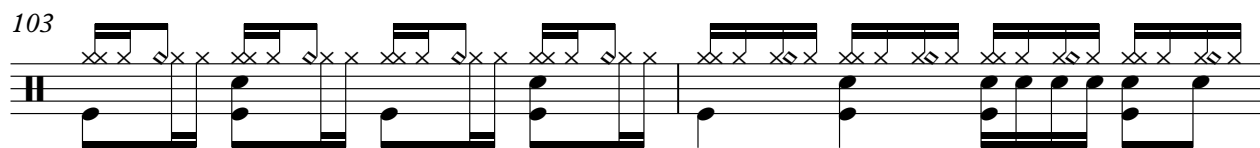
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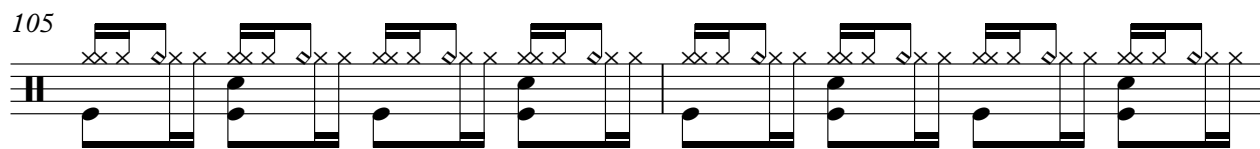
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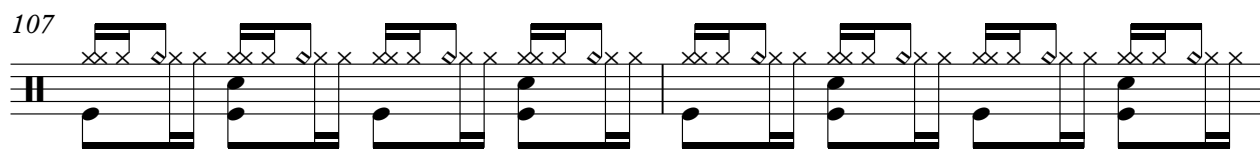
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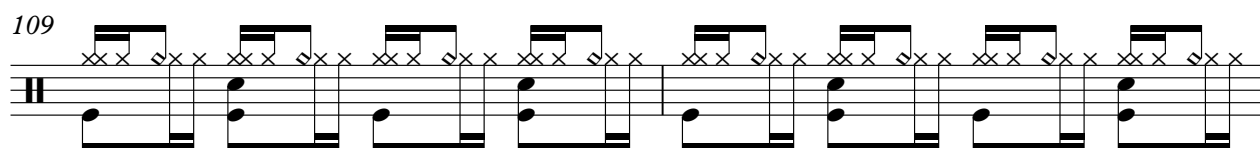
105



107



109



V.S.

6

bubnjovi

111

Musical notation for 'bubnjovi' starting at measure 111. The notation consists of two staves. The upper staff is a drum staff with a treble clef and a double bar line at the beginning. It contains a series of rhythmic patterns represented by 'x' marks on a five-line staff. The lower staff is a guitar staff with a treble clef and a double bar line at the beginning. It contains a series of rhythmic patterns represented by notes and rests. The notation is in a 2/4 time signature.

113

Musical notation for 'bubnjovi' starting at measure 113. The notation consists of two staves. The upper staff is a drum staff with a treble clef and a double bar line at the beginning. It contains a series of rhythmic patterns represented by 'x' marks on a five-line staff. The lower staff is a guitar staff with a treble clef and a double bar line at the beginning. It contains a series of rhythmic patterns represented by notes and rests. The notation is in a 2/4 time signature.



♩ = 135,002563

5

9

12

16

19

21

33

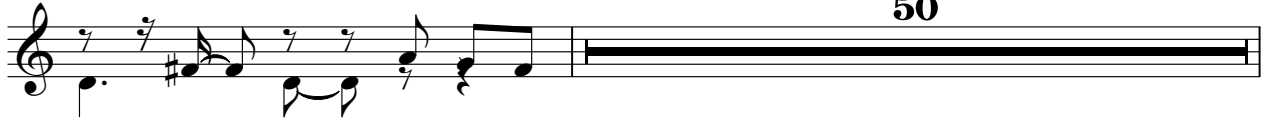
55



59



62



113



Croate - SILVIJA

sequenze

♩ = 135,002563

12

15

17

19

21

8

31

6

40

43

46

49

V.S.

52



55



57



59



61



71



80



83



86



89



92



95



99



102



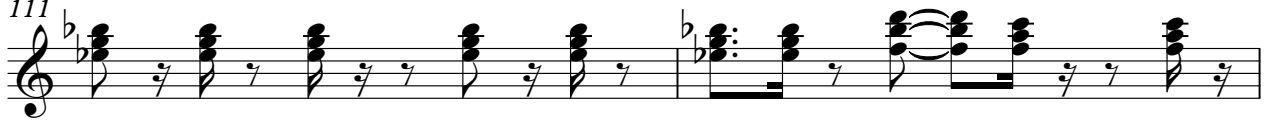
105



108



111



113



♩ = 135,002563

4

9

14

18

22

25

28

31

35

38

V.S.

This musical score is for guitar, featuring ten staves of music. The notation is in treble clef and includes a variety of rhythmic patterns such as eighth and sixteenth notes, often beamed together. There are several instances of rests and slurs. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into measures, with measure numbers 41, 44, 47, 51, 54, 58, 62, 65, 68, and 71 clearly marked at the beginning of their respective staves. The music concludes with a final chord in the last measure of the tenth staff.

Musical score for guitar, measures 76-105. The score is written in a single system with 13 staves. The music is in a 3/4 time signature and features a complex, rhythmic melody with many sixteenth and thirty-second notes. The key signature has one flat (B-flat). Measure numbers 76, 79, 82, 85, 88, 92, 95, 99, 102, and 105 are indicated on the left side of the staves.

V.S.



109

Musical notation for measures 109-111. The notation is written on a single staff with a treble clef. It consists of three measures. The first measure contains a series of eighth notes with a flat sign. The second measure contains a series of eighth notes with a flat sign and a slash. The third measure contains a series of eighth notes with a flat sign and a slash.

112

Musical notation for measures 112-114. The notation is written on a single staff with a treble clef. It consists of three measures. The first measure contains a series of eighth notes with a flat sign and a slash. The second measure contains a series of eighth notes with a flat sign and a slash. The third measure contains a series of eighth notes with a flat sign and a slash.

♩ = 135,002563

21

25

33

37

40

42

44

46

48

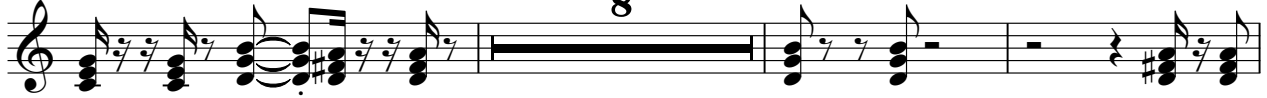
50

4

52



54



65



69



76



80



82



84



86



88





V.S.

4


friski zr

111




♩ = 135,002563

**21**

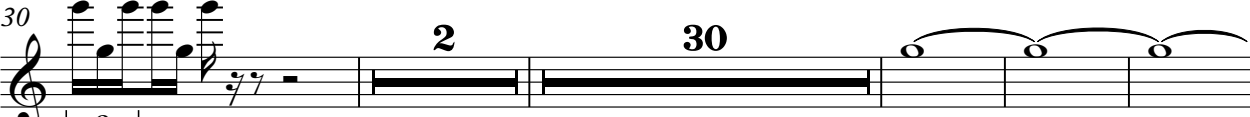


**28**



**30**

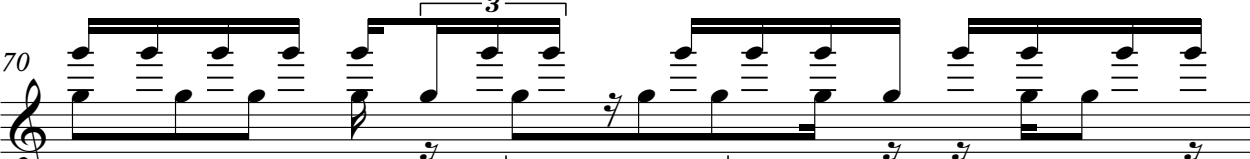
**2** **30**



**66**




**70**



**71**

**2** **42**



streich

Croate - SILVIJA

♩ = 135,002563

29

Chord diagrams for measures 30-34:  
Measure 30:  $\phi ||| \flat ||| \phi$   
Measure 31:  $\sharp \sharp ||| \phi ||| \phi$   
Measure 32:  $\phi ||| \flat ||| \phi$   
Measure 33:  $\phi ||| \phi$   
Measure 34:  $\phi ||| \phi$

35

32

71

Chord diagrams for measures 72-76:  
Measure 72:  $\phi ||| \flat ||| \phi$   
Measure 73:  $\sharp \sharp ||| \phi ||| \phi$   
Measure 74:  $\phi ||| \flat ||| \phi$   
Measure 75:  $\phi ||| \phi$   
Measure 76:  $\phi ||| \phi$

77

36

anlgstrch

Croate - SILVIJA

♩ = 135,002563

**33** **40**

75

**40**



arp vijol

Croate - SILVIJA

♩ = 135,002563

**37**



**39**

**40**



**36**

♩ = 135,002563

22 2

27

30

35

29 2

68

71

75

40