

Croate - TAMARA

♩ = 80,000000

Melody

Kitara (efekt 12 strun)

Kitara + 1 oktava

Strings

tekst

♩ = 80,000000



4

Melody

Kitara (efekt 12 strun)

Kitara + 1 oktava

Strings

tekst

3

6

Melody

Kitara (efekt 12 strun)

Kitara + 1 oktava

Strings

tekst



8

Melody

Kitara (efekt 12 strun)

Kitara + 1 oktava

Strings

tekst

10

Melody

Sticks + hihats

Bass + Snare

Wood

Kitara (efekt 12 strun)

Kitara + 1 oktava

Freetless bass

Strings

tekst

12

Melody

Sticks + hihats

Bass + Snare

Wood

Kitara (efekt 12 strun)

Kitara + 1 oktava

Freetless bass

Strings

tekst

14

Melody

Sticks + hihats

Bass + Snare

Wood

Kitara (efekt 12 strun)

Kitara + 1 oktava

Freetless bass

Strings

tekst

16

Melody

Sticks + hihats

Bass + Snare

Wood

Kitara (efekt 12 strun)

Kitara + 1 oktava

Freetless bass

Strings

tekst

18

Melody



Musical staff for Melody, showing a treble clef and a sequence of notes: a quarter note G4, a quarter rest, a quarter rest, and a quarter note G4.

Kitara (efekt 12 strun)



Musical staff for Kitara (efekt 12 strun), showing a treble clef and a complex rhythmic pattern with many notes and rests.

Kitara + 1 oktava



Musical staff for Kitara + 1 oktava, showing a treble clef and a complex rhythmic pattern with many notes and rests.

Fretless bass



Musical staff for Fretless bass, showing a bass clef and a sequence of notes: a quarter note G2, a quarter note G2, a quarter note G2, and a quarter note G2.

Synth tom



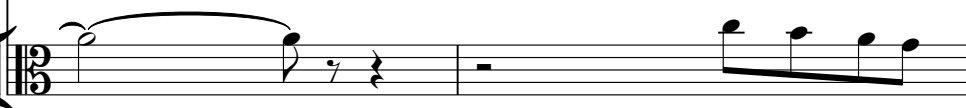
Musical staff for Synth tom, showing a treble clef and a sequence of notes: a quarter rest, a quarter rest, and a quarter note G4.

Strings



Musical staff for Strings, showing a treble clef and a sequence of notes: a quarter note G4, a quarter note G4, a quarter note G4, and a quarter note G4.

tekst



Musical staff for tekst, showing a bass clef and a sequence of notes: a quarter note G2, a quarter note G2, a quarter note G2, and a quarter note G2.

20

Melody

Sticks + hihats

Bass + Snare

Kitara (efekt 12 strun)

Kitara + 1 oktava

Freetless bass

Strings

Synth

Solo Strings

tekst

The musical score for page 20 consists of ten staves. The top staff is labeled 'Melody' and features a treble clef with a series of eighth and quarter notes. The second staff, 'Sticks + hihats', uses a double bar line with two vertical strokes and contains rhythmic notation with 'x' marks. The third staff, 'Bass + Snare', also uses a double bar line with two vertical strokes and contains rhythmic notation. The fourth and fifth staves, 'Kitara (efekt 12 strun)' and 'Kitara + 1 oktava', both use treble clefs and contain dense chordal textures with many notes. The sixth staff, 'Freetless bass', uses a bass clef and contains a melodic line. The seventh staff, 'Strings', uses a treble clef and contains sustained chordal textures. The eighth staff, 'Synth', uses a treble clef and contains a melodic line. The ninth staff, 'Solo Strings', uses a bass clef and contains sustained chordal textures. The tenth staff, 'tekst', uses a bass clef and contains a melodic line.

22

Melody

Sticks + hihats

Bass + Snare

Kitara (efekt 12 strun)

Kitara + 1 oktava

Freetless bass

Strings

Synth

Solo Strings

tekst

24

Melody

Sticks + hihats

Bass + Snare

Kitara (efekt 12 strun)

Kitara + 1 oktava

Freetless bass

Strings

Synth

Solo Strings

tekst

26

Melody

Sticks + hihats

Bass + Snare

Kitara (efekt 12 strun)

Kitara + 1 oktava

Freetless bass

Strings

Solo Strings

tekst

Piano

28

Melody

Sticks + hihats

Bass + Snare

Distor. solo right

Freetless bass

Synth tom

Strings

tekst

Piano

30

Sticks + hihats

Bass + Snare

Distor. solo right

Freetless bass

Strings



32

Sticks + hihats

Bass + Snare

Distor. solo right

Freetless bass

Strings

34

Sticks + hihats

Bass + Snare

Distor. solo right

Distor. solo left

Freetless bass

Strings



37

Melody

Strings

tekst

Piano

39

Melody

Strings

tekst

Piano



41

Melody

Fretless bass

Strings

tekst

Piano

43

Melody

Freetless bass

Strings

tekst

Piano



45

Melody

Sticks + hihats

Bass + Snare

Wood

Freetless bass

Strings

tekst

Piano

48

Melody

Sticks + hihats

Bass + Snare

Wood

Freetless bass

Strings

tekst

Piano

50

Melody

Sticks + hihats

Bass + Snare

Wood

Fretless bass

Strings

tekst

Piano

52

Melody

Sticks + hihats

Bass + Snare

Wood

Fretless bass

Synth tom

Strings

tekst

Piano

55

Melody

Sticks + hihats

Bass + Snare

Kitara (efekt 12 strun)

Kitara + 1 oktava

Freetless bass

Strings

Synth

Solo Strings

tekst

Piano

57

Melody

Sticks + hihats

Bass + Snare

Kitara (efekt 12 strun)

Kitara + 1 oktava

Freetless bass

Strings

Synth

Solo Strings

tekst

59

Melody

Sticks + hihats

Bass + Snare

Kitara (efekt 12 strun)

Kitara + 1 oktava

Freetless bass

Strings

Synth

Solo Strings

tekst

61

Melody

Sticks + hihats

Bass + Snare

Kitara (efekt 12 strun)

Kitara + 1 oktava

Freetless bass

Strings

Solo Strings

tekst

Piano

Detailed description: This is a multi-stem musical score for page 23, starting at measure 61. The score is arranged vertically with the following parts from top to bottom: Melody (treble clef), Sticks + hihats (percussion clef), Bass + Snare (percussion clef), Kitara (efekt 12 strun) (treble clef), Kitara + 1 oktava (treble clef), Freetless bass (bass clef), Strings (treble clef), Solo Strings (bass clef), tekst (bass clef), and Piano (treble clef). The Melody part features a sequence of eighth and quarter notes. The percussion parts (Sticks + hihats and Bass + Snare) use 'x' marks to denote specific sounds. The guitar parts (Kitara) use dense chordal textures and arpeggios. The Freetless bass part has a simple melodic line. The Strings part consists of block chords. The Solo Strings part is mostly silent. The tekst part has a melodic line similar to the Melody. The Piano part has a simple accompaniment pattern.

63

Melody

Sticks + hihats

Bass + Snare

Kitara (efekt 12 strun)

Kitara + 1 oktava

Freetless bass

Synth tom

Strings

Solo Strings

tekst

Piano

Detailed description: This musical score page contains ten staves for measures 63 and 64. The top staff, 'Melody', is in treble clef and shows a sequence of notes: a whole rest, followed by a quarter note G4, a quarter note A4 with a sharp sign, a quarter note B4, and a quarter note C5 with a slash. The 'Sticks + hihats' staff uses a drum clef and contains rhythmic notation with 'x' marks and beams. The 'Bass + Snare' staff uses a drum clef and shows a bass line with notes and 'x' marks. The 'Kitara (efekt 12 strun)' and 'Kitara + 1 oktava' staves are in treble clef and feature complex guitar notation with many notes and ties. The 'Freetless bass' staff is in bass clef and shows a descending line of notes. The 'Synth tom' staff is in treble clef and contains a rhythmic pattern of eighth notes with slashes. The 'Strings' staff is in treble clef and has a whole rest. The 'Solo Strings' and 'tekst' staves are in bass clef and show a melodic line with notes and a sharp sign. The 'Piano' staff is in treble clef and shows a melodic line with notes and a sharp sign.

64

Melody

Sticks + hihats

Bass + Snare

Kitara (efekt 12 strun)

Kitara + 1 oktava

Freetless bass

Strings

Synth

Solo Strings

tekst

65

Melody

Trumpet

Sticks + hihats

Bass + Snare

Kitara (efekt 12 strun)

Kitara + 1 oktava

Freetless bass

Strings

Synth

Solo Strings

tekst

Detailed description: This is a multi-stem musical score for page 26, starting at measure 65. The score is written in 4/4 time and features a variety of instruments. The Melody part is in treble clef with a key signature of one sharp (F#). The Trumpet part is also in treble clef. The Sticks + hihats part uses a drum staff with a double bar line at the beginning. The Bass + Snare part uses a drum staff with a double bar line at the beginning. The Kitara (efekt 12 strun) and Kitara + 1 oktava parts are in treble clef with a key signature of one sharp. The Freetless bass part is in bass clef. The Strings part is in treble clef with a key signature of one sharp. The Synth part is in treble clef. The Solo Strings part is in bass clef with a key signature of one sharp. The tekst part is in bass clef with a key signature of one sharp. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

66

Melody

Trumpet

Sticks + hihats

Bass + Snare

Kitara (efekt 12 strun)

Kitara + 1 oktava

Fretless bass

Strings

Synth

Solo Strings

tekst

68

Melody

Trumpet

Sticks + hihats

Bass + Snare

Kitara (efekt 12 strun)

Kitara + 1 oktava

Fretless bass

Strings

Synth

Solo Strings

tekst

70

Melody

Trumpet

Sticks + hihats

Bass + Snare

Kitara (efekt 12 strun)

Kitara + 1 oktava

Freetless bass

Synth tom

Strings

Solo Strings

tekst

72

Melody

Trumpet

Sticks + hihats

Bass + Snare

Kitara (efekt 12 strun)

Kitara + 1 oktava

Freetless bass

Strings

Synth

Solo Strings

tekst

Detailed description: This is a multi-stem musical score for page 30, starting at measure 72. The score is arranged vertically with the following parts from top to bottom: Melody (treble clef), Trumpet (treble clef), Sticks + hihats (percussion clef), Bass + Snare (percussion clef), Kitara (efekt 12 strun) (treble clef), Kitara + 1 oktava (treble clef), Freetless bass (bass clef), Strings (treble clef), Synth (treble clef), Solo Strings (bass clef), and tekst (bass clef). The Melody part features a sequence of notes including a dotted quarter, an eighth, a quarter, and a half note. The Trumpet part has rests followed by a melodic phrase. The Sticks + hihats part shows a rhythmic pattern with 'x' marks for hihat sounds. The Bass + Snare part shows a bass line with a snare drum accompaniment. The Kitara parts feature complex chordal textures with many notes. The Freetless bass part has a melodic line with some triplets. The Strings part has a sustained chord. The Synth part has a melodic line with some grace notes. The Solo Strings part has a sustained chord. The tekst part has a melodic line with some grace notes.

74

Melody

Trumpet

Sticks + hihats

Bass + Snare

Kitara (efekt 12 strun)

Kitara + 1 oktava

Freetless bass

Strings

Synth

Solo Strings

tekst

76

Melody

Trumpet

Sticks + hihats

Bass + Snare

Kitara (efekt 12 strun)

Kitara + 1 oktava

Freetless bass

Strings

Synth

Solo Strings

tekst

78

Melody

Trumpet

Sticks + hihats

Bass + Snare

Kitara (efekt 12 strun)

Kitara + 1 oktava

Fretless bass

Synth tom

Strings

Solo Strings

tekst

80

Melody

Trumpet

Sticks + hihats

Bass + Snare

Kitara (efekt 12 strun)

Kitara + 1 oktava

Freetless bass

Strings

Synth

Solo Strings

tekst

Detailed description: This is a multi-stem musical score for page 34, starting at measure 80. The score is arranged vertically with the following parts from top to bottom: Melody (treble clef), Trumpet (treble clef), Sticks + hihats (percussion clef), Bass + Snare (percussion clef), Kitara (efekt 12 strun) (treble clef), Kitara + 1 oktava (treble clef), Freetless bass (bass clef), Strings (treble clef), Synth (treble clef), Solo Strings (bass clef), and tekst (bass clef). The Melody part features a sequence of notes: G4, A4, B4, A4, G4, F#4, E4, D4, C4. The Trumpet part has rests for the first two measures, followed by notes G4, A4, B4, A4, G4, F#4, E4, D4, C4. The Sticks + hihats part shows a rhythmic pattern of eighth notes and rests. The Bass + Snare part shows a bass line with notes G2, F#2, E2, D2, C2, B1, A1, G1. The Kitara parts feature a complex, multi-layered texture with many notes. The Freetless bass part has notes G2, F#2, E2, D2, C2, B1, A1, G1. The Strings part has a sustained chord progression. The Synth part has notes G4, A4, B4, A4, G4, F#4, E4, D4, C4. The Solo Strings part has notes G2, F#2, E2, D2, C2, B1, A1, G1. The tekst part has notes G2, F#2, E2, D2, C2, B1, A1, G1.

82

Melody

Trumpet

Sticks + hihats

Bass + Snare

Kitara (efekt 12 strun)

Kitara + 1 oktava

Freetless bass

Strings

Synth

Solo Strings

tekst

Detailed description: This is a multi-stem musical score for a 4-measure phrase. The stems are: Melody (treble clef), Trumpet (treble clef), Sticks + hihats (drum notation), Bass + Snare (drum notation), Kitara (efekt 12 strun) (treble clef, 12-string guitar), Kitara + 1 oktava (treble clef, guitar one octave higher), Freetless bass (bass clef), Strings (treble clef), Synth (treble clef), Solo Strings (bass clef), and tekst (bass clef). The Melody line starts with a quarter note G4, followed by a dotted quarter note A4, a quarter rest, a quarter note B4, and a quarter note C5 with a sharp sign. The Trumpet line has a whole rest. The Sticks + hihats line shows a quarter rest, a quarter note X, a half note with a slur over it, and a quarter note X. The Bass + Snare line has a quarter note G2, a quarter note A2, a quarter note B2, and a half note C3 with a slur. The Kitara (efekt 12 strun) line has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5 with a sharp sign. The Kitara + 1 oktava line has a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. The Freetless bass line has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The Strings line has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5 with a sharp sign. The Synth line has a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5 with a sharp sign. The Solo Strings line has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The tekst line has a quarter rest, a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3 with a sharp sign.

83

Melody

Sticks + hihats

Bass + Snare

Kitara (efekt 12 strun)

Kitara + 1 oktava

Freetless bass

Strings

Synth

Solo Strings

tekst

85

Melody

Trumpet

Sticks + hihats

Bass + Snare

Kitara (efekt 12 strun)

Kitara + 1 oktava

Freetless bass

Strings

Synth

Solo Strings

tekst

Detailed description: This musical score page, numbered 85, contains ten staves. The top staff is for the Melody, written in treble clef with a key signature of one sharp (F#). The second staff is for the Trumpet, also in treble clef. The third staff is for Sticks + hihats, using a drum set notation with 'x' marks for hi-hats and vertical lines for sticks. The fourth staff is for Bass + Snare, using a drum set notation with notes for bass and snare. The fifth and sixth staves are for guitar: 'Kitara (efekt 12 strun)' and 'Kitara + 1 oktava', both in treble clef. The seventh staff is for Freetless bass, in bass clef. The eighth staff is for Strings, in treble clef. The ninth staff is for Solo Strings, in bass clef. The tenth staff is for 'tekst' (text), in bass clef. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

87

Melody

Sticks + hihats

Bass + Snare

Kitara (efekt 12 strun)

Kitara + 1 oktava

Freetless bass

tekst

Piano

Detailed description of the musical score: The score is for page 38, starting at measure 87. It consists of eight staves. 1. Melody: Treble clef, G4 (half), A4 (quarter), then rests. 2. Sticks + hihats: Percussion staff with eighth notes and 'x' marks above them. 3. Bass + Snare: Percussion staff with eighth notes and 'x' marks above them. 4. Kitara (efekt 12 strun): Treble clef, G4 (half), A4 (quarter), then rests. 5. Kitara + 1 oktava: Treble clef, G4 (half), A4 (quarter), then rests. 6. Freetless bass: Bass clef, G2 (half), A2 (quarter), then rests. 7. tekst: Bass clef, G4 (half), then rests. 8. Piano: Treble clef, G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half), then rests.

Croate - TAMARA

Melody

♩ = 80,000000

6

11

15

20

24

27

8



Melody

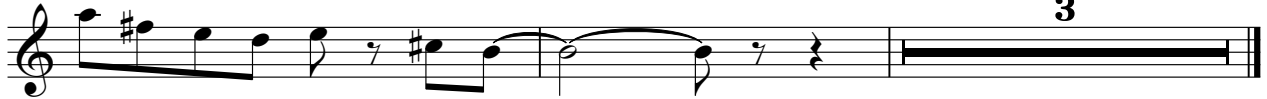
79



83



86



Trumpet

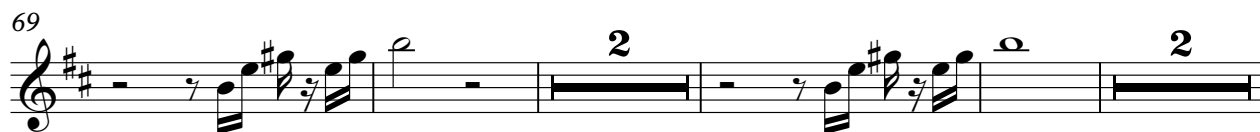
Croate - TAMARA

♩ = 80,000000


64



69



77



82



Sticks + hihats

Croate - TAMARA

♩ = 80,000000

10

15

2

21

25

29

34

9

47

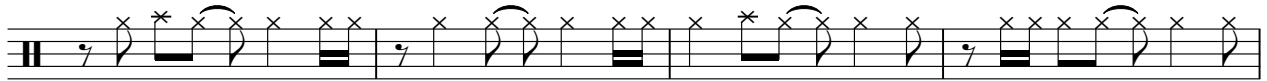
50

2

2

Sticks + hihats

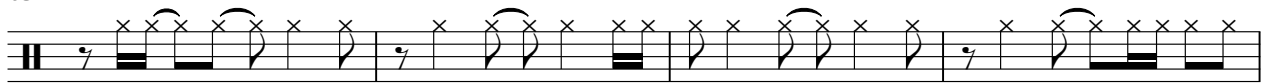
55



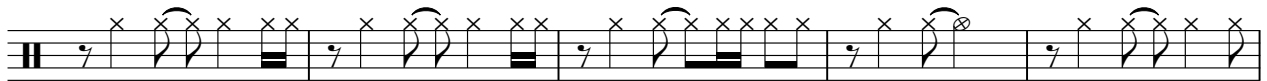
59



63



67



72



76



81



85

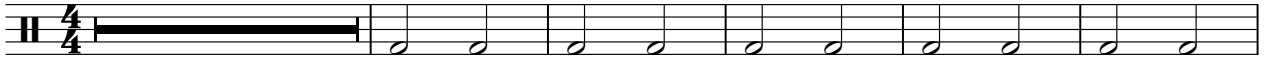


Croate - TAMARA

Bass + Snare

♩ = 80,000000

10



16

2



23

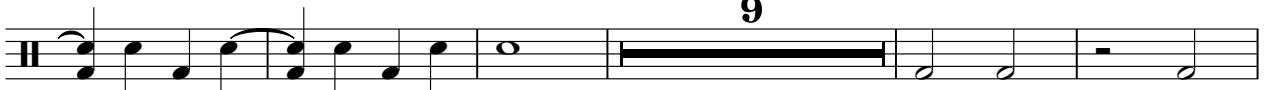


28



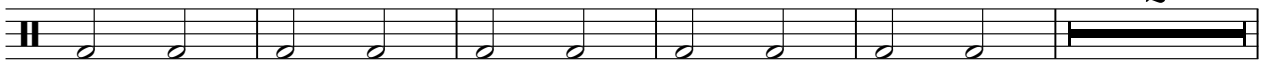
34

9



48

2



55



60



65



71



V.S.

2

Bass + Snare

77

Musical notation for measures 77-82. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth and quarter notes, some beamed together. There are two asterisks above the staff in measures 78 and 81, and a circled 'x' above the staff in measures 79 and 82, indicating specific rhythmic or articulation instructions.

83

Musical notation for measures 83-86. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth and quarter notes, some beamed together. There are two asterisks above the staff in measures 84 and 86, and a circled 'x' above the staff in measure 85, indicating specific rhythmic or articulation instructions.

87

Musical notation for measures 87-90. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth and quarter notes, some beamed together. There are two asterisks above the staff in measures 88 and 90, and a circled 'x' above the staff in measure 89, indicating specific rhythmic or articulation instructions.

Wood

Croate - TAMARA

♩ = 80,000000

10

A musical staff in 4/4 time. It begins with a double bar line and a 4/4 time signature. A thick black bar covers the first 10 measures. After the bar, there are four measures of eighth notes: quarter rest, eighth note, quarter note, eighth note.

15

A musical staff starting at measure 15. It contains three measures of eighth notes: quarter rest, eighth note, quarter note, eighth note. This is followed by a thick black bar for 28 measures. It ends with two measures of eighth notes: quarter rest, eighth note, quarter note, eighth note.

47

A musical staff starting at measure 47. It contains four measures of eighth notes: quarter rest, eighth note, quarter note, eighth note.

51

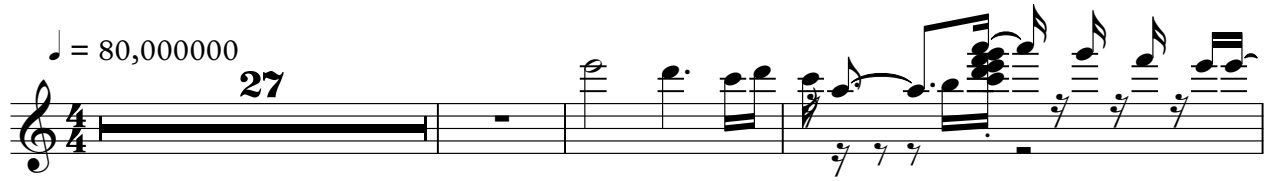
A musical staff starting at measure 51. It contains two measures of eighth notes: quarter rest, eighth note, quarter note, eighth note. This is followed by a thick black bar for 38 measures. The staff ends with a double bar line.

Distor. solo right

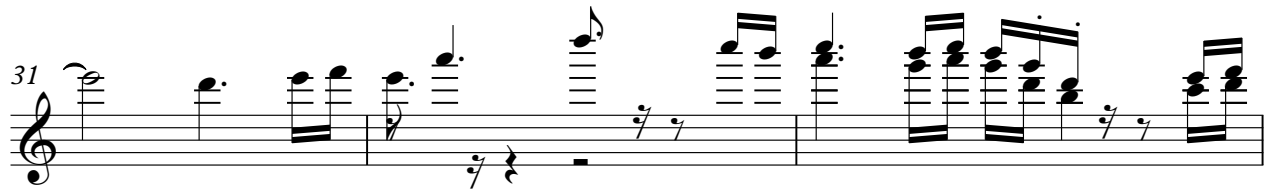
Croate - TAMARA

♩ = 80,000000

27



31



34

56



Distor. solo left

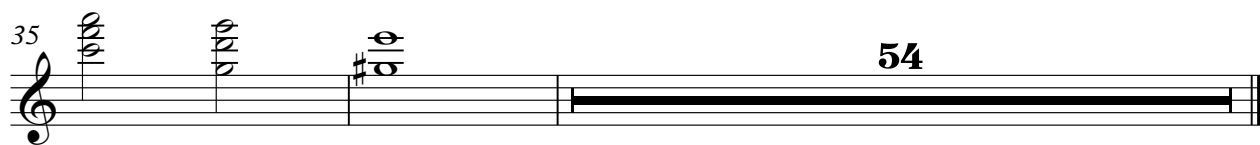
Croate - TAMARA

♩ = 80,000000

33



35



54

Croate - TAMARA

Kitara (efekt 12 strun)

♩ = 80,000000

5

9

13

17

20


24

28

55



59



62



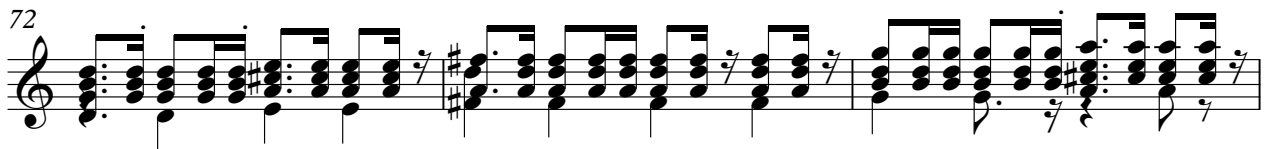
65



68



72



75



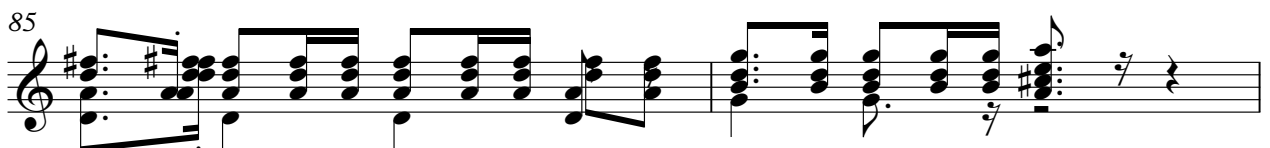
78



82



85



87

2

Croate - TAMARA

Kitara + 1 oktava

$\text{♩} = 80,000000$

5

9

13

16

19

22

25

28

Detailed description: The score is written for guitar in 4/4 time with a tempo of 80. It consists of eight staves of music. The first staff begins with a 3-measure rest, followed by a melodic line with a triplet. The second staff continues the melodic development. The third staff introduces a complex texture with many beamed chords. The fourth staff (measures 13-15) features a dense, repetitive chordal pattern. The fifth staff (measures 16-18) continues this texture with some melodic movement. The sixth staff (measures 19-21) shows a more active melodic line. The seventh staff (measures 22-24) returns to a dense chordal texture. The eighth staff (measures 25-28) concludes with a final melodic phrase and a long horizontal bar at the end.

Kitara + 1 oktava

55

59

62

65

68

72

75

78

82

85

87 3

Croate - TAMARA

Fretless bass

♩ = 80,000000

10



15



21



25

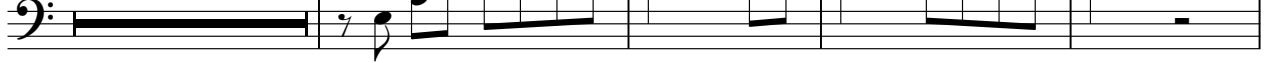


31



37

5



46



53



58



62



V.S.

67



71



75



79



83



86



2

Synth tom

Croate - TAMARA

♩ = 80,000000

18 8

28

3 25

55

8 7

71

7 11

Croate - TAMARA

Strings

♩ = 80,000000

8

15

21

29

35

42

50

57

64

V.S.

Detailed description: This is a musical score for strings, written in treble clef with a 4/4 time signature. The tempo is marked as ♩ = 80,000000. The score consists of ten staves of music, with measure numbers 8, 15, 21, 29, 35, 42, 50, 57, and 64 indicated at the beginning of their respective staves. The notation includes various string techniques such as triplets, slurs, and dynamic markings. The piece concludes with a 'V.S.' (Vivace) marking.

V.S.

70

Musical staff for measures 70-75. The staff contains six measures of music. Measure 70 starts with a treble clef and a key signature of one sharp (F#). The music consists of chords and some melodic fragments. Measure 71 has a similar structure. Measure 72 features a more complex chordal texture. Measure 73 has a melodic line with a slur. Measure 74 has a melodic line with a slur. Measure 75 ends with a double bar line.

76

Musical staff for measures 76-81. The staff contains six measures of music. Measure 76 starts with a treble clef and a key signature of one sharp (F#). The music consists of chords and some melodic fragments. Measure 77 has a similar structure. Measure 78 features a more complex chordal texture. Measure 79 has a melodic line with a slur. Measure 80 has a melodic line with a slur. Measure 81 ends with a double bar line.

82

Musical staff for measures 82-84. The staff contains three measures of music. Measure 82 starts with a treble clef and a key signature of one sharp (F#). The music consists of chords and some melodic fragments. Measure 83 has a similar structure. Measure 84 features a more complex chordal texture. The staff ends with a double bar line.

85

Musical staff for measures 85-88. The staff contains four measures of music. Measure 85 starts with a treble clef and a key signature of one sharp (F#). The music consists of chords and some melodic fragments. Measure 86 has a similar structure. Measure 87 features a more complex chordal texture. Measure 88 ends with a double bar line. A large number '4' is positioned above the staff at the end of the fourth measure.

♩ = 80,000000

19

23

29

55

59

3

65

69

2

74

78

2

83

5

Solo Strings

Croate - TAMARA

♩ = 80,000000

19

Staff 1: Musical notation for measure 19. It features a treble clef, a 4/4 time signature, and a key signature of one flat. The measure contains a whole note chord with six strings, indicated by six vertical lines on the staff. Above the staff, there are six circled notes, each with a slur above it, representing the fretted notes for the chord.

26

28

Staff 2: Musical notation for measure 28. It features a treble clef, a 4/4 time signature, and a key signature of one flat. The measure contains a whole note chord with six strings, indicated by six vertical lines on the staff. Above the staff, there are six circled notes, each with a slur above it, representing the fretted notes for the chord.

60

Staff 3: Musical notation for measure 60. It features a treble clef, a 4/4 time signature, and a key signature of one flat. The measure contains a whole note chord with six strings, indicated by six vertical lines on the staff. Above the staff, there are six circled notes, each with a slur above it, representing the fretted notes for the chord.

67

Staff 4: Musical notation for measure 67. It features a treble clef, a 4/4 time signature, and a key signature of one flat. The measure contains a whole note chord with six strings, indicated by six vertical lines on the staff. Above the staff, there are six circled notes, each with a slur above it, representing the fretted notes for the chord.

75

Staff 5: Musical notation for measure 75. It features a treble clef, a 4/4 time signature, and a key signature of one flat. The measure contains a whole note chord with six strings, indicated by six vertical lines on the staff. Above the staff, there are six circled notes, each with a slur above it, representing the fretted notes for the chord.

81

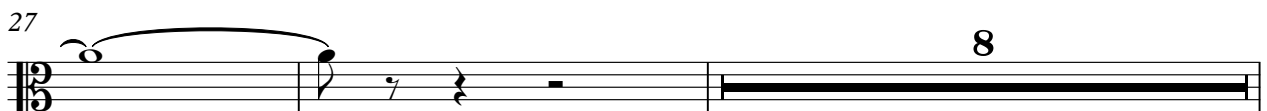
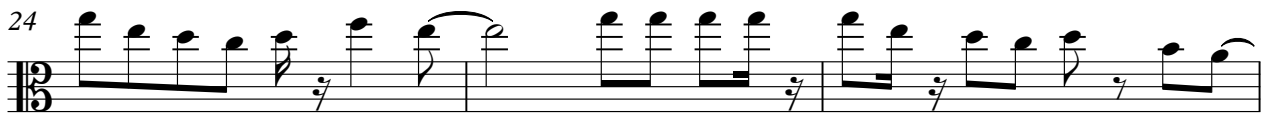
4

Staff 6: Musical notation for measure 81. It features a treble clef, a 4/4 time signature, and a key signature of one flat. The measure contains a whole note chord with six strings, indicated by six vertical lines on the staff. Above the staff, there are six circled notes, each with a slur above it, representing the fretted notes for the chord.

tekst

Croate - TAMARA

♩ = 80,000000



37



41



46



50



55



59



63



67



71



75



78 tekst 3

Musical notation for measures 78-81. The notation is on a single staff with a treble clef. Measure 78 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 79 has a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 80 has a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 81 has a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4.

82

Musical notation for measures 82-84. The notation is on a single staff with a treble clef. Measure 82 has a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 83 has a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 84 has a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4.

85

Musical notation for measures 85-87. The notation is on a single staff with a treble clef. Measure 85 has a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 86 has a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 87 has a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. The piece ends with a double bar line and a fermata.

Piano

Croate - TAMARA

♩ = 80,000000

26

30 8

41 7

45 4

50

54 6

63 23

87 2