

Croate - UBERILJU

♩ = 120,000000

tk8

tk7

tk4

tk10

tk5

tk9

tk6

tk2

tk3

tk1

♩ = 120,000000



4

tk10

tk9

tk3

Musical score for measures 6-7. The score is arranged in six staves, labeled tk7, tk4, tk10, tk9, tk6, and tk3 from top to bottom. Measure 6 is marked with a '6' above the first staff. The music features complex rhythmic patterns, including triplets and sixteenth notes, across all staves. The tk9 staff shows dense chordal textures with triplets. The tk3 staff has a bass line with long notes and rests.



Musical score for measures 8-9. The score is arranged in six staves, labeled tk7, tk4, tk10, tk9, tk6, and tk3 from top to bottom. Measure 8 is marked with an '8' above the first staff. The music continues with complex rhythmic patterns, including triplets and sixteenth notes. The tk9 staff shows dense chordal textures with triplets. The tk3 staff has a bass line with long notes and rests.

9

tk7

tk4

tk10

tk9

tk6

tk3

Detailed description: This system of musical notation covers measures 9 and 10. It features six staves: tk7, tk4, tk10, tk9, tk6, and tk3. The key signature has one sharp (F#). Measure 9 shows a complex texture with long notes and ties in the upper staves and rhythmic patterns in the lower staves. Measure 10 continues this texture, with a prominent triplet of eighth notes in the tk10 staff and another triplet in the tk6 staff. The tk3 staff has a long, sustained note with a tie.



10

tk7

tk4

tk10

tk9

tk6

tk2

tk3

Detailed description: This system of musical notation covers measures 10 and 11. It features seven staves: tk7, tk4, tk10, tk9, tk6, tk2, and tk3. The key signature has one sharp (F#). Measure 10 shows a complex texture with long notes and ties in the upper staves and rhythmic patterns in the lower staves. Measure 11 continues this texture, with a prominent triplet of eighth notes in the tk10 staff and another triplet in the tk6 staff. The tk3 staff has a long, sustained note with a tie.

12

tk8

tk7

tk4

tk10

tk9

tk6

tk2

tk3

tk1

14

tk8

tk10

tk9

tk6

tk2

tk3

tk1

15

tk8

tk10

tk9

tk6

tk2

tk3

tk1

Detailed description: This is a multi-track musical score for guitar. It consists of ten tracks labeled tk1 through tk10. Track tk8 (top) is the main melody, starting at measure 15, written in treble clef with a key signature of one flat. Track tk10 is a guitar-specific line, also in treble clef, featuring 'x' marks above the staff to indicate fretted notes. Track tk9 is a complex accompaniment in treble clef, consisting of dense chordal textures. Track tk6 is a bass line in treble clef. Track tk2 is a bass line in bass clef. Track tk3 is a grand staff (treble and bass clefs) with a key signature of one flat. Track tk1 is a bass line in treble clef.

16

tk8

tk10

tk9

tk6

tk2

tk3

tk1

Detailed description: This page of a musical score begins at measure 16. It features seven staves for different instruments.
- **tk8 (Guitar):** Treble clef, starting with a whole rest, followed by a quarter rest, a quarter note G#4, a quarter note A4, and a quarter note B4.
- **tk10 (Guitar):** Treble clef, featuring a complex rhythmic pattern with eighth notes and sixteenth notes, including some beamed eighth notes and a final quarter note.
- **tk9 (Bass):** Treble clef, playing a melodic line with eighth and quarter notes, including a half note G#4 and a quarter note A4.
- **tk6 (Guitar):** Treble clef, playing a melodic line with eighth and quarter notes, including a half note G#4 and a quarter note A4.
- **tk2 (Bass):** Bass clef, playing a steady eighth-note bass line.
- **tk3 (Piano):** Grand staff (treble and bass clefs), playing a sustained chord in the left hand and a melodic line in the right hand.
- **tk1 (Piano):** Treble clef, playing a melodic line with eighth and quarter notes, including a half note G#4 and a quarter note A4.

17

tk8

tk10

tk9

tk6

tk2

tk3

tk1



18

tk8

tk10

tk9

tk6

tk2

tk3

tk1

20

tk8

tk10

tk9

tk6

tk2

tk3

tk1



22

tk8

tk10

tk9

tk6

tk2

tk3

tk1

23

tk8

tk10

tk9

tk6

tk2

tk3

tk1

3

Detailed description: This system of musical notation covers measures 23 and 24. It consists of seven staves labeled tk1 through tk10. tk8 is a treble clef staff with a whole rest. tk10 is a guitar staff with a treble clef, showing a sequence of eighth notes with slurs. tk9 is a treble clef staff with a complex chordal accompaniment. tk6 is a treble clef staff with eighth notes and slurs. tk2 is a bass clef staff with eighth notes and a triplet of eighth notes. tk3 is a treble clef staff with a long, sustained chord. tk1 is a treble clef staff with a few notes and rests.



24

tk10

tk9

tk6

tk2

tk3

tk1

3

Detailed description: This system of musical notation covers measures 24 and 25. It consists of seven staves labeled tk1 through tk10. tk10 is a guitar staff with a treble clef, showing a sequence of eighth notes with slurs and a final chord marked with an 'X'. tk9 is a treble clef staff with complex chordal accompaniment. tk6 is a treble clef staff with eighth notes and slurs. tk2 is a bass clef staff with eighth notes. tk3 is a treble clef staff with a long, sustained chord. tk1 is a treble clef staff with a few notes and rests.

25

tk10

tk9

tk2

tk3

tk1

Detailed description: This system contains five staves. tk10 (guitar) has a treble clef and a key signature of one sharp (F#). It features a complex melodic line with many slurs and ties, and several 'x' marks above the staff indicating fretted notes. tk9 (guitar) has a treble clef and a key signature of one sharp. It contains dense chordal textures with many slurs and ties. tk2 (bass) has a bass clef and a key signature of one sharp, with a steady eighth-note accompaniment. tk3 (piano) has a treble clef and a key signature of one sharp, with long, sustained chords. tk1 (piano) has a treble clef and a key signature of one sharp, with a melodic line.



26

tk10

tk9

tk2

tk3

tk1

Detailed description: This system contains five staves. tk10 (guitar) has a treble clef and a key signature of one sharp. It features a melodic line with a triplet of eighth notes in measure 26 and several slurs and ties. tk9 (guitar) has a treble clef and a key signature of one sharp, with dense chordal textures and slurs. tk2 (bass) has a bass clef and a key signature of one sharp, with a steady eighth-note accompaniment. tk3 (piano) has a treble clef and a key signature of one sharp, with long, sustained chords. tk1 (piano) has a treble clef and a key signature of one sharp, with a melodic line.

27

tk8

tk10

tk9

tk2

tk3

tk1

Detailed description: This system of musical notation covers measures 27 to 32. It features six tracks: tk8 (treble clef), tk10 (guitar), tk9 (treble clef), tk2 (bass clef), tk3 (treble clef), and tk1 (treble clef). tk8 has a melodic line with a sharp sign and a slash. tk10 shows guitar-specific notation with 'x' marks for muted strings. tk9 contains complex chordal textures with triplets and a slash. tk2 provides a bass line. tk3 has sustained chords with a sharp sign. tk1 has a melodic line with a sharp sign and a slash.



29

tk10

tk9

tk2

tk3

tk1

Detailed description: This system of musical notation covers measures 29 to 32. It features five tracks: tk10 (guitar), tk9 (treble clef), tk2 (bass clef), tk3 (treble clef), and tk1 (treble clef). tk10 shows guitar-specific notation with 'x' marks for muted strings. tk9 contains complex chordal textures with triplets and a slash. tk2 provides a bass line. tk3 has sustained chords with a sharp sign. tk1 has a melodic line with a sharp sign and a slash.

30

tk8

tk10

tk9

tk2

tk3

tk1

Detailed description: This system of musical notation covers measures 30 and 31. It features six staves: tk8 (treble clef), tk10 (guitar tablature), tk9 (treble clef), tk2 (bass clef), tk3 (treble clef), and tk1 (treble clef). Measure 30 begins with a treble clef and a key signature of one sharp (F#). tk8 has a whole rest. tk10 shows a sequence of notes with 'x' marks above them, indicating fretted notes. tk9 contains a complex chordal texture with many notes. tk2 has a bass line with triplets and slurs. tk3 has a long, sustained chord with a slur. tk1 has a simple bass line. Measure 31 continues the patterns from measure 30.



31

tk8

tk10

tk9

tk2

tk3

tk1

Detailed description: This system of musical notation covers measures 31 and 32. It features six staves: tk8 (treble clef), tk10 (guitar tablature), tk9 (treble clef), tk2 (bass clef), tk3 (treble clef), and tk1 (treble clef). Measure 31 begins with a treble clef and a key signature of one sharp (F#). tk8 has a melodic line. tk10 shows a sequence of notes with 'x' marks above them. tk9 contains a complex chordal texture with many notes. tk2 has a bass line with slurs. tk3 has a long, sustained chord with a slur. tk1 has a simple bass line. Measure 32 continues the patterns from measure 31.

32

tk8
tk10
tk5
tk9
tk2
tk3
tk1

This musical score block covers measures 32 and 33. It features seven staves labeled tk1 through tk10. tk8 is in treble clef, tk10 is in alto clef, tk5 is in treble clef, tk9 is in treble clef, tk2 is in bass clef, tk3 is in treble clef, and tk1 is in treble clef. Measure 32 begins with a treble clef and a key signature of one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, and chords. tk10 has a guitar-specific notation with 'x' marks above the staff. tk9 has a triplet of eighth notes in measure 32. tk3 has a long, sustained note in measure 32. tk1 has a quarter rest in measure 32. Measure 33 continues the musical progression with similar notation across all staves.



33

tk10
tk5
tk9
tk2
tk3
tk1

This musical score block covers measures 33 and 34. It features six staves labeled tk1 through tk10. tk10 is in alto clef, tk5 is in treble clef, tk9 is in treble clef, tk2 is in bass clef, tk3 is in treble clef, and tk1 is in treble clef. Measure 33 begins with a treble clef and a key signature of one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, and chords. tk10 has a guitar-specific notation with 'x' marks above the staff. tk9 has a triplet of eighth notes in measure 33. tk3 has a long, sustained note in measure 33. tk1 has a quarter rest in measure 33. Measure 34 continues the musical progression with similar notation across all staves.

34

tk10

tk5

tk9

tk2

tk3

tk1



36

tk10

tk5

tk9

tk2

tk3

tk1

38

tk8
tk10
tk5
tk9
tk6
tk2
tk3
tk1

This musical system covers measures 38 to 48. It features seven staves: tk8 (treble clef), tk10 (guitar), tk5 (treble clef), tk9 (treble clef), tk6 (treble clef), tk2 (bass clef), tk3 (treble clef), and tk1 (treble clef). Measure 38 is marked with a '38' above the tk8 staff. The tk8 staff contains a melodic line with triplets and slurs. The tk10 staff shows guitar-specific notation with 'x' marks for fretted notes and a triplet. The tk5 staff has a few notes and rests. The tk9 staff has a complex chordal texture with triplets. The tk6 staff has a melodic line with slurs. The tk2 staff has a bass line with triplets. The tk3 staff has a sustained chord. The tk1 staff has a simple melodic line.



39

tk8
tk10
tk9
tk6
tk2
tk3
tk1

This musical system covers measures 49 to 58. It features seven staves: tk8 (treble clef), tk10 (guitar), tk9 (treble clef), tk6 (treble clef), tk2 (bass clef), tk3 (treble clef), and tk1 (treble clef). Measure 49 is marked with a '39' above the tk8 staff. The tk8 staff contains a melodic line with slurs and accidentals. The tk10 staff shows guitar-specific notation with slurs and accents. The tk9 staff has a complex chordal texture with slurs. The tk6 staff has a melodic line with slurs. The tk2 staff has a bass line with slurs. The tk3 staff has a sustained chord. The tk1 staff has a simple melodic line.

40

tk8

tk10

tk9

tk6

tk2

tk3

tk1

This system contains measures 40 through 43. It features ten tracks: tk8 (melody), tk10 (rhythm), tk9 (melody), tk6 (melody), tk2 (bass), tk3 (chords), and tk1 (melody). Measure 40 has a treble clef and a key signature of one sharp (F#). A long slur covers measures 40-43 in tk8. tk9 and tk1 have triplets in measure 40. tk10 has a complex rhythmic pattern with many rests. tk2 has a steady bass line. tk3 has a sustained chord. tk1 has a simple melodic line.



41

tk8

tk10

tk9

tk6

tk2

tk3

tk1

This system contains measures 41 through 44. It features the same ten tracks as the previous system. Measure 41 has a treble clef and a key signature of one sharp (F#). tk8 has a melodic line with a slur. tk9 has a complex melodic line with many slurs. tk6 has a melodic line with a triplet in measure 43. tk10 has a complex rhythmic pattern. tk2 has a steady bass line. tk3 has a sustained chord. tk1 has a simple melodic line.

42

tk8
tk10
tk9
tk6
tk2
tk3
tk1

Detailed description: This system of musical notation covers measures 42 and 43. It features seven staves labeled tk1 through tk10. tk8 (treble clef) has a melodic line with slurs and accents. tk10 (soprano clef) has a rhythmic line with 'x' marks. tk9 (treble clef) has a complex chordal texture with triplets. tk6 (treble clef) has a melodic line with triplets. tk2 (bass clef) has a bass line with triplets. tk3 (treble clef) has a sustained chord. tk1 (treble clef) has a melodic line with slurs and accents.



44

tk8
tk10
tk9
tk6
tk2
tk3
tk1

Detailed description: This system of musical notation covers measures 44 and 45. It features seven staves labeled tk1 through tk10. tk8 (treble clef) has a melodic line with slurs and accents. tk10 (soprano clef) has a rhythmic line with 'x' marks. tk9 (treble clef) has a complex chordal texture with triplets. tk6 (treble clef) has a melodic line with triplets. tk2 (bass clef) has a bass line with triplets. tk3 (treble clef) has a sustained chord. tk1 (treble clef) has a melodic line with slurs and accents.

46

tk8

tk10

tk9

tk6

tk2

tk3

tk1



48

tk8

tk10

tk9

tk6

tk2

tk3

tk1

49

tk8

tk10

tk9

tk6

tk2

tk3

tk1



50

tk8

tk10

tk9

tk6

tk2

tk3

tk1

52

The image shows a musical score for guitar, consisting of ten tracks labeled tk1 through tk10. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. Measure 52 is indicated at the top left. The tracks are as follows:

- tk8:** Treble clef, contains a few notes with accidentals and rests.
- tk7:** Treble clef, contains a few notes with accidentals and rests.
- tk4:** Treble clef, contains a few notes with accidentals and rests.
- tk10:** Treble clef, contains a complex rhythmic pattern with many notes and rests.
- tk5:** Treble clef, contains a few notes with accidentals and rests.
- tk9:** Treble clef, contains a complex rhythmic pattern with many notes and rests.
- tk6:** Treble clef, contains a few notes with accidentals and rests.
- tk2:** Bass clef, contains a complex rhythmic pattern with many notes and rests.
- tk3:** Treble clef, contains a complex rhythmic pattern with many notes and rests.
- tk1:** Treble clef, contains a few notes with accidentals and rests.

54

tk7

tk4

tk10

tk5

tk9

tk2

tk3



56

tk7

tk4

tk10

tk5

tk9

tk2

tk3

58

tk7

tk4

tk10

tk5

tk9

tk2

tk3



60

tk7

tk4

tk10

tk5

tk9

tk2

tk3

tk1

62

tk10

tk9

tk2

tk3

tk1



63

tk8

tk10

tk9

tk2

tk3

tk1

64

tk8

tk10

tk9

tk2

tk3

tk1

Detailed description: This system contains measures 64 through 68. Track tk8 (treble clef) has a melodic line with a key signature of one sharp (F#) and a common time signature. Track tk10 (percussion clef) shows a complex rhythmic pattern with many 'x' marks. Track tk9 (treble clef) features a dense, multi-voiced chordal texture. Track tk2 (bass clef) has a steady bass line. Track tk3 (treble clef) contains long, sustained notes with a tremolo effect. Track tk1 (treble clef) has a melodic line similar to tk8.



65

tk8

tk10

tk9

tk2

tk3

tk1

Detailed description: This system contains measures 69 through 73. Track tk8 (treble clef) has a melodic line with a key signature of one sharp (F#) and a common time signature. Track tk10 (percussion clef) shows a complex rhythmic pattern with many 'x' marks. Track tk9 (treble clef) features a dense, multi-voiced chordal texture. Track tk2 (bass clef) has a steady bass line. Track tk3 (treble clef) contains long, sustained notes with a tremolo effect. Track tk1 (treble clef) has a melodic line similar to tk8.

67

tk8
tk10
tk9
tk2
tk3
tk1

This musical system covers measures 67 to 72. It features six staves: tk8 (treble clef), tk10 (percussion), tk9 (treble clef), tk2 (bass clef), tk3 (treble clef), and tk1 (treble clef). Measure 67 begins with a treble clef change on tk8. tk9 and tk2 contain complex rhythmic patterns with triplets. tk3 consists of sustained chords. tk10 shows a drum pattern with 'x' marks for cymbals. tk1 has a melodic line with triplets.



69

tk8
tk10
tk5
tk9
tk2
tk3
tk1

This musical system covers measures 69 to 74. It features seven staves: tk8 (treble clef), tk10 (percussion), tk5 (treble clef), tk9 (treble clef), tk2 (bass clef), tk3 (treble clef), and tk1 (treble clef). Measure 69 starts with a key signature change to one sharp (F#) on tk8. tk9 and tk2 have dense chordal textures with triplets. tk10 continues the drum pattern. tk3 has sustained chords. tk1 has a melodic line with triplets.

71

tk10

tk5

tk9

tk2

tk3

tk1



72

tk10

tk5

tk9

tk2

tk3

tk1

73

tk10

tk5

tk9

tk2

tk3

tk1



74

tk8

tk10

tk5

tk9

tk6

tk2

tk3

tk1

76

tk8

tk10

tk9

tk6

tk2

tk3

tk1



78

tk8

tk10

tk9

tk6

tk2

tk3

tk1

30

80

tk8

tk10

tk9

tk6

tk2

tk3

tk1

Detailed description: This system contains measures 80 through 83. Track 8 (tk8) is in treble clef with a key signature of one flat and a 7/8 time signature. Track 10 (tk10) is in alto clef with a 7/8 time signature. Track 9 (tk9) is in treble clef with a key signature of one flat and a 7/8 time signature, featuring complex chordal textures and triplets. Track 6 (tk6) is in treble clef with a key signature of one flat and a 7/8 time signature. Track 2 (tk2) is in bass clef with a key signature of one flat and a 7/8 time signature. Track 3 (tk3) is in treble clef with a key signature of one flat and a 7/8 time signature, mostly silent with some notes at the end. Track 1 (tk1) is in treble clef with a key signature of one flat and a 7/8 time signature.



81

tk8

tk10

tk9

tk6

tk2

tk3

tk1

Detailed description: This system contains measures 81 through 84. Track 8 (tk8) is in treble clef with a key signature of one sharp and a 7/8 time signature. Track 10 (tk10) is in alto clef with a 7/8 time signature. Track 9 (tk9) is in treble clef with a key signature of one sharp and a 7/8 time signature, featuring complex chordal textures and triplets. Track 6 (tk6) is in treble clef with a key signature of one sharp and a 7/8 time signature. Track 2 (tk2) is in bass clef with a key signature of one sharp and a 7/8 time signature. Track 3 (tk3) is in treble clef with a key signature of one sharp and a 7/8 time signature, featuring a long sustained note. Track 1 (tk1) is in treble clef with a key signature of one sharp and a 7/8 time signature.

82

tk8

tk10

tk9

tk6

tk2

tk3

tk1

Detailed description: This system of musical notation covers measures 82 and 83. It features seven staves labeled tk1 through tk10. tk8 (treble clef) has a melodic line with slurs and accents. tk10 (soprano clef) has a rhythmic line with 'x' marks. tk9 (treble clef) has a complex chordal texture with triplets. tk6 (treble clef) has a melodic line with triplets. tk2 (bass clef) has a bass line with triplets. tk3 (treble clef) has a sustained chord with a fermata. tk1 (treble clef) has a simple melodic line.



84

tk8

tk10

tk9

tk6

tk2

tk3

tk1

Detailed description: This system of musical notation covers measures 84 and 85. It features seven staves labeled tk1 through tk10. tk8 (treble clef) has a melodic line with a long slur. tk10 (soprano clef) has a rhythmic line with 'x' marks. tk9 (treble clef) has a complex chordal texture with triplets. tk6 (treble clef) has a melodic line with triplets. tk2 (bass clef) has a bass line with a steady eighth-note pattern. tk3 (treble clef) has a sustained chord with a fermata. tk1 (treble clef) has a simple melodic line.

86

tk8

tk10

tk9

tk6

tk2

tk3

tk1



87

tk8

tk10

tk9

tk6

tk2

tk3

tk1

88

tk8

tk10

tk9

tk6

tk2

tk3

tk1

90

tk8

tk7

tk4

tk10

tk9

tk6

tk2

tk3

tk1

92

tk7

tk4

tk10

tk3

tk1



95

tk7

tk4

tk10

tk3

tk1

97

tk8

tk7

tk4

tk10

tk9

tk6

tk2

tk3

tk1

Detailed description: This page contains a musical score for ten tracks, labeled tk1 through tk10. The score is organized into two systems of five tracks each. The first system includes tracks tk8, tk7, tk4, tk10, and tk9. The second system includes tracks tk6, tk2, tk3, and tk1. Track tk10 is the only track in the score that uses a bass clef. Tracks tk7, tk9, and tk10 feature triplets. The score is divided into two measures by a vertical bar line. Measure 97 shows various rhythmic patterns and chordal textures across the tracks. Measure 98 continues these patterns, with some tracks ending in sustained notes or chords. The notation includes stems, beams, and various rhythmic markings such as slurs and accents.

99

tk8

tk7

tk4

tk10

tk9

tk6

tk2

tk3

tk1

Detailed description of the musical score: The score is for a multi-track recording, with tracks labeled tk1 through tk10. It begins at measure 99.
- **tk8 (top staff):** Treble clef, contains a melodic line with eighth and sixteenth notes, some with ties.
- **tk7:** Treble clef, contains a complex texture with many beamed notes and rests.
- **tk4:** Treble clef, contains a series of chords and melodic fragments.
- **tk10:** Treble clef, contains a rhythmic pattern with 'x' marks above notes, indicating muted guitar sounds.
- **tk9:** Treble clef, contains a melodic line with triplets and various note values.
- **tk6:** Treble clef, contains a sparse melodic line with rests.
- **tk2:** Bass clef, contains a melodic line with triplets and eighth notes.
- **tk3:** Treble clef, contains a sustained chordal texture with long notes.
- **tk1 (bottom staff):** Treble clef, contains a melodic line with eighth notes and rests.

101

tk8

tk7

tk4

tk10

tk9

tk6

tk2

tk3

tk1

3

102

tk8

tk7

tk4

tk10

tk9

tk6

tk2

tk3

tk1

103

tk8

tk7

tk4

tk10

tk9

tk6

tk2

tk3

tk1

104

tk8

tk7

tk4

tk10

tk9

tk6

tk2

tk3

tk1

105

tk8

tk7

tk4

tk10

tk9

tk6

tk2

tk3

tk1

106

tk8

tk7

tk4

tk10

tk9

tk6

tk2

tk3

tk1

107

tk8

tk7

tk4

tk10

tk9

tk6

tk2

tk3

tk1

Detailed description: This block contains the musical notation for measures 107 and 108 across ten tracks (tk1-tk10). Measure 107 features a complex arrangement with triplets in tracks tk9 and tk6, and a guitar part in tk10. Measure 108 continues the piece with various rhythmic patterns and a long sustained note in tk3.



108

tk7

tk4

tk10

tk2

tk3

Detailed description: This block contains the musical notation for measures 108 and 109 across seven tracks (tk1-tk7). Measure 108 shows a continuation of the complex rhythmic patterns from the previous block. Measure 109 features a long, sustained note in track tk3 and various rhythmic patterns in the other tracks.

♩ = 120,000000

11

15

18

21

27

32

39

41

44

48

3

5

51 9

63

68 5

76

80

83

87

90 7

100

103

105

Musical notation for guitar, measure 105. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The notation includes various note values, rests, and accidentals. A double bar line with a '2' above it indicates the end of the measure.

♩ = 120,000000

4

8

11

39

53

57

62

28

92

96

99

102

Detailed description: This is a musical score for a piece titled 'Uberilju' in Croatian. The score is written in 4/4 time with a tempo of 120,000000. It consists of ten staves of music. The first staff starts with a whole rest followed by a measure of a whole note chord, then continues with a melodic line. The second staff begins at measure 8 and includes a triplet of eighth notes. The third staff starts at measure 11 and features a double bar line at measure 39. The fourth staff begins at measure 53 and contains another triplet. The fifth staff starts at measure 57. The sixth staff begins at measure 62 and has a double bar line at measure 28. The seventh staff starts at measure 92. The eighth staff begins at measure 96. The ninth staff starts at measure 99. The tenth and final staff begins at measure 102. The key signature has one sharp (F#), and the time signature is 4/4.

2

tk7

105



Musical notation for measure 105, featuring a treble clef, a key signature of one sharp (F#), and a complex melodic line with various rhythmic values and accidentals.

107



Musical notation for measure 107, featuring a treble clef, a key signature of one sharp (F#), and a complex melodic line with various rhythmic values and accidentals.

Croate - UBERILJU

tk4

♩ = 120,000000

4

8

11

39

53

56

59

28

90

94

97

100

V.S.

2

tk4

104

Musical notation for measure 104, featuring a treble clef, a key signature of one sharp (F#), and a complex melodic line with many beamed notes and slurs. The measure is divided into four equal parts by bar lines.

107

Musical notation for measure 107, featuring a treble clef, a key signature of one sharp (F#), and a complex melodic line with many beamed notes and slurs. The measure is divided into four equal parts by bar lines.

♩ = 120,000000

4

7

9

12

15

17

20

23

26

Detailed description: This is a guitar score for the piece 'Uberilju' by Tk10. The music is in 4/4 time with a tempo of 120 bpm. The score consists of ten staves of music, each starting with a measure number (4, 7, 9, 12, 15, 17, 20, 23, 26). The notation includes a variety of rhythmic values, including eighth and sixteenth notes, and rests. A prominent feature is the use of triplets, indicated by a '3' above a bracketed group of notes. There are also several instances of sixteenth-note runs and complex rhythmic patterns. The score is written for a single guitar, with a double bar line at the beginning of each staff. The key signature is not explicitly shown but appears to be one flat (F major or D minor).

29

3

32

34

37

39

42

45

47

49

51

54

57

60

63

65

68

71

73

75

78

80

82

85

88

90

93

96

98

101

104

106 tk10 5

Musical notation for measure 106, featuring a guitar staff with a treble clef and a 7/8 time signature. The staff contains a sequence of notes with various articulations. A triplet of eighth notes is marked with a '3' above it. A slur covers a group of notes, with a 'tk10' label above it. Another triplet of eighth notes is marked with a '3' above it. The measure ends with a '5' above the final note. The bass staff shows a corresponding bass line with a triplet of eighth notes marked with a '3' below it.

107

Musical notation for measure 107, featuring a guitar staff with a treble clef and a 7/8 time signature. The staff contains a sequence of notes with various articulations. A triplet of eighth notes is marked with a '3' below it. The measure ends with a double bar line and a key signature change symbol (one flat). The bass staff shows a corresponding bass line with a triplet of eighth notes marked with a '3' below it.

♩ = 120,000000

30

34

37

14

54

58

62

7

71

73

74

35

Detailed description: This is a guitar score for the piece 'Uberilju' by TK5. The music is written in 4/4 time with a tempo of 120,000000. The score consists of nine staves of music. The first staff begins with a 30-measure rest. The second staff starts at measure 34. The third staff has a 14-measure rest starting at measure 37. The fourth staff starts at measure 54. The fifth staff starts at measure 58. The sixth staff has a 7-measure rest starting at measure 62. The seventh staff starts at measure 71. The eighth staff starts at measure 73. The ninth staff has a 35-measure rest starting at measure 74. The music features a variety of chords, including triads and dyads, and some melodic lines with eighth and sixteenth notes.

Croate - UBERILJU

tk9

♩ = 120,000000

6

8

9

11

13

14

15

16

17

V.S.

Detailed description: This is a guitar score for the piece 'Uberilju' by Tk9. The music is written in 4/4 time with a tempo of 120,000,000. The score consists of ten staves of music, numbered 6 through 17. The music is characterized by dense, complex chordal textures, often using triads and dyads. There are several triplet markings throughout the score, including a triplet of eighth notes on staff 6, a triplet of eighth notes on staff 9, and a triplet of eighth notes on staff 14. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The key signature has one sharp (F#). The score ends with the instruction 'V.S.' (Vivace).

Musical score for guitar, measures 18-30. The score is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with frequent triplets and sixteenth notes. The notation includes stems, beams, and various accidentals (sharps and naturals). Measure numbers 18, 20, 22, 23, 24, 25, 26, 27, 28, and 30 are indicated at the beginning of their respective staves. The music is dense and technically demanding, typical of a rock guitar solo.

31



32



33



34




36



38



39




40



41



43



V.S.

63

64

65

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68

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71

72

73

74

V.S.

76

77

78

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81

81

82

82

83

84

85

86

87

87

88

89

90

91

92

Croate - UBERILJU

tk6

♩ = 120,000000

4

3

7

3

9

3

3

11

3

14

16

3

3

18

3

21

3

23

3

24

13

Detailed description: This is a musical score for guitar, likely for a piece titled 'Uberilju' from Croatia. The score is written in 4/4 time with a tempo of 120,000000. It consists of ten staves of music. The first staff begins with a whole rest, followed by a measure with a '4' above it. The subsequent staves contain a complex melodic line with various rhythmic values, including eighth and sixteenth notes, and several triplet markings. The key signature has one sharp (F#). The final staff (24) ends with a whole rest and a '13' below it, possibly indicating a fret or a specific technique.

Musical score for guitar, measures 38-80. The score is written in treble clef with a key signature of one sharp (F#). The time signature is 2/4. The music features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. Trills and triplets are used throughout. Measure 52 contains a double bar line with the number 21, indicating a measure rest. Measure 80 ends with a final chord.

Croate - UBERILJU

tk2

♩ = 120,000000

8

12

15

17

20

23

25

28

31

33

V.S.

36

39

41

44

47

50

54

56

59

62

4

tk2

98

Musical notation for measures 98-101. The notation is on a bass clef staff. Measure 98 starts with a whole rest, followed by eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 99 has eighth notes G1, F1, E1, D1, C1, B0, A0, G0. Measure 100 has eighth notes G0, F0, E0, D0, C0, B-1, A-1, G-1. Measure 101 has eighth notes G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2. Trills are indicated by a '3' under a bracket over the notes in measures 99, 100, and 101.

102

Musical notation for measures 102-104. The notation is on a bass clef staff. Measure 102 has eighth notes G1, F1, E1, D1, C1, B0, A0, G0. Measure 103 has eighth notes G0, F0, E0, D0, C0, B-1, A-1, G-1. Measure 104 has eighth notes G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2. Trills are indicated by a '3' under a bracket over the notes in measures 102, 103, and 104.

105

Musical notation for measures 105-106. The notation is on a bass clef staff. Measure 105 has eighth notes G1, F1, E1, D1, C1, B0, A0, G0. Measure 106 has eighth notes G0, F0, E0, D0, C0, B-1, A-1, G-1. Trills are indicated by a '3' under a bracket over the notes in measures 105 and 106.

107

Musical notation for measures 107-108. The notation is on a bass clef staff. Measure 107 has eighth notes G1, F1, E1, D1, C1, B0, A0, G0. Measure 108 has eighth notes G0, F0, E0, D0, C0, B-1, A-1, G-1. Trills are indicated by a '3' under a bracket over the notes in measures 107 and 108.

Croate - UBERILJU

tk3

♩ = 120,000000

Musical notation for measures 1-7. The piece is in 4/4 time with a key signature of one sharp (F#). The right hand features a complex, multi-measure rest in the first measure, followed by a series of chords and melodic lines. The left hand has a multi-measure rest in the first measure and then plays a simple bass line.

8

Musical notation for measures 8-14. The right hand continues with chords and melodic fragments, while the left hand plays a steady bass line with some melodic movement.

15

Musical notation for measures 15-19. The right hand has a multi-measure rest in the first measure, then continues with chords and melodic lines. The left hand plays a bass line with some melodic movement.

20

Musical notation for measures 20-24. The right hand has a multi-measure rest in the first measure, then continues with chords and melodic lines. The left hand plays a bass line with some melodic movement.

25

Musical notation for measures 25-29. The right hand has a multi-measure rest in the first measure, then continues with chords and melodic lines. The left hand plays a bass line with some melodic movement.

30

Musical notation for measures 30-33. The right hand has a multi-measure rest in the first measure, then continues with chords and melodic lines. The left hand plays a bass line with some melodic movement.

34

Musical notation for measures 34-38. The right hand has a multi-measure rest in the first measure, then continues with chords and melodic lines. The left hand plays a bass line with some melodic movement.

39

Musical notation for measures 39-42. The right hand has a multi-measure rest in the first measure, then continues with chords and melodic lines. The left hand plays a bass line with some melodic movement, including a triplet in the final measure.

V.S.

45



52



57



63



67



71



75



82



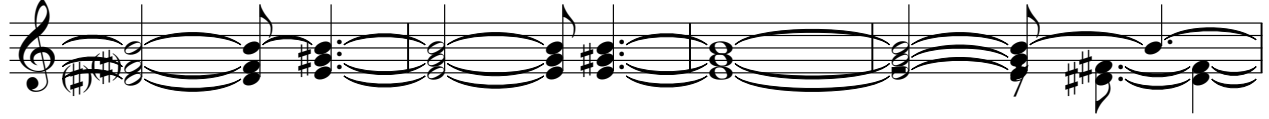
89



96



101



105



Croate - UBERILJU

tk1

♩ = 120,000000

11

15

18

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42

V.S.

46

50

54

64

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73

76

80

84

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91

95

98

101

105