

♩ = 80,000000

The musical score is arranged in a vertical stack of staves. The top section includes:

- Harmonica**: Treble clef, 4/4 time, rests in the first two measures, then a melodic line in the third measure.
- Percussion**: Treble clef, 4/4 time, rests in the first two measures, then a rhythmic pattern of eighth notes in the third measure.
- Harp**: Treble clef, 4/4 time, rests in the first two measures, then a melodic line in the third measure.
- Jazz Guitar**: Treble clef, 4/4 time, rests in all three measures.
- Alto**: Treble clef, 4/4 time, rests in all three measures.
- Electric Piano**: Grand staff (treble and bass clefs), 4/4 time, rests in the first two measures, then a chordal accompaniment in the third measure.
- Percussive Organ**: Treble clef, 4/4 time, rests in all three measures.
- FM Synth**: Grand staff (treble and bass clefs), 4/4 time, rests in the first two measures, then a chordal accompaniment in the third measure.
- Synth Strings**: Treble clef, 4/4 time, rests in all three measures.
- Synth Strings**: Treble clef, 4/4 time, rests in all three measures.
- FX 5 (Brightness)**: Treble clef, 4/4 time, rests in all three measures.
- FX 5 (Brightness)**: Treble clef, 4/4 time, rests in all three measures.

The bottom section includes:

- Violoncello**: Bass clef, 4/4 time, rests in all three measures.
- Solo**: Treble clef, 4/4 time, rests in all three measures.
- Solo**: Treble clef, 4/4 time, rests in all three measures.

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4

Perc.

J. Gtr.

E. Piano

FM

Solo

Mmh

6

Perc.

J. Gtr.

E. Piano

FM

Solo

The musical score consists of five staves. The first staff, labeled 'Perc.', shows a complex rhythmic pattern with various note values and accents. The second staff, 'J. Gtr.', has a few notes. The third and fourth staves, 'E. Piano' and 'FM', show sustained chords. The fifth staff, 'Solo', is empty.

Come on

7

Perc.

J. Gtr.

E. Piano

FM

Solo

I don't wan na go an oth er

8

Perc.

J. Gtr.

E. Piano

FM

Solo

day

So I'm tel

9

Perc.

J. Gtr.

E. Piano

FM

Solo

ling you ex act ly what is on

10 Perc.

J. Gtr.

E. Piano

FM

Solo

my mind

Seems like

11

Perc.

J. Gtr.

E. Piano

FM

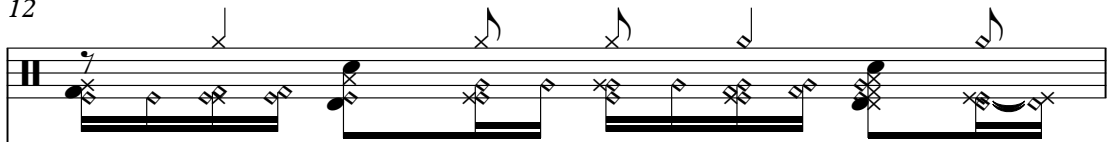
Solo

ev ery bo dy's break ing up Throw

The image shows a musical score for five instruments: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Piano (Electric Piano), FM (Fingered Mandolin), and Solo. The score is for measure 11. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part has a melodic line with a key signature of one sharp (F#) and a mix of eighth and quarter notes. The E. Piano and FM parts play a simple harmonic accompaniment with a key signature of one sharp. The Solo part is currently silent. The lyrics 'ev ery bo dy's break ing up Throw' are written below the Solo staff.

12

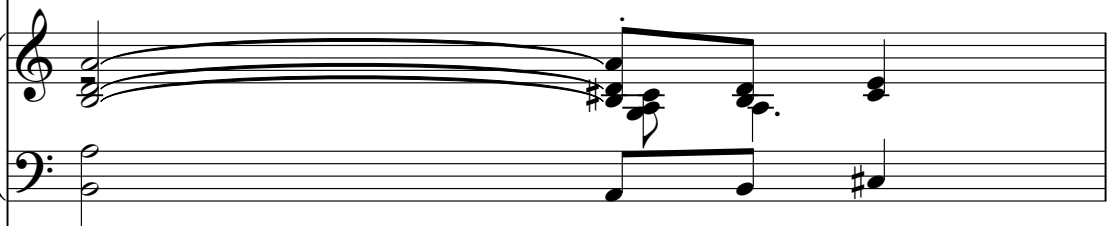
Perc.



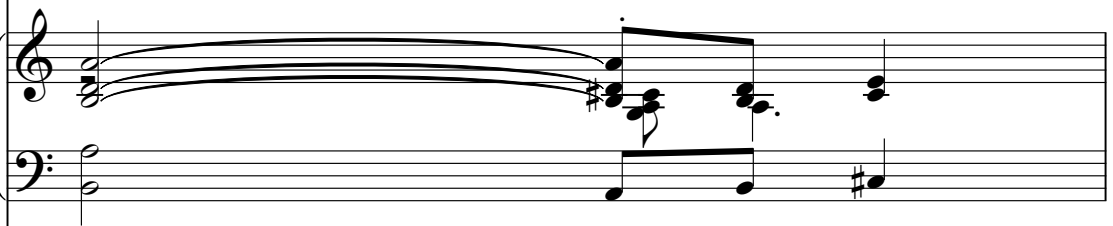
J. Gtr.



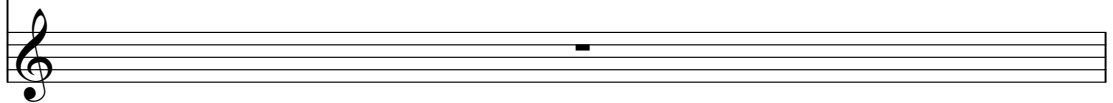
E. Piano



FM



Solo



ing their love a way But I

13

Perc.

J. Gtr.

E. Piano

FM

Solo

know I got a good thing right here

14

Perc.

Hp.

J. Gtr.

E. Piano

FM

Solo

That's why I say No

15

Perc.

Hp.

J. Gtr.

E. Piano

FM

FX 5

Solo

bo dy's go nna love me bet ter

Detailed description: This is a page of a musical score, page 12, starting at measure 15. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Harp (Hp.), J. Guitar (J. Gtr.), Electric Piano (E. Piano), Fiddle (FM), FX 5, and Solo. The Percussion staff shows a rhythmic pattern with 'x' marks above notes. The Harp staff has a few notes and rests. The J. Guitar staff shows a melodic line with some accidentals. The E. Piano and FM staves have a few notes with sharps. The FX 5 staff has a rhythmic pattern with notes. The Solo staff is mostly empty. Below the staves, the lyrics 'bo dy's go nna love me bet ter' are written.

16

The musical score consists of six staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staff shows melodic lines with some slurs and rests. The E. Piano (Electric Piano) and FM (Finger Modulation) staves are paired and feature sustained chords with some movement. The FX 5 (Effects) staff contains rhythmic patterns and chordal structures. The Solo staff is currently empty.

I must stick wit you for ev er

17

Perc.

J. Gtr.

E. Piano

FM

FX 5

Solo

No bo dy's go nna take me high er

Detailed description: This is a musical score for a multi-instrumental piece. It features six staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Piano (Electric Piano), FM (Finger Modulation), FX 5 (Effects), and Solo. The score begins at measure 17. The Percussion part has a complex rhythmic pattern with various note values and rests. The J. Gtr. part has a melodic line with some bends and a final measure with a double bar line. The E. Piano and FM parts have a simple harmonic accompaniment. The FX 5 part has a rhythmic pattern with some effects. The Solo part is mostly empty. The lyrics 'No bo dy's go nna take me high er' are written below the Solo staff.

18

Perc.

J. Gtr.

E. Piano

FM

FX 5

Solo

I must stick wit you

19

Perc.

J. Gtr.

E. Piano

FM

Syn. Str.

FX 5

Solo

The musical score for measures 19-24 consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staff shows a melodic line with some slurs and rests. The E. Piano (Electric Piano) and FM (Finger Modulation) staves are both in treble clef with a key signature of one sharp (F#) and contain sustained chords. The Syn. Str. (Synthesizer Strings) staff has a long, sustained note with a slight vibrato. The FX 5 (Effects 5) staff contains a series of rhythmic patterns and notes. The Solo staff is mostly empty, with a few notes corresponding to the lyrics.

You know how to appreciate me

20

The musical score consists of eight staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staff shows a series of chords and melodic lines. The E. Piano (Electric Piano) and FM (Finger Modulation) staves are paired and feature long, sustained chords with some movement. The Syn. Str. (Synthesizer Strings) staff has a long, sustained chord. The two FX 5 (Effects) staves contain rhythmic patterns and effects. The Vc. (Violoncello) staff has a few notes. The Solo staff is currently empty.

I must stick wit you my ba by

21

Perc.

J. Gtr.

E. Piano

FM

Syn. Str.

FX 5

FX 5

Solo

No bo dy ev er made me feel this

Detailed description: This is a page of a musical score, page 18, starting at measure 21. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Piano (Electric Piano), FM (Finger Modulation), Syn. Str. (Synthesizer Strings), FX 5 (Effects 5), FX 5 (Effects 5), and Solo. The Percussion staff shows a rhythmic pattern with various notes and rests. The J. Gtr. staff features a complex melodic line with many notes and rests. The E. Piano and FM staves have a few notes, mostly in the right hand. The Syn. Str. staff has a long, sustained note with a tremolo effect. The FX 5 staves have some notes and rests. The Solo staff is mostly empty. At the bottom of the page, the lyrics 'No bo dy ev er made me feel this' are written.

22

Perc.

J. Gtr.

E. Piano

FM

Syn. Str.

FX 5

Solo

The musical score consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The J. Gtr. staff (J. Gtr.) shows a melodic line with some slurs and rests. The E. Piano (E. Piano) and FM (FM) staves are mostly empty, with a few notes and a sharp sign (#) appearing in the middle. The Syn. Str. (Syn. Str.) staff has a few notes and rests. The FX 5 (FX 5) staff contains a melodic line with a triplet of notes and a slur. The Solo (Solo) staff is empty.

way I must stick wit you

The musical score consists of five staves. The top staff is labeled 'Perc.' and features a drum set icon and a single note on a snare line. The second staff is labeled 'J. Gtr.' and contains a complex guitar melody with various rhythmic values and a triplet. The third and fourth staves are labeled 'E. Piano' and 'FM' respectively, and both contain identical piano accompaniment with chords and melodic lines. The fifth staff is labeled 'Solo' and is currently empty.

I don't wan na go an oth er day

So I'mtel

25

The musical score consists of five staves. The top staff is labeled 'Perc.' and features a drum set icon and a sequence of rhythmic notes with stems pointing up and down. The second staff is labeled 'J. Gtr.' and shows a guitar melody in treble clef with a key signature of one sharp (F#) and a series of chords and notes. The third staff is labeled 'E. Piano' and shows a piano accompaniment in grand staff (treble and bass clefs) with a key signature of one sharp. The fourth staff is labeled 'FM' and shows a similar piano accompaniment. The fifth staff is labeled 'Solo' and is currently empty. The lyrics 'ling you ex act ly what is on' are positioned below the Solo staff.

ling you ex act ly what is on

26

Perc.

J. Gtr.

A.

E. Piano

FM

Syn. Str.

Vc.

Solo

my mind See the

Detailed description: This is a page of a musical score, page 22, starting at measure 26. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), A. (Alto Saxophone), E. Piano (Electric Piano), FM (Finger Modulation), Syn. Str. (Synthesizer Strings), Vc. (Violoncello), and Solo (Soloist). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staff features a melodic line with some slurs and ties. The A. staff has a few notes, including a triplet. The E. Piano and FM staves show chords and melodic lines. The Syn. Str. staff has a few notes. The Vc. and Solo staves have melodic lines. The lyrics 'my mind See the' are positioned below the Solo staff.

27

Musical score for Percussion (Perc.), J. Gtr., A., E. Piano, FM, Syn. Str., and Solo. The score includes lyrics: way we ride In our pri vate lives Ain't no

Perc. J. Gtr. A. E. Piano FM Syn. Str. Solo

bo dy get ting in be tween I want you

Detailed description: This is a multi-staff musical score. The Percussion staff (Perc.) uses a snare drum and features a rhythmic pattern of eighth and sixteenth notes. The J. Gtr. (Jazz Guitar) staff is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature, playing a melodic line with slurs. The A. (Acoustic) staff is also in treble clef with a 7/8 time signature, playing a rhythmic accompaniment with chords and slurs. The E. Piano (Electric Piano) and FM (Fender Rhodes) staves are in grand staff notation, providing harmonic support with sustained chords and moving lines. The Syn. Str. (Synthesizer Strings) staff is in treble clef and has a few scattered notes. The Solo staff is in treble clef and contains the vocal melody. The lyrics 'bo dy get ting in be tween I want you' are aligned with the vocal line.

29

Musical score for Perc., J. Gtr., E. Piano, FM, Syn. Str., and Solo. The score is written for six staves. The Perc. staff uses a snare drum and a hi-hat. The J. Gtr. staff is in treble clef with a key signature of one sharp (F#). The E. Piano and FM staves are in grand staff (treble and bass clefs) with a key signature of one sharp (F#). The Syn. Str. staff is in treble clef with a key signature of one sharp (F#). The Solo staff is in treble clef. The lyrics 'to know that you're the on ly' are written below the Solo staff.

to know that you're the on ly

30

Perc.

J. Gtr.

A.

E. Piano

Perc. Organ

FM

Syn. Str.

FX 5

Solo

one for me

Detailed description: This is a page of a musical score, page 26, starting at measure 30. The score is arranged in a vertical stack of nine staves. From top to bottom, the staves are: Percussion (Perc.), J. Guitar (J. Gtr.), A. (likely Alto Saxophone), E. Piano (Electric Piano), Perc. Organ (Percussion Organ), FM (likely Fender Modulator), Syn. Str. (Synthesizer Strings), FX 5 (likely a synthesizer or effects unit), and Solo (likely a solo instrument). The Perc. staff features a complex rhythmic pattern with various note values and rests. The J. Gtr. staff shows a melodic line with some rests. The A. staff has a few notes in the later measures. The E. Piano, Perc. Organ, and FM staves are mostly empty, with some chordal accompaniment in the later measures. The Syn. Str. staff has a few notes. The FX 5 staff has a melodic line. The Solo staff has a melodic line. The lyrics 'one for me' are written below the Solo staff.

31

Perc. J. Gtr. A. E. Piano Perc. Organ FM Syn. Str. FX 5 FX 5 Solo

The musical score consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staff has a few notes, including a triplet. The A. (Alto Saxophone) staff has a long note with a slur and a few rests. The E. Piano (Electric Piano) and Perc. Organ staves have a few notes with slurs. The FM (Finger Modulation) staff has a few notes with slurs. The Syn. Str. (Synthesizer Strings) and FX 5 (Effects) staves have long notes with slurs. The Solo staff has a few notes with slurs.

No bo dy's gonna love me bet ter

32

Perc.

J. Gtr.

E. Piano

FM

Syn. Str.

FX 5

FX 5

Vc.

Solo

The musical score consists of eight staves. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests. The J. Gtr. staff has a melodic line with a long sustain. The E. Piano and FM staves are paired and feature a sustained chord with some movement. The Syn. Str. staff has a long sustain. The two FX 5 staves have different parts, with the lower one having a rhythmic pattern. The Vc. staff has a simple melodic line. The Solo staff is empty.

I must stick wit you for ev er

33

The musical score consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The J. Gtr. staff (J. Gtr.) shows a melodic line with slurs and accents. The E. Piano (E. Piano) and FM (FM) staves are grand staves with treble and bass clefs, containing sparse harmonic accompaniment. The Syn. Str. (Syn. Str.) and FX 5 (FX 5) staves use long horizontal lines to represent sustained or faded sounds. The bottom FX 5 staff contains a rhythmic accompaniment. The Solo staff (Solo) is currently empty.

No bo dy's go nna take me high er

34

Perc.

J. Gtr.

E. Piano

FM

Syn. Str.

FX 5

FX 5

Vc.

Solo

Detailed description: This is a multi-stem musical score for a track starting at measure 34. The Percussion part features a complex rhythmic pattern with various notes and rests. The J. Gtr. part includes a series of chords and a triplet. The E. Piano and FM parts provide harmonic support with sustained chords. The Syn. Str. part has a similar harmonic texture. The two FX 5 parts have different rhythmic patterns. The Vc. part has a few notes at the end of the phrase. The Solo part is currently empty.

I must stick wit you

35

Harm.

Perc.

J. Gtr.

E. Piano

FM

Syn. Str.

FX 5

FX 5

Vc.

Solo

The musical score consists of ten staves. The first staff is labeled 'Harm.' and contains a treble clef with a single note on a sharp sign. The second staff is labeled 'Perc.' and contains a complex rhythmic pattern with various note values and rests. The third staff is labeled 'J. Gtr.' and contains a treble clef with a series of notes and rests. The fourth staff is labeled 'E. Piano' and contains a grand staff with two staves, showing a chord progression. The fifth staff is labeled 'FM' and also contains a grand staff with two staves, showing a chord progression. The sixth staff is labeled 'Syn. Str.' and contains a treble clef with a chord. The seventh staff is labeled 'FX 5' and contains a treble clef with a chord. The eighth staff is labeled 'FX 5' and contains a treble clef with a melodic line. The ninth staff is labeled 'Vc.' and contains a bass clef with a single note. The tenth staff is labeled 'Solo' and contains a treble clef with a single note.

You know to appreciate me

36

Harm.

Perc.

J. Gtr.

A.

E. Piano

Perc. Organ

FM

Syn. Str.

FX 5

FX 5

Solo

I must stick wit you my ba by

37

Harm.

Perc.

J. Gtr.

A.

E. Piano

FM

Syn. Str.

FX 5

FX 5

Solo

No bo dy ev er made me feel this

38

Harm.

Perc.

Hp.

J. Gtr.

E. Piano

FM

Syn. Str.

FX 5

FX 5

Solo

way I must stick wit you And now

39

Harm.

Perc.

Hp.

J. Gtr.

E. Piano

FM

Syn. Str.

FX 5

Vc.

Solo

Solo

Ain't noth

40

Perc.

J. Gtr.

A.

E. Piano

FM

Syn. Str.

FX 5

Vc.

Solo

Solo

ing else I could need And now

Detailed description: This is a page of a musical score, page 36, starting at measure 40. The score is arranged in a vertical stack of ten staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), A. (Alto Saxophone), E. Piano (Electric Piano), FM (Finger Modulation), Syn. Str. (Synthesizer Strings), FX 5 (Effects 5), Vc. (Violoncello), Solo (Soloist), and Solo (Soloist). The Percussion staff features a complex rhythmic pattern with various note values and rests. The J. Gtr. staff has a sparse, rhythmic accompaniment. The A. staff has a melodic line with some chromaticism. The E. Piano and FM staves are mostly empty, with a few notes. The Syn. Str. staff has a few notes, including a sustained chord. The FX 5 staff has a few notes, including a sustained chord. The Vc. staff has a melodic line with some chromaticism. The Solo staves have a melodic line with some chromaticism. The lyrics 'ing else I could need And now' are written below the Solo staves.

41

Musical score for Percussion (Perc.), J. Gtr., A., E. Piano, FM, Syn. Str., FX 5, Solo, and Solo. The score is written for a 4/4 time signature. The Percussion part features a complex rhythmic pattern with various notes and rests. The J. Gtr. part features a melodic line with a key signature of one sharp (F#) and a complex rhythmic pattern. The A. part features a simple melodic line. The E. Piano and FM parts feature a simple melodic line. The Syn. Str. part features a simple melodic line. The FX 5 part features a simple melodic line. The Solo part features a simple melodic line. The Solo part features a simple melodic line.

I'm sing ing 'cause

42

Perc.

J. Gtr.

E. Piano

FM

Syn. Str.

Vc.

Solo

Solo

you're so so in to me I got you

Detailed description: This is a multi-staff musical score for a song. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Piano (Electric Piano), FM (Fingered Mandolin), Syn. Str. (Synthesizer Strings), Vc. (Violoncello), and two Solo parts. The music is in a key with one sharp (F#) and a 4/4 time signature. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part has a melodic line with a triplet of eighth notes. The E. Piano and FM parts provide harmonic support with chords and single notes. The Syn. Str. part has a melodic line with a triplet of eighth notes. The Vc. part has a melodic line with a triplet of eighth notes. The Solo parts are for a vocal or instrumental solo. The lyrics are: "you're so so in to me I got you".

43

Musical score for Perc., J. Gtr., E. Piano, FM, Syn. Str., Vc., Solo, and Solo. The score is written for Percussion, J. Gtr., E. Piano, FM, Syn. Str., Vc., Solo, and Solo. The Perc. part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part features a complex rhythmic pattern with various note values and rests. The E. Piano, FM, and Solo parts are mostly silent, indicated by a horizontal line with a bar. The Syn. Str. part features a complex rhythmic pattern with various note values and rests. The Vc. part features a complex rhythmic pattern with various note values and rests. The Solo part features a complex rhythmic pattern with various note values and rests.

We'll be

44

Perc. J. Gtr. A. E. Piano FM Syn. Str. Vc. Solo Solo

mak ing love end less ly I'm with

Detailed description: This is a page of a musical score for a rock band, starting at measure 44. The score is arranged in a vertical stack of ten staves. From top to bottom, the staves are: Percussion (Perc.), J. Guitar (J. Gtr.), Acoustic Guitar (A.), Electric Piano (E. Piano), Fender MIM (FM), Synthesizer Strings (Syn. Str.), Violoncello (Vc.), Solo (treble clef), and another Solo (treble clef). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staff has a few notes and rests. The A. staff has a few chords and notes. The E. Piano and FM staves have a melodic line with a slur over several notes. The Syn. Str. staff has a few chords and notes. The Vc. staff has a few notes and rests. The Solo staves have a few chords and notes. The lyrics 'mak ing love end less ly I'm with' are written below the bottom two staves.

45

The musical score consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The J. Gtr. staff (J. Gtr.) shows a melodic line with a key signature of one sharp (F#) and a 7/8 time signature. The A. staff (A.) contains a few notes, including a sharp sign. The E. Piano and FM staves (E. Piano and FM) show a sustained chord with a sharp sign. The Syn. Str. staves (Syn. Str.) feature a sustained chord and a rhythmic pattern of eighth notes. The Vc. staff (Vc.) shows a rhythmic pattern of eighth notes. The Solo staves (Solo) show a sustained chord and a rhythmic pattern of eighth notes.

you Ba by you're with

Musical score for Percussion (Perc.), J. Gtr., A., Syn. Str., Vc., Solo, and Solo. The score is written for a 4/4 time signature. The Percussion part features a complex rhythmic pattern with various drum sounds. The J. Gtr. part features a melodic line with a sharp sign and a slur. The A. part features a melodic line with a sharp sign and a slur. The Syn. Str. part features a melodic line with a sharp sign and a slur. The Vc. part features a bass line with a sharp sign and a slur. The Solo part features a melodic line with a sharp sign and a slur. The Solo part features a melodic line with a sharp sign and a slur.

me

47

Perc.

J. Gtr.

A.

Syn. Str.

FX 5

Solo

So don't you wor ry a bout Peo ple hang ing a round



48

Perc.

J. Gtr.

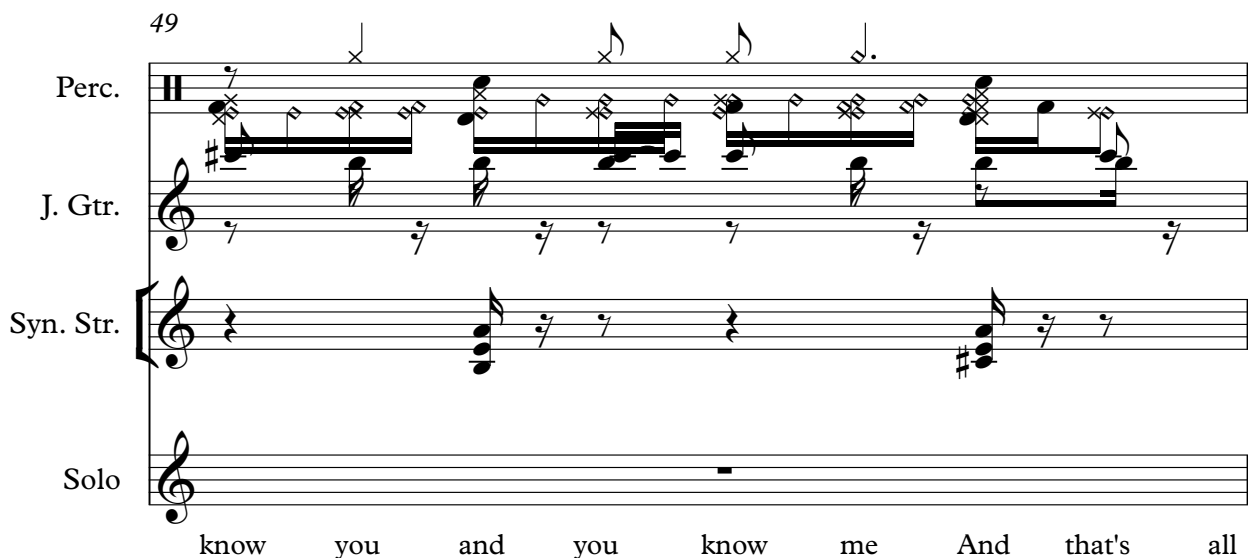
Syn. Str.

FX 5

Solo

They ain't bring ing us down I

49



Perc.

J. Gtr.

Syn. Str.

Solo

know you and you know me And that's all



50



Perc.

J. Gtr.

A.

Syn. Str.

FX 5

Solo

that counts

51

Perc.

J. Gtr.

A.

Syn. Str.

FX 5

Solo

So don't you wor ry a bout Peo ple hang ing a round



52

Perc.

J. Gtr.

A.

Syn. Str.

FX 5

Solo

They ain't bring ing us down I

53

Perc.

J. Gtr.

Syn. Str.

Solo

know you and you know me And that's



54

Perc.

J. Gtr.

Syn. Str.

Solo

that's why I say Hey

55

Harm.

Perc.

J. Gtr.

E. Piano

FM

Syn. Str.

FX 5

Solo

no bo dy's gonna love me bet ter

56

Harm.

Perc.

J. Gtr.

E. Piano

FM

Syn. Str.

FX 5

Solo

I must stick wit you for ev er

57

Musical score for Perc., J. Gtr., E. Piano, FM, Syn. Str., FX 5, and Solo. The score is arranged in a vertical stack of staves. Perc. (Percussion) uses a snare drum and cymbal. J. Gtr. (Jazz Guitar) uses a treble clef and a 7/8 time signature. E. Piano (Electric Piano) and FM (Fender Master Tone) use grand staves with treble and bass clefs. Syn. Str. (Synthesizer Strings) uses a grand staff with a long sustain. FX 5 (Effects) uses a treble clef and a 7/8 time signature. Solo (Solo) uses a treble clef.

No bo dy's go nna take me high er

58

Perc.

Hp.

J. Gtr.

E. Piano

FM

Syn. Str.

FX 5

Solo

6

Detailed description: This is a multi-stem musical score for a track starting at measure 58. The staves from top to bottom are: Percussion (Perc.), Harp (Hp.), J. Guitar (J. Gtr.), Electric Piano (E. Piano), Fender Mender (FM), Synthesizer Strings (Syn. Str.), FX 5, and Solo. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Harp staff has a few notes, including a sixteenth-note run in measure 60. The J. Guitar staff features a series of chords and single notes. The E. Piano and FM staves play a similar harmonic accompaniment. The Syn. Str. staff has a long, sustained note with a swell. The FX 5 staff has a rhythmic pattern of chords. The Solo staff is empty. A measure number '6' is written below the Harp staff in measure 60.

I must stick wit you

59

Harm.

Perc.

Hp.

J. Gtr.

E. Piano

FM

Syn. Str.

FX 5

Solo

The musical score consists of ten staves. The top staff (Harm.) features a long, sustained note with a hairpin crescendo. The Percussion staff (Perc.) has a complex rhythmic pattern with various note values and rests. The Harp (Hp.) and J. Gtr. staves show rhythmic patterns with some notes. The E. Piano and FM staves are grand staves with sparse notes. The Syn. Str. staff has a long, sustained note with a hairpin crescendo. The FX 5 staff has a rhythmic pattern with some notes. The Solo staff is empty.

You know how to appreciate me

60

Harm.

Perc.

J. Gtr.

E. Piano

FM

Syn. Str.

FX 5

Solo

The musical score consists of eight staves. The top staff is labeled 'Harm.' and contains a single note with a fermata. The second staff is 'Perc.' with a complex rhythmic pattern of notes and rests. The third staff is 'J. Gtr.' with a rhythmic pattern of notes and rests. The fourth and fifth staves are 'E. Piano' and 'FM' respectively, both showing a long, sustained chord with a fermata. The sixth staff is 'Syn. Str.' with a long, sustained chord and a fermata. The seventh staff is 'FX 5' with a rhythmic pattern of notes and rests. The eighth staff is 'Solo' with a single note and a fermata.

I must stick wit you

61

Musical score for Perc., J. Gtr., E. Piano, FM, Syn. Str., FX 5, and Solo. The score is arranged in a vertical stack of staves. Perc. (Percussion) is on a drum set. J. Gtr. (Jazz Guitar) is on a treble clef staff. E. Piano (Electric Piano) and FM (Fender Master Tone) are on grand staff staves. Syn. Str. (Synthesizer Strings) is on a treble clef staff. FX 5 (Effects) is on a treble clef staff. Solo is on a treble clef staff. The lyrics 'No bo dy ev er made me feel this' are written below the Solo staff.

No bo dy ev er made me feel this

62

Perc.

Hp.

J. Gtr.

E. Piano

FM

Syn. Str.

FX 5

Vc.

Solo

6

6

way I must stick wit you

Detailed description: This is a page of a musical score for a rock band. It features nine staves. The Percussion staff (Perc.) has a complex rhythmic pattern with various note values and rests. The Harp (Hp.) and J. Gtr. (J. Gtr.) staves have melodic lines, with the J. Gtr. staff including a '6' indicating a barre. The E. Piano (E. Piano) and FM (Finger Modulation) staves show chordal accompaniment. The Syn. Str. (Synthesizer Strings) staff has a simple melodic line. The FX 5 (Effects) staff has a rhythmic pattern. The Vc. (Violin) staff has a melodic line with a '6' indicating a barre. The Solo staff is empty. The lyrics 'way I must stick wit you' are written below the Solo staff.

63

Harm.

Perc.

Hp.

J. Gtr.

E. Piano

FM

FX 5

FX 5

Vc.

Solo

No bo dy's gonna love me bet ter

64

Harm.

Perc.

J. Gtr.

E. Piano

FM

Syn. Str.

FX 5

FX 5

Vc.

Solo

I must stick wit you for ev er

65

Harm.

Perc.

J. Gtr.

E. Piano

FM

Syn. Str.

FX 5

FX 5

Solo

No bo dy's go nna take me high er

Detailed description: This is a page of a musical score for a song. It features ten staves. The top staff is labeled 'Harm.' and contains a few notes. The second staff is 'Perc.' with a complex rhythmic pattern. The third staff is 'J. Gtr.' with a guitar-specific notation. The fourth and fifth staves are 'E. Piano' and 'FM' respectively, both in a grand staff with a key signature of one sharp. The sixth staff is 'Syn. Str.' with a few notes. The seventh staff is 'FX 5' with a long, sustained note. The eighth staff is another 'FX 5' with a rhythmic pattern. The ninth staff is 'Solo' and is mostly empty. At the bottom, there are lyrics: 'No bo dy's go nna take me high er'.

66

Harm.

Perc.

J. Gtr.

E. Piano

FM

Syn. Str.

FX 5

FX 5

Vc.

Solo

I must stick wit you

67

Harm.

Perc.

J. Gtr.

E. Piano

FM

Syn. Str.

FX 5

FX 5

Solo

You know how to appreciate me

68

Harm.

Perc.

J. Gtr.

A.

E. Piano

FM

Syn. Str.

FX 5

FX 5

Solo

I must stick wit you

69

Harm.

Perc.

J. Gtr.

A.

E. Piano

FM

FX 5

Solo

No bo dy ev er made me feel this

70

Harm.

J. Gtr.

E. Piano

FM

Syn. Str.

Solo

way I must stick wit you

Harmonica

♩ = 80,000000

34

39

16

2

61

2

67

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Percussion

♩ = 80,000000

Musical staff 1: 4/4 time signature, starting with a rest. The staff contains a series of rhythmic patterns represented by 'x' marks and notes, including eighth and sixteenth notes.

5

Musical staff 2: Continuation of the rhythmic pattern from staff 1, starting with a measure number of 5.

7

Musical staff 3: Continuation of the rhythmic pattern from staff 1, starting with a measure number of 7.

9

Musical staff 4: Continuation of the rhythmic pattern from staff 1, starting with a measure number of 9.

11

Musical staff 5: Continuation of the rhythmic pattern from staff 1, starting with a measure number of 11.

13

Musical staff 6: Continuation of the rhythmic pattern from staff 1, starting with a measure number of 13.

15

Musical staff 7: Continuation of the rhythmic pattern from staff 1, starting with a measure number of 15.

17

Musical staff 8: Continuation of the rhythmic pattern from staff 1, starting with a measure number of 17.

19

Musical staff 9: Continuation of the rhythmic pattern from staff 1, starting with a measure number of 19.

21

Musical staff 10: Continuation of the rhythmic pattern from staff 1, starting with a measure number of 21.

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V.S.

Percussion

23

26

28

30

32

34

36

38

40

42

44

Musical notation for measure 44, featuring a complex rhythmic pattern with multiple stems and notes, including rests and accents.

46

Musical notation for measure 46, featuring a complex rhythmic pattern with multiple stems and notes, including rests and accents.

48

Musical notation for measure 48, featuring a complex rhythmic pattern with multiple stems and notes, including rests and accents.

50

Musical notation for measure 50, featuring a complex rhythmic pattern with multiple stems and notes, including rests and accents.

52

Musical notation for measure 52, featuring a complex rhythmic pattern with multiple stems and notes, including rests and accents.

54

Musical notation for measure 54, featuring a complex rhythmic pattern with multiple stems and notes, including rests and accents.

57

Musical notation for measure 57, featuring a complex rhythmic pattern with multiple stems and notes, including rests and accents.

59

Musical notation for measure 59, featuring a complex rhythmic pattern with multiple stems and notes, including rests and accents.

61

Musical notation for measure 61, featuring a complex rhythmic pattern with multiple stems and notes, including rests and accents.

63

Musical notation for measure 63, featuring a complex rhythmic pattern with multiple stems and notes, including rests and accents.

65

Musical notation for measures 65 and 66. The notation is on a single staff with a treble clef and a key signature of one flat. Measure 65 contains a series of eighth notes with 'x' marks above them, indicating muted notes. Measure 66 continues this pattern with some notes beamed together and a final dotted quarter note.

67

Musical notation for measure 67. The notation is on a single staff with a treble clef and a key signature of one flat. It features a series of eighth notes with 'x' marks above them, ending with a dotted quarter note.

68

Musical notation for measure 68. The notation is on a single staff with a treble clef and a key signature of one flat. It features a series of eighth notes with 'x' marks above them, ending with a dotted quarter note. The measure concludes with a double bar line and a '3' above it, indicating a triplet.

Harp

♩ = 80,000000

13 22

6

38

18

6 6

59

2

6

63

9

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Jazz Guitar

♩ = 80,000000

3

7

10

12

15

17

19

21

23

25

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V.S.

Jazz Guitar

This image shows a page of jazz guitar sheet music, labeled '2' in the top left and 'Jazz Guitar' at the top center. The music is written on ten staves, each beginning with a measure number: 27, 29, 32, 34, 36, 38, 41, 43, 45, and 48. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. There are also triplets indicated by a '3' over a group of notes. The key signature features one sharp (F#), and the time signature is 4/4. The music is a complex melodic line with many accidentals and ties.

Jazz Guitar

51

53

56

59

62

65

68

70

Alto

♩ = 80,000000

25

28

32

4

2

41

2

46

2

51

15

68

3

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Electric Piano

♩ = 80,000000

Measures 1-6 of the Electric Piano score. The music is in 4/4 time and D major. It begins with a double bar line and a '2' above the staff, indicating a two-measure rest. The melody in the right hand features a sequence of chords and moving lines, while the left hand provides a steady accompaniment.

Measures 7-11 of the Electric Piano score. The right hand continues with complex chordal textures and melodic fragments, while the left hand maintains a consistent rhythmic pattern.

Measures 12-17 of the Electric Piano score. This section shows further development of the harmonic and melodic themes established in the previous measures.

Measures 18-23 of the Electric Piano score. The piece continues with intricate piano textures and a steady bass line.

Measures 24-28 of the Electric Piano score. The musical ideas are further refined and repeated in this section.

Measures 29-33 of the Electric Piano score. The final measures of this system conclude the piece with a final chordal texture.

35

Musical notation for measures 35-41. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music features a steady accompaniment in the bass and a melodic line in the treble. Measure 41 ends with a fermata over a final chord.

42

Musical notation for measures 42-54. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps. Measures 42-43 feature a melodic line in the treble with grace notes. Measures 44-54 are marked with a '9' and a thick horizontal bar, indicating a nine-measure rest.

55

Musical notation for measures 55-59. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps. The music continues with a melodic line in the treble and accompaniment in the bass.

60

Musical notation for measures 60-65. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps. The music continues with a melodic line in the treble and accompaniment in the bass.

66

Musical notation for measures 66-71. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps. The music continues with a melodic line in the treble and accompaniment in the bass. The system ends with a double bar line.

Percussive Organ

♩ = 80,000000

29

29

32

4

36

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FM Synth

♩ = 80,000000

Musical notation for measures 1-6. The score is in 4/4 time with a key signature of one sharp (F#). Measures 1 and 2 are marked with a '2' above the staff, indicating a double bar line. The melody in the right hand features a sequence of chords and moving lines, while the left hand provides a steady accompaniment.

Musical notation for measures 7-11. The right hand continues with complex chordal textures and melodic fragments, while the left hand maintains a consistent rhythmic pattern.

Musical notation for measures 12-17. The piece continues with intricate harmonic structures in the right hand and a supporting bass line in the left hand.

Musical notation for measures 18-23. The right hand features a series of chords and melodic lines, with the left hand providing a steady accompaniment.

Musical notation for measures 24-28. The right hand continues with complex chordal textures and melodic fragments, while the left hand maintains a consistent rhythmic pattern.

Musical notation for measures 29-33. The right hand features a series of chords and melodic lines, with the left hand providing a steady accompaniment.

35

Musical notation for measures 35-41. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music features a sequence of chords and melodic lines in both hands, with some rests in the upper staff.

42

Musical notation for measures 42-54. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music features a sequence of chords and melodic lines in both hands, with some rests in the upper staff. A fermata is present over the final measure of this system, with the number '9' written below it.

55

Musical notation for measures 55-59. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music features a sequence of chords and melodic lines in both hands, with some rests in the upper staff.

60

Musical notation for measures 60-65. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music features a sequence of chords and melodic lines in both hands, with some rests in the upper staff.

66

Musical notation for measures 66-71. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music features a sequence of chords and melodic lines in both hands, with some rests in the upper staff.

Synth Strings

♩ = 80,000000

18

23

32

38

42

47

62

67


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The image displays a musical score for a synth string instrument, written in 4/4 time. The score is divided into several systems, each starting with a measure number. The first system begins at measure 18, marked with a tempo of 80,000000. The notation includes a variety of string textures, such as sustained chords, moving lines, and patterns with articulation marks (vertical lines) and slurs. The key signature is one sharp (F#), and the time signature is 4/4. The score concludes at measure 67. A watermark for 'www.midiart.de' is visible at the bottom of the page.

Synth Strings

♩ = 80,000000

44



46



49



53

18



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FX 5 (Brightness)

♩ = 80,000000

19 8

30

36

42 5

49

52 10

66 3

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Detailed description: The image shows a musical score for a piece titled 'FX 5 (Brightness)'. The score is written in 4/4 time with a tempo of 80,000000. It consists of seven staves of music. The first staff starts at measure 19 and ends at measure 26, with a rest of 8 measures. The second staff starts at measure 30 and ends at measure 35. The third staff starts at measure 36 and ends at measure 41. The fourth staff starts at measure 42 and ends at measure 46, with a rest of 5 measures. The fifth staff starts at measure 49 and ends at measure 58. The sixth staff starts at measure 52 and ends at measure 61, with a rest of 10 measures. The seventh staff starts at measure 66 and ends at measure 69, with a rest of 3 measures. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#).

FX 5 (Brightness)

♩ = 80,000000

14

17

20

23

8

33

36

38

16

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55

Musical notation for measures 55 and 56. Measure 55 contains a series of eighth-note chords in a descending sequence. Measure 56 continues this sequence with some chords featuring a dotted quarter note.

57

Musical notation for measures 57 and 58. Measure 57 features a mix of eighth-note chords and some chords with a dotted quarter note. Measure 58 continues the pattern with similar chordal structures.

60

Musical notation for measures 60 and 61. Measure 60 starts with a quarter rest followed by eighth-note chords. Measure 61 continues with eighth-note chords and a dotted quarter note.

63

Musical notation for measures 63 and 64. Measure 63 contains eighth-note chords, and measure 64 continues with similar chordal patterns.

65

Musical notation for measures 65 and 66. Measure 65 features eighth-note chords, and measure 66 continues with similar chordal structures.

67

Musical notation for measures 67 and 68. Measure 67 contains eighth-note chords. Measure 68 ends with a double bar line and a fermata, with a large number '4' positioned above the staff.

Violoncello

$\text{♩} = 80,000000$

19

5

27

5

36

3

42

6

3

45

15

62

6

65

6

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Solo

♩ = 80,000000

38

41

44

46

26

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Solo

♩ = 80,000000

www.midiart.de Mmh Come down day Soel lingardhis mind Seeks

11 eel'sugl Throw ing away But no good the That's say No body's gonna later m'st'ic'over N'gale'g'ar

18 m'st'ic' m'st'ic' M'op'ra'te m'st'ic'ly by N'gale'g'is w'ay m'st'ic' down day Soel lingardhis

26 mynd See the way we ride In our pri vate lives Ain't no

28 bo dy get ting irbetween w'ay m' m'st'ic'ly or'f're N'ody's gonna love'r

32 m'st'ic'over N'gale'g'ar m'st'ic' M'op'ra'te m'st'ic'ly by N'gale'g'is w'ay m'st'ic' And w

39 Ainh ins'ed'edl And now I'm'ing you's'ome' you W'dl

44 m'g'ed'ssy I with you by'rth me So'ly' H'ing'nd Th'ing'v'n know'ch'An'als

50 ch'ants So'ly' H'ing'nd Th'ing'v'n know'ch'An'als that's say Hey ng'ly' later m'st'ic'over

57 N'gale'g'ar m'st'ic' M'op'ra'te m'st'ic'ly by N'gale'g'is w'ay m'st'ic' N'ody's gonna later m'st'ic'over

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2

Solo

65

A musical staff in treble clef with a key signature of one sharp (F#). The staff contains five measures. The first three measures contain whole rests. The fourth measure contains a quarter rest followed by a triplet of eighth notes: F#4, G4, and A4. The fifth measure contains a quarter rest followed by a quarter note G4. A bracket under the triplet in the fourth measure is labeled with the number '3'. The staff ends with a double bar line. A large number '3' is positioned above the end of the staff.

Not all high music is like this. Not all music is like this. Not all music is like this. Not all music is like this. Not all music is like this.