

Croate - VOLIME

♩ = 81,000084

dpirc@

&

midi by

otokrab.hr

jos ovu

Denis

Denis

♩ = 81,000084

Pad 5 (Bowed)

noc

Pirc



3

dpirc@

midi by

otokrab.hr

noc

5

dpirc@

midi by

otokrab.hr

jos ovu

Denis

Detailed description: This system contains measures 5 and 6. The dpirc@ part is a guitar tablature with a complex rhythmic pattern of eighth and sixteenth notes. The midi by part features a melodic line with a triplet of eighth notes in measure 5. The otokrab.hr part has a similar rhythmic pattern to the guitar. The jos ovu part has a single bass note in measure 5 and a half note in measure 6. The Denis part has a simple melodic line with a half note in measure 5 and a quarter note in measure 6.



7

dpirc@

midi by

otokrab.hr

jos ovu

Denis

Detailed description: This system contains measures 7 and 8. The dpirc@ part continues with a similar guitar tablature. The midi by part has a triplet of eighth notes in measure 7. The otokrab.hr part has a rhythmic pattern of eighth notes. The jos ovu part has a single bass note in measure 7 and a half note in measure 8. The Denis part has a melodic line with a half note in measure 7 and a quarter note in measure 8.



9

dpirc@

midi by

otokrab.hr

jos ovu

Denis

Pad 5

Detailed description: This system contains measures 9 and 10. The dpirc@ part has a guitar tablature with a triplet of eighth notes in measure 9. The midi by part has a melodic line with a triplet of eighth notes in measure 9. The otokrab.hr part has a rhythmic pattern of eighth notes. The jos ovu part has a melodic line with eighth notes. The Denis part has a simple melodic line with a half note in measure 9 and a quarter note in measure 10. The Pad 5 part has a long, sustained note in measure 9 and a half note in measure 10.

12 3

dpirc@

midi by

otokrab.hr

jos ovu

Pad 5



15

dpirc@

midi by

otokrab.hr

jos ovu

Denis

Pad 5

Pirc

18

dpirc@

otokrab.hr

jos ovu

Denis

Pad 5



21

dpirc@

otokrab.hr

jos ovu

Denis

Pad 5

Pirc

24

dpirc@

otokrab.hr

jos ovu

Denis

Pad 5



27

dpirc@

otokrab.hr

jos ovu

Denis

Pad 5

Pirc

30

dpirc@

&

jos ovu

Pad 5



32

dpirc@

&

jos ovu

Pad 5



34

dpirc@

&

jos ovu

Pad 5

36 7

dpirc@

&

jos ovu

Pad 5



38

dpirc@

&

jos ovu

Denis

Pad 5



41

dpirc@

jos ovu

Denis

Pad 5

Pirc

44

dpirc@

otokrab.hr

jos ovu

Denis

Pad 5



47

dpirc@

otokrab.hr

jos ovu

Denis

Pad 5

Pirc

50

dpirc@

otokrab.hr

jos ovu

Denis

Pad 5



53

dpirc@

otokrab.hr

jos ovu

Denis

Pad 5

Pirc

56

dpirc@

otokrab.hr

jos ovu

Denis

Denis

Pirc



58

dpirc@

&

jos ovu

Pad 5

60

dperc@

&

jos ovu

Pad 5



62

dperc@

&

jos ovu

Pad 5



64

dperc@

&

jos ovu

Pad 5

66

dpirc@

&

jos ovu

Denis

Pad 5



69

dpirc@

jos ovu

Denis

Pad 5

Pirc

71

dpirc@

&

jos ovu

Denis

Pad 5

Pirc

73

dpirc@

&

jos ovu

Pad 5

76

dpirc@

&

jos ovu

Pad 5

78

dpirc@

&

jos ovu

Pad 5



80

dpirc@

&

jos ovu

Pad 5



83

dpirc@

&

jos ovu

Pad 5

86

dpirc@

&

jos ovu

Pad 5



88

dpirc@

&

jos ovu

Pad 5



91

dpirc@

&

jos ovu

Pad 5

94

dpirc@

&

jos ovu

Pad 5



96

dpirc@

&

jos ovu

Pad 5

♩ = 76,000351 ♩ = ♯4, 000006237

♩ = 81,000084

4

6

8

10

13

16

19

22

25

V.S.

This image displays a guitar score for the piece 'dpirc@'. The score is organized into ten systems, each corresponding to a specific measure number: 28, 31, 33, 35, 37, 39, 42, 45, 48, and 51. Each system consists of two staves: a top staff for guitar chords and a bottom staff for the bass line. The guitar staff uses 'x' marks to indicate fretted notes and includes various chord diagrams and accidentals. The bass staff features a rhythmic pattern of eighth and sixteenth notes, often with slurs and ties. The notation is clear and detailed, providing a comprehensive guide for playing the piece.

54

Musical notation for measure 54, featuring guitar chords and a bass line.

57

Musical notation for measure 57, featuring guitar chords and a bass line.

59

Musical notation for measure 59, featuring guitar chords and a bass line.

61

Musical notation for measure 61, featuring guitar chords and a bass line.

63

Musical notation for measure 63, featuring guitar chords and a bass line.

65

Musical notation for measure 65, featuring guitar chords and a bass line.

67

Musical notation for measure 67, featuring guitar chords and a bass line.

69

Musical notation for measure 69, featuring guitar chords and a bass line.

71

Musical notation for measure 71, featuring guitar chords and a bass line.

73

Musical notation for measure 73, featuring guitar chords and a bass line.

V.S.

The image displays ten systems of guitar sheet music, numbered 75 through 93. Each system consists of two staves: a guitar tablature staff at the top and a musical staff below it. The tablature staff uses 'x' marks to indicate fretted notes and includes asterisks to denote barre positions. The musical staff shows the corresponding notes and rests. The music is written in a 7/8 time signature, with a key signature of one flat (B-flat). The systems are arranged vertically, with each system starting on a new line of music.

Croate - VOLIME

&

♩ = 81,000084

29

29

31

33

35

37

39

18

58

60

62

64

66

72

74

76

78

80

82

84

86

88

90

92

V.S.

4

&

94



96

♩ = 76,000351 = 7470000737



Croate - VOLIME

midi by

♩ = 81,000084

3

5

8

12

15

81

3

♩ = 76,000076

♩ = 70,000070

♩ = 81,000084

5

8

11

14

17

20

23

26

28

14

Detailed description: This is a musical score for guitar, written in 4/4 time. The tempo is marked as ♩ = 81,000084. The score consists of ten staves of music. The first staff begins with a whole rest, followed by a triplet of eighth notes. The subsequent staves (5, 8, 11, 14, 17, 20, 23, 26, 28) continue with a complex rhythmic pattern of eighth and sixteenth notes, including several triplet markings. The final staff (28) concludes with a double bar line and the number 14, indicating the end of the piece.

44



47



50



53



56

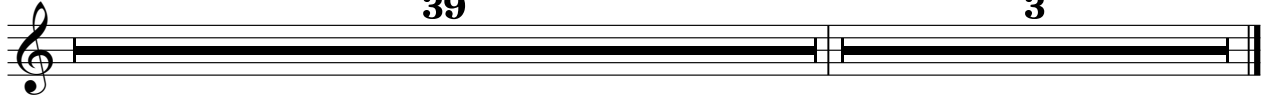


58

39

♩ = 76,000351 ♪ = 74,000275

3



40



43



46



49



52



55



59



63



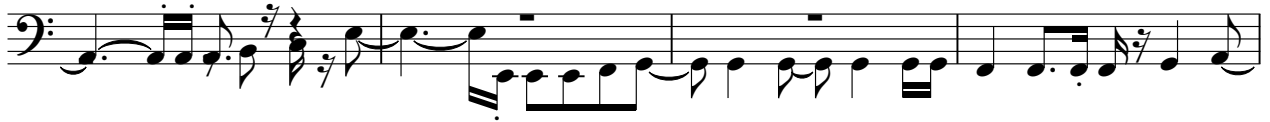
66



69



73



77



80



84



88



92



96

♩ = 76,00035♩ = 74700000037



Croate - VOLIME

Denis

♩ = 81,000084

14

14

This system contains measures 14 through 18. It begins with a treble clef and a 4/4 time signature. The tempo is marked as quarter note = 81,000084. Measure 14 features a whole rest in both staves. Measures 15 and 16 are also whole rests. Measure 17 has a whole rest in the treble and a half note chord in the bass. Measure 18 contains a melodic line in the treble and a bass line in the bass.

19

This system contains measures 19 through 22. Measure 19 has a half note chord in the treble and a whole rest in the bass. Measure 20 has a half note chord in the treble and a half note chord in the bass. Measure 21 has a half note chord in the treble and a half note chord in the bass. Measure 22 has a half note chord in the treble and a half note chord in the bass.

23

This system contains measures 23 through 26. Measure 23 has a half note chord in the treble and a half note chord in the bass. Measure 24 has a half note chord in the treble and a half note chord in the bass. Measure 25 has a half note chord in the treble and a half note chord in the bass. Measure 26 has a half note chord in the treble and a half note chord in the bass.

27

14

14

This system contains measures 27 through 30. Measures 27, 28, and 29 are whole rests in both staves. Measure 30 has a whole rest in the treble and a half note chord in the bass.

44

49

53

56

$\text{♩} = \frac{76-004,351076}{3} = 70,0$

Pad 5 (Bowed)

Croate - VOLIME

♩ = 81,000084

9

17

26

2

32

3

37

3

46

55

2

61

3

65

3

Detailed description: The image shows a musical score for a bowed instrument, likely a violin or viola, in 4/4 time. The tempo is marked as ♩ = 81,000084. The score is divided into nine systems, each starting with a measure number. System 1 (measures 9-16) begins with a 9-measure rest followed by a melodic line. System 2 (measures 17-25) continues the melodic line. System 3 (measures 26-31) features a 2-measure rest followed by a complex rhythmic pattern. System 4 (measures 32-36) includes a 3-measure rest and a complex rhythmic pattern. System 5 (measures 37-45) features a 3-measure rest and a complex rhythmic pattern. System 6 (measures 46-54) continues the melodic line. System 7 (measures 55-60) features a 2-measure rest followed by a complex rhythmic pattern. System 8 (measures 61-64) includes a 3-measure rest and a complex rhythmic pattern. System 9 (measures 65-68) features a 3-measure rest and a complex rhythmic pattern.

Pad 5 (Bowed)

72

Musical staff for measures 72-76. The staff contains a series of chords and melodic lines, primarily using eighth and sixteenth notes. The music is written in a treble clef.

77

Musical staff for measures 77-80. This section includes a triplet of eighth notes in measure 78. The music continues with various chordal textures and melodic fragments.

81

Musical staff for measures 81-85. The music features sustained chords and moving lines, typical of a bowed pad texture.

86

Musical staff for measures 86-89. This section contains another triplet of eighth notes in measure 86. The texture remains consistent with the previous measures.

90

Musical staff for measures 90-94. This section includes a triplet of eighth notes in measure 93. The music concludes with a final chordal structure.

95

Musical staff for measures 95-98. Above the staff, there is a tempo marking: $\text{♩} = 76, 74, 70, 100, 62, 37$. The staff shows a final measure with a fermata and a '2' below it, indicating a double bar line.

Croate - VOLIME

noc

♪ = 81,000084

2

5

92

♪ = 76,000351 ♪ = 70,000236

3

Croate - VOLIME

Pirc

♩ = 81,000084

13 5

21

5

29

13 5

49

5

57

11

70

♩ = 76,000035 10076 ♩ = 70,000035

25 3