

# Crowded House - Better Be Home Soon

♩ = 93,999985

The musical score is arranged in a vertical stack of staves. At the top, a tempo marking indicates a quarter note equals 93,999985. The score is in 4/4 time. The instruments and their parts are as follows:

- Kick:** A drum staff with a 4/4 time signature. It features a series of four 'x' marks in the first two measures, followed by a circled 'x' in the third measure, and another 'x' in the fourth measure.
- 12 String:** A treble clef staff with a 4/4 time signature. It has rests in the first two measures and a complex chordal and melodic pattern in the last two measures.
- Clean Axe:** A guitar staff with a 4/4 time signature. It shows a guitar tuning of E B G D A E A and has rests in all three measures.
- 6 String:** A treble clef staff with a 4/4 time signature. It has rests in the first two measures and a melodic line in the last two measures.
- Wurly:** A grand staff (treble and bass clefs) with a 4/4 time signature. It has rests in the first two measures and a melodic line in the last two measures.
- Organ:** A treble clef staff with a 4/4 time signature. It has rests in all three measures.
- Organ Solo:** A treble clef staff with a 4/4 time signature. It has rests in all three measures.
- Melody:** A treble clef staff with a 4/4 time signature. It has rests in all three measures.
- Strings:** A grand staff (treble and bass clefs) with a 4/4 time signature. It has rests in all three measures.

♩ = 93,999985

4

The musical score for Verse 1, measures 4 and 5, is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Kick:** A single staff with a drum set icon. It shows a kick drum pattern with notes marked with 'x' and 'o' symbols.
- 12 String:** A staff in treble clef with a 12-string guitar icon. It features a complex melodic line with many beamed notes and slurs.
- 6 String:** A staff in treble clef with a 6-string guitar icon. It plays a similar melodic line to the 12-string part but with fewer notes.
- Wurly:** A grand staff (treble and bass clefs) with a Wurly keyboard icon. It provides a harmonic accompaniment with chords and moving lines.
- Organ:** A staff in bass clef with an organ icon. It has a long, sustained chord in the second measure.
- Melody:** A staff in treble clef with a melody icon. It contains a simple, clear melodic line.

6

This musical score consists of six staves. The top staff, labeled 'Kick', is a single-line staff with a double bar line at the beginning and contains four rhythmic marks: a quarter note with a circled 'x', a quarter note with a circled 'x', a quarter note with a circled 'x', and a quarter note with a circled 'x'. The second staff, '12 String', and the third staff, '6 String', are both in treble clef and contain complex chordal and melodic patterns with many beamed notes and slurs. The fourth staff, 'Wurly', is a grand staff with a treble and bass clef, showing a melodic line in the treble and a bass line in the bass. The fifth staff, 'Organ', is a grand staff with a treble and bass clef, featuring a long, sustained chord in the bass and a melodic line in the treble. The bottom staff, 'Melody', is a single-line staff in treble clef with a simple melodic line.

8

Kick

12 String

6 String

Wurly

Organ

Melody

Detailed description: This musical score is for a 4-measure phrase starting at measure 8. The instruments are arranged vertically. The Kick drum part shows a pattern of quarter notes with circled 'o' and 'x' symbols. The 12 String and 6 String parts play a melodic line with chords and grace notes. The Wurly part has a piano (p.) dynamic marking and plays a melodic line with grace notes. The Organ part has a sustained chord in the first measure and a long note in the second. The Melody part has a quarter rest in the first measure and a melodic line in the second.

10

This musical score consists of six staves. The top staff is labeled 'Kick' and features a drum line with a double bar line at the beginning, followed by a quarter rest, a quarter note with a circled 'x', a quarter rest, a quarter note with a circled 'x', a quarter rest, and a quarter note with a circled 'x'. The second staff is labeled '12 String' and contains a complex melodic line with many beamed notes and slurs. The third staff is labeled '6 String' and contains a similar complex melodic line. The fourth staff is labeled 'Wurly' and is a grand staff with a treble clef on top and a bass clef on the bottom, containing a melodic line with slurs. The fifth staff is labeled 'Organ' and is a grand staff with a treble clef on top and a bass clef on the bottom, featuring a long, sustained chord with a slur. The bottom staff is labeled 'Melody' and contains a simple melodic line with a few notes and a slur.

12

Kick

12 String

6 String

Wurly

Organ

Melody

Detailed description: This musical score is for a 6-piece band. The top staff is the Kick drum, showing a pattern of quarter notes with 'x' marks above them. The 12 String and 6 String parts are complex, featuring many chords and melodic lines. The Wurly part consists of two staves with chords and some melodic movement. The Organ part has a long, sustained chord. The Melody part is a single staff with a simple melodic line.

14

This musical score consists of six staves. The top staff, labeled 'Kick', uses a drum notation system with a double bar line and a snare drum icon, showing a sequence of notes with circled 'x' symbols. The second staff, '12 String', and the third staff, '6 String', both use a treble clef and contain complex chordal and melodic lines with various note values and rests. The fourth staff, 'Wurly', is a grand staff with both treble and bass clefs, featuring a melodic line in the treble and a bass line in the bass. The fifth staff, 'Organ', uses a treble clef and shows a sustained chord with a long horizontal line above it. The bottom staff, 'Melody', uses a treble clef and contains a simple melodic line with a few notes and a long horizontal line above it.

16

This musical score is arranged in a vertical stack of six staves. The top staff is labeled 'Kick' and contains a drum line with a double bar line at the start, followed by a quarter rest, a quarter note with a circled 'x', a quarter rest, a quarter note with a circled 'x', and another quarter rest. The second staff is labeled '12 String' and features a complex rhythmic pattern with many beamed notes and rests. The third staff is labeled '6 String' and also has a complex rhythmic pattern with many beamed notes and rests. The fourth staff is labeled 'Wurly' and consists of two staves (treble and bass clef) with a melodic line in the treble and a bass line in the bass. The fifth staff is labeled 'Organ' and contains a single melodic line. The bottom staff is labeled 'Melody' and contains a single melodic line. The entire score is written in black ink on a white background.



18

This musical score is arranged in a vertical staff format. It includes the following parts:

- Kick:** A single staff with a drum set icon at the beginning, showing a sequence of notes with 'x' marks above them, indicating a specific drum pattern.
- 12 String:** A staff with a treble clef and a double bar line, featuring a complex melodic line with many notes and rests.
- 6 String:** A staff with a treble clef and a double bar line, featuring a complex melodic line with many notes and rests.
- Wurly:** A grand staff (treble and bass clefs) with a double bar line, featuring a melodic line with many notes and rests.
- Organ:** A staff with a treble clef and a double bar line, featuring a melodic line with many notes and rests.
- Melody:** A staff with a treble clef and a double bar line, featuring a melodic line with many notes and rests.

20

**Kick**

**12 String**

**Clean Axe**

T			3	3	3	3	0	0
A		0	1	1	5	5	0	1
B		3	3		3	3		

**6 String**

**Bass**

**Wurly**

**Organ**

**Melody**

22

Kick

12 String

Clean Axe

6 String

Bass

Wurly

Organ

Melody

The image shows a musical score for a multi-instrument ensemble. The instruments are arranged vertically from top to bottom: Kick, 12 String, Clean Axe, 6 String, Bass, Wurly, Organ, and Melody. The score is divided into two measures. The first measure starts with a measure rest for the Kick drum. The 12 String and 6 String parts feature complex chordal textures with many beamed notes. The Clean Axe part is a guitar tab with fret numbers (0, 1, 2) and slash marks indicating bends. The Bass part has a simple melodic line. The Wurly part has a melodic line with some grace notes. The Organ part has a sustained chord. The Melody part has a simple melodic line.

24

Kick

12 String

Clean Axe

6 String

Bass

Wurly

Organ

Melody

The musical score is arranged in a vertical stack of staves. The 'Kick' staff uses a drum notation with 'x' marks on a five-line staff. The '12 String' staff uses a treble clef with a 12-string guitar icon. The 'Clean Axe' staff shows guitar tablature with strings labeled T, A, B and fret numbers. The '6 String' staff uses a treble clef with a 6-string guitar icon. The 'Bass' staff uses a bass clef. The 'Wurly' staff uses a treble clef with a wurlitzer icon. The 'Organ' staff uses a treble clef with an organ icon. The 'Melody' staff uses a treble clef. The score is divided into two measures, with the first measure starting at measure 24. The notation includes various rhythmic values, accidentals, and articulation marks.

26

Kick

12 String

Clean Axe

6 String

Bass

Wurly

Organ

Melody

The musical score consists of eight staves. The 'Kick' staff shows a rhythmic pattern of quarter notes with 'x' marks above them. The '12 String' staff features a complex melodic line with many beamed notes. The 'Clean Axe' staff is a guitar tab with fret numbers (0, 1, 2) and a 'T' (tapping) mark. The '6 String' staff has a melodic line similar to the 12-string. The 'Bass' staff has a simple bass line. The 'Wurly' staff is a grand staff with a treble and bass clef. The 'Organ' staff has a sustained chord. The 'Melody' staff has a simple melodic line.

28

Kick

12 String

Clean Axe

6 String

Bass

Wurly

Organ

Melody

Harmonies

The musical score consists of nine staves. The 'Kick' staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The '12 String' staff features a complex melodic line with many beamed notes and slurs. The 'Clean Axe' staff contains guitar tablature with fret numbers (0, 3, 5, 8) and string indicators (T, A, B). The '6 String' staff has a melodic line with some accidentals. The 'Bass' staff shows a simple bass line. The 'Wurly' staff is a grand staff with a melodic line in the treble clef and a bass line in the bass clef. The 'Organ' staff has a sustained chord in the right hand and a bass line in the left hand. The 'Melody' staff has a simple melodic line. The 'Harmonies' staff has a sustained chord in the right hand and a bass line in the left hand.

30

Kick

12 String

Clean Axe

6 String

Bass

Wurly

Organ

Melody

Harmonies

Detailed description: This is a multi-stem musical score for a rock or blues-influenced piece. The score is divided into two systems of four staves each. The first system includes a Kick drum part with a rhythmic pattern of eighth and sixteenth notes, a 12-string guitar part with complex chordal textures, a Clean electric guitar part with a detailed fretboard diagram showing fingerings for the Treble, Middle, and Bass strings, a 6-string guitar part with a melodic line, and a Bass line. The second system includes a Wurly (Wurlitzer) part with a melodic line, an Organ part with a sustained chord, a Melody line, and a Harmonies part. The music is written in a key with one sharp (F#) and a 4/4 time signature.

32

Kick

12 String

Clean Axe

6 String

Bass

Wurly

Organ

Melody

Harmonies

The musical score for page 16, measures 32-33, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Kick:** A drum line with a consistent rhythmic pattern of eighth notes.
- 12 String:** A guitar part with a complex, melodic line featuring many accidentals and slurs.
- Clean Axe:** A guitar part with a rhythmic pattern of eighth notes. It includes a guitar tab section with fret numbers for strings T, A, and B.
- 6 String:** A guitar part with a melodic line, similar in style to the 12-string part.
- Bass:** A bass line with a simple, steady eighth-note pattern.
- Wurly:** A keyboard part with a melodic line, often featuring slurs and ties.
- Organ:** A keyboard part with a sustained chord or block of notes.
- Melody:** A vocal or lead line with a melodic line, often featuring slurs and ties.
- Harmonies:** A keyboard part with a melodic line, often featuring slurs and ties.

The guitar tabs for the Clean Axe part are as follows:

String	Measure 32	Measure 33
T	1 1	0 0 3 3 0 0 0
A	3 2 2 1 1 3 2 1	0 0 4 4 0 0 0
B	1 1 1 1 1	3 3 3 3 3 3 3



34

Kick

12 String

Clean Axe

6 String

Bass

Wurly

Organ

Melody

Strings

Harmonies

Detailed description: This is a multi-stem musical score for a rock or folk-rock track. The score is divided into two systems. The first system contains the following parts: Kick (drum notation), 12 String (guitar with complex chordal textures), Clean Axe (guitar with a detailed fretboard diagram showing fingerings for strings T, A, and B), 6 String (guitar with complex chordal textures), Bass (bass line with eighth notes), Wurly (Wurlitzer electric piano with chords and single notes), Organ (organ with chords), Melody (melodic line with eighth notes), Strings (string section with a long sustained note), and Harmonies (harmony line with chords). The second system continues the 12 String, Clean Axe, 6 String, Bass, Wurly, Organ, Melody, Strings, and Harmonies parts. The Clean Axe part includes a detailed fretboard diagram with fingerings for strings T, A, and B.

36

Kick

12 String

Clean Axe

6 String

Bass

Organ

Strings

1'32.9"  
37.1,00  
Bridge

37

Kick

12 String

Clean Axe

6 String

Bass

Wurly

Organ

Melody

Strings

The musical score consists of nine staves. The 'Kick' staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The '12 String' staff features a melodic line with various note values and rests. The 'Clean Axe' staff contains guitar tablature with string numbers (T, A, B) and fret numbers (1, 3, 0, 2, 3). The '6 String' staff has a melodic line with some triplets. The 'Bass' staff provides a low-frequency accompaniment. The 'Wurly' staff is a grand staff with treble and bass clefs. The 'Organ' staff has block chords in the treble clef. The 'Melody' staff has a single melodic line. The 'Strings' staff shows block chords in the bass clef.

39

Kick

12 String

Clean Axe

6 String

Bass

Wurly

Organ

Melody

Strings

Detailed description of the musical score: The score is for measures 39 and 40. The Kick drum part (measure 39) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound or technique. The 12 String guitar part uses a treble clef and features a melodic line with some triplets and a key signature change to one flat in measure 40. The Clean Axe guitar part includes a tablature section with fret numbers (0, 3, 3, 3, 0) and a key signature change to one flat. The 6 String guitar part uses a treble clef and features a melodic line with some triplets. The Bass part uses a bass clef and features a melodic line with some triplets. The Wurly part uses a grand staff (treble and bass clefs) and features a melodic line with some triplets. The Organ part uses a grand staff and features a melodic line with some triplets. The Melody part uses a treble clef and features a melodic line with some triplets. The Strings part uses a grand staff and features a melodic line with some triplets.

41

Kick

12 String

Clean Axe

6 String

Bass

Wurly

Organ

Melody

Strings

The musical score consists of nine staves. The 'Kick' staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The '12 String' staff features a melodic line with a key signature of one sharp (F#) and a complex chordal accompaniment. The 'Clean Axe' staff is a guitar tab with fret numbers (0, 2, 3, 5) and a slash indicating a bend. The '6 String' staff has a melodic line with a key signature of one sharp. The 'Bass' staff shows a simple bass line. The 'Wurly' staff is a grand staff with a melodic line in the treble clef and a bass line in the bass clef. The 'Organ' staff has a few chords in the treble clef. The 'Melody' staff has a simple melodic line. The 'Strings' staff has a long, sustained chord in the bass clef.

1'48.3"  
43.1,00  
Solo

43

Kick

12 String

Clean Axe

6 String

Bass

Wurly

Organ

Organ Solo

Strings

45

Kick

12 String

Clean Axe

6 String

Bass

Wurly

Organ

Organ Solo

Strings

Detailed description: This is a multi-stem musical score for a rock or folk-rock band. The score is divided into two systems. The first system includes: Kick (drum), 12 String (guitar), Clean Axe (guitar with fret numbers), 6 String (guitar), Bass (bass line), Wurly (Wurlitzer organ), Organ (organ), Organ Solo (organ solo), and Strings (string section). The second system includes: Kick, 12 String, Clean Axe, 6 String, Bass, Wurly, Organ, Organ Solo, and Strings. The score is written in 4/4 time. The guitar parts (12 String, Clean Axe, 6 String) feature various rhythmic patterns and chord voicings. The bass line provides a steady accompaniment. The organ parts add texture and melody. The strings provide a harmonic foundation.

47

Kick

12 String

Clean Axe

6 String

Bass

Wurly

Organ

Organ Solo

Strings

The musical score is arranged in a vertical stack of staves. The 'Kick' staff uses a drum set icon and shows a rhythmic pattern of eighth notes with 'x' marks above them. The '12 String' staff is in treble clef with a complex melodic line. The 'Clean Axe' staff shows guitar tablature with strings T, A, and B labeled. The '6 String' staff is in treble clef with a melodic line. The 'Bass' staff is in bass clef with a melodic line. The 'Wurly' staff is in treble clef with a melodic line. The 'Organ' staff is in bass clef with a single note. The 'Organ Solo' staff is in treble clef with a melodic line. The 'Strings' staff is in bass clef with a long sustained note.



49

Kick

12 String

Clean Axe

6 String

Bass

Wurly

Organ

Organ Solo

Strings

Detailed description: This is a multi-stem musical score for a rock or folk-influenced piece. The score is divided into several systems. The first system includes a Kick drum part with a rhythmic pattern of eighth notes and rests, a 12-string guitar part with a melodic line, a Clean Axe guitar part with a tab (T, A, B strings) showing fret numbers (0, 2, 0, 0, 0, 0, 2, 0, 0, 0), a 6-string guitar part with a melodic line, and a Bass part with a simple bass line. The second system includes a Wurly organ part with a melodic line and a sustained bass note. The third system includes an Organ part with a sustained bass note and an Organ Solo part with a melodic line. The fourth system includes a Strings part with a sustained bass note. The score is written in a 4/4 time signature and features various musical notations such as beams, slurs, and rests.

50

Kick

12 String

Clean Axe

6 String

Bass

Wurly

Organ

Organ Solo

Strings

Detailed description: This musical score page, numbered 26, begins at measure 50. It features nine staves. The 'Kick' staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The '12 String' staff has a melodic line with slurs and ties. The 'Clean Axe' staff includes guitar tablature with fret numbers (1, 3) and slash marks. The '6 String' staff has a melodic line with slurs. The 'Bass' staff features a steady eighth-note bass line. The 'Wurly' staff consists of two staves with a melodic line and a bass line. The 'Organ' staff has a long, sustained note. The 'Organ Solo' staff has a melodic line with slurs and ties. The 'Strings' staff has a long, sustained note.

51

Kick

12 String

Clean Axe

6 String

Bass

Wurly

Organ

Organ Solo

Strings

Detailed description: This musical score page, numbered 51, features nine staves. The 'Kick' staff shows a rhythmic pattern with 'x' marks above notes. The '12 String' staff has a melodic line with slurs. The 'Clean Axe' staff is a guitar tab with fret numbers (1, 3, 1, 3, 1, 3, 1) and string indicators (T, A, B). The '6 String' staff has a melodic line with slurs. The 'Bass' staff has a rhythmic line with slurs. The 'Wurly' staff has a melodic line with slurs. The 'Organ' staff has a single note with a slur. The 'Organ Solo' staff has a melodic line with slurs. The 'Strings' staff has a long, sustained note with a slur.

52

Kick

12 String

Clean Axe

6 String

Bass

Wurly

Organ

Organ Solo

Strings

The musical score is arranged in a vertical stack of staves. The top staff is for the Kick drum, showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for the 12 String guitar, featuring a melodic line with various chords and accidentals. The third staff is for the Clean Axe guitar, containing a guitar tab with fret numbers (3, 7, 8, 9, 10) and string numbers (T, A, B). The fourth staff is for the 6 String guitar, showing a melodic line with chords. The fifth staff is for the Bass, with a rhythmic eighth-note pattern. The sixth staff is for the Wurly, with a melodic line in a grand staff. The seventh staff is for the Organ, with a single sustained note. The eighth staff is for the Organ Solo, with a melodic line in a grand staff. The ninth staff is for the Strings, with a sustained chord.

54

The musical score consists of six staves. The **Kick** staff uses a drum notation system with arrows for upbeats and 'x' marks for downbeats. The **Clean Axe** staff is a guitar tab with three lines labeled T, A, and B, containing fret numbers and triplet markings. The **Bass** staff is a standard bass clef staff with a few notes. The **Wurly** staff is a grand staff with treble and bass clefs, showing complex chordal textures. The **Organ** staff is a single treble clef staff with a long, sustained chord. The **Melody** staff is a single treble clef staff with a melodic line.

56

Kick

Clean Axe

T	0	3	0	0	3	0	0	0	3	3	3	0	3
A	2	2	0	0	2	2	2	0	0	0	0	0	0
B	0	0	0	0	0	0	0	3	3	3	3	3	

Bass

Wurly

Organ

Melody

58

Kick

Clean Axe

T		0	0			1		0		0	0		
A		0	0	0	0	0	0	0	2	2	2		2
B		3	3	3	3			0	0	0	0		0
		3	3	3	3	3	3						

Bass

Wurly

Organ

Melody

60

Kick

Clean Axe

T	0	3	0	3	3	0	0	0	3	3	0	0	3
A	2	2	0	0	2	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	3	3	3	3	0	0	3

Bass

Wurly

Organ

Melody

Harmonies



2'37.4"  
62.1,00  
Middle

62

Kick

12 String

Clean Axe

6 String

Bass

Wurly

Organ

Melody

Strings

Harmonies

The musical score consists of ten staves. The 'Clean Axe' staff includes a guitar tab with fret numbers: T (0), A (0), B (3) for the first measure; T (0), A (1), B (3) for the second; T (0), A (1), B (3) for the third; T (0), A (5), B (3) for the fourth; T (0), A (5), B (3) for the fifth; T (0), A (0), B (1) for the sixth; and T (0), A (0), B (0) for the seventh. The 'Organ' and 'Strings' staves feature long, sustained notes with a double bar line and a fermata-like shape. The 'Wurly' staff has a treble and bass clef. The 'Kick' staff has a drum clef and a double bar line. The '12 String', '6 String', 'Bass', 'Melody', and 'Harmonies' staves use standard musical notation with treble clefs. The 'Harmonies' staff has a treble clef and a double bar line.

63

Kick

12 String

Clean Axe

6 String

Bass

Wurly

Organ

Melody

Strings

Harmonies

The musical score consists of ten staves. The 'Clean Axe' staff includes guitar tablature with fret numbers (0-5) and picking patterns (e.g., 3 3 3 5 3 3 3 0 3 3 3). The 'Organ' and 'Strings' staves feature sustained chords indicated by long horizontal lines. The 'Kick' staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The '12 String', '6 String', 'Bass', 'Wurly', and 'Harmonies' staves contain various melodic and harmonic lines with notes, rests, and slurs.

65

Kick

12 String

Clean Axe

6 String

Bass

Wurly

Organ

Melody

Strings

Harmonies

The musical score is arranged in a vertical stack. The 'Clean Axe' part includes a guitar tab with strings T, A, and B. The 'Wurly' part is a grand staff with treble and bass clefs. The 'Organ' part is a single staff with a treble clef. The 'Strings' part is a single staff with a bass clef. The 'Harmonies' part is a single staff with a treble clef. The 'Kick' part is a single staff with a drum clef. The '12 String', '6 String', and 'Bass' parts are single staves with treble, treble, and bass clefs respectively. The score is divided into two measures by a double bar line. The first measure contains the first five staves, and the second measure contains the remaining five staves. The 'Organ' and 'Strings' parts have long horizontal lines in the second measure, indicating sustained sounds. The 'Harmonies' part has a long horizontal line in the second measure, indicating a sustained chord. The 'Kick' part has a series of 'x' marks above the staff, indicating drum hits. The '12 String' part has a complex melodic line with many notes. The '6 String' part has a complex melodic line with many notes. The 'Bass' part has a simple melodic line with few notes. The 'Wurly' part has a complex melodic line with many notes. The 'Clean Axe' part has a complex melodic line with many notes. The 'Melody' part has a simple melodic line with few notes.

67

Kick

12 String

Clean Axe

6 String

Bass

Wurly

Organ

Melody

Strings

Harmonies

Detailed description: This is a multi-stem musical score for a rock or folk-influenced piece. The score is divided into ten parts: Kick, 12 String, Clean Axe, 6 String, Bass, Wurly, Organ, Melody, Strings, and Harmonies. The 12 String part features a melodic line with triplets and slurs. The Clean Axe part is a guitar tab with fret numbers (0, 3, 4) and string numbers (T, A, B). The 6 String part has a melodic line with a sharp sign. The Bass part has a melodic line with slurs. The Wurly part has a melodic line with slurs. The Organ part has a melodic line with slurs. The Melody part has a melodic line with slurs. The Strings part has a melodic line with slurs. The Harmonies part has a melodic line with slurs. The score is written in a standard musical notation style with a key signature of one flat and a time signature of 4/4.

68

Kick

12 String

Clean Axe

6 String

Bass

Wurly

Organ

Organ Solo

Melody

Strings

Harmonies

The musical score consists of ten staves. The 'Kick' staff shows a rhythmic pattern with 'x' marks above the notes. The 'Clean Axe' staff includes guitar tablature with fret numbers (0, 2) and string indicators (A, B). The 'Wurly' staff is a grand staff with treble and bass clefs. The 'Organ' staff is a single bass clef staff. The 'Organ Solo' staff features a melodic line with slurs. The 'Melody' staff has a long, sustained note with a sharp sign. The 'Strings' staff shows a sustained chord with a fermata. The 'Harmonies' staff contains a few chords.

69

This musical score is arranged vertically for the following instruments from top to bottom:

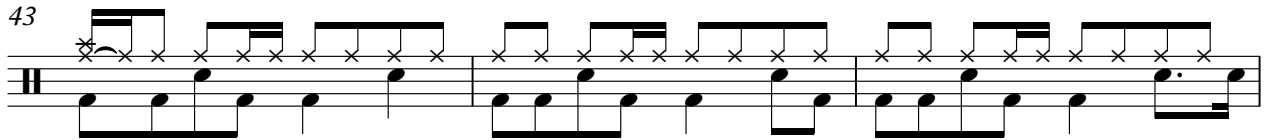
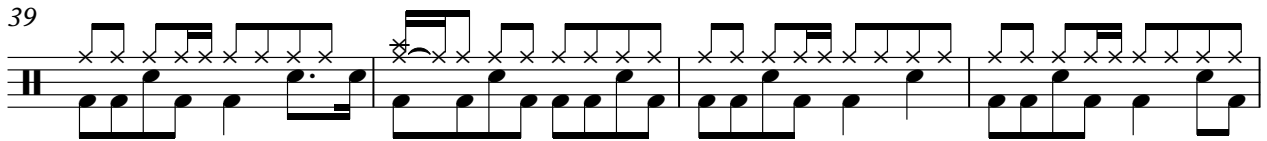
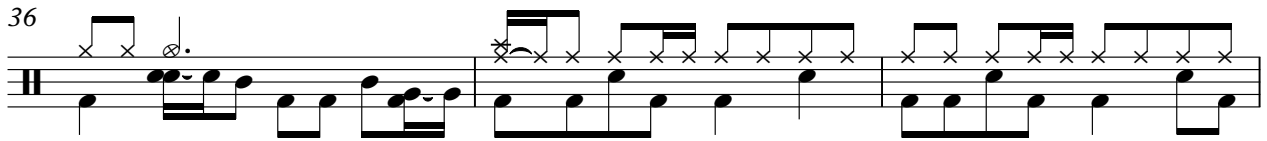
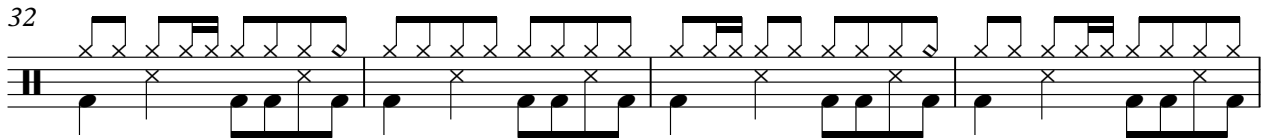
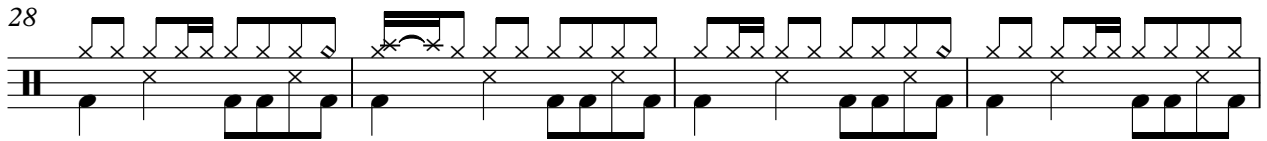
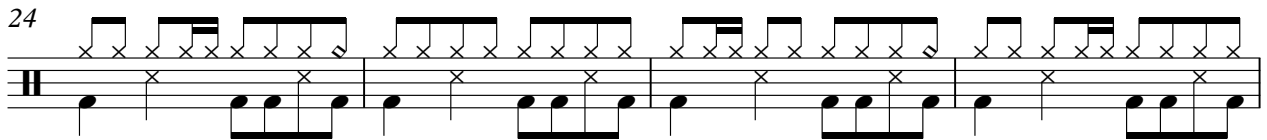
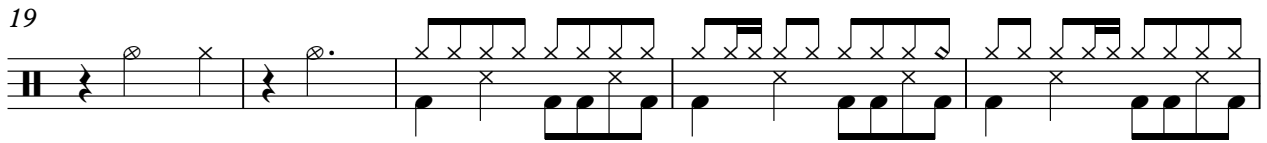
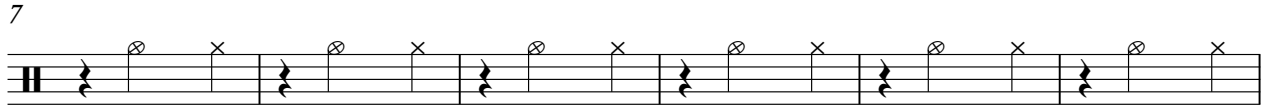
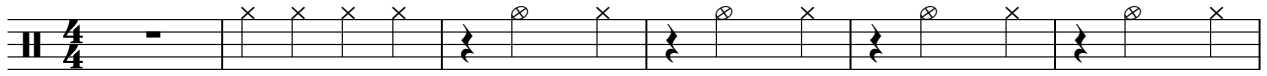
- Kick:** Features a rhythmic pattern of eighth and sixteenth notes.
- 12 String:** Shows complex chordal textures with many notes per chord.
- Clean Axe:** Includes guitar tablature with fret numbers (0, 2, 3, 5, 7) and string indicators (T, A, B).
- 6 String:** Features a melodic line with many beamed notes.
- Bass:** Provides a steady bass line with eighth and sixteenth notes.
- Wurly:** A keyboard instrument with a melodic line in the right hand and bass in the left.
- Organ:** Plays sustained chords in the bass register.
- Organ Solo:** A melodic line in the right hand of the organ.
- Melody:** A single melodic line in the treble clef.
- Strings:** Represented by a grand staff with a key signature of one sharp (F#).



# Crowded House - Better Be Home Soon

Kick

♩ = 93,999985



V.S.





Crowded House - Better Be Home Soon

12 String

♩ = 93,999985

5

8

11

14

16

19

22

25

28

V.S.

Musical score for 12 String, measures 31-63. The score is written in treble clef and consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. A fermata is present over measures 53 and 54, with the number 8 written above it. The score is divided into systems of two staves each.

Measures 31-32: First system, two staves.

Measures 33-34: Second system, two staves.

Measures 36-37: Third system, two staves.

Measures 39-40: Fourth system, two staves.

Measures 42-43: Fifth system, two staves.

Measures 45-46: Sixth system, two staves.

Measures 48-49: Seventh system, two staves.

Measures 50-51: Eighth system, two staves.

Measures 53-54: Ninth system, two staves, with a fermata and the number 8 above the bar line.

Measures 63-64: Tenth system, two staves.

12 String

3

65

68

70

75



2 50

Clean Axe

T	1 1 1 1	1 1 1 1	3 3 7 7	8 8 8 8	3 3 3 3	4 6
A	3 3 3 3	3 3 3 3	3 3 3 3	9 9 3	3 3 3 3	
B	1 1 1 1	1 1 1 1	1 1 1 1	7 7 10	1 1 1 1 1 1	

54

T	0 1 1 1	0 0 0 0	0 0	0 0	3 0 3	3 0 3
A	0 0 0 0	0 0 0 0	2 2 2 2	2 2 2 2	0 0 0 0	0 0 0 0
B	3 3 3 3	3 3 3 3	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0

57

T	0 0 3 3	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0
A	0 0 0 0	0 0 0 0	3 3 3 3	3 3 3 3	0 0 2 2	2 2 2 2
B	3 3 3 3	3 3 3 3	3 3 3 3	3 3 3 3	0 0 0 0	0 0 0 0

60

T	0 0 3 3	0 0 3 3	0 0 3 3	3 3 3 3	0 0 1 1	0 0 1 1
A	2 2 0 0	0 0 2 2	0 0 0 0	0 0 0 0	0 1 1 5	5 8 0 1
B	0 0 0 0	0 0 0 0	3 3 3 3	3 3 3 3	3 3 3 3	3 3 3 3

63

T	3 3 3 0	1 1 1 1	1 1 1 1	1 1 1 1	1 1 1 1	1 1 1 1
A	3 3 3 3	2 2 2 2	2 2 2 2	3 3 3 3	3 2 2 1	2 1 2 1
B	3 3 3 3	1 1 1 1	1 1 1 1	1 1 1 1	1 1 1 1	1 1 1 1

66

T	0 0 3 3	0 0 3 3	0 0 3 3	0 0 0 0	0 0 0 0	0 0 0 0
A	0 0 4 4	0 0 4 4	0 0 4 4	0 0 0 0	2 2 2 2	2 2 2 2
B	3 3 3 3	3 3 3 3	3 3 3 3	3 3 3 3	0 0 0 0	0 0 2 2

69

T	0 2 3 3	5 5 5 3	1 1 1 1	1 1 1 1	15	3
A	0 0 2 2	0 0 2 2	3 2 2 3	3 3 3 3		
B	1 1 1 1	1 1 1 1	1 1 1 1	3		

75

T						
A						
B						

# Crowded House - Better Be Home Soon

6 String

♩ = 93,999985

5

8

11

13

15

17

19

22

25

V.S.

6 String

This musical score is for a 6-string guitar, spanning measures 27 to 50. It is written in a single system with a treble clef and a key signature of one flat (B-flat). The music is characterized by a steady eighth-note bass line in the lower register, often accompanied by a higher register melody. The upper register features a variety of rhythmic patterns, including eighth-note runs, chords, and occasional sixteenth-note passages. Measure 40 includes a key signature change to two flats (B-flat and E-flat). The notation includes stems, beams, and various note heads, with some notes marked with slurs or accents. The overall texture is dense and rhythmic, typical of a guitar accompaniment.



6 String

51

53

63

65

67

69

71

# Crowded House - Better Be Home Soon

Bass

♩ = 93,999985

19



24



29



33



36



40



44



48



51



53



V.S.

2

Bass

58



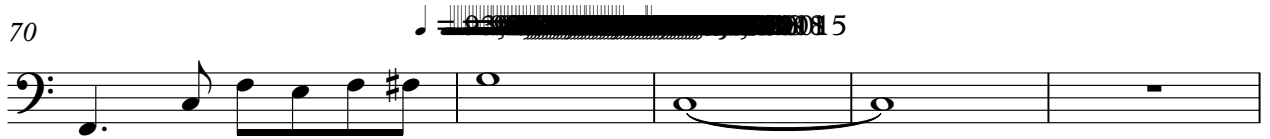
63



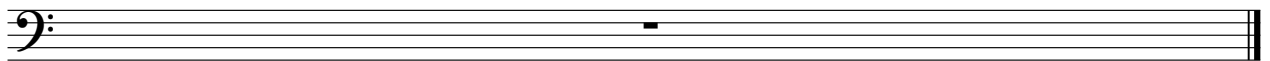
67



70



75



♩ = 93,999985

Musical notation for measures 1-5. The piece is in 4/4 time. Measures 1 and 2 are whole rests. Measures 3-5 contain piano accompaniment with chords and moving lines in both hands.

6

Musical notation for measures 6-9. The key signature changes to one flat (B-flat major). Measures 6-9 continue the piano accompaniment with various chordal textures.

10

Musical notation for measures 10-13. The piano accompaniment continues with sustained chords and melodic fragments.

14

Musical notation for measures 14-17. The piano accompaniment features a mix of chords and moving bass lines.

18

Musical notation for measures 18-21. The piano accompaniment continues with a steady harmonic and rhythmic pattern.

22

Musical notation for measures 22-25. The piano accompaniment concludes with sustained chords and melodic lines.

26



Musical notation for measures 26-29. The piece is in 3/4 time. Measure 26 starts with a treble clef and a key signature of one flat (B-flat). The bass line features a half note G2, followed by quarter notes A2 and B2. The treble line has a half note chord of G2-B2-D3, followed by quarter notes E3, F3, and G3. Measure 27 continues with a half note chord of G2-B2-D3 in the bass and quarter notes A3, B3, and C4 in the treble. Measure 28 has a half note chord of G2-B2-D3 in the bass and quarter notes D4, E4, and F4 in the treble. Measure 29 has a half note chord of G2-B2-D3 in the bass and quarter notes G4, A4, and B4 in the treble.

30



Musical notation for measures 30-32. Measure 30 has a half note chord of G2-B2-D3 in the bass and quarter notes C5, B4, and A4 in the treble. Measure 31 has a half note chord of G2-B2-D3 in the bass and quarter notes G4, F4, and E4 in the treble. Measure 32 has a half note chord of G2-B2-D3 in the bass and quarter notes D4, C4, and B3 in the treble.

33



Musical notation for measures 33-36. Measure 33 has a half note chord of G2-B2-D3 in the bass and quarter notes A3, G3, and F3 in the treble. Measure 34 has a half note chord of G2-B2-D3 in the bass and quarter notes E3, D3, and C3 in the treble. Measure 35 has a half note chord of G2-B2-D3 in the bass and quarter notes B2, A2, and G2 in the treble. Measure 36 has a half note chord of G2-B2-D3 in the bass and quarter notes F2, E2, and D2 in the treble.

37



Musical notation for measures 37-40. Measure 37 has a half note chord of G2-B2-D3 in the bass and quarter notes C3, B2, and A2 in the treble. Measure 38 has a half note chord of G2-B2-D3 in the bass and quarter notes G2, F2, and E2 in the treble. Measure 39 has a half note chord of G2-B2-D3 in the bass and quarter notes D2, C2, and B1 in the treble. Measure 40 has a half note chord of G2-B2-D3 in the bass and quarter notes A1, G1, and F1 in the treble.

41



Musical notation for measures 41-44. Measure 41 has a half note chord of G2-B2-D3 in the bass and quarter notes E2, D2, and C2 in the treble. Measure 42 has a half note chord of G2-B2-D3 in the bass and quarter notes B1, A1, and G1 in the treble. Measure 43 has a half note chord of G2-B2-D3 in the bass and quarter notes F1, E1, and D1 in the treble. Measure 44 has a half note chord of G2-B2-D3 in the bass and quarter notes C2, B1, and A1 in the treble.

45



Musical notation for measures 45-48. Measure 45 has a half note chord of G2-B2-D3 in the bass and quarter notes G1, F1, and E1 in the treble. Measure 46 has a half note chord of G2-B2-D3 in the bass and quarter notes D2, C2, and B1 in the treble. Measure 47 has a half note chord of G2-B2-D3 in the bass and quarter notes A1, G1, and F1 in the treble. Measure 48 has a half note chord of G2-B2-D3 in the bass and quarter notes C2, B1, and A1 in the treble.

49

Musical notation for measures 49-51. The system consists of two staves, treble and bass. Measure 49 features a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, followed by a quarter rest. The bass staff has a half note G3. Measure 50 has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, followed by a quarter rest. The bass staff has a half note G3. Measure 51 has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, followed by a quarter rest. The bass staff has a half note G3.

52

Musical notation for measures 52-54. The system consists of two staves, treble and bass. Measure 52 features a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, followed by a quarter rest. The bass staff has a half note G3. Measure 53 has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, followed by a quarter rest. The bass staff has a half note G3. Measure 54 has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, followed by a quarter rest. The bass staff has a half note G3.

55

Musical notation for measures 55-58. The system consists of two staves, treble and bass. Measure 55 features a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, followed by a quarter rest. The bass staff has a half note G3. Measure 56 has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, followed by a quarter rest. The bass staff has a half note G3. Measure 57 has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, followed by a quarter rest. The bass staff has a half note G3. Measure 58 has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, followed by a quarter rest. The bass staff has a half note G3.

59

Musical notation for measures 59-62. The system consists of two staves, treble and bass. Measure 59 features a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, followed by a quarter rest. The bass staff has a half note G3. Measure 60 has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, followed by a quarter rest. The bass staff has a half note G3. Measure 61 has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, followed by a quarter rest. The bass staff has a half note G3. Measure 62 has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, followed by a quarter rest. The bass staff has a half note G3.

63

Musical notation for measures 63-65. The system consists of two staves, treble and bass. Measure 63 features a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, followed by a quarter rest. The bass staff has a half note G3. Measure 64 has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, followed by a quarter rest. The bass staff has a half note G3. Measure 65 has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, followed by a quarter rest. The bass staff has a half note G3.

66

Musical notation for measures 66-68. The system consists of two staves, treble and bass. Measure 66 features a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, followed by a quarter rest. The bass staff has a half note G3. Measure 67 has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, followed by a quarter rest. The bass staff has a half note G3. Measure 68 has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, followed by a quarter rest. The bass staff has a half note G3.

V.S.

4

Wurly

69

0015

75

# Crowded House - Better Be Home Soon

Organ

♩ = 93,999985

The musical score is written for organ in 4/4 time. It begins with a tempo marking of ♩ = 93,999985. The first system (measures 1-11) features a grand staff with a treble clef and a bass clef. Both staves have a whole rest in the first measure. In the second measure, there are thick horizontal lines above and below the staffs, with a '3' above the treble staff and a '3' below the bass staff, indicating a triplet. The subsequent measures contain complex organ textures with multiple notes beamed together and held across measures.

12

20

28

37

46

55

V.S.



2

Organ

63

70

75

# Crowded House - Better Be Home Soon

## Organ Solo

♩ = 93,999985

41

46

50

54

14

69

15

3

75

Crowded House - Better Be Home Soon

Melody

♩ = 93,999985

3

8

12

17

22

27

32

37

40

11

54



59



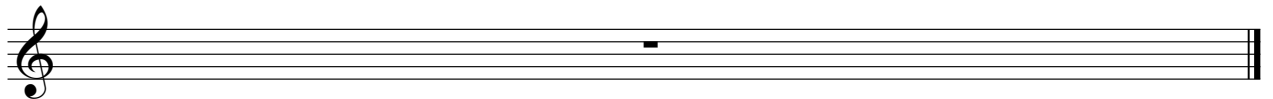
64



69



75



# Crowded House - Better Be Home Soon

Strings

♩ = 93,999985

33

Musical notation for strings, measures 1-6. Measure 1 has a whole rest. Measure 2 has a thick black bar. Measures 3-6 contain various chords with stems and beams.

40

Musical notation for strings, measures 7-10. Measures 7-8 have chords with stems and beams. Measures 9-10 have chords with stems and beams.

49

Musical notation for strings, measures 11-14. Measures 11-13 have chords with stems and beams. Measure 14 has a thick black bar. Measure 15 has a chord with stems and beams.

64

Musical notation for strings, measures 16-19. Measures 16-17 have chords with stems and beams. Measure 18 has a chord with stems and beams. Measure 19 has a chord with stems and beams.

70

Musical notation for strings, measures 20-23. Measure 20 has a chord with stems and beams. Measure 21 has a chord with stems and beams. Measure 22 has a chord with stems and beams. Measure 23 has a whole rest.

75

Musical notation for strings, measure 24. Measure 24 has a whole rest.

♩ = 93,999985

26



31



36

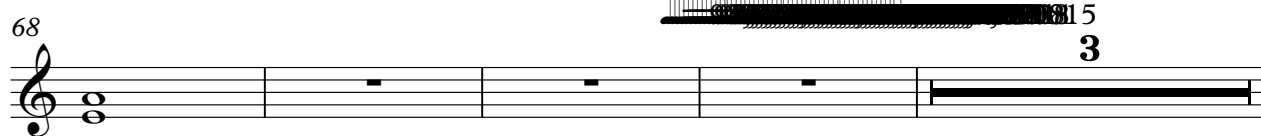
25



64



68



75

