

Crowded House - Chocolate Cake

♩ = 115,000031

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Sax:** Treble clef, 4/4 time signature. Contains three measures of whole rests.
- M/Harp:** Treble clef, 4/4 time signature. Contains three measures of whole rests.
- Kick:** Drum set notation, 4/4 time signature. Shows a kick drum pattern starting in the second measure.
- Piano:** Grand staff (treble and bass clefs), 4/4 time signature. Contains three measures of chords and moving lines.
- Chorus:** Treble clef, 4/4 time signature. Contains three measures of chords.
- Arps:** Treble clef, 4/4 time signature. Contains three measures of whole rests.
- Solo Axe:** Treble clef, 4/4 time signature. Contains three measures of whole rests.
- Bass:** Bass clef, 4/4 time signature. Contains three measures of a bass line.
- Organ:** Treble clef, 4/4 time signature. Contains three measures of chords.

4

Kick

Piano

Chorus

Bass

Organ

Detailed description: This is a musical score for a four-measure section. The score is divided into five staves: Kick, Piano, Chorus, Bass, and Organ. The Kick staff features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Piano staff is written in grand staff notation, with the right hand playing chords and the left hand playing a bass line. The Chorus staff uses a treble clef and contains block chords. The Bass staff uses a bass clef and contains a simple bass line. The Organ staff is also in grand staff notation, with the right hand playing chords and the left hand playing a bass line. The score is marked with a '4' at the beginning, indicating a four-measure phrase.

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Kick:** A drum staff with a double bar line at the start. It features a pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The pattern repeats across the three measures.
- Piano:** A grand staff with treble and bass clefs. It contains complex chordal and melodic lines with various articulations like slurs and accents.
- Piano Bass:** A single bass clef staff with a few notes in the second and third measures.
- Chorus:** A single treble clef staff with block chords and some melodic movement.
- Bass:** A single bass clef staff with a melodic line consisting of eighth and quarter notes.
- Organ:** A single treble clef staff with block chords and some melodic movement.
- Melody:** A single treble clef staff with a melodic line featuring triplet markings (the number '3' under a bracket) in the second and third measures.
- Harmonies:** A single treble clef staff with a melodic line featuring a sextuplet marking (the number '6' under a bracket) in the second measure.

This musical score is arranged in a vertical stack of eight staves, each representing a different instrument or vocal part. The instruments are labeled on the left side of each staff: Kick, Piano, Piano Bass, Chorus, Bass, Organ, Melody, and Harmonies. The score begins with a measure number '8' at the top left. The Kick drum part uses a double bar line and 'x' marks to indicate hits. The Piano part is written in a grand staff with treble and bass clefs. The Piano Bass part is in a single bass clef. The Chorus part is in a single treble clef. The Bass part is in a single bass clef. The Organ part is in a single treble clef. The Melody part is in a single treble clef. The Harmonies part is in a single treble clef. The notation includes various note values, rests, and articulation marks such as accents and slurs.

10

Kick

Piano

Piano Bass

Chorus

Bass

Organ

Melody

Harmonies

6

6

Detailed description: This is a multi-stem musical score for a rock or pop track. The score is divided into eight parts: Kick, Piano, Piano Bass, Chorus, Bass, Organ, Melody, and Harmonies. The Kick part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Piano part is a complex arrangement of chords and melodic lines in both treble and bass clefs. The Piano Bass part provides a simple bass line. The Chorus part consists of block chords. The Bass part has a melodic line with some syncopation. The Organ part plays block chords with a tremolo effect. The Melody and Harmonies parts both feature a sixteenth-note scale-like run, with a '6' indicating a sixteenth-note rest. The score is marked with a '10' at the beginning of the first staff and a '5' at the top right corner.

12

Kick

Piano

Piano Bass

Chorus

Bass

Organ

Melody

Harmonies

Detailed description: This is a multi-stem musical score for a piece of music. The score is divided into eight parts: Kick, Piano, Piano Bass, Chorus, Bass, Organ, Melody, and Harmonies. The 'Kick' part is on a drum staff with a double bar line and a '12' above it, indicating the start of a measure. It features a rhythmic pattern of eighth notes with 'x' marks above them, suggesting a specific drum sound. The 'Piano' part consists of two staves (treble and bass clef) with chords and melodic lines. The 'Piano Bass' part is a single bass clef staff with a melodic line. The 'Chorus' part is a single treble clef staff with chords. The 'Bass' part is a single bass clef staff with a melodic line. The 'Organ' part is a single treble clef staff with chords. The 'Melody' part is a single treble clef staff with a melodic line and a '6' above it, indicating a sixteenth note. The 'Harmonies' part is a single treble clef staff with a melodic line and a '6' above it, indicating a sixteenth note.

14

Kick

Piano

Piano Bass

Chorus

Arps

Bass

Organ

Melody

Harmonies

Detailed description: This is a musical score for a bridge section, measures 14 and 15. The score is arranged in a vertical staff layout. The instruments and parts are: Kick (drum), Piano (grand piano), Piano Bass (bass), Chorus (guitar), Arps (arpeggiator), Bass (bass), Organ (organ), Melody (melody line), and Harmonies (harmonies line). The key signature has one flat (B-flat). The time signature is 4/4. Measure 14 starts with a '14' above the staff. The Kick part has a rhythmic pattern of quarter notes with 'x' marks above them. The Piano part has a complex accompaniment with many accidentals. The Piano Bass part has a simple bass line. The Chorus part has a rhythmic pattern of chords. The Arps part has a simple arpeggiated line. The Bass part has a simple bass line. The Organ part has a rhythmic pattern of chords. The Melody part has a simple melodic line. The Harmonies part has a simple harmonic line.

16

Kick

Piano

Piano Bass

Chorus

Arps

Bass

Organ

Melody

Harmonies

Detailed description: This is a multi-stem musical score for a track starting at measure 16. The score includes parts for Kick, Piano, Piano Bass, Chorus, Arps, Bass, Organ, Melody, and Harmonies. The Kick part features a rhythmic pattern of eighth notes with 'x' marks above them. The Piano part consists of chords and arpeggios in both treble and bass clefs. The Piano Bass part is a single-line bass line. The Chorus part features chords and arpeggios in the treble clef. The Arps part shows arpeggiated chords in the treble clef. The Bass part is a single-line bass line. The Organ part features chords and arpeggios in the treble clef. The Melody part is a single-line treble clef line. The Harmonies part is a single-line treble clef line. The score is written in a common time signature and includes various musical notations such as stems, beams, and accidentals.

18

Kick

Piano

Piano Bass

Chorus

Arps

Bass

Organ

Melody

Detailed description: This is a multi-stem musical score for a single system. The stems are labeled on the left: Kick, Piano, Piano Bass, Chorus, Arps, Bass, Organ, and Melody. The score begins at measure 18, indicated by a bracket above the first staff. The Kick drum part features a complex rhythmic pattern with various note values and rests. The Piano part consists of a complex chordal accompaniment with many beamed notes and rests. The Piano Bass part provides a steady bass line with quarter notes and rests. The Chorus part features a melodic line with a long, sustained note in the first half of the system. The Arps part has a melodic line with a long, sustained note in the first half. The Bass part has a steady bass line with quarter notes and rests. The Organ part has a melodic line with a long, sustained note in the first half. The Melody part has a simple melodic line with quarter notes and rests.

37.5"
19.1,00
Chorus

19

Kick

Piano

Piano Bass

Chorus

Arps

Bass

Organ

Melody

Harmonies

Detailed description: This is a multi-stem musical score for a chorus section, starting at measure 19. The score is written for nine different parts: Kick, Piano, Piano Bass, Chorus, Arps, Bass, Organ, Melody, and Harmonies. The key signature is one sharp (F#). The Kick part features a rhythmic pattern of quarter notes with 'x' marks above them, indicating a specific drum sound. The Piano part consists of chords and melodic lines in both treble and bass clefs. The Piano Bass part is a simple bass line in the bass clef. The Chorus part is a vocal line in the treble clef with lyrics. The Arps part shows arpeggiated chords in the treble clef. The Bass part is a bass line in the bass clef. The Organ part features chords and melodic lines in both treble and bass clefs. The Melody part is a single melodic line in the treble clef. The Harmonies part consists of chords in the treble clef.

21

Kick

Piano

Piano Bass

Chorus

Arps

Bass

Organ

Melody

Harmonies

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into ten staves, each labeled with an instrument. The 'Kick' staff uses a drum set icon and shows a rhythmic pattern of quarter notes with 'x' marks above them. The 'Piano' staff is a grand staff with treble and bass clefs, featuring chords and melodic lines. The 'Piano Bass' staff is a single bass clef staff with a melodic line. The 'Chorus' staff is a single treble clef staff with chords and rhythmic notation. The 'Arps' staff is a single treble clef staff with chords and rhythmic notation. The 'Bass' staff is a single bass clef staff with a melodic line. The 'Organ' staff is a grand staff with treble and bass clefs, featuring chords and melodic lines. The 'Melody' staff is a single treble clef staff with a melodic line. The 'Harmonies' staff is a single treble clef staff with chords and rhythmic notation. The score is numbered '21' at the beginning of the first staff and '11' at the top right of the page.

23

Kick

Piano

Piano Bass

Chorus

Arps

Bass

Organ

Melody

Harmonies

Detailed description: This is a multi-stem musical score for a 12-measure section. The score includes parts for Kick, Piano, Piano Bass, Chorus, Arps, Bass, Organ, Melody, and Harmonies. The Kick part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Piano part is a complex arrangement of chords and melodic lines in both treble and bass clefs. The Piano Bass part provides a steady bass line. The Chorus part consists of block chords with rhythmic notation. The Arps part features arpeggiated chords. The Bass part is a simple bass line. The Organ part has block chords in both staves. The Melody part is a single-line melodic line. The Harmonies part consists of a series of chords. The score is numbered 23 at the beginning.

25

Kick

Piano

Piano Bass

Chorus

Arps

Bass

Organ

Melody

Harmonies

Detailed description: This is a multi-stem musical score for a track starting at measure 25. The score includes parts for Kick, Piano, Piano Bass, Chorus, Arps, Bass, Organ, Melody, and Harmonies. The Kick part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Piano part consists of chords and melodic lines in both treble and bass clefs. The Piano Bass part provides a low-frequency accompaniment. The Chorus part features block chords. The Arps part consists of arpeggiated chords. The Bass part has a melodic line in the bass clef. The Organ part has chords in both treble and bass clefs. The Melody part has a single melodic line in the treble clef. The Harmonies part has a single melodic line in the treble clef.

54.2"
27.1,00
Break

27

Kick

Piano

Piano Bass

Chorus

Arps

Bass

Organ

29

Kick

Piano

Piano Bass

Chorus

Arps

Bass

Organ

Melody

Detailed description: This is a multi-stem musical score for a 4/4 piece. The score includes parts for Kick, Piano, Piano Bass, Chorus, Arps, Bass, Organ, and Melody. The Kick part features a steady pattern of eighth notes with 'x' marks above them. The Piano part has a complex texture with a triplet of eighth notes in the first measure and various chords and melodic lines. The Piano Bass part provides a simple bass line with eighth notes. The Chorus part consists of chords and some melodic fragments. The Arps part features arpeggiated chords. The Bass part has a simple bass line with eighth notes. The Organ part has a melodic line with some chords. The Melody part is mostly silent with a few notes at the end of the system.

1'02.6"
31.1,00
Verse

31

Kick

Piano

Piano Bass

Chorus

Bass

Organ

Melody

Harmonies

33

Kick

Piano

Piano Bass

Chorus

Bass

Organ

Melody

Harmonies

Detailed description: This is a multi-stem musical score for page 17, starting at measure 33. The score includes parts for Kick, Piano, Piano Bass, Chorus, Bass, Organ, Melody, and Harmonies. The Kick part features a rhythmic pattern of eighth notes with 'x' marks above them. The Piano part has a complex melodic line in the right hand and a bass line in the left hand. The Piano Bass part consists of a simple bass line. The Chorus part features a series of chords. The Bass part has a melodic line. The Organ part features a series of chords. The Melody part has a simple melodic line. The Harmonies part has a simple melodic line.

35

Kick

Piano

Piano Bass

Chorus

Bass

Organ

Melody

Harmonies

Detailed description of the musical score for page 18, measures 35-38. The score is arranged in a vertical stack of staves. The top staff is labeled 'Kick' and shows a rhythmic pattern with 'x' marks above the notes, indicating a specific drum sound. The second staff is labeled 'Piano' and shows a complex accompaniment with many rests. The third staff is labeled 'Piano Bass' and shows a simple bass line. The fourth staff is labeled 'Chorus' and shows block chords. The fifth staff is labeled 'Bass' and shows a simple bass line. The sixth staff is labeled 'Organ' and shows block chords. The seventh staff is labeled 'Melody' and shows a simple melody with sixteenth notes and a sixteenth rest. The eighth staff is labeled 'Harmonies' and shows a simple bass line with sixteenth notes and a sixteenth rest.

37

Kick

Piano

Piano Bass

Chorus

Bass

Organ

Melody

Harmonies

Detailed description: This is a multi-stem musical score for page 19, starting at measure 37. The score includes parts for Kick, Piano, Piano Bass, Chorus, Bass, Organ, Melody, and Harmonies. The Kick part features a rhythmic pattern of eighth notes with 'x' marks above them. The Piano part consists of two staves with chords and melodic lines. The Piano Bass part is a single bass staff with a simple line of notes. The Chorus part is a single treble staff with chords. The Bass part is a single bass staff with a line of notes. The Organ part is a single treble staff with chords. The Melody part is a single treble staff with a few notes. The Harmonies part is a single treble staff with a few notes.

1'19.3"
39.1,00
Bridge

39

The musical score for the bridge section (measures 39-42) is arranged as follows:

- Kick:** Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drumming technique.
- Piano:** Includes a grand staff with treble and bass clefs, showing complex chordal textures and melodic lines.
- Piano Bass:** A single bass clef staff providing a low-frequency accompaniment.
- Chorus:** A treble clef staff with block chords and rhythmic patterns.
- Arps:** A treble clef staff with arpeggiated chords and melodic fragments.
- Bass:** A bass clef staff with a simple, steady bass line.
- Organ:** A treble clef staff with a rhythmic accompaniment, possibly using a Hammond organ sound.
- Melody:** A treble clef staff with a clear, flowing melodic line.
- Harmonies:** A treble clef staff with a rhythmic accompaniment, similar to the organ part.

41

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are labeled: Kick, Piano, Piano Bass, Chorus, Arps, Bass, Organ, Melody, and Harmonies. The score is divided into two measures. The first measure contains rhythmic notation for the Kick and Piano parts, and melodic notation for the Piano Bass, Chorus, Arps, Bass, and Harmonies parts. The second measure continues the notation for all parts, with the Organ part featuring a sustained chord in the upper register. The key signature has one sharp (F#), and the time signature is 4/4.

1'27.6"
43.1,00
Chorus

43

The musical score for the Chorus section, measures 43-45, is presented in a multi-staff format. The instruments and their parts are as follows:

- Kick:** A drum line with a consistent rhythmic pattern of quarter notes and eighth notes.
- Piano:** A grand piano part with complex chordal textures and melodic lines in both the treble and bass clefs.
- Piano Bass:** A bass line in the bass clef, providing a steady harmonic foundation.
- Chorus:** A vocal line in the treble clef, featuring a melodic phrase with lyrics.
- Arps:** An arpeggiated part in the treble clef, consisting of rhythmic chord patterns.
- Bass:** A bass line in the bass clef, mirroring the Piano Bass part.
- Organ:** An organ part in the grand staff, adding harmonic depth with chords and melodic fragments.
- Melody:** A melodic line in the treble clef, likely representing a lead instrument or vocal line.
- Harmonies:** A harmonic part in the treble clef, consisting of sustained chords.

45

Kick

Piano

Piano Bass

Chorus

Arps

Bass

Organ

Melody

Harmonies

Detailed description: This is a multi-stem musical score for a rock or pop track. The score is divided into ten parts: Kick, Piano, Piano Bass, Chorus, Arps, Bass, Organ, Melody, and Harmonies. The Kick part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Piano part consists of chords and melodic lines in both treble and bass clefs. The Piano Bass part provides a low-frequency accompaniment. The Chorus part features a series of chords with rhythmic patterns. The Arps part consists of arpeggiated chords. The Bass part provides a melodic line in the bass clef. The Organ part features chords and melodic lines in both treble and bass clefs. The Melody part features a single melodic line in the treble clef. The Harmonies part features a series of chords in the treble clef. The score is written in a common time signature and includes various musical notations such as beams, slurs, and accidentals.

47

Kick

Piano

Piano Bass

Chorus

Arps

Bass

Organ

Melody

Harmonies

Detailed description: This is a multi-stem musical score for a track starting at measure 47. The score includes parts for Kick, Piano, Piano Bass, Chorus, Arps, Bass, Organ, Melody, and Harmonies. The Kick part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Piano part is a complex arrangement of chords and melodic lines in both treble and bass clefs. The Piano Bass part provides a steady bass line. The Chorus part consists of block chords with rhythmic patterns. The Arps part features arpeggiated chords. The Bass part is a simple bass line. The Organ part has block chords in both hands. The Melody part is a single-line melodic line. The Harmonies part consists of a series of chords.

49

Kick

Piano

Piano Bass

Chorus

Arps

Bass

Organ

Melody

Harmonies

Detailed description: This is a multi-stem musical score for a track starting at measure 49. The score includes parts for Kick, Piano, Piano Bass, Chorus, Arps, Bass, Organ, Melody, and Harmonies. The Kick part features a rhythmic pattern of eighth notes with 'x' marks above them. The Piano part has a complex harmonic structure with various chords and melodic lines in both hands. The Piano Bass part provides a steady bass line. The Chorus part consists of block chords. The Arps part features arpeggiated chords. The Bass part has a melodic line. The Organ part has a few chords. The Melody part has a single melodic line. The Harmonies part has a complex harmonic structure with various chords and melodic lines.

1'44.3"
51.1,00
Middle

51

The musical score consists of eight staves. The **Kick** staff features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The **Piano** staff is divided into two parts: the right hand plays chords with a rhythmic pattern of eighth notes, and the left hand plays a bass line with eighth notes. The **Piano Bass** staff continues the bass line with eighth notes. The **Chorus** staff has a melody with some rests and chords. The **Arps** staff features arpeggiated chords. The **Bass** staff has a simple eighth-note bass line. The **Organ** staff shows a sustained chord in the right hand and a whole note in the left hand. The **Melody** staff has a simple eighth-note melody.

53

The musical score consists of eight staves. The **Kick** staff uses a drumstick icon and has a series of 'x' marks above it, indicating a specific rhythmic pattern. The **Piano** staff is a grand staff with treble and bass clefs, featuring complex chordal textures. The **Piano Bass** staff is in bass clef with a steady eighth-note rhythm. The **Chorus** staff is in treble clef with a melodic line. The **Arps** staff is in treble clef with arpeggiated chords. The **Bass** staff is in bass clef with a simple eighth-note line. The **Organ** staff is a grand staff with a long, sustained chord in the treble clef. The **Melody** staff is in treble clef with a simple melodic line.

54

Kick

Piano

Piano Bass

Chorus

Arps

Bass

Organ

Melody

Harmonies

Detailed description: This is a multi-stem musical score for a piece starting at measure 54. The score includes parts for Kick, Piano, Piano Bass, Chorus, Arps, Bass, Organ, Melody, and Harmonies. The Kick part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound or technique. The Piano part consists of a complex chordal texture with many beamed notes and rests. The Piano Bass part has a steady eighth-note bass line. The Chorus part features a melodic line with some grace notes. The Arps part has a complex, arpeggiated texture with many beamed notes. The Bass part has a simple bass line with a triplet of eighth notes. The Organ part has a melodic line with some grace notes. The Melody part has a simple melodic line. The Harmonies part has a simple harmonic line. The score is written in a key with one sharp (F#) and a common time signature.

56

Sax

M/Harp

Kick

Piano

Piano Bass

Chorus

Arps

Bass

Organ

Melody

Harmonies

58

Sax

M/Harp

Kick

Piano

Chorus

Bass

Organ

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems, each containing two measures. The first system starts at measure 58. The instruments and their parts are: Saxophone (Sax) and M/Harp (Mandolin/Harp) play a melodic line with eighth-note patterns and a phrase with a slur. The Kick drum provides a rhythmic pattern with 'x' marks above the notes. The Piano part consists of chords in the right hand and a bass line in the left hand. The Chorus part features a series of chords. The Bass part has a melodic line with some accidentals. The Organ part plays a rhythmic accompaniment with chords and eighth notes.

60

Sax

M/Harp

Kick

Piano

Chorus

Bass

Organ

Detailed description: This is a multi-stem musical score for a jazz or funk ensemble. It consists of seven staves. The top two staves, Sax and M/Harp, play a melodic line with eighth and sixteenth notes, including some chromaticism. The Kick drum staff shows a rhythmic pattern with 'x' marks above the notes. The Piano staff features a complex accompaniment with chords and moving lines in both hands. The Chorus staff contains block chords and rests. The Bass staff provides a steady bass line with some chromatic movement. The Organ staff has a similar accompaniment to the piano, with chords and moving lines.

62

Sax

M/Harp

Kick

Piano

Chorus

Bass

Organ

Detailed description: This is a multi-staff musical score for a jazz or funk ensemble. The score is divided into seven parts: Saxophone, M/Harp, Kick, Piano, Chorus, Bass, and Organ. The piece begins at measure 62. The Saxophone and M/Harp parts feature a complex, syncopated melodic line with many accidentals. The Kick drum part consists of a steady, rhythmic pattern of eighth notes. The Piano part provides harmonic support with chords and moving lines in both hands. The Chorus part is a simple, rhythmic accompaniment of chords. The Bass part has a melodic line with some chromaticism. The Organ part provides a harmonic and melodic accompaniment, often playing sustained chords.

66

Kick

Piano

Piano Bass

Chorus

Bass

Organ

Melody

Harmonies

Detailed description: This is a multi-stem musical score for measures 66-67. The score includes parts for Kick, Piano, Piano Bass, Chorus, Bass, Organ, Melody, and Harmonies. The Kick part features a rhythmic pattern of eighth notes with 'x' marks above them. The Piano part consists of chords in the right hand and a bass line in the left hand. The Piano Bass part is a single bass line. The Chorus part features chords in the right hand. The Bass part is a single bass line. The Organ part features chords in the right hand. The Melody part features a melodic line with a triplet of eighth notes. The Harmonies part features a melodic line with a triplet of eighth notes.

68

Kick

Piano

Piano Bass

Chorus

Bass

Organ

Melody

Harmonies

This musical score is arranged in a vertical stack of staves. The 'Kick' staff at the top uses a drumstick icon and contains rhythmic notation with 'x' marks above notes. The 'Piano' staff is a grand staff with treble and bass clefs. The 'Piano Bass' staff is a single bass clef staff. The 'Chorus' staff uses a treble clef and contains block chords. The 'Bass' staff is a single bass clef staff. The 'Organ' staff uses a treble clef and contains block chords. The 'Melody' staff uses a treble clef and contains a single melodic line. The 'Harmonies' staff uses a treble clef and contains a single melodic line. The score is divided into two measures by a vertical bar line, with the measure number '68' at the beginning.

70

Kick

Piano

Piano Bass

Chorus

Bass

Organ

Melody

Harmonies

Detailed description: This musical score page, numbered 36, contains eight staves of music starting at measure 70. The instruments are: Kick (drum), Piano (grand piano), Piano Bass (bass), Chorus (organ), Bass (bass), Organ (organ), Melody (melody line), and Harmonies (harmonies line). The Kick staff features a rhythmic pattern of eighth notes with 'x' marks above them. The Piano staff has a complex texture with chords and moving lines in both hands. The Piano Bass staff plays a simple bass line. The Chorus staff uses block chords. The Bass staff has a melodic line. The Organ staff plays sustained chords. The Melody staff has a single melodic line. The Harmonies staff provides a rhythmic accompaniment.

2'30.2"
73.1,00
Bridge

72

Kick

Piano

Piano Bass

Chorus

Arps

Bass

Organ

Melody

Harmonies

Detailed description: This is a multi-stem musical score for a bridge section. The score includes parts for Kick, Piano, Piano Bass, Chorus, Arps, Bass, Organ, Melody, and Harmonies. The Kick part features a rhythmic pattern of eighth notes with 'x' marks above them. The Piano part has a complex texture with chords and moving lines in both hands. The Piano Bass part provides a simple bass line. The Chorus part consists of block chords. The Arps part has a few arpeggiated chords. The Bass part has a melodic line with some syncopation. The Organ part has a rhythmic accompaniment with chords. The Melody part has a simple melodic line with a triplet. The Harmonies part has a melodic line with a triplet. The score is numbered 72 at the beginning and 37 at the top right.

74

Kick

Piano

Piano Bass

Chorus

Arps

Bass

Organ

Melody

Harmonies

Detailed description: This is a multi-stem musical score for a piece starting at measure 74. The score includes parts for Kick, Piano, Piano Bass, Chorus, Arps, Bass, Organ, Melody, and Harmonies. The Kick part features a rhythmic pattern of eighth notes with 'x' marks above them. The Piano part consists of chords and arpeggios in both treble and bass clefs. The Piano Bass part is a single-line bass line in bass clef. The Chorus part is a treble clef line with chords and arpeggios. The Arps part is a treble clef line with arpeggiated chords. The Bass part is a single-line bass line in bass clef. The Organ part is a treble clef line with sustained chords. The Melody part is a treble clef line with a melodic line. The Harmonies part is a treble clef line with a harmonic accompaniment.

76

Kick

Piano

Piano Bass

Chorus

Arps

Bass

Organ

Melody

Detailed description: This musical score page contains seven staves for measures 76 through 79. The 'Kick' staff shows a rhythmic pattern with 'x' marks above the notes. The 'Piano' staff is a grand staff with treble and bass clefs, featuring chords and melodic lines. The 'Piano Bass' staff is a single bass clef staff with a steady eighth-note bass line. The 'Chorus' staff has a treble clef and features a long, sustained chord in the first measure. The 'Arps' staff has a treble clef and contains arpeggiated chords. The 'Bass' staff has a bass clef and a rhythmic bass line. The 'Organ' staff is a grand staff with treble and bass clefs, featuring sustained chords and a moving bass line. The 'Melody' staff has a treble clef and a simple melodic line.

2'38.6"
77.1,00
Chorus

77

Kick

Piano

Piano Bass

Chorus

Arps

Bass

Organ

Melody

Harmonies

Detailed description: This is a multi-stem musical score for a chorus section, measures 77-80. The score is written in 4/4 time with a key signature of one sharp (F#). The instruments and parts are: Kick (drum), Piano (grand piano), Piano Bass (bass), Chorus (vocals), Arps (arpeggiated guitar), Bass (bass), Organ (organ), Melody (lead melody), and Harmonies (supporting harmony). The piano part features complex chordal textures with many accidentals. The organ part has a similar complex texture. The melody and harmonies parts consist of eighth-note patterns. The bass and piano bass parts have a simple, steady eighth-note line. The chorus part consists of vocal chords. The arps part consists of arpeggiated chords. The kick part has a simple drum pattern. The page number 40 is in the top left, and the time and measure information is in a box at the top center.

79

Kick

Piano

Piano Bass

Chorus

Arps

Bass

Organ

Melody

Harmonies

Detailed description: This is a multi-stem musical score for page 41, starting at measure 79. The score includes parts for Kick, Piano, Piano Bass, Chorus, Arps, Bass, Organ, Melody, and Harmonies. The Kick part features a rhythmic pattern of eighth notes with 'x' marks above them. The Piano part has a complex texture with chords and moving lines in both treble and bass clefs. The Piano Bass part is a single bass clef line with a melodic line. The Chorus part consists of chords with rhythmic notation. The Arps part shows arpeggiated chords. The Bass part is a single bass clef line with a melodic line. The Organ part has a treble clef line with chords and a bass clef line with a melodic line. The Melody part is a single treble clef line with a melodic line. The Harmonies part is a single treble clef line with a melodic line.

81

Kick

Piano

Piano Bass

Chorus

Arps

Bass

Organ

Melody

Harmonies

Detailed description: This is a multi-stem musical score for a track starting at measure 81. The score includes parts for Kick, Piano, Piano Bass, Chorus, Arps, Bass, Organ, Melody, and Harmonies. The Kick part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound or technique. The Piano part is a complex arrangement of chords and melodic lines in both treble and bass clefs. The Piano Bass part provides a low-frequency accompaniment with a mix of eighth and quarter notes. The Chorus part consists of block chords with rhythmic patterns. The Arps part features arpeggiated chords. The Bass part is a simple line of eighth and quarter notes. The Organ part has a few chords in the treble clef. The Melody part is a single line of eighth notes. The Harmonies part consists of a line of chords, primarily dyads and triads.

This musical score is arranged in a vertical stack of staves. At the top left, the number '83' is written. The instruments and their parts are as follows:

- Kick:** A drum part in a 2/4 time signature, featuring a steady pattern of quarter notes with 'x' marks above them, indicating a specific drum sound.
- Piano:** A grand piano part with a treble and bass clef. The treble clef part features chords and melodic lines, while the bass clef part has a more rhythmic accompaniment.
- Piano Bass:** A bass line for piano, written in a bass clef, providing a low-frequency accompaniment.
- Chorus:** A part for a chorus instrument, written in a treble clef, consisting of rhythmic chords.
- Arps:** An arpeggiated part, written in a treble clef, featuring chords that are broken up into individual notes.
- Bass:** A bass line, written in a bass clef, providing a low-frequency accompaniment.
- Organ:** A part for an organ, written in a grand staff (treble and bass clefs), featuring chords and melodic lines.
- Melody:** A single melodic line, written in a treble clef, consisting of a sequence of notes.

2'55.3"
85.1,00
Chorus

85

The musical score for measures 85-88 is arranged in a multi-staff format. The parts are as follows:

- Kick:** A drum line with a consistent pattern of quarter notes and eighth notes, marked with 'x' symbols.
- Piano:** A grand piano part with complex chordal textures and melodic lines in both the treble and bass clefs.
- Piano Bass:** A bass line in the bass clef, featuring a steady eighth-note rhythm.
- Chorus:** A vocal line in the treble clef, consisting of sustained chords and occasional melodic fragments.
- Arps:** An arpeggiated part in the treble clef, showing rhythmic chord patterns.
- Bass:** A bass line in the bass clef, mirroring the Piano Bass part.
- Organ:** An organ part in the grand staff, with a rhythmic accompaniment in the bass and chordal support in the treble.
- Melody:** A melodic line in the treble clef, primarily composed of eighth-note chords.
- Harmonies:** A harmonic line in the treble clef, consisting of a steady eighth-note accompaniment.

87

Kick

Piano

Piano Bass

Chorus

Arps

Bass

Organ

Melody

Harmonies

Detailed description: This is a musical score for a multi-instrumental piece, likely a rock or pop track. The score is arranged in a vertical stack of staves. At the top left, the measure number '87' is indicated. The instruments are: Kick (drum), Piano (grand piano), Piano Bass (bass), Chorus (guitar), Arps (arpeggiator), Bass (bass), Organ (organ), Melody (lead instrument), and Harmonies (guitar). The Kick part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Piano part has a complex texture with chords and moving lines in both hands. The Piano Bass part provides a steady bass line. The Chorus and Arps parts consist of rhythmic chord patterns. The Bass part has a melodic line. The Organ part features sustained chords. The Melody part has a simple, rhythmic line. The Harmonies part provides a complex, multi-note accompaniment.

89

Kick

Piano

Piano Bass

Chorus

Arps

Bass

Organ

Melody

Harmonies

Detailed description: This is a multi-stem musical score for a track starting at measure 89. The score includes parts for Kick, Piano, Piano Bass, Chorus, Arps, Bass, Organ, Melody, and Harmonies. The Kick part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Piano part is a complex arrangement of chords and melodic lines in both treble and bass clefs. The Piano Bass part provides a low-frequency accompaniment. The Chorus part consists of block chords with rhythmic patterns. The Arps part features arpeggiated chords. The Bass part is a simple line of notes. The Organ part has a few chords. The Melody part is a single line of notes. The Harmonies part consists of a series of chords.

91

Kick

Piano

Piano Bass

Chorus

Arps

Bass

Organ

Melody

Harmonies

Detailed description: This is a multi-stem musical score for a 47-measure section starting at measure 91. The score includes parts for Kick, Piano, Piano Bass, Chorus, Arps, Bass, Organ, Melody, and Harmonies. The Kick part features a rhythmic pattern of eighth notes with 'x' marks above them. The Piano part has a complex texture with chords and moving lines in both treble and bass clefs. The Piano Bass part provides a low-frequency accompaniment. The Chorus part consists of block chords. The Arps part features arpeggiated chords. The Bass part has a melodic line with some syncopation. The Organ part plays block chords. The Melody part has a rhythmic line with eighth notes. The Harmonies part provides a harmonic accompaniment with chords.

93

Kick

Piano

Bass

Organ

Melody

3'20.3"
97.1,00
Solo 2

96

Kick

Piano

Solo Axe

Bass

Organ

Melody



99

Kick

Solo Axe

Bass

Organ

101

Kick

Piano Bass

Solo Axe

Bass

Organ

Melody

Detailed description: This musical score page, numbered 50, contains six staves of music. The top staff is labeled 'Kick' and features a drum line with a '101' marking above it, showing a sequence of eighth notes with 'x' marks above them. The second staff, 'Piano Bass', is in bass clef and contains a melodic line with eighth notes and some ties. The third staff, 'Solo Axe', is in treble clef and shows a guitar solo with various note values and rests. The fourth staff, 'Bass', is in bass clef and contains a melodic line with eighth notes and ties. The fifth staff, 'Organ', consists of two staves (treble and bass clefs) with block chords and some melodic fragments. The bottom staff, 'Melody', is in treble clef and contains a melodic line with eighth notes and ties. The entire score is written in a single system.

103

Kick

Piano Bass

Solo Axe

Bass

Organ

Melody

Detailed description: This is a multi-stem musical score for a 4/4 rock track. The score is divided into six parts: Kick, Piano Bass, Solo Axe, Bass, Organ, and Melody. The Kick part (top) features a repeating pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Piano Bass part is in bass clef and plays a steady eighth-note line. The Solo Axe part is in treble clef and features a melodic line with some bends and slurs. The Bass part is in bass clef and plays a similar eighth-note line to the Piano Bass. The Organ part is in treble clef and plays block chords. The Melody part is in treble clef and is mostly silent, with a few notes at the beginning. The score is numbered 103 at the top left.

105

Kick

Piano Bass

Solo Axe

Bass

Organ

Melody

Detailed description: This musical score page contains six staves. The 'Kick' staff uses a drum set icon and features a rhythmic pattern of quarter notes with 'x' marks above them, indicating a specific drum sound. The 'Piano Bass' and 'Bass' staves are in bass clef and play a similar melodic line of quarter notes. The 'Solo Axe' staff is in treble clef and features a melodic line with some grace notes. The 'Organ' staff is in treble clef and plays a complex, multi-voice chordal accompaniment. The 'Melody' staff is in treble clef and plays a rhythmic, eighth-note pattern. The score is divided into two measures by a vertical bar line.

107

Kick

Piano Bass

Solo Axe

Bass

Organ

Melody

Detailed description: This block contains the musical notation for measures 107 through 110. The score is arranged in six staves. The Kick drum part (top staff) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound or technique. The Piano Bass (second staff) and Bass (fourth staff) parts play a melodic line with eighth and quarter notes. The Solo Axe (third staff) has a complex, syncopated rhythm with many rests. The Organ (fifth staff) plays block chords. The Melody (bottom staff) has a few notes in the first measure followed by rests.



109

Kick

Piano

Piano Bass

Bass

Organ

Detailed description: This block contains the musical notation for measures 109 through 112. The score is arranged in five staves. The Kick drum (top staff) has a single note in measure 109 followed by rests. The Piano (second staff) has a complex, multi-measure rest in measure 109, followed by notes in measure 110. The Piano Bass (third staff) and Bass (fourth staff) parts have rests in measure 109 and notes in measure 110. The Organ (bottom staff) has a complex, multi-measure rest in measure 109 followed by rests in subsequent measures.

Crowded House - Chocolate Cake

Sax

♩ = 115,000031

54

Musical notation for measures 54-57. Measure 54 is a whole rest. Measure 55 is a whole note. Measure 56 has a quarter rest followed by a quarter note. Measure 57 has a quarter rest followed by a quarter note, then a series of eighth notes.

58

Musical notation for measures 58-60. Measure 58 has a quarter rest followed by a quarter note, then a series of eighth notes. Measure 59 has a quarter rest followed by a quarter note, then a series of eighth notes. Measure 60 has a quarter rest followed by a quarter note, then a series of eighth notes.

61

Musical notation for measures 61-62. Measure 61 has a quarter rest followed by a quarter note, then a series of eighth notes. Measure 62 has a quarter rest followed by a quarter note, then a series of eighth notes.

63

46

Musical notation for measures 63-66. Measure 63 has a quarter rest followed by a quarter note, then a series of eighth notes. Measure 64 has a quarter rest followed by a quarter note, then a series of eighth notes. Measure 65 has a quarter rest followed by a quarter note, then a series of eighth notes. Measure 66 is a whole rest.

111

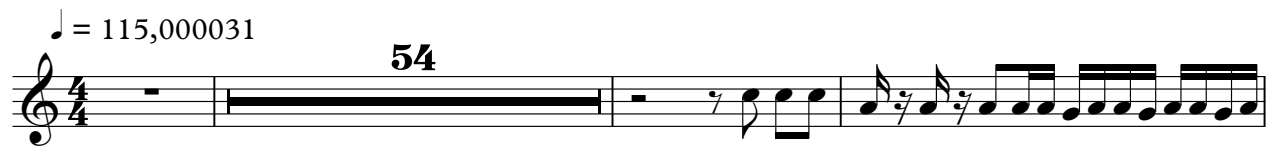
Musical notation for measure 111, which is a whole rest.

M/Harp

Crowded House - Chocolate Cake

♩ = 115,000031

54



58



61

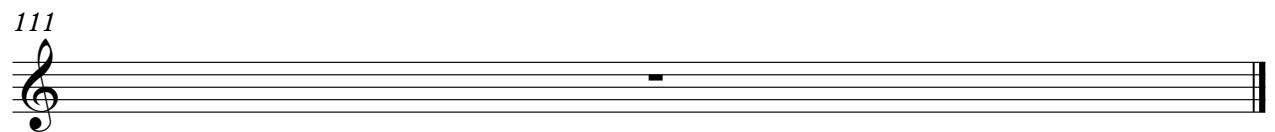


63

46



111



Crowded House - Chocolate Cake

Kick

♩ = 115,000031

6

10

14

18

22

26

30

34

38

V.S.

42

Musical notation for measures 42-45. Each measure contains a guitar tab line with 'x' marks for fretted notes and a bass line with quarter notes. Measure 42 has a double bar line at the end. Measure 43 has an asterisk above the first tab line. Measure 44 has a double bar line at the end. Measure 45 has a double bar line at the end.

46

Musical notation for measures 46-49. Each measure contains a guitar tab line with 'x' marks for fretted notes and a bass line with quarter notes. Measure 46 has a double bar line at the end. Measure 47 has an asterisk above the first tab line. Measure 48 has a double bar line at the end. Measure 49 has a double bar line at the end.

50

Musical notation for measures 50-53. Each measure contains a guitar tab line with 'x' marks for fretted notes and a bass line with quarter notes. Measure 50 has a double bar line at the end. Measure 51 has an asterisk above the first tab line. Measure 52 has a double bar line at the end. Measure 53 has a double bar line at the end.

54

Musical notation for measures 54-58. Each measure contains a guitar tab line with 'x' marks for fretted notes and a bass line with quarter notes. Measure 54 has a double bar line at the end. Measure 55 has a double bar line at the end. Measure 56 has a double bar line at the end. Measure 57 has an asterisk above the first tab line. Measure 58 has a double bar line at the end.

59

Musical notation for measures 59-62. Each measure contains a guitar tab line with 'x' marks for fretted notes and a bass line with quarter notes. Measure 59 has a double bar line at the end. Measure 60 has a double bar line at the end. Measure 61 has an asterisk above the first tab line. Measure 62 has a double bar line at the end.

63

Musical notation for measures 63-66. Each measure contains a guitar tab line with 'x' marks for fretted notes and a bass line with quarter notes. Measure 63 has a double bar line at the end. Measure 64 has a double bar line at the end. Measure 65 has an asterisk above the first tab line. Measure 66 has a double bar line at the end.

67

Musical notation for measures 67-70. Each measure contains a guitar tab line with 'x' marks for fretted notes and a bass line with quarter notes. Measure 67 has a double bar line at the end. Measure 68 has a double bar line at the end. Measure 69 has an asterisk above the first tab line. Measure 70 has a double bar line at the end.

71

Musical notation for measures 71-74. Each measure contains a guitar tab line with 'x' marks for fretted notes and a bass line with quarter notes. Measure 71 has a double bar line at the end. Measure 72 has a double bar line at the end. Measure 73 has an asterisk above the first tab line. Measure 74 has a double bar line at the end.

75

Musical notation for measures 75-78. Each measure contains a guitar tab line with 'x' marks for fretted notes and a bass line with quarter notes. Measure 75 has a double bar line at the end. Measure 76 has a double bar line at the end. Measure 77 has an asterisk above the first tab line. Measure 78 has a double bar line at the end.

79

Musical notation for measures 79-82. Each measure contains a guitar tab line with 'x' marks for fretted notes and a bass line with quarter notes. Measure 79 has a double bar line at the end. Measure 80 has a double bar line at the end. Measure 81 has an asterisk above the first tab line. Measure 82 has a double bar line at the end.

Kick

83

Musical notation for measures 83-86. The top staff shows a series of 'x' marks representing fretted notes. The bottom staff shows a bass line with quarter and eighth notes.

87

Musical notation for measures 87-90. Similar to the previous system, with 'x' marks on the top staff and a bass line on the bottom staff.

91

Musical notation for measures 91-94. The top staff has 'x' marks, and the bottom staff has a bass line with some beamed eighth notes.

95

Musical notation for measures 95-98. The top staff has 'x' marks, and the bottom staff has a bass line with some beamed eighth notes.

99

Musical notation for measures 99-102. The top staff has 'x' marks, and the bottom staff has a bass line with some beamed eighth notes.

103

Musical notation for measures 103-105. The top staff has 'x' marks, and the bottom staff has a bass line with some beamed eighth notes.

106

Musical notation for measures 106-110. The top staff has 'x' marks, and the bottom staff has a bass line with some beamed eighth notes.

111

Musical notation for measure 111. The top staff has 'x' marks, and the bottom staff has a bass line with some beamed eighth notes.

Piano

Crowded House - Chocolate Cake

♩ = 115,000031

Musical notation for measures 1-5. The piece is in 4/4 time. Measures 1 and 2 are whole rests in both staves. Measures 3-5 show a bass line with eighth notes and chords in the treble staff.

6

Musical notation for measures 6-8. Measure 6 has a complex treble staff with many beamed notes and a bass line with eighth notes. Measures 7 and 8 continue the bass line with chords in the treble.

9

Musical notation for measures 9-11. Measure 9 has chords in the treble and eighth notes in the bass. Measure 10 has a melodic line in the treble and eighth notes in the bass. Measure 11 has chords in the treble and eighth notes in the bass.

12

Musical notation for measures 12-15. Measures 12-14 have chords in the treble and eighth notes in the bass. Measure 15 has a melodic line in the treble and eighth notes in the bass.

16

Musical notation for measures 16-18. Measures 16-17 have chords in the treble and eighth notes in the bass. Measure 18 has a melodic line in the treble and eighth notes in the bass.

19

Musical notation for measures 19-21. Measure 19 has a melodic line in the treble and eighth notes in the bass. Measure 20 has chords in the treble and eighth notes in the bass. Measure 21 has chords in the treble and eighth notes in the bass.

V.S.

22

Musical notation for measures 22-24. Measure 22 features a treble clef with a series of chords and a bass clef with a whole note. Measure 23 continues with similar chords and a bass clef with a whole note. Measure 24 shows a treble clef with a melodic line and a bass clef with a whole note.

25

Musical notation for measures 25-27. Measure 25 has a treble clef with chords and a bass clef with a whole note. Measure 26 continues with chords and a bass clef with a whole note. Measure 27 features a treble clef with a triplet and a bass clef with a whole note.

28

Musical notation for measures 28-30. Measure 28 has a treble clef with a triplet and a bass clef with a whole note. Measure 29 continues with a triplet and a bass clef with a whole note. Measure 30 features a treble clef with a melodic line and a bass clef with a whole note.

31

Musical notation for measures 31-33. Measure 31 has a treble clef with chords and a bass clef with a whole note. Measure 32 continues with chords and a bass clef with a whole note. Measure 33 features a treble clef with chords and a bass clef with a whole note.

34

Musical notation for measures 34-36. Measure 34 has a treble clef with a melodic line and a bass clef with a whole note. Measure 35 continues with a melodic line and a bass clef with a whole note. Measure 36 features a treble clef with chords and a bass clef with a whole note.

37

Musical notation for measures 37-39. Measure 37 has a treble clef with chords and a bass clef with a whole note. Measure 38 continues with chords and a bass clef with a whole note. Measure 39 features a treble clef with chords and a bass clef with a whole note.

40

Musical notation for measures 40-42. Measure 40 features a treble clef with a series of chords and eighth notes, and a bass clef with a whole note. Measure 41 continues the treble line with chords and eighth notes, while the bass clef has a whole note. Measure 42 shows a treble clef with chords and eighth notes, and a bass clef with a whole note.

43

Musical notation for measures 43-45. Measure 43 has a treble clef with chords and eighth notes, and a bass clef with a whole note. Measure 44 continues the treble line with chords and eighth notes, and the bass clef has a whole note. Measure 45 shows a treble clef with chords and eighth notes, and a bass clef with a whole note.

46

Musical notation for measures 46-48. Measure 46 has a treble clef with chords and eighth notes, and a bass clef with a whole note. Measure 47 continues the treble line with chords and eighth notes, and the bass clef has a whole note. Measure 48 shows a treble clef with chords and eighth notes, and a bass clef with a whole note.

49

Musical notation for measures 49-51. Measure 49 has a treble clef with chords and eighth notes, and a bass clef with a whole note. Measure 50 continues the treble line with chords and eighth notes, and the bass clef has a whole note. Measure 51 shows a treble clef with chords and eighth notes, and a bass clef with a whole note.

52

Musical notation for measures 52-54. Measure 52 has a treble clef with a dense texture of chords and eighth notes, and a bass clef with a whole note. Measure 53 continues the treble line with a dense texture of chords and eighth notes, and the bass clef has a whole note. Measure 54 shows a treble clef with a dense texture of chords and eighth notes, and a bass clef with a whole note.

55

Musical notation for measures 55-57. Measure 55 has a treble clef with a long note and a bass clef with a whole note. Measure 56 continues the treble line with a long note and a bass clef with a whole note. Measure 57 shows a treble clef with a long note and a bass clef with a whole note.

59

Musical notation for measures 59-61. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 59 features a treble staff with a dotted quarter note followed by a half note chord, and a bass staff with a dotted quarter note followed by a half note chord. Measure 60 continues with similar rhythmic patterns. Measure 61 shows a treble staff with a dotted quarter note and a half note chord, and a bass staff with a dotted quarter note and a half note chord.

62

Musical notation for measures 62-64. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 62 features a treble staff with a dotted quarter note followed by a half note chord, and a bass staff with a dotted quarter note followed by a half note chord. Measure 63 continues with similar rhythmic patterns. Measure 64 shows a treble staff with a dotted quarter note and a half note chord, and a bass staff with a dotted quarter note and a half note chord.

65

Musical notation for measures 65-67. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 65 features a treble staff with a dotted quarter note followed by a half note chord, and a bass staff with a dotted quarter note followed by a half note chord. Measure 66 continues with similar rhythmic patterns. Measure 67 shows a treble staff with a dotted quarter note and a half note chord, and a bass staff with a dotted quarter note and a half note chord.

68

Musical notation for measures 68-70. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 68 features a treble staff with a dotted quarter note followed by a half note chord, and a bass staff with a dotted quarter note followed by a half note chord. Measure 69 continues with similar rhythmic patterns. Measure 70 shows a treble staff with a dotted quarter note and a half note chord, and a bass staff with a dotted quarter note and a half note chord.

71

Musical notation for measures 71-73. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 71 features a treble staff with a dotted quarter note followed by a half note chord, and a bass staff with a dotted quarter note followed by a half note chord. Measure 72 continues with similar rhythmic patterns. Measure 73 shows a treble staff with a dotted quarter note and a half note chord, and a bass staff with a dotted quarter note and a half note chord.

74

Musical notation for measures 74-76. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 74 features a treble staff with a dotted quarter note followed by a half note chord, and a bass staff with a dotted quarter note followed by a half note chord. Measure 75 continues with similar rhythmic patterns. Measure 76 shows a treble staff with a dotted quarter note and a half note chord, and a bass staff with a dotted quarter note and a half note chord.

77

Musical notation for measures 77-79. The system consists of a treble and bass clef. Measure 77 features a complex texture with sixteenth-note runs in the right hand and chords in the left. Measure 78 continues with similar textures. Measure 79 shows a change in the bass line with a key signature change to one sharp (F#).

80

Musical notation for measures 80-82. Measure 80 has a similar texture to the previous system. Measure 81 continues with sixteenth-note patterns. Measure 82 concludes the system with a final chord in the right hand.

83

Musical notation for measures 83-84. Measure 83 features a series of chords in the right hand. Measure 84 continues with a similar chordal texture.

85

Musical notation for measures 85-87. Measure 85 has a similar texture to the previous system. Measure 86 continues with sixteenth-note patterns. Measure 87 concludes the system with a final chord in the right hand.

88

Musical notation for measures 88-90. Measure 88 has a similar texture to the previous system. Measure 89 continues with sixteenth-note patterns. Measure 90 concludes the system with a final chord in the right hand.

91

Musical notation for measures 91-93. Measure 91 has a similar texture to the previous system. Measure 92 continues with sixteenth-note patterns. Measure 93 concludes the system with a final chord in the right hand.

V.S.

6

Piano

94

12

12

111

Crowded House - Chocolate Cake

Piano Bass

♩ = 115,000031

5

11

16

20

25

29

34

39

43

V.S.

48

Musical notation for measures 48-50. Measure 48 has a whole rest in the treble and a bass line. Measures 49 and 50 continue the bass line with eighth notes and some rests.

51

Musical notation for measure 51. Bass line with eighth notes.

53

Musical notation for measures 53-56. Bass line with eighth notes and a final measure with a whole rest.

57

8

Musical notation for measures 57-68. Measure 57 has a whole rest. Measures 58-68 continue the bass line with eighth notes.

69

Musical notation for measures 69-73. Bass line with eighth notes.

74

Musical notation for measures 74-77. Bass line with eighth notes.

78

Musical notation for measures 78-82. Bass line with eighth notes.

83

Musical notation for measures 83-87. Bass line with eighth notes.

88

9

Musical notation for measures 88-100. Measure 100 has a whole rest. Measures 88-99 continue the bass line with eighth notes.

101

Musical notation for measures 101-104. Bass line with eighth notes.

106



111



Crowded House - Chocolate Cake

Chorus

♩ = 115,000031

7

11

15

18

21

25

28

32

36

V.S.

40

43

47

51

54

59

63

67

71

75

78



82



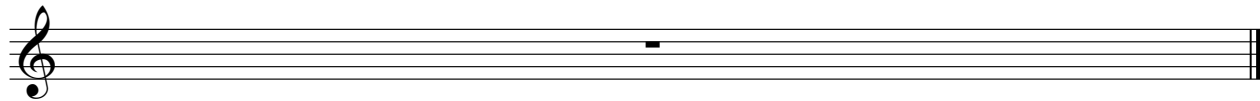
86



90



111



Crowded House - Chocolate Cake

Arps

♩ = 115,000031

13

17

21

25

28

31

8

42

46

50

53

V.S.

56 **16**

75

79

83

87

90 **19**

111

Solo Axe

Crowded House - Chocolate Cake

♩ = 115,000031

95



99



103



106

2



111



Crowded House - Chocolate Cake

Bass

♩ = 115,000031



7



12



17



21



26



30



35



40



44



V.S.

49



97



101



106



111



Crowded House - Chocolate Cake

Organ

♩ = 115,000031

Musical notation for measures 1-5. The score is in 4/4 time. Measures 1 and 2 are whole rests. Measure 3 features a complex chordal texture with sixteenth-note patterns in both hands. Measures 4 and 5 continue this texture with various chord voicings and rhythmic patterns.

Musical notation for measures 6-9. This section consists of a continuous sequence of chords, primarily triads and dyads, with a consistent rhythmic pattern of eighth notes and rests.

Musical notation for measures 10-13. Similar to the previous section, this part features a steady sequence of chords with a consistent eighth-note rhythmic pattern.

Musical notation for measures 14-17. This section introduces more melodic movement in the right hand, with eighth-note runs and chords, while the left hand maintains a steady accompaniment.

Musical notation for measures 18-20. Measure 18 features a long, sustained chord in the right hand. Measures 19 and 20 show more active accompaniment with eighth-note patterns in both hands.

Musical notation for measures 21-24. This section concludes with a series of chords and rhythmic patterns, including a prominent chord in the right hand in measure 21 and a melodic line in the left hand in measure 24.

V.S.

26

Musical notation for measures 26-28. Measure 26 features a treble clef with a key signature of one sharp (F#) and a common time signature. The melody begins with a quarter note G4, followed by a quarter rest, and then a quarter note A4. The bass line is mostly rests. Measure 27 continues the melody with a quarter note B4, a quarter rest, and a quarter note C5. Measure 28 concludes with a quarter note D5, a quarter rest, and a quarter note E5.

29

Musical notation for measures 29-32. Measure 29 starts with a quarter note F#4, followed by a quarter note G4, and a quarter note A4. Measure 30 continues with a quarter note B4, a quarter note C5, and a quarter note D5. Measure 31 features a quarter note E5, a quarter note F#5, and a quarter note G5. Measure 32 ends with a quarter note A5, a quarter note B5, and a quarter note C6.

33

Musical notation for measures 33-36. Measure 33 begins with a quarter note D5, followed by a quarter note E5, and a quarter note F#5. Measure 34 continues with a quarter note G5, a quarter note A5, and a quarter note B5. Measure 35 features a quarter note C6, a quarter note D6, and a quarter note E6. Measure 36 ends with a quarter note F#6, a quarter note G6, and a quarter note A6.

37

Musical notation for measures 37-40. Measure 37 starts with a quarter note B5, followed by a quarter note C6, and a quarter note D6. Measure 38 continues with a quarter note E6, a quarter note F#6, and a quarter note G6. Measure 39 features a quarter note A6, a quarter note B6, and a quarter note C7. Measure 40 ends with a quarter note D7, a quarter note E7, and a quarter note F#7.

41

Musical notation for measures 41-44. Measure 41 begins with a quarter note G6, followed by a quarter note A6, and a quarter note B6. Measure 42 continues with a quarter note C7, a quarter note D7, and a quarter note E7. Measure 43 features a quarter note F#7, a quarter note G7, and a quarter note A7. Measure 44 ends with a quarter note B7, a quarter note C8, and a quarter note D8.

45

Musical notation for measures 45-49. Measure 45 starts with a quarter note E7, followed by a quarter note F#7, and a quarter note G7. Measure 46 continues with a quarter note A7, a quarter note B7, and a quarter note C8. Measure 47 features a quarter note D8, a quarter note E8, and a quarter note F#8. Measure 48 ends with a quarter note G8, a quarter note A8, and a quarter note B8. Measure 49 concludes with a quarter note C9, a quarter note D9, and a quarter note E9.

50

Musical notation for measures 50-53. Measure 50 begins with a quarter note F#8, followed by a quarter note G8, and a quarter note A8. Measure 51 continues with a quarter note B8, a quarter note C9, and a quarter note D9. Measure 52 features a quarter note E9, a quarter note F#9, and a quarter note G9. Measure 53 ends with a quarter note A9, a quarter note B9, and a quarter note C10.

57

60

63

67

71

75

79

Detailed description: This image contains seven systems of musical notation for an organ piece. Each system is numbered at the beginning. The notation is written on a grand staff (treble and bass clefs). The music consists of various chords, some with grace notes, and melodic lines. The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The systems are: 57-60, 61-62, 63-66, 67-70, 71-74, 75-78, and 79-82.

84

Musical notation for measures 84-87. Measure 84 features a treble clef with a C major triad. Measures 85-87 show a bass line with eighth notes and chords in the treble. Measure 87 ends with a sharp sign on the treble staff.

88

Musical notation for measures 88-93. Measures 88-91 show a treble line with chords and eighth notes, and a bass line with eighth notes. Measure 92 has a sharp sign on the bass line. Measure 93 ends with a double bar line.

94

Musical notation for measures 94-99. Measures 94-95 have a double bar line with a '2' above and below, indicating a repeat. Measures 96-99 show a treble line with chords and eighth notes, and a bass line with eighth notes.

101

Musical notation for measures 101-104. Measure 101 has a sharp sign on the treble line. Measures 101-104 show a treble line with chords and eighth notes, and a bass line with eighth notes.

105

Musical notation for measures 105-107. Measures 105-107 show a treble line with chords and eighth notes, and a bass line with eighth notes.

108

Musical notation for measures 108-111. Measures 108-111 show a treble line with chords and eighth notes, and a bass line with eighth notes. Measure 111 ends with a double bar line.

Crowded House - Chocolate Cake

Melody

♩ = 115,000031

5

10

15

19

23

26

32

36

40

43

V.S.

47



50



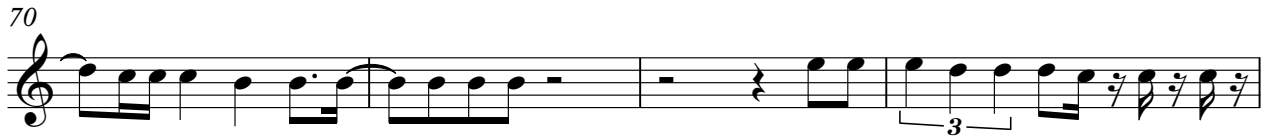
54



65



70



74



77



81



85



89



Melody

92



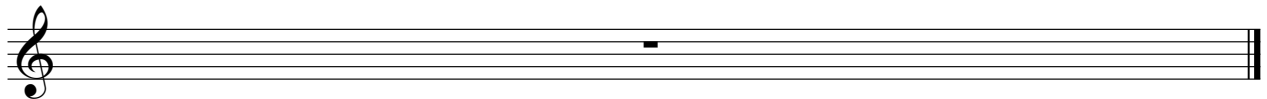
101



105



111



Crowded House - Chocolate Cake

Harmonies

♩ = 115,000031

5

6

10

6

6

15

19

22

25

4

31

6

35

6

6

39

42

V.S.

45



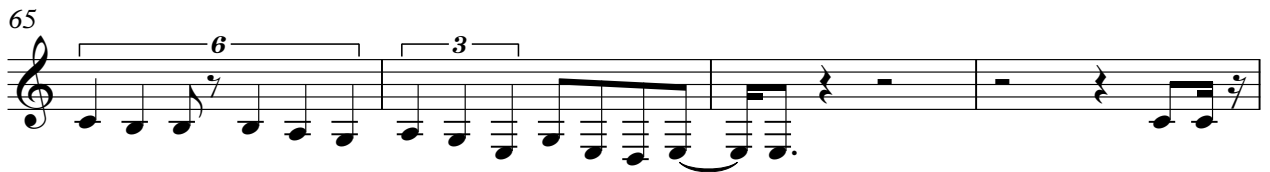
48



51



65



69



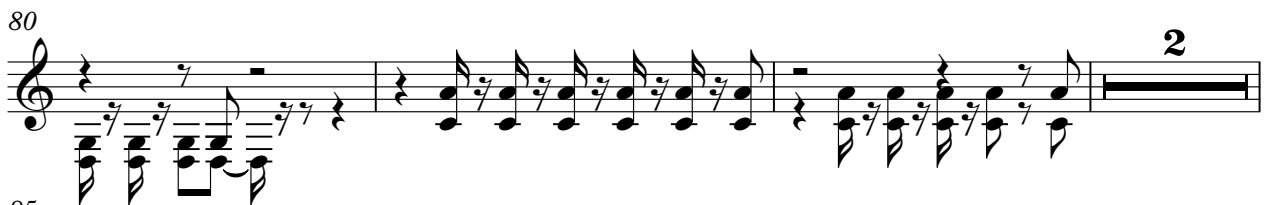
73



77



80



85



88



91

18

Detailed description: This musical staff begins at measure 91. It features a treble clef and a series of chords and notes. The first measure contains a whole rest. The second measure contains a quarter note chord. The third measure contains a quarter note chord. The fourth measure contains a quarter note chord. The fifth measure contains a quarter note chord. The sixth measure contains a quarter note chord. The seventh measure contains a quarter note chord. The eighth measure contains a quarter note chord. The ninth measure contains a quarter note chord. The tenth measure contains a quarter note chord. The eleventh measure contains a quarter note chord. The twelfth measure contains a quarter note chord. The thirteenth measure contains a quarter note chord. The fourteenth measure contains a quarter note chord. The fifteenth measure contains a quarter note chord. The sixteenth measure contains a quarter note chord. The seventeenth measure contains a quarter note chord. The eighteenth measure contains a quarter note chord. The staff ends with a double bar line and the number 18.

111

Detailed description: This musical staff begins at measure 111. It features a treble clef and a whole rest. The staff ends with a double bar line.