

Crowded House - Don't Dream It's Over 1

♩ = 70,000069

Shakuhachi

Tenor Saxophone

Percussion

Harp

Electric Guitar

Electric Guitar

5-string Fretless Electric Bass

Rock Organ

Celesta

Lead 3 (Calliope)

Pad 7 (Halo)

FX 5 (Brightness)

♩ = 70,000069

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6

Ten. Sax.

Perc.

E. Bass

Cel.

Lead 3

Pad 7



9

Ten. Sax.

Perc.

E. Bass

Pad 7

11

Ten. Sax.

Perc.

E. Bass

Organ

Pad 7



13

Ten. Sax.

Perc.

E. Bass

Organ

Pad 7

15

Shak.
Ten. Sax.
Perc.
E. Gtr.
E. Bass
Organ
Pad 7

Detailed description: This system of music covers measures 15 and 16. The Shak. part has a rest in measure 15 and enters in measure 16 with a quarter note. The Ten. Sax. part features a triplet of eighth notes in measure 15. The Perc. part has a complex rhythmic pattern with many 'x' marks. The E. Gtr. part has a rest in measure 15 and a chord in measure 16. The E. Bass part has a long note in measure 15 and a chord in measure 16. The Organ part has a melodic line in measure 15. The Pad 7 part has a sustained chord in measure 15 and a more complex chord in measure 16.



17

Shak.
Perc.
E. Gtr.
E. Bass
Pad 7

Detailed description: This system of music covers measures 17 and 18. The Shak. part has a triplet of eighth notes in measure 17. The Perc. part has a rhythmic pattern with 'x' marks. The E. Gtr. part has a sustained chord in measure 17. The E. Bass part has a long note in measure 17. The Pad 7 part has a sustained chord in measure 17 and a more complex chord in measure 18.

19

Shak.

Perc.

E. Gtr.

E. Bass

Pad 7



21

Shak.

Perc.

E. Gtr.

E. Bass

Pad 7

23

Shak.

Perc.

E. Gtr.

E. Bass

Pad 7



25

Shak.

Perc.

E. Gtr.

E. Bass

Pad 7

27

Shak.

Perc.

E. Gtr.

E. Bass

Pad 7



29

Shak.

Perc.

E. Gtr.

E. Bass

Pad 7

FX 5

31

Shak.

Perc.

E. Bass

Organ

Pad 7

FX 5



33

Shak.

Perc.

E. Bass

Organ

Pad 7

35

Shak. Perc. E. Bass Organ Pad 7

Detailed description: This system contains measures 35 and 36. The Shakuhachi part features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet in measure 36. The Percussion part has a steady eighth-note accompaniment. The Electric Bass part plays a simple bass line. The Organ part has a few sustained notes. The Pad 7 part consists of sustained chords with a tremolo effect.



37

Shak. Perc. E. Bass Organ Pad 7

Detailed description: This system contains measures 37 and 38. The Shakuhachi part continues with a rhythmic pattern, featuring a triplet in measure 38. The Percussion part maintains its eighth-note accompaniment. The Electric Bass part plays a simple bass line. The Organ part has a few sustained notes. The Pad 7 part consists of sustained chords with a tremolo effect.

39

Shak.

Perc.

E. Gtr.

E. Bass

Organ

Pad 7



41

Shak.

Perc.

E. Gtr.

E. Bass

Organ

Pad 7

43

Shak.
Perc.
E. Gtr.
E. Bass
Organ
Pad 7

Detailed description: This system contains measures 43 and 44. The Shak. part features a melodic line with a triplet in measure 43 and a repeat sign in measure 44. Percussion consists of a steady eighth-note pattern. E. Gtr. plays a rhythmic accompaniment with a triplet in measure 43. E. Bass provides a simple bass line. Organ and Pad 7 play sustained chords, with the Organ part having a long note in measure 44.



45

Shak.
Perc.
E. Gtr.
E. Bass
Organ
Pad 7
FX 5

Detailed description: This system contains measures 45 and 46. The Shak. part continues with a melodic line. Percussion has a more complex pattern in measure 45. E. Gtr. features a triplet in measure 46. E. Bass has a rhythmic pattern with a triplet in measure 46. Organ and Pad 7 play sustained chords, with the Organ part having a long note in measure 46. FX 5 is silent in measure 45 and has a short melodic phrase in measure 46.

47

Shak.

Ten. Sax.

Perc.

Hp.

E. Gtr.

E. Bass

Organ

Pad 7

FX 5

6

49

Ten. Sax.

Perc.

E. Bass

Pad 7

FX 5



51

Ten. Sax.

Perc.

Hp.

E. Gtr.

E. Bass

Organ

Pad 7

FX 5

6

53

Perc.

E. Gtr.

E. Bass

Organ

Pad 7



55

Perc.

E. Gtr.

E. Bass

Organ

Pad 7

FX 5

57

Shak. Perc. E. Gtr. E. Bass Organ Pad 7 FX 5

Detailed description: This system contains measures 57 and 58. The Shak. part features a melodic line with a triplet in measure 58. The Perc. part has a complex rhythmic pattern with many 'x' marks. The E. Gtr. part is mostly silent. The E. Bass part has a simple bass line. The Organ, Pad 7, and FX 5 parts provide sustained harmonic support with long notes and ties.



59

Shak. Perc. E. Bass Organ Pad 7 FX 5

Detailed description: This system contains measures 59 and 60. The Shak. part continues with a melodic line, including a triplet in measure 59. The Perc. part maintains its rhythmic pattern. The E. Bass part has a simple bass line. The Organ, Pad 7, and FX 5 parts provide sustained harmonic support with long notes and ties.

61

Shak.

Perc.

E. Bass

Organ

Pad 7



63

Shak.

Perc.

E. Bass

Organ

Pad 7

65

Shak.
Perc.
E. Gtr.
E. Bass
Organ
Pad 7

Detailed description: This system contains measures 65 and 66. The Shak. part features a melodic line with eighth and sixteenth notes. Perc. has a consistent rhythmic pattern of eighth notes with 'x' marks. E. Gtr. plays a steady eighth-note accompaniment. E. Bass provides a simple bass line. Organ and Pad 7 play sustained chords with long phrasing lines.



67

Shak.
Perc.
E. Gtr.
E. Bass
Organ
Pad 7

Detailed description: This system contains measures 67 and 68. The Shak. part continues with a melodic line. Perc. maintains the eighth-note pattern. E. Gtr. has a more active role with some sixteenth-note runs. E. Bass continues with a simple bass line. Organ and Pad 7 play sustained chords with long phrasing lines.

69

Shak.

Perc.

E. Gtr.

E. Bass

Organ

Pad 7



71

Shak.

Perc.

E. Gtr.

E. Bass

Organ

Pad 7

73

Shak.

Perc.

E. Bass

Organ

Pad 7

Detailed description: This musical score block covers measures 73, 74, and 75. The Shak. part begins at measure 73 with a melodic line that includes a triplet of eighth notes in measure 74. The Perc. part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The E. Bass part has a simple bass line with a few notes. The Organ part plays chords and single notes. The Pad 7 part provides a harmonic background with sustained chords.



75

Shak.

Perc.

E. Bass

Organ

Pad 7

Detailed description: This musical score block covers measures 75, 76, and 77. The Shak. part continues from measure 75, ending with a rest in measure 77. The Perc. part continues with its rhythmic pattern. The E. Bass part has a few notes. The Organ part plays chords and single notes. The Pad 7 part provides a harmonic background with sustained chords.

77

Shak.

Perc.

E. Bass

Organ

Pad 7



79

Ten. Sax.

Perc.

E. Bass

Organ

Pad 7

6

81

Ten. Sax.

Perc.

E. Bass

Organ

Pad 7



83

Ten. Sax.

Perc.

E. Bass

Organ

Pad 7

85

Ten. Sax.

Perc.

E. Bass

Organ

Pad 7



87

Ten. Sax.

Perc.

E. Bass

Organ

Pad 7

89

Ten. Sax.

Perc.

E. Bass

Organ

Pad 7



91

Ten. Sax.

Perc.

E. Bass

Organ

Pad 7

93

Ten. Sax.

Perc.

E. Bass

Organ

Pad 7



95

Ten. Sax.

Perc.

E. Bass

Organ

Pad 7

Shakuhachi

Crowded House - Don't Dream It's Over 1

♩ = 70,000069

15

18

22

25

28

32

36

40

43

46

9

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57

3

61

65

68

71

3

75

78

16

3

Crowded House - Don't Dream It's Over 1

Tenor Saxophone

♩ = 70,000069

6

11

15

32

49

52

28

82

85

88

91

94

B1

3

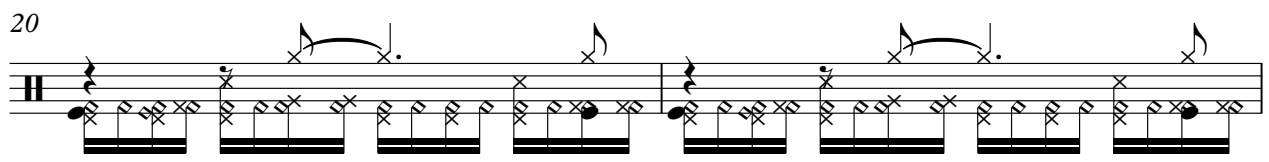
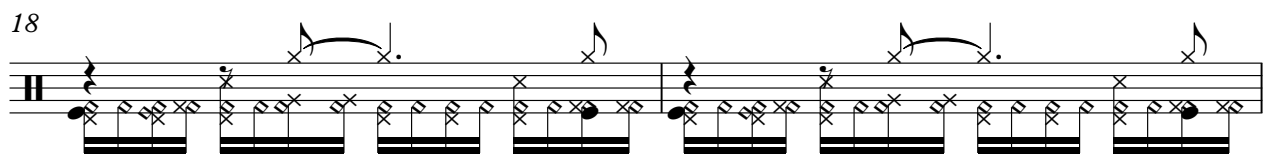
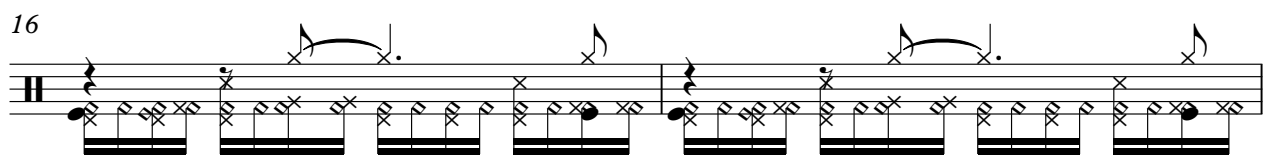
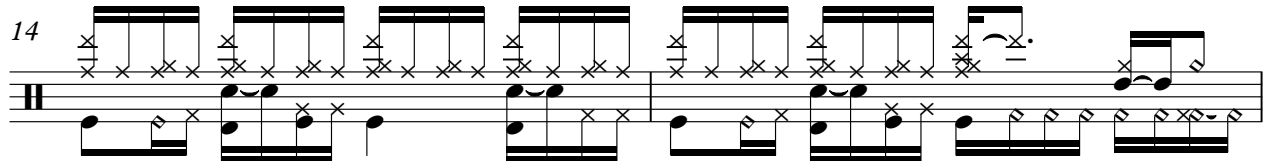
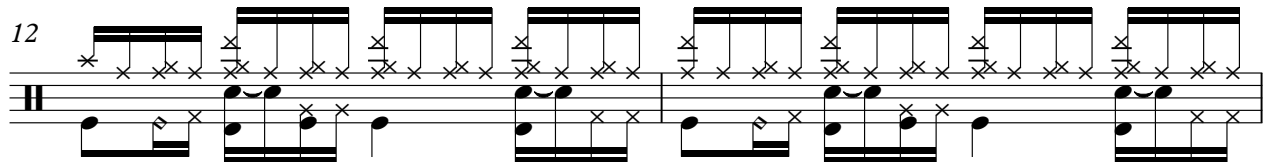
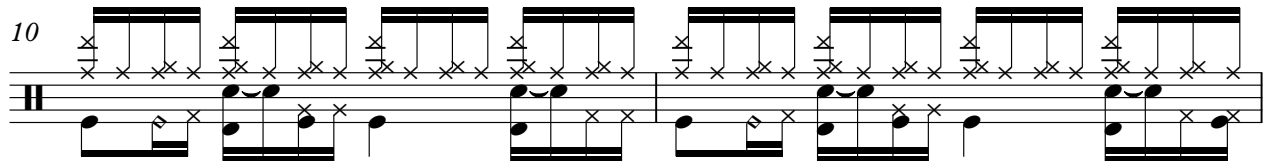
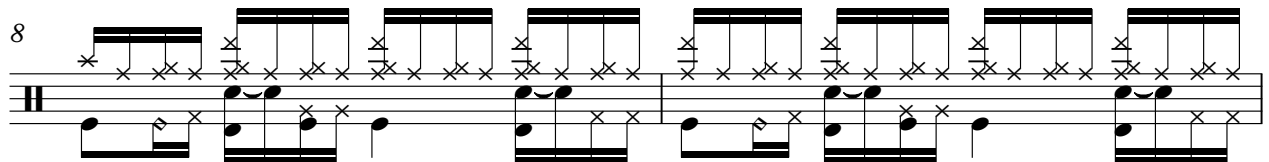
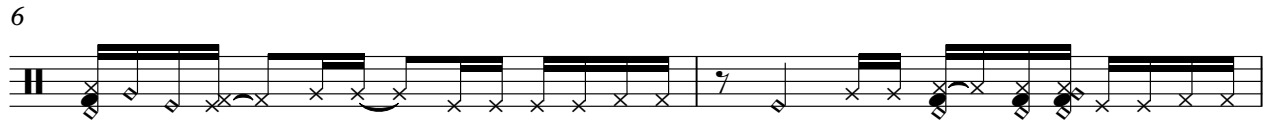
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Crowded House - Don't Dream It's Over 1

Percussion

♩ = 70,000069

3



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V.S.

Percussion

Musical score for Percussion, measures 24-42. The score is written on ten systems, each with two staves. The top staff of each system contains rhythmic notation with various note values and rests, including accents and slurs. The bottom staff of each system contains a series of 'x' marks, representing a drum pattern. The measures are numbered 24, 26, 28, 30, 32, 34, 36, 38, 40, and 42. The notation is in a standard musical format with a treble clef and a common time signature.

Percussion

3

Musical score for Percussion, measures 44-62. The score is written on two staves per measure. The top staff uses a treble clef and contains rhythmic notation with 'x' marks indicating specific notes. The bottom staff uses a bass clef and contains standard musical notation with notes and rests. The measures are numbered 44, 46, 48, 50, 52, 54, 56, 58, 60, and 62. Measure 44 shows a complex rhythmic pattern with multiple 'x' marks. Measures 46-48 show a more melodic line in the bass staff with some rests in the top staff. Measure 50 features a melodic line in the bass staff with a slur over the final notes. Measures 52-62 return to a complex rhythmic pattern similar to measure 44.

V.S.

Percussion

This musical score is for a percussion instrument, likely a snare drum, and is divided into ten systems of two staves each. The first staff in each system contains rhythmic notation with 'x' marks indicating specific notes or rests, while the second staff contains a more traditional musical notation with notes and rests. The systems are numbered 64, 66, 68, 70, 72, 74, 76, 78, 80, and 82. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests, with some notes marked with 'x' to indicate specific articulation or placement. The overall structure is consistent across the systems, with some variations in the rhythmic patterns and the placement of the 'x' marks.

Harp

Crowded House - Don't Dream It's Over 1

♩ = 70,000069

46 3 3 6

This musical system covers measures 46, 47, and 48. It is written for a harp in 4/4 time. Measure 46 consists of a whole rest in both staves. Measure 47 features a melodic line in the treble clef and a bass line in the bass clef, both starting with a half rest followed by a quarter note. Measure 48 contains a whole rest in the treble and a whole note chord in the bass. The number '6' is written below the bass staff in measure 47, and '3' is written above the treble staff and below the bass staff in measure 48.

51

43 3 3 6

This musical system covers measures 51, 52, and 53. Measure 51 has a half rest in the treble and a half note in the bass. Measure 52 has a whole rest in the treble and a whole note chord in the bass. Measure 53 has a whole rest in the treble and a whole note chord in the bass. The number '6' is written below the bass staff in measure 51, and '3' is written above the treble staff and below the bass staff in measure 53.

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51

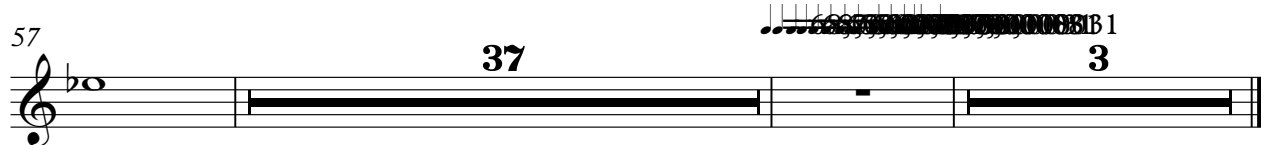


54



57

37



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Electric Guitar

Crowded House - Don't Dream It's Over 1

♩ = 70,000069

15

20

25

30

43

46

66

70

72

9

17

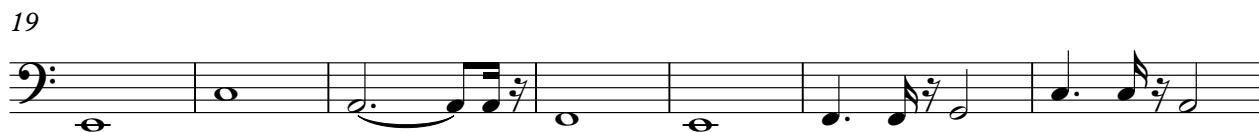
23

3

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Crowded House - Don't Dream It's Over 1
5-string Fretless Electric Bass

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V.S.

58



63



68



73



78



83



88



93



65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131

2

Rock Organ

Crowded House - Don't Dream It's Over 1

♩ = 70,000069

11

16

16

37

43

46

4

4

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Rock Organ

52

59

65

71

75

79

85

Rock Organ

91

Musical score for measures 91-93. The score is written for a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. Measure 91 features a half note G4 in the treble and a whole note chord of F4, A4, and C5 in the bass. Measure 92 features a half note G4 in the treble and a whole note chord of F4, A4, and C5 in the bass. Measure 93 features a half note G4 in the treble and a whole note chord of F4, A4, and C5 in the bass.

94

Musical score for measures 94-97. The score is written for a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. Measure 94 features a half note G4 in the treble and a whole note chord of F4, A4, and C5 in the bass. Measure 95 features a half note G4 in the treble and a whole note chord of F4, A4, and C5 in the bass. Measure 96 features a half note G4 in the treble and a whole note chord of F4, A4, and C5 in the bass. Measure 97 features a half note G4 in the treble and a whole note chord of F4, A4, and C5 in the bass.

Celesta

Crowded House - Don't Dream It's Over 1

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5

5

9

86

3

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Lead 3 (Calliope)

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7

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8

15

22

29

37

44

51

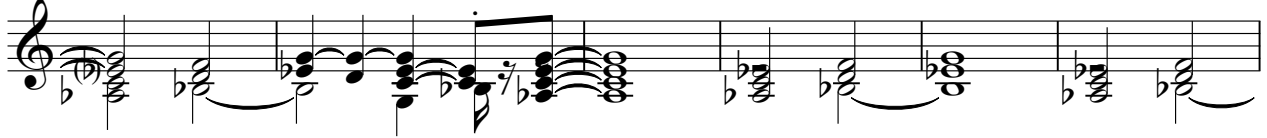
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63

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V.S.

69



75



83



90



FX 5 (Brightness)

Crowded House - Don't Dream It's Over 1

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29 14

46

50

3

56

60

35 3

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