

Crowded House - Don't Dream It's Over 2

♩ = 82,000816

DRUMS

JAZZ GTR

STEEL GTR

SYN STR 1

This system contains the first three measures of the piece. The drums are silent. The jazz guitar and steel guitar parts are identical, featuring a complex chordal texture with many accidentals. The steel guitar part includes a triplet of eighth notes in the third measure. The synthesizer string part is silent.



4

DRUMS

JAZZ GTR

STEEL GTR

FRETLESS

This system contains measures 4 through 7. The drums enter in measure 4 with a simple pattern. The guitar parts continue with their complex textures. The fretless bass part enters in measure 4 with a melodic line. The system ends with a double bar line in measure 7.

6

CLARINET

DRUMS

JAZZ GTR

STEEL GTR

FRETLESS

SYN STR 1



8

CLARINET

DRUMS

JAZZ GTR

JAZZ GTR

STEEL GTR

FRETLESS

SYN STR 1

10

CLARINET

DRUMS

JAZZ GTR

JAZZ GTR

STEEL GTR

FRETLESS

SYN STR 1



12

CLARINET

DRUMS

JAZZ GTR

STEEL GTR

FRETLESS

SYN STR 1

14

CLARINET

DRUMS

JAZZ GTR

STEEL GTR

FRETLESS

SYN STR 1



16

CLARINET

DRUMS

JAZZ GTR

STEEL GTR

FRETLESS

SYN STR 1

18

CLARINET

DRUMS

JAZZ GTR

STEEL GTR

FRETLESS

SYN STR 1



20

CLARINET

DRUMS

JAZZ GTR

STEEL GTR

FRETLESS

SYN STR 1

22

CLARINET

DRUMS

JAZZ GTR

STEEL GTR

FRETLESS

SYN STR 1



24

CLARINET

DRUMS

JAZZ GTR

STEEL GTR

FRETLESS

SYN STR 1

26

CLARINET

DRUMS

JAZZ GTR

STEEL GTR

FRETLESS

SYN STR 1



28

CLARINET

DRUMS

JAZZ GTR

STEEL GTR

FRETLESS

SYN STR 1

30

CLARINET

DRUMS

JAZZ GTR

STEEL GTR

FRETLESS

SYN STR 1



32

CLARINET

DRUMS

JAZZ GTR

STEEL GTR

FRETLESS

SYN STR 1

34

CLARINET

DRUMS

JAZZ GTR

STEEL GTR

FRETLESS

SYN STR 1



36

CLARINET

DRUMS

JAZZ GTR

STEEL GTR

FRETLESS

ORGAN 2

SYN STR 1

38

DRUMS

JAZZ GTR

STEEL GTR

FRETLESS

ORGAN 2

ORGAN 2

SYN STR 1



40

DRUMS

JAZZ GTR

STEEL GTR

FRETLESS

ORGAN 2

ORGAN 2

SYN STR 1

42

DRUMS

JAZZ GTR

STEEL GTR

FRETLESS

ORGAN 2

SYN STR 1



44

DRUMS

JAZZ GTR

STEEL GTR

FRETLESS

ORGAN 2

ORGAN 2

SYN STR 1

SOLO VOX

46

DRUMS

JAZZ GTR

FRETLESS

SYN STR 1

SOLO VOX



48

DRUMS

JAZZ GTR

FRETLESS

SYN STR 1

50

CLARINET

DRUMS

JAZZ GTR

JAZZ GTR

STEEL GTR

FRETLESS

SYN STR 1



52

CLARINET

DRUMS

JAZZ GTR

JAZZ GTR

STEEL GTR

FRETLESS

SYN STR 1

54

CLARINET

DRUMS

JAZZ GTR

JAZZ GTR

STEEL GTR

FRETLESS

SYN STR 1



56

CLARINET

DRUMS

JAZZ GTR

STEEL GTR

FRETLESS

SYN STR 1

58

CLARINET

DRUMS

JAZZ GTR

JAZZ GTR

STEEL GTR

FRETLESS

SYN STR 1



60

CLARINET

DRUMS

JAZZ GTR

STEEL GTR

FRETLESS

SYN STR 1

62

CLARINET

DRUMS

JAZZ GTR

STEEL GTR

FRETLESS

SYN STR 1



64

CLARINET

DRUMS

JAZZ GTR

STEEL GTR

FRETLESS

SYN STR 1

66

CLARINET

DRUMS

JAZZ GTR

STEEL GTR

FRETLESS

ORGAN 2

ORGAN 2

SYN STR 1



68

CLARINET

DRUMS

JAZZ GTR

STEEL GTR

FRETLESS

ORGAN 2

ORGAN 2

SYN STR 1

70

CLARINET

DRUMS

JAZZ GTR

STEEL GTR

FRETLESS

ORGAN 2

ORGAN 2

SYN STR 1



72

CLARINET

DRUMS

JAZZ GTR

STEEL GTR

FRETLESS

ORGAN 2

ORGAN 2

SYN STR 1

74

CLARINET

DRUMS

JAZZ GTR

STEEL GTR

FRETLESS

ORGAN 2

ORGAN 2

SYN STR 1



76

CLARINET

DRUMS

JAZZ GTR

STEEL GTR

FRETLESS

ORGAN 2

ORGAN 2

SYN STR 1

78

Musical score for multiple instruments. The score is divided into eight staves, each with a label on the left:

- CLARINET**: Treble clef, key signature of one flat. The staff contains rests for the first three measures.
- DRUMS**: Drum notation with a double bar line. The first measure shows a sequence of eighth notes with 'x' marks above them, followed by rests.
- JAZZ GTR**: Treble clef, key signature of one flat. The first measure contains a complex chordal figure with slurs and accents, followed by rests.
- STEEL GTR**: Treble clef, key signature of one flat. The first measure contains a complex chordal figure with slurs and accents, followed by rests.
- FRETLESS**: Bass clef, key signature of one flat. The first measure contains a sequence of notes, followed by rests.
- ORGAN 2**: Treble clef, key signature of one flat. The first measure contains a sequence of notes with a '7' below the first note, followed by rests.
- ORGAN 2**: Treble clef, key signature of one flat. The staff contains rests for all three measures.
- SYN STR 1**: Treble clef, key signature of one flat. The first measure contains a sequence of notes, followed by rests.

CLARINET

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5

9

13

17

21

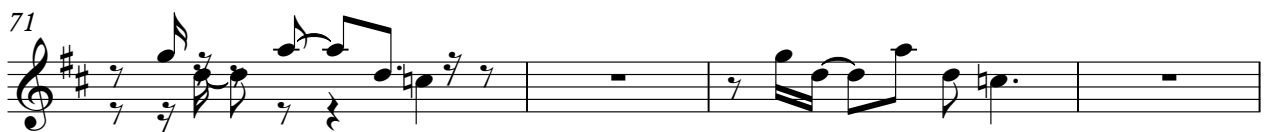
25

28

32

36

13



DRUMS

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♩ = 82,000816

3

8

12

16

19

23

26

29

32

35

V.S.

DRUMS

38

Musical notation for drum set at measure 38. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

41

Musical notation for drum set at measure 41. Includes a triplet of eighth notes in the bass drum staff.

44

Musical notation for drum set at measure 44. Includes a triplet of eighth notes in the bass drum staff.

47

Musical notation for drum set at measure 47. Includes a triplet of eighth notes in the bass drum staff.

51

Musical notation for drum set at measure 51. Includes a triplet of eighth notes in the bass drum staff.

55

Musical notation for drum set at measure 55. Includes a triplet of eighth notes in the bass drum staff.

59

Musical notation for drum set at measure 59. Includes a triplet of eighth notes in the bass drum staff.

63

Musical notation for drum set at measure 63. Includes a triplet of eighth notes in the bass drum staff.

67

Musical notation for drum set at measure 67. Includes a triplet of eighth notes in the bass drum staff.

71

Musical notation for drum set at measure 71. Includes a triplet of eighth notes in the bass drum staff.

75 **DRUMS** 3

Musical notation for measures 75 and 76. The top staff is labeled "DRUMS" and contains four groups of four 'x' marks, each under a horizontal line. The bottom staff shows a guitar melody with notes on the 2nd and 4th strings.

77 2

Musical notation for measures 77 and 78. The top staff shows drum notation with four groups of four 'x' marks, each under a horizontal line. The bottom staff shows a guitar melody with notes on the 2nd and 4th strings, ending with a double bar line.

♩ = 82,000816

1
4
6
8
10
12
14
17
20
23

V.S.

25

27

29

31

33

36

39

41

43

45

52

54

56

58

60

62

65

68

70

73

4

JAZZ GTR

76

Musical notation for measures 76 and 77. Measure 76 contains a bass line with a half note chord (F major) and a melody of eighth notes (G4, A4, B4, A4, G4). Measure 77 contains a bass line with a half note chord (F major) and a melody of eighth notes (G4, A4, B4, A4, G4). The key signature has one flat (Bb) and the time signature is 4/4.

78

Musical notation for measure 78. The measure contains a bass line with a half note chord (F major) and a melody of eighth notes (G4, A4, B4, A4, G4). The key signature has one flat (Bb) and the time signature is 4/4. A double bar line is followed by a fermata and the number 2, indicating a second ending.

♩ = 82,000816

8 36

46

48

51

55 2

58 22

Crowded House - Don't Dream It's Over 2

STEEL GTR

♩ = 82,000816

4

6

8

10

12

14

17

20

23

V.S.

25

27

29

31

33

36

39

41

43

45

5

52

54

56

58

60

62

65

68

70

73

4

STEEL GTR

76

Musical notation for measures 76 and 77. Measure 76 contains a bass line with a half note chord (F4, A3) and a treble line with a quarter note chord (B3, D4) followed by a quarter rest. Measure 77 contains a bass line with a half note chord (F#4, A3) and a treble line with a quarter note chord (B3, D4) followed by a quarter rest.

78

Musical notation for measure 78. The bass line has a half note chord (F4, A3). The treble line has a quarter note chord (B3, D4) followed by a quarter rest. The measure ends with a double bar line and a fermata symbol.

2

FRETLESS

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♩ = 82,000816

4

8

13

18

23

29

34

38

43

48

V.S.

52



59



64



68



72



75



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SYN STR 1

♩ = 82,000816

4

12

19

28

35

43

51

60

67

74

2

SOLO VOX

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♩ = 82,000816

44 **34**