

Crowded House - Fall At Your Feet

$\text{♩} = 102,000053$

Melody

Kick

6 String

12 String

Chorus Ax

Bass

Choir

Wurly

Chorus Ax

Organ

Pad

$\text{♩} = 102,000053$

Bells

4

Kick

6 String

12 String

Bass

Wurly

Organ

Pad

Bells

Detailed description: This is a multi-stem musical score for a track. The score is divided into eight parts: Kick, 6 String, 12 String, Bass, Wurly, Organ, Pad, and Bells. The Kick part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The 6 String and 12 String parts use treble clefs and feature complex chordal textures with many beamed notes. The Bass part uses a bass clef and has a simple melodic line. The Wurly part is a grand staff with a treble clef on top and a bass clef on the bottom. The Organ and Pad parts use bass clefs and play sustained chords. The Bells part uses a treble clef and has a melodic line with some rests. The score is set in a key with one flat (B-flat) and a 4/4 time signature. A measure number '4' is written at the top left of the first staff.

5

Kick

6 String

12 String

Bass

Wurly

Organ

Pad

Bells

Detailed description: This is a multi-stem musical score for a track. The score consists of eight staves, each representing a different instrument. The instruments are: Kick, 6 String, 12 String, Bass, Wurly, Organ, Pad, and Bells. The music is written in a key with one flat (B-flat) and a common time signature. The Kick drum part features a repeating pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The 6 String and 12 String parts use a mix of chords and single notes, with some notes marked with a slash and a tilde (~). The Bass part has a simple line of notes. The Wurly part consists of chords and single notes. The Organ and Pad parts play sustained chords. The Bells part has a melodic line of notes.

This musical score is for a multi-instrumental piece, likely a rock or pop track. It features eight staves, each representing a different instrument. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments and their parts are as follows:

- Kick:** Features a rhythmic pattern of eighth notes with a '6' above the staff, indicating a specific drumming technique or pattern.
- 6 String:** Plays a melodic line with various chordal textures and single notes.
- 12 String:** Provides a harmonic accompaniment, often playing chords in pairs.
- Bass:** Plays a simple, steady bass line.
- Wurly:** A keyboard instrument (likely a Wurly) that plays chords and melodic fragments.
- Organ:** Plays a bass line similar to the electric bass.
- Pad:** Provides a sustained harmonic background.
- Bells:** Plays a melodic line with a distinct bell-like timbre.

7

Kick

6 String

12 String

Bass

Wurly

Organ

Pad

Bells

Detailed description: This is a musical score for a multi-instrumental track. The score is arranged vertically with eight staves. The instruments are: Kick (top), 6 String, 12 String, Bass, Wurly (a grand staff with treble and bass clefs), Organ, Pad, and Bells (bottom). The music is in a 4/4 time signature and features a key signature of one flat (B-flat). The Kick drum part starts with a measure of rests followed by a sequence of eighth notes. The 6 String and 12 String parts play chords, with the 12 String part having a longer sustain. The Bass line consists of a few notes, including a half note and a quarter note. The Wurly part has a complex texture with many notes and rests. The Organ and Pad parts play sustained chords. The Bells part has a melodic line with eighth and quarter notes.

8

Melody

Kick

6 String

12 String

Bass

Wurly

Organ

Pad

Bells

Detailed description: This musical score is for a track starting at measure 8. It features nine staves. The Melody staff (treble clef) begins with a quarter rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The Kick staff (percussion clef) shows a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, 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A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B368, C369, D369, E369, F369, G369, A369, B369, C370, D

18.8"
9.1,00
Verse 1

9

Melody

Kick

6 String

12 String

Bass

Wurly

Organ

Pad

10

Melody

Kick

6 String

12 String

Bass

Wurly

Organ

Pad

11

Melody

Kick

6 String

12 String

Bass

Wurly

Organ

Pad

Detailed description: This is a musical score for a track starting at measure 11. The score is arranged in a vertical stack of staves. The top staff is labeled 'Melody' and features a treble clef with a sequence of notes: a quarter note, a quarter note, a quarter note with a flat, a quarter note, a half note, and a quarter note. The second staff is labeled 'Kick' and uses a double bar line clef with a series of 'x' marks above the staff, indicating drum hits, and a few notes below. The third staff is labeled '6 String' and the fourth '12 String', both using treble clefs and showing complex chordal textures with many notes. The fifth staff is labeled 'Bass' and uses a bass clef with a series of notes and rests. The sixth staff is labeled 'Wurly' and uses a grand staff (treble and bass clefs) with chords and melodic lines. The seventh staff is labeled 'Organ' and uses a treble clef with a long, sustained chord. The eighth staff is labeled 'Pad' and uses a treble clef with a long, sustained chord. The number '11' is written above the first staff.

12

Melody

Kick

6 String

12 String

Bass

Wurly

Organ

Pad

13

Melody

Kick

6 String

12 String

Bass

Wurly

Organ

Pad

Detailed description: This musical score page contains seven staves for measures 13, 14, and 15. The Melody staff (treble clef) starts with a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. The Kick staff (drum clef) shows a kick drum pattern with 'x' marks above the notes. The 6 String staff (treble clef) features a sequence of chords and notes, including a dotted quarter note G4 and an eighth note F4. The 12 String staff (treble clef) has a similar melodic line to the 6 String staff. The Bass staff (bass clef) plays a steady eighth-note bass line starting on G2. The Wurly staff (grand staff) includes a sustained chord in the right hand and a melodic line in the left hand. The Organ and Pad staves (treble clef) play sustained chords that fade out over the measures.

14

Melody

Kick

6 String

12 String

Bass

Wurly

Organ

Pad

15

Melody

Kick

6 String

12 String

Bass

Wurly

Organ

Pad

Detailed description: This musical score page, numbered 13, contains tracks 15 through 18. Track 15 is the Melody, written in treble clef with a key signature of two flats and a 4/4 time signature. Track 16 is the Kick drum, shown as a series of 'x' marks on a staff. Track 17 is the 6 String guitar, and Track 18 is the 12 String guitar, both in treble clef. Track 19 is the Bass, in bass clef. Track 20 is the Wurly, in grand staff. Track 21 is the Organ, in treble clef. Track 22 is the Pad, in treble clef. The score is arranged in a vertical stack with a common system line on the left.

17

Melody

Kick

6 String

12 String

Bass

Wurly

Organ

Pad

Detailed description: This musical score page contains seven staves for measures 17 and 18. The key signature is B-flat major (two flats) and the time signature is 4/4. The Melody staff (treble clef) starts with a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. The Kick staff (drum clef) shows a pattern of quarter notes with 'x' marks above them, indicating a specific drum sound. The 6 String and 12 String staves (treble clef) play a rhythmic accompaniment with eighth and quarter notes. The Bass staff (bass clef) plays a steady eighth-note line. The Wurly staff (grand staff) features a melodic line in the treble and a bass line in the bass. The Organ and Pad staves (grand staff) play sustained chords in the treble and bass registers.

19

Melody

Kick

6 String

12 String

Bass

Wurly

Organ

Pad

21

Melody

Kick

6 String

12 String

Chorus Ax

Bass

Choir

Wurly

Chorus Ax

Organ

Pad

23

Melody

Kick

6 String

12 String

Chorus Ax

Bass

Choir

Wurly

Chorus Ax

Organ

Pad

25

Melody

Kick

6 String

12 String

Chorus Ax

Bass

Choir

Wurly

Chorus Ax

Organ

Pad

27

Melody

Kick

6 String

12 String

Chorus Ax

Bass

Choir

Wurly

Chorus Ax

Organ

Pad

Detailed description: This musical score page contains ten staves for measures 27 and 28. The top staff is the Melody line in treble clef. The second staff is the Kick drum line in a drum clef, showing a rhythmic pattern of eighth notes. The third and fourth staves are for 6 String and 12 String guitars, both in treble clef, with complex chordal and arpeggiated patterns. The fifth staff is Chorus Ax in treble clef, featuring a melodic line with a long note in measure 28. The sixth staff is Bass in bass clef, providing a steady eighth-note accompaniment. The seventh staff is Choir in treble clef, with a whole note chord in measure 27 and a whole rest in measure 28. The eighth staff is Wurly in grand staff (treble and bass clefs), with a melodic line in the treble and a bass line in the bass. The ninth staff is another Chorus Ax in grand staff, with a melodic line in the treble and a bass line in the bass. The tenth staff is Organ in grand staff, with a sustained chord in measure 27 and a different chord in measure 28. The eleventh staff is Pad in grand staff, with a sustained chord in measure 27 and a different chord in measure 28. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

29

Melody

Kick

6 String

12 String

Chorus Ax

Bass

Choir

Wurly

Chorus Ax

Organ

Pad

31

Melody

Kick

6 String

12 String

Chorus Ax

Bass

Choir

Wurly

Chorus Ax

Organ

Pad

Detailed description: This page of a musical score, numbered 31, contains ten staves. The top six staves are for instrumental tracks: Melody (treble clef), Kick (drum notation), 6 String (treble clef), 12 String (treble clef), Chorus Ax (treble clef), and Bass (bass clef). The bottom four staves are for vocal and keyboard parts: Choir (treble clef), Wurly (grand staff), Chorus Ax (grand staff), Organ (treble clef), and Pad (treble clef). The music is in a key with two flats and a 4/4 time signature. The score shows two measures of music for each track.

33

Melody

Kick

6 String

12 String

Chorus Ax

Bass

Wurly

Chorus Ax

Organ

Pad

Detailed description: This is a multi-stem musical score for measures 33 through 36. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The instruments and parts are: Melody (single line), Kick (drum line with 'x' marks), 6 String (guitar), 12 String (guitar), Chorus Ax (guitar), Bass (bass line), Wurly (piano), Chorus Ax (piano), Organ (organ), and Pad (piano). The Melody part features a long, sweeping line with a fermata over the first measure. The Kick part has a steady, rhythmic pattern. The 6 String and 12 String parts play complex, multi-note chords and arpeggios. The Chorus Ax parts play a melodic line with some grace notes. The Bass part has a simple, rhythmic line. The Wurly part has a few chords and a melodic line. The Chorus Ax part has a melodic line with some grace notes. The Organ part has a long, sustained chord. The Pad part has a long, sustained chord.

34

Melody

Kick

6 String

12 String

Chorus Ax

Bass

Wurly

Chorus Ax

Organ

Pad

Detailed description: This musical score page contains nine staves. The top five staves (Melody, Kick, 6 String, 12 String, Chorus Ax) are grouped together with a large bracket on the left. The Melody staff uses a treble clef and a key signature of three flats. The Kick staff uses a drum clef. The 6 String and 12 String staves use a treble clef and feature complex chordal textures. The Chorus Ax staff uses a treble clef. The Bass staff uses a bass clef. The Wurly staff consists of two staves (treble and bass clefs) with a brace on the left. The Chorus Ax staff below it also consists of two staves (treble and bass clefs) with a brace on the left. The Organ staff consists of two staves (treble and bass clefs) with a brace on the left. The Pad staff uses a treble clef. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

35

Melody

Kick

6 String

12 String

Chorus Ax

Bass

Wurly

Chorus Ax

Organ

Pad

Detailed description: This musical score page covers measures 35 to 40. The key signature is B-flat major (two flats). The score is arranged in a multi-stem format. The Melody line (treble clef) features a sequence of eighth and quarter notes. The Kick line (drum clef) shows a steady pattern of eighth notes. The 6 String and 12 String lines (treble clef) play complex chordal textures with various articulations. The Chorus Ax line (treble clef) provides harmonic support with sustained notes. The Bass line (bass clef) consists of a rhythmic eighth-note pattern. The Wurly section (grand staff) includes a melodic line in the treble and a bass line. The Chorus Ax section (grand staff) continues the harmonic support. The Organ line (treble clef) plays a sustained chord with a tremolo effect. The Pad line (treble clef) provides a sustained harmonic background.

36

Melody

Kick

6 String

12 String

Chorus Ax

Bass

Wurly

Chorus Ax

Organ

Pad

Detailed description: This musical score page, numbered 36, contains ten staves of music. The top staff is the Melody line in treble clef. The second staff is the Kick drum line in a simplified notation. The third and fourth staves are for 6 String and 12 String guitars, both in treble clef. The fifth staff is Chorus Ax in treble clef. The sixth staff is Bass in bass clef. The seventh staff is Wurly, consisting of two staves in treble and bass clefs. The eighth staff is Chorus Ax, also consisting of two staves in treble and bass clefs. The ninth staff is Organ in treble clef. The tenth staff is Pad in treble clef. The music is in a key with two flats and a 4/4 time signature.

37

Melody

Kick

6 String

12 String

Chorus Ax

Bass

Wurly

Chorus Ax

Organ

Pad

Detailed description: This musical score page contains nine staves for measures 37 through 40. The top staff is the Melody line in treble clef, featuring a half note G4, a quarter rest, a quarter note A4, a quarter rest, a quarter note Bb4, a quarter rest, and a quarter note C5. The Kick drum staff shows a pattern of quarter notes: G2, Bb2, G2, Bb2, G2, Bb2, G2, Bb2. The 6 String and 12 String staves show complex chordal textures with various articulations. The Chorus Ax staff has a half note G4, a quarter rest, a quarter note A4, a quarter rest, a quarter note Bb4, a quarter rest, and a quarter note C5. The Bass staff has a half note G2, a quarter rest, a quarter note A2, a quarter rest, a quarter note Bb2, a quarter rest, a quarter note C3, a quarter rest, a quarter note D3, a quarter rest, a quarter note E3, a quarter rest, a quarter note F3, a quarter rest, a quarter note G3, a quarter rest, a quarter note A3, a quarter rest, a quarter note Bb3, a quarter rest, a quarter note C4, a quarter rest, a quarter note D4, a quarter rest, a quarter note E4, a quarter rest, a quarter note F4, a quarter rest, a quarter note G4, a quarter rest, a quarter note A4, a quarter rest, a quarter note Bb4, a quarter rest, a quarter note C5. The Wurly staff has a half note G4, a quarter rest, a quarter note A4, a quarter rest, a quarter note Bb4, a quarter rest, a quarter note C5. The Chorus Ax staff has a half note G4, a quarter rest, a quarter note A4, a quarter rest, a quarter note Bb4, a quarter rest, a quarter note C5. The Organ and Pad staves have a half note G4, a quarter rest, a quarter note A4, a quarter rest, a quarter note Bb4, a quarter rest, a quarter note C5.

38

Melody

Kick

6 String

12 String

Chorus Ax

Bass

Wurly

Chorus Ax

Organ

Pad

Detailed description: This musical score page contains measures 38 through 41. The score is arranged in a vertical stack of staves. The top staff is the Melody line in treble clef. Below it is the Kick drum line in a simplified notation. The next two staves are for 6 String and 12 String guitars, both in treble clef. The Chorus Ax line is in treble clef. The Bass line is in bass clef. The Wurly section consists of two staves in treble and bass clefs. The second Chorus Ax section also consists of two staves in treble and bass clefs. The Organ section has two staves in treble and bass clefs. The Pad section has one staff in treble clef. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Measure 38 starts with a rest in the melody and a kick drum hit. The guitar parts feature complex chordal textures and melodic lines. The bass line provides a steady eighth-note accompaniment. The Wurly and Organ parts provide harmonic support with sustained chords and textures.

39

Melody

Kick

6 String

12 String

Chorus Ax

Bass

Wurly

Chorus Ax

Organ

Pad

41

Melody

Kick

6 String

12 String

Chorus Ax

Bass

Wurly

Chorus Ax

Organ

Pad

Detailed description: This musical score page contains ten staves. The first six staves (Melody, Kick, 6 String, 12 String, Chorus Ax, Bass) are grouped together with a brace on the left. The next two staves (Wurly, Chorus Ax) are also grouped with a brace. The final two staves (Organ, Pad) are grouped with a brace. The music is in a key with two flats (B-flat and E-flat) and a 7/8 time signature. The Melody staff features a lead line with eighth and quarter notes. The Kick staff shows a rhythmic pattern of eighth notes. The 6 String and 12 String staves have complex chordal textures. The Chorus Ax staves provide harmonic support with sustained notes and chords. The Wurly staff has a melodic line with eighth notes. The Organ staff has a sustained chord in the first measure and a long note in the second. The Pad staff has a sustained chord in the first measure and a long note in the second.

43

Melody

Kick

6 String

12 String

Chorus Ax

Bass

Choir

Wurly

Chorus Ax

Organ

Pad

45

Melody

Kick

6 String

12 String

Chorus Ax

Bass

Choir

Wurly

Chorus Ax

Organ

Pad

47

Melody

Kick

6 String

12 String

Chorus Ax

Bass

Choir

Wurly

Chorus Ax

Organ

Pad

49

Melody

Kick

6 String

12 String

Chorus Ax

Bass

Choir

Wurly

Chorus Ax

Organ

Pad

Detailed description: This musical score page contains ten staves for measures 49 and 50. The top staff is the Melody line in treble clef. The second staff is the Kick drum line in a drum clef. The third and fourth staves are for 6 String and 12 String guitars, both in treble clef. The fifth staff is Chorus Ax in treble clef. The sixth staff is Bass in bass clef. The seventh staff is Choir in treble clef. The eighth and ninth staves are for Wurly and Chorus Ax, both in grand staff (treble and bass clefs). The tenth staff is Organ in treble clef. The eleventh staff is Pad in treble clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, beams, and dynamic markings like 'p'.

51

Melody

Kick

6 String

12 String

Chorus Ax

Bass

Choir

Wurly

Chorus Ax

Organ

Pad

53

Melody

Kick

6 String

12 String

Chorus Ax

Bass

Choir

Wurly

Chorus Ax

Organ

Pad

Detailed description: This musical score page contains ten staves. The top six staves (Melody, Kick, 6 String, 12 String, Chorus Ax, Bass) are grouped together with a large bracket on the left. The Melody staff is in treble clef with a key signature of two flats. The Kick staff uses a drum set icon. The 6 String and 12 String staves are in treble clef and feature complex chordal textures. The Chorus Ax and Bass staves are in treble and bass clefs respectively, with the Bass staff showing a rhythmic pattern of eighth notes. The bottom four staves (Choir, Wurly, Chorus Ax, Organ, Pad) are also grouped with a bracket. The Choir staff has a treble clef and contains block chords. The Wurly and Chorus Ax staves are in treble and bass clefs, with the Wurly staff featuring a melodic line. The Organ and Pad staves are in treble clef and contain block chords.

55

Melody

Kick

6 String

12 String

Chorus Ax

Bass

Choir

Wurly

Chorus Ax

Organ

Pad

57

Melody

Kick

6 String

12 String

Chorus Ax

Bass

Choir

Wurly

Chorus Ax

Organ

Pad

Detailed description: This musical score page contains measures 57 through 60. The score is arranged in a multi-stem format. The top section includes Melody (treble clef), Kick (drum notation), 6 String (treble clef), 12 String (treble clef), Chorus Ax (treble clef), and Bass (bass clef). The bottom section includes Choir (treble clef), Wurly (grand staff), Chorus Ax (grand staff), Organ (grand staff), and Pad (treble clef). The key signature is B-flat major (two flats). The time signature is 4/4. The Melody line features a melodic line with eighth and quarter notes. The Kick line shows a rhythmic pattern of quarter notes. The 6 String and 12 String lines play chords with some movement. The Chorus Ax line has a melodic line with some slurs. The Bass line has a rhythmic pattern of eighth notes. The Choir line has a sustained chord. The Wurly line has a melodic line with some slurs. The Chorus Ax line has a melodic line with some slurs. The Organ line has a sustained chord. The Pad line has a sustained chord.

Melody

Kick

6 String

12 String

Chorus Ax

Bass

Choir

Wurly

Chorus Ax

Organ

Pad

Detailed description: This page contains a musical score for tracks 59 and 60. The score is arranged in a multi-stem format. The top section (tracks 59-60) includes Melody (treble clef), Kick (drum notation), 6 String (treble clef), 12 String (treble clef), Chorus Ax (treble clef), and Bass (bass clef). The bottom section (tracks 61-62) includes Choir (treble clef), Wurly (grand staff), Chorus Ax (grand staff), Organ (grand staff), and Pad (treble clef). The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. Track 59 features a melodic line with eighth notes and a kick drum pattern of eighth notes. Track 60 continues the melodic and rhythmic patterns. The Organ part in track 61 features a long, sustained chord. The Pad part in track 62 features a sustained chord.

61

Melody

Kick

6 String

12 String

Chorus Ax

Bass

Choir

Wurly

Chorus Ax

Organ

Pad

Detailed description: This page of a musical score, numbered 61, contains ten staves. The top five staves are for the instrumental tracks: Melody (treble clef), Kick (drum notation), 6 String (treble clef), 12 String (treble clef), and Chorus Ax (treble clef). The bottom five staves are for the vocal and atmospheric tracks: Bass (bass clef), Choir (treble clef), Wurly (grand staff), Chorus Ax (grand staff), Organ (grand staff), and Pad (treble clef). The music is in a key with two flats and a 4/4 time signature. The score shows two measures of music, with the second measure starting at measure 62.

63

Melody

Kick

6 String

12 String

Chorus Ax

Bass

Choir

Wurly

Chorus Ax

Organ

Pad

65

Melody

Kick

6 String

12 String

Chorus Ax

Bass

Choir

Wurly

Chorus Ax

Organ

Pad

Bells

Detailed description: This is a multi-track musical score for page 65. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The tracks are as follows: Melody (single line), Kick (drum line with 'x' marks), 6 String and 12 String (guitar tracks with complex chordal and melodic patterns), Chorus Ax (guitar track with sustained notes), Bass (bass line with eighth notes), Choir (chordal accompaniment), Wurly (piano accompaniment with arpeggiated chords), Chorus Ax (piano accompaniment with sustained notes), Organ (organ accompaniment with sustained notes), Pad (piano accompaniment with sustained chords), and Bells (bell accompaniment with sustained notes).

67

Kick

6 String

12 String

Chorus Ax

Bass

Wurly

Chorus Ax

Organ

Bells

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It begins at measure 67. The instruments are: Kick (drum), 6 String (guitar), 12 String (guitar), Chorus Ax (guitar), Bass (bass guitar), Wurly (wurlitzer), Organ, and Bells. The Kick part features a consistent rhythmic pattern of eighth notes. The guitar parts (6 String, 12 String, Chorus Ax) play chords and melodic lines. The Bass part provides a steady eighth-note accompaniment. The Wurly and Organ parts play sustained chords and melodic fragments. The Bells part plays a melodic line with a slight delay.

69

Kick

6 String

12 String

Chorus Ax

Bass

Wurly

Chorus Ax

Organ

Bells

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system includes parts for Kick, 6 String, 12 String, Chorus Ax, and Bass. The second system includes parts for Wurly, Chorus Ax, Organ, and Bells. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The Kick part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The 6 String and 12 String parts play chords and melodic lines. The Chorus Ax parts feature sustained chords and melodic fragments. The Bass part has a steady eighth-note pattern. The Wurly part has a melodic line with some rests. The Organ part has a few chords and a long sustain. The Bells part has a few notes and a long sustain.

71

Melody

Kick

6 String

12 String

Chorus Ax

Bass

Choir

Wurly

Chorus Ax

Organ

Pad

73

Melody

Kick

6 String

12 String

Chorus Ax

Bass

Choir

Wurly

Chorus Ax

Organ

Pad

75

Melody

Kick

6 String

12 String

Chorus Ax

Bass

Choir

Wurly

Chorus Ax

Organ

Pad

Detailed description: This page of a musical score covers measures 75 and 76. The score is arranged in a multi-stem format. The top section includes Melody (treble clef), Kick (drum notation), 6 String (treble clef), 12 String (treble clef), Chorus Ax (treble clef), and Bass (bass clef). The bottom section includes Choir (treble clef), Wurly (grand staff), Chorus Ax (grand staff), Organ (treble clef), and Pad (treble clef). The key signature is B-flat major (two flats). Measure 75 begins with a 7/8 time signature. The Melody line features a sequence of eighth and quarter notes. The Kick line shows a complex rhythmic pattern with 'x' marks for snare and 'o' marks for kick. The string parts (6 and 12 String) use slash notation for some notes, indicating they are to be played as chords. The Chorus Ax part has a melodic line with some ties. The Bass line provides a steady eighth-note accompaniment. The bottom section (Choir, Wurly, Chorus Ax, Organ, Pad) is mostly static, with the Wurly and Chorus Ax parts having some melodic movement in measure 76.

77

Melody

Kick

6 String

12 String

Chorus Ax

Bass

Choir

Wurly

Chorus Ax

Organ

Pad

Detailed description: This is a multi-stem musical score for page 47, starting at measure 77. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and parts are: Melody (single line), Kick (drum line with 'x' marks for hits), 6 String (guitar), 12 String (guitar), Chorus Ax (guitar), Bass (bass line), Choir (vocal line), Wurly (piano), Chorus Ax (piano), Organ (organ), and Pad (piano). The score is divided into two systems. The first system contains the Melody, Kick, 6 String, 12 String, Chorus Ax, and Bass parts. The second system contains the Choir, Wurly, Chorus Ax (piano), Organ, and Pad parts. The piano parts (Wurly, Chorus Ax, Organ, Pad) are marked with a piano (p.) dynamic. The Chorus Ax part in the first system features a prominent melodic line with sustained notes and some grace notes.

79

Melody

Kick

6 String

12 String

Chorus Ax

Bass

Choir

Wurly

Chorus Ax

Organ

Pad

81

Melody

Kick

6 String

12 String

Chorus Ax

Bass

Choir

Wurly

Chorus Ax

Organ

Pad

Bells

Detailed description: This is a multi-stem musical score for a rock or pop track. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The instruments and their parts are: Melody (single line), Kick (drum notation), 6 String and 12 String (guitar parts with complex chordal textures), Chorus Ax (guitar part with sustained chords), Bass (bass line with eighth-note patterns), Choir (chordal accompaniment), Wurly (Wurlitzer piano part with melodic lines), Chorus Ax (guitar part with melodic lines), Organ (chordal accompaniment), Pad (piano accompaniment with sustained chords), and Bells (bell part with melodic lines). The score is divided into two systems, with the first system containing measures 81-82 and the second system containing measures 83-84.

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Kick (drum), 6 String (guitar), 12 String (guitar), Chorus Ax (guitar), Bass (bass), Choir (vocal), Wurly (piano), Chorus Ax (guitar), Organ (organ), Pad (piano), and Bells (percussion). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The first staff, labeled 'Kick', features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The string parts (6 String, 12 String, and Chorus Ax) use a variety of note values, including eighth and sixteenth notes, and include dynamic markings like 'z' for accents. The Bass line consists of a steady eighth-note pattern. The Choir part has a long, sustained note. The Wurly and Chorus Ax parts feature melodic lines with some grace notes. The Organ and Pad parts provide harmonic support with sustained chords. The Bells part has a rhythmic pattern of eighth notes.

85

This musical score is arranged in a vertical stack of ten staves, each representing a different instrument or vocal part. The instruments are: Kick, 6 String, 12 String, Chorus Ax, Bass, Choir, Wurly, Chorus Ax, Organ, Pad, and Bells. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The first staff, Kick, uses a drum notation with a double bar line and a single note. The 6 String and 12 String staves use treble clefs and show chordal textures. The Chorus Ax staves use treble and bass clefs respectively, with some notes and rests. The Bass staff uses a bass clef and shows a single note. The Choir staff uses a treble clef and features a long, sustained note with a fermata. The Wurly staff uses a bass clef and shows a melodic line with a long, sustained note. The Organ staff uses a treble clef and shows a long, sustained note with a fermata. The Pad staff uses a treble clef and shows a sustained chord. The Bells staff uses a treble clef and shows a single note.

Crowded House - Fall At Your Feet

Melody

♩ = 102,000053

6

11

15

20

25

30

35

39

44

49

V.S.

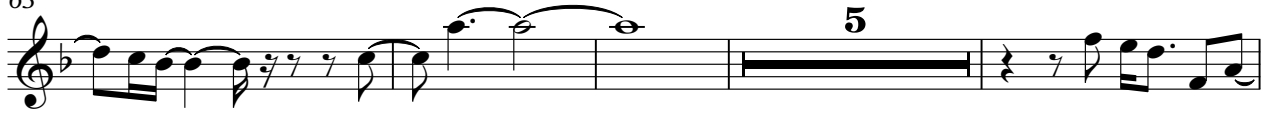
55



59



63



72



78



86



Crowded House - Fall At Your Feet

Kick

♩ = 102,000053

4

6

8

11

15

19

22

24

26

V.S.

Kick

28

Musical notation for measures 28-29. The top staff shows guitar chords with 'x' marks. The bottom staff shows a bass line with eighth notes and quarter notes.

30

Musical notation for measures 30-31. The top staff shows guitar chords with 'x' marks. The bottom staff shows a bass line with eighth notes and quarter notes.

32

Musical notation for measures 32-33. The top staff shows guitar chords with 'x' marks. The bottom staff shows a bass line with eighth notes and quarter notes.

35

Musical notation for measures 35-36. The top staff shows guitar chords with 'x' marks. The bottom staff shows a bass line with eighth notes and quarter notes.

39

Musical notation for measures 39-40. The top staff shows guitar chords with 'x' marks. The bottom staff shows a bass line with eighth notes and quarter notes.

43

Musical notation for measures 43-44. The top staff shows guitar chords with 'x' marks. The bottom staff shows a bass line with eighth notes and quarter notes.

46

Musical notation for measures 46-47. The top staff shows guitar chords with 'x' marks. The bottom staff shows a bass line with eighth notes and quarter notes.

48

Musical notation for measures 48-49. The top staff shows guitar chords with 'x' marks. The bottom staff shows a bass line with eighth notes and quarter notes.

50

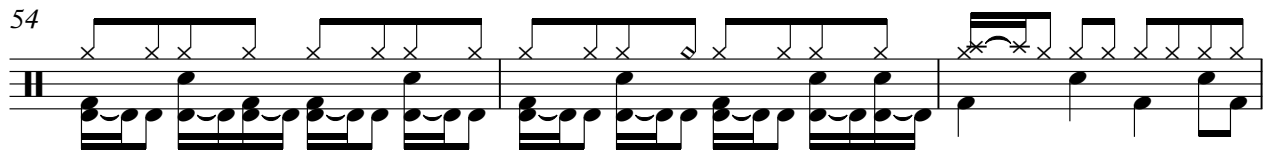
Musical notation for measures 50-51. The top staff shows guitar chords with 'x' marks. The bottom staff shows a bass line with eighth notes and quarter notes.

52

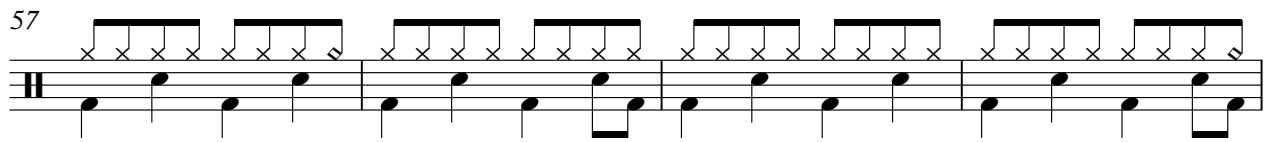
Musical notation for measures 52-53. The top staff shows guitar chords with 'x' marks. The bottom staff shows a bass line with eighth notes and quarter notes.

Kick

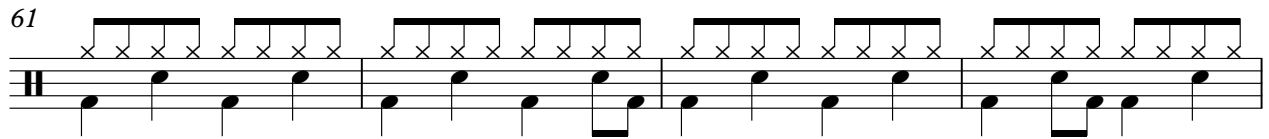
54



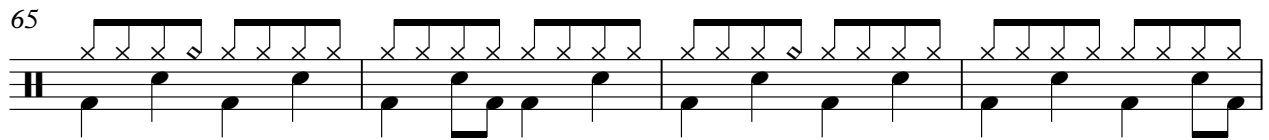
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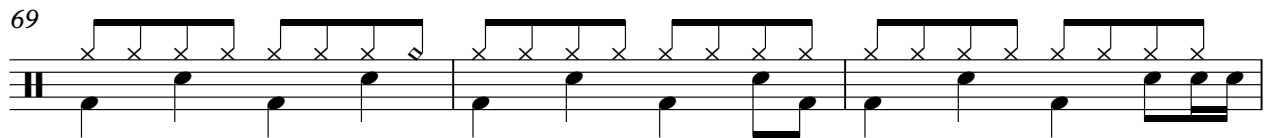
61



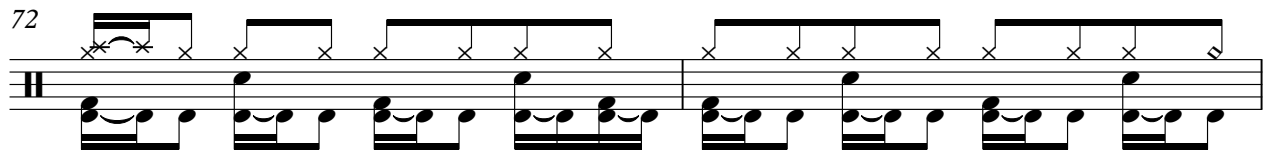
65



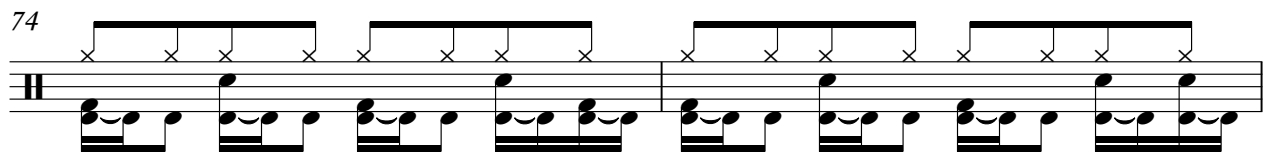
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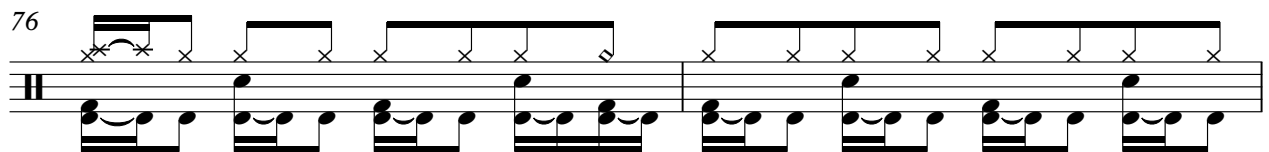
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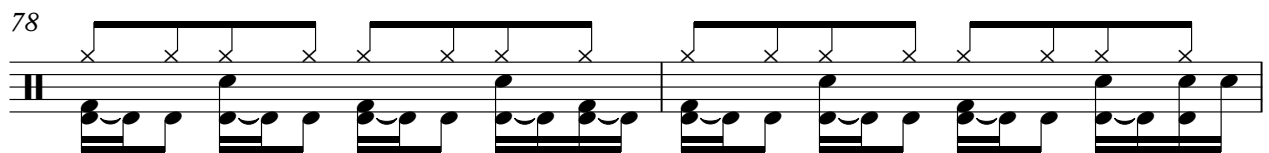
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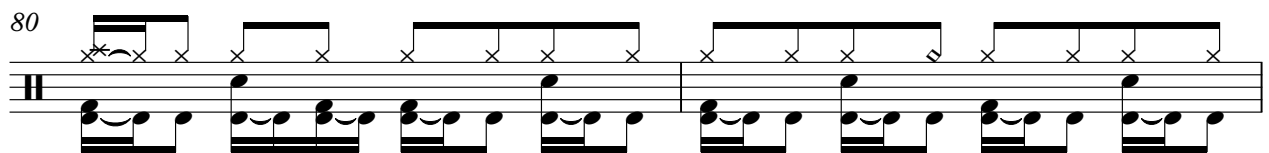
76



78



80



V.S.

4

Kick

82

Musical notation for measures 82 and 83. The top staff shows guitar fretting with 'x' marks. The bottom staff shows a bass line with eighth notes and rests.

84

Musical notation for measures 84 and 85. The top staff shows guitar fretting with 'x' marks. The bottom staff shows a bass line with eighth notes and rests.

Crowded House - Fall At Your Feet

6 String

♩ = 102,000053

5

8

11

14

17

20

23

26

29

V.S.

Musical score for 6 String, measures 32-59. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music consists of a series of chords and melodic lines, primarily using eighth and sixteenth notes. The measures are numbered 32, 35, 38, 41, 44, 47, 50, 53, 56, and 59. The notation includes various rhythmic values and articulation marks such as slurs and accents.

62

65

68

71

74

77

80

83

86

Crowded House - Fall At Your Feet

12 String

♩ = 102,000053

5

8

10

11

12

13

14

17

20

V.S.

23

26

29

32

34

35

36

37

38

40

43

46

49

52

55

58

61

64

67

70

V.S.

12 String

73

Musical notation for measures 73-75. The music is in a 12-string arrangement, featuring a complex rhythmic pattern with many sixteenth notes and rests. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The notation includes a variety of note values, including eighth and sixteenth notes, and rests.

76

Musical notation for measures 76-78. The music continues with a similar complex rhythmic pattern, featuring many sixteenth notes and rests. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The notation includes a variety of note values, including eighth and sixteenth notes, and rests.

79

Musical notation for measures 79-81. The music continues with a similar complex rhythmic pattern, featuring many sixteenth notes and rests. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The notation includes a variety of note values, including eighth and sixteenth notes, and rests.

82

Musical notation for measures 82-83. The music continues with a similar complex rhythmic pattern, featuring many sixteenth notes and rests. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The notation includes a variety of note values, including eighth and sixteenth notes, and rests.

84

Musical notation for measures 84-86. The music continues with a similar complex rhythmic pattern, featuring many sixteenth notes and rests. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The notation includes a variety of note values, including eighth and sixteenth notes, and rests.

Crowded House - Fall At Your Feet

Chorus Ax

♩ = 102,000053

14

17

24

27

30

33

37

40

43

46

V.S.

Chorus Ax

The image displays a musical score for a guitar piece titled "Chorus Ax". The score is presented in ten staves, each beginning with a measure number: 49, 52, 55, 58, 62, 66, 69, 72, 75, and 78. The music is written in a single system on a grand staff (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests and ties. The piece features a complex, melodic line in the treble clef and a supporting bass line in the bass clef, often using chords and arpeggios. The overall style is characteristic of a rock or blues guitar solo.

Chorus Ax

81

Musical notation for measures 81 and 82. The key signature is three flats (B-flat, E-flat, A-flat). Measure 81 features a melodic line with a quarter note G4, a quarter note A4, and a dotted half note B4. The bass line consists of a series of chords: a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 82 features a melodic line with a quarter note G4, a quarter note A4, and a dotted half note B4. The bass line consists of a series of chords: a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.

83

Musical notation for measures 83, 84, and 85. The key signature is three flats (B-flat, E-flat, A-flat). Measure 83 features a melodic line with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass line consists of a series of chords: a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 84 features a melodic line with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass line consists of a series of chords: a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 85 features a melodic line with a quarter note G4, a quarter note A4, and a quarter note B4. The bass line consists of a series of chords: a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.

86

Musical notation for measure 86. The key signature is three flats (B-flat, E-flat, A-flat). The measure is empty, indicating a whole rest for both the melodic and bass lines.

35



38



41



45



48



51



54



57



60



63



66



68



70



72



75



78



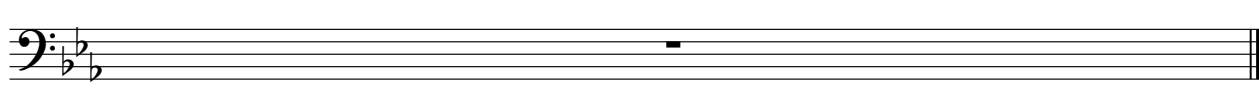
81



83



86



Crowded House - Fall At Your Feet

Choir

♩ = 102,000053

14

17 4

28 12

47

55

64 6

76

82

86

♩ = 102,000053

Measures 1-5 of the piano score. The music is in 4/4 time and begins with a key signature of one flat (Bb). The right hand features a melodic line with eighth and quarter notes, while the left hand provides a bass line with eighth notes and rests.

6

Measures 6-9 of the piano score. The right hand continues with a melodic line, and the left hand features a more active bass line with eighth notes and rests.

10

Measures 10-13 of the piano score. The right hand has a melodic line with some chords, and the left hand has a bass line with eighth notes and rests.

14

Measures 14-16 of the piano score. Measure 14 is in 4/4 time. Measure 15 has a 2/4 time signature. Measure 16 returns to 4/4 time. The right hand has a melodic line, and the left hand has a bass line with eighth notes and rests.

17

Measures 17-19 of the piano score. The right hand has a melodic line, and the left hand has a bass line with eighth notes and rests.

20

Measures 20-23 of the piano score. The right hand has a melodic line, and the left hand has a bass line with eighth notes and rests.

V.S.

24

Musical notation for measures 24-27. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The melody in the right hand features eighth and quarter notes, often with grace notes. The bass line consists of quarter and eighth notes, providing a steady accompaniment.

28

Musical notation for measures 28-31. The melody continues with eighth notes and quarter notes. The bass line features a mix of quarter and eighth notes, with some measures containing beamed eighth notes.

32

Musical notation for measures 32-35. The right hand has a more active melody with eighth notes and quarter notes. The bass line is primarily composed of quarter notes, with some eighth notes in the final measure.

36

Musical notation for measures 36-39. The right hand features a complex texture with many beamed eighth notes and chords. The bass line continues with quarter and eighth notes.

40

Musical notation for measures 40-42. The right hand has a busy texture with many beamed eighth notes and chords. The bass line features quarter and eighth notes.

43

Musical notation for measures 43-46. The right hand continues with a complex texture of beamed eighth notes and chords. The bass line features quarter and eighth notes.

47

Musical notation for measures 47-50. The system consists of two staves, treble and bass clef. Measure 47 starts with a whole rest in the treble and a half note G2 in the bass. Measures 48-50 feature a melodic line in the treble with eighth and sixteenth notes, and a bass line with quarter and half notes.

51

Musical notation for measures 51-54. Measures 51-52 show a more active treble line with eighth notes and chords. Measures 53-54 continue the melodic development in the treble, while the bass line remains relatively simple with quarter notes.

55

Musical notation for measures 55-57. Measure 55 has a treble line with eighth notes and a bass line with a half note. Measures 56-57 feature a treble line with chords and a bass line with quarter notes.

58

Musical notation for measures 58-60. Measures 58-59 show a treble line with chords and a bass line with quarter notes. Measure 60 continues the pattern with a treble line of chords and a bass line of quarter notes.

61

Musical notation for measures 61-63. Measures 61-62 feature a treble line with chords and a bass line with quarter notes. Measure 63 continues the pattern with a treble line of chords and a bass line of quarter notes.

64

Musical notation for measures 64-66. Measures 64-65 show a treble line with chords and a bass line with quarter notes. Measure 66 continues the pattern with a treble line of chords and a bass line of quarter notes.

V.S.

67

Musical notation for measures 67-69. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). Measure 67 features a treble clef with a series of eighth and sixteenth notes, and a bass clef with a whole note chord. Measure 68 continues the treble line with more complex rhythmic patterns, while the bass clef has a half note chord. Measure 69 shows a continuation of the treble line with a final chord in the bass clef.

70

Musical notation for measures 70-72. Measure 70 has a treble clef with a melodic line and a bass clef with a half note chord. Measure 71 features a treble clef with a melodic line and a bass clef with a half note chord. Measure 72 shows a treble clef with a melodic line and a bass clef with a half note chord.

73

Musical notation for measures 73-76. Measure 73 has a treble clef with a melodic line and a bass clef with a half note chord. Measure 74 features a treble clef with a melodic line and a bass clef with a half note chord. Measure 75 shows a treble clef with a melodic line and a bass clef with a half note chord. Measure 76 has a treble clef with a melodic line and a bass clef with a half note chord.

77

Musical notation for measures 77-79. Measure 77 has a treble clef with a melodic line and a bass clef with a half note chord. Measure 78 features a treble clef with a melodic line and a bass clef with a half note chord. Measure 79 shows a treble clef with a melodic line and a bass clef with a half note chord.

80

Musical notation for measures 80-82. Measure 80 has a treble clef with a melodic line and a bass clef with a half note chord. Measure 81 features a treble clef with a melodic line and a bass clef with a half note chord. Measure 82 shows a treble clef with a melodic line and a bass clef with a half note chord.

83

Musical notation for measures 83-85. Measure 83 has a treble clef with a melodic line and a bass clef with a half note chord. Measure 84 features a treble clef with a melodic line and a bass clef with a half note chord. Measure 85 shows a treble clef with a melodic line and a bass clef with a half note chord.

86



Crowded House - Fall At Your Feet

Chorus Ax

♩ = 102,000053

14

17

24

28

32

36

V.S.

40

Musical notation for measures 40-43. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with eighth and sixteenth notes, often beamed together, and some chords. The left hand provides a bass line with quarter and eighth notes, including some chords.

44

Musical notation for measures 44-47. The right hand continues the melodic line with eighth and sixteenth notes. The left hand has a steady bass line with quarter notes and some chords.

48

Musical notation for measures 48-51. The right hand has a more active melodic line with eighth and sixteenth notes. The left hand maintains a bass line with quarter notes and chords.

52

Musical notation for measures 52-55. The right hand features a melodic line with eighth and sixteenth notes. The left hand has a bass line with quarter notes and chords.

56

Musical notation for measures 56-59. The right hand has a melodic line with eighth and sixteenth notes. The left hand has a bass line with quarter notes and chords.

60

Musical notation for measures 60-63. The right hand has a melodic line with eighth and sixteenth notes. The left hand has a bass line with quarter notes and chords.

64

Musical notation for measures 64-67. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features a complex texture with many beamed notes and rests in both staves.

68

Musical notation for measures 68-71. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music continues with complex textures and many beamed notes.

72

Musical notation for measures 72-75. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music continues with complex textures and many beamed notes.

76

Musical notation for measures 76-79. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music continues with complex textures and many beamed notes.

80

Musical notation for measures 80-82. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music continues with complex textures and many beamed notes.

83

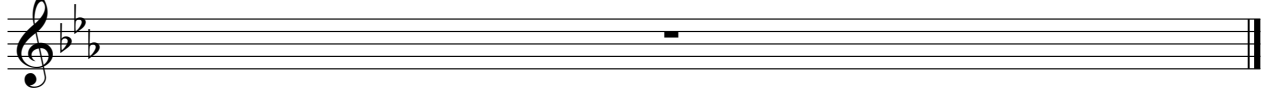
Musical notation for measures 83-85. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music continues with complex textures and many beamed notes.

V.S.

4

Chorus Ax

86



Crowded House - Fall At Your Feet

Organ

♩ = 102,000053

The first system shows a bass line in 4/4 time. It begins with two measures of rests, followed by a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The notes are beamed in pairs: (G2, F2), (E2, D2), (C2, B1), and (A1, G1).

7

The second system is a piano accompaniment. The right hand starts with two measures of rests, then plays a series of chords: G2-B2-D3, F2-A2-C3, E2-G2-B2, and D2-F2-A2. The left hand continues the bass line from the first system.

15

The third system continues the piano accompaniment. The right hand plays chords: G2-B2-D3, F2-A2-C3, E2-G2-B2, and D2-F2-A2. The left hand continues the bass line. The system includes a change in time signature from 4/4 to 2/4 and back to 4/4.

23

The fourth system shows the right hand playing a series of chords: G2-B2-D3, F2-A2-C3, E2-G2-B2, and D2-F2-A2. The left hand continues the bass line.

32

The fifth system continues the piano accompaniment. The right hand plays chords: G2-B2-D3, F2-A2-C3, E2-G2-B2, and D2-F2-A2. The left hand continues the bass line.

41

The sixth system continues the piano accompaniment. The right hand plays chords: G2-B2-D3, F2-A2-C3, E2-G2-B2, and D2-F2-A2. The left hand continues the bass line.

V.S.

50

Musical notation for measures 50-57. Treble clef, key signature of two flats. Measures 50-56 contain chords. Measure 57 has a melodic line with a slur and a fermata.

58

Musical notation for measures 58-64. Treble clef, key signature of two flats. Measures 58-64 contain chords and melodic lines with slurs and fermatas.

65

Musical notation for measures 65-73. Treble clef, key signature of two flats. Measures 65-73 contain chords and melodic lines with slurs and fermatas.

74

Musical notation for measures 74-80. Treble clef, key signature of two flats. Measures 74-80 contain chords.

81

Musical notation for measures 81-85. Treble clef, key signature of two flats. Measures 81-85 contain chords and melodic lines with slurs and fermatas.

86

Musical notation for measures 86-92. Treble clef, key signature of two flats. Measures 86-92 contain chords and melodic lines with slurs and fermatas.

Crowded House - Fall At Your Feet

Pad

♩ = 102,000053

7

15

23

32

41

50

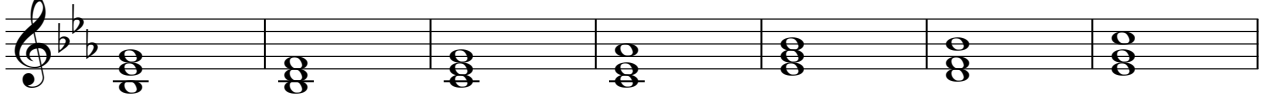
59

5

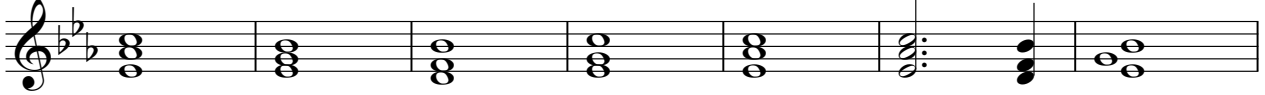
2

Pad

72



79



86



Bells

Crowded House - Fall At Your Feet

♩ = 102,000053

6

7

16

49

68

11

83

86