

Crowded House - Into Temptation

♩ = 86,000053

Melody

Kick

6 String

12 String

Nylon Ax

Bass

Rhodes

Hi Strings

Lo Strings

♩ = 86,000053

6

Melody

Kick

6 String

12 String

Nylon Ax

Bass

Rhodes

Hi Strings

Lo Strings

8

Melody

Kick

6 String

12 String

Nylon Ax

Bass

Rhodes

Lo Strings

10

Melody

Kick

6 String

12 String

Nylon Ax

Bass

Rhodes

Lo Strings



12

Melody

Kick

6 String

12 String

Nylon Ax

Bass

Rhodes

14

Melody

Kick

6 String

12 String

Nylon Ax

Bass

Rhodes



16

Melody

Kick

6 String

12 String

Nylon Ax

Bass

Rhodes

18

Melody

Kick

6 String

12 String

Nylon Ax

Bass

Rhodes



55.8"
21.1.00
Chorus

20

Melody

Kick

6 String

12 String

Nylon Ax

Bass

Rhodes

Lo Strings

22

Melody

Kick

6 String

12 String

Bass

Rhodes

Lo Strings

Detailed description: This block contains the musical notation for measures 22 and 23. The score is arranged in a grand staff with seven parts: Melody (treble clef), Kick (drum set), 6 String (treble clef), 12 String (treble clef), Bass (bass clef), Rhodes (grand staff), and Lo Strings (bass clef). The key signature has one sharp (F#). The melody in measure 22 consists of a sequence of eighth and quarter notes. The kick drum has a steady eighth-note pattern. The 6 and 12 strings play chords with some grace notes. The bass line is simple, following the root notes of the chords. The Rhodes part features block chords with some grace notes. The Lo Strings part has a long, sustained chord in measure 22 and a melodic line in measure 23.



24

Melody

Kick

6 String

12 String

Bass

Rhodes

Lo Strings

Detailed description: This block contains the musical notation for measures 24 and 25. The score is arranged in a grand staff with seven parts: Melody (treble clef), Kick (drum set), 6 String (treble clef), 12 String (treble clef), Bass (bass clef), Rhodes (grand staff), and Lo Strings (bass clef). The key signature has one sharp (F#). The melody in measure 24 is mostly a whole rest, with a melodic line starting in measure 25. The kick drum continues its eighth-note pattern. The 6 and 12 strings play chords with grace notes. The bass line follows the chord progression. The Rhodes part features block chords with grace notes. The Lo Strings part has a long, sustained chord in measure 24 and a melodic line in measure 25.

26

Melody

Kick

6 String

12 String

Nylon Ax

Bass

Rhodes

Lo Strings



28

Melody

Kick

6 String

12 String

Nylon Ax

Bass

Rhodes

30

Melody

Kick

6 String

12 String

Nylon Ax

Bass

Rhodes

3

Detailed description: This block contains the musical notation for measures 30 and 31. The score is arranged in a grand staff with six parts: Melody, Kick, 6 String, 12 String, Nylon Ax, and Bass. The Melody part is in treble clef with a key signature of one sharp (F#). It features a melodic line with a triplet of eighth notes in measure 31. The Kick part is in a drum set notation, showing a consistent rhythmic pattern. The 6 String and 12 String parts are in treble clef and play a similar melodic line. The Nylon Ax part is in treble clef and plays a melodic line with some rests. The Bass part is in bass clef and plays a simple bass line. The Rhodes part is in grand staff and plays a chordal accompaniment.



32

Melody

Kick

6 String

12 String

Nylon Ax

Bass

Rhodes

3

Detailed description: This block contains the musical notation for measures 32 and 33. The score is arranged in a grand staff with six parts: Melody, Kick, 6 String, 12 String, Nylon Ax, and Bass. The Melody part is in treble clef with a key signature of one sharp (F#). It features a melodic line with a triplet of eighth notes in measure 33. The Kick part is in a drum set notation, showing a consistent rhythmic pattern. The 6 String and 12 String parts are in treble clef and play a similar melodic line. The Nylon Ax part is in treble clef and plays a melodic line with some rests. The Bass part is in bass clef and plays a simple bass line. The Rhodes part is in grand staff and plays a chordal accompaniment.

34

Melody

Kick

6 String

12 String

Nylon Ax

Bass

Rhodes



36

Melody

Kick

6 String

12 String

Nylon Ax

Bass

Rhodes

38

Melody

Kick

6 String

12 String

Nylon Ax

Bass

Rhodes



40

Melody

Kick

6 String

12 String

Nylon Ax

Bass

Rhodes

1'54.4"
42.1.00
Chorus

42

Melody

Kick

6 String

12 String

Bass

Rhodes

Lo Strings

Detailed description: This block contains the musical notation for measures 42 and 43. The score is arranged in a grand staff with seven parts: Melody (treble clef), Kick (drum set), 6 String (treble clef), 12 String (treble clef), Bass (bass clef), Rhodes (grand staff), and Lo Strings (bass clef). The key signature has one sharp (F#). The melody consists of eighth and quarter notes. The kick drum has a steady eighth-note pattern. The strings play chords and moving lines. The Rhodes part features block chords and moving bass lines. The Lo Strings part has sustained chords.



44

Melody

Kick

6 String

12 String

Bass

Rhodes

Lo Strings

Detailed description: This block contains the musical notation for measures 44 and 45. The score is arranged in a grand staff with seven parts: Melody (treble clef), Kick (drum set), 6 String (treble clef), 12 String (treble clef), Bass (bass clef), Rhodes (grand staff), and Lo Strings (bass clef). The key signature has one sharp (F#). The melody continues with eighth and quarter notes. The kick drum maintains its eighth-note pattern. The strings play chords and moving lines. The Rhodes part features block chords and moving bass lines. The Lo Strings part has sustained chords.

46

Melody

Kick

6 String

12 String

Bass

Rhodes

Lo Strings

Detailed description: This block contains the musical score for measures 46 and 47. The score is arranged in a multi-stem format. The Melody line is in treble clef with a key signature of one sharp (F#). The Kick line is in a drum set notation. The 6 String and 12 String lines are in treble clef, with the 12 String line featuring a key signature change to one flat (Bb) in measure 47. The Bass line is in bass clef. The Rhodes line is in grand staff (treble and bass clefs). The Lo Strings line is in bass clef. A double bar line is present at the end of measure 47.



48

Melody

Kick

6 String

12 String

Bass

Rhodes

Lo Strings

Detailed description: This block contains the musical score for measures 48 and 49. The score is arranged in a multi-stem format. The Melody line is in treble clef with a key signature of one sharp (F#). The Kick line is in a drum set notation. The 6 String and 12 String lines are in treble clef. The Bass line is in bass clef. The Rhodes line is in grand staff (treble and bass clefs). The Lo Strings line is in bass clef. A double bar line is present at the end of measure 49.

2'16.7"
50.1,00
Bridge

50

Melody

Kick

6 String

12 String

Bass

Rhodes

Lo Strings



52

Melody

Kick

6 String

12 String

Bass

Rhodes

Lo Strings

54

Melody

Kick

6 String

12 String

Bass

Rhodes

Lo Strings

Detailed description: This system contains measures 54 and 55. The Melody line (treble clef) features a sequence of eighth and quarter notes. The Kick line (drum clef) has a complex rhythmic pattern with 'x' marks indicating cymbal hits. The 6 String and 12 String lines (treble clef) play chords and moving lines. The Bass line (bass clef) has a simple bass line. The Rhodes line (grand staff) plays chords and moving lines. The Lo Strings line (bass clef) has a sustained chord.

56

Melody

Kick

6 String

12 String

Bass

Rhodes

Hi Strings

Lo Strings

Detailed description: This system contains measures 56 and 57. The Melody line (treble clef) continues with eighth and quarter notes. The Kick line (drum clef) has a complex rhythmic pattern. The 6 String and 12 String lines (treble clef) play chords and moving lines. The Bass line (bass clef) has a simple bass line. The Rhodes line (grand staff) plays chords and moving lines. The Hi Strings line (treble clef) has a sustained chord. The Lo Strings line (bass clef) has a sustained chord.

58

Melody

Kick

6 String

12 String

Nylon Ax

Bass

Rhodes

Hi Strings

Lo Strings

60

Kick

6 String

12 String

Nylon Ax

Bass

Rhodes

Hi Strings

Lo Strings

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for eight parts: Kick, 6 String, 12 String, Nylon Ax, Bass, Rhodes, Hi Strings, and Lo Strings. The music is in a key with one sharp (F#) and a 4/4 time signature. The Kick part features a steady, rhythmic pattern of eighth notes. The 6 String, 12 String, and Nylon Ax parts play a melodic line with various intervals and rests. The Bass part provides a simple harmonic foundation with a few notes. The Rhodes part consists of chords and single notes. The Hi Strings and Lo Strings parts are written as block chords, with the Lo Strings part featuring a long, sustained note in the second measure.

62

Melody

Kick

6 String

12 String

Nylon Ax

Bass

Rhodes

Hi Strings

Lo Strings

Detailed description: This is a multi-stem musical score for a song's verse, starting at measure 62. The score is written in G major (one sharp) and 4/4 time. The Melody line (treble clef) begins with a quarter rest, followed by eighth notes G4, A4, B4, and C5, then a quarter rest. The Kick line (drum clef) features a steady eighth-note pattern: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The 6 String line (treble clef) plays a sequence of chords: G4-B4, A4-C5, B4-G4, A4-C5, G4-B4, A4-C5, B4-G4, A4-C5. The 12 String line (treble clef) plays a similar chord sequence: G4-B4, A4-C5, B4-G4, A4-C5, G4-B4, A4-C5, B4-G4, A4-C5. The Nylon Ax line (treble clef) plays a melodic line: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The Bass line (bass clef) plays a simple bass line: G3, A3, B3, C4, G3, A3, B3, C4, G3, A3, B3, C4, G3, A3, B3, C4. The Rhodes line (grand staff) plays a chordal accompaniment: G4-B4, A4-C5, B4-G4, A4-C5, G4-B4, A4-C5, B4-G4, A4-C5. The Hi Strings line (bass clef) plays a chordal accompaniment: G4-B4, A4-C5, B4-G4, A4-C5, G4-B4, A4-C5, B4-G4, A4-C5. The Lo Strings line (bass clef) plays a chordal accompaniment: G4-B4, A4-C5, B4-G4, A4-C5, G4-B4, A4-C5, B4-G4, A4-C5.

64

Flute

Melody

Kick

6 String

12 String

Nylon Ax

Bass

Rhodes

Detailed description: This is a multi-stem musical score for measures 64 and 65. The score includes parts for Flute, Melody, Kick, 6 String, 12 String, Nylon Ax, Bass, and Rhodes. The key signature is one sharp (F#) and the time signature is 4/4. The Flute part starts with a whole rest in measure 64 and begins in measure 65. The Melody part starts with a whole rest in measure 64 and begins in measure 65. The Kick part has a continuous rhythmic pattern of eighth notes with 'x' marks below them. The 6 String part has a melodic line with some accidentals. The 12 String part has a melodic line with some accidentals. The Nylon Ax part has a melodic line with some accidentals. The Bass part has a simple line of notes. The Rhodes part has a chordal accompaniment with some accidentals.

66

Flute

Melody

Kick

6 String

12 String

Nylon Ax

Bass

Rhodes

Detailed description: This is a multi-stem musical score for a single system. The score is written in G major (one sharp) and 4/4 time. It consists of eight staves. The Flute staff (top) has a treble clef and contains a melodic line with eighth and quarter notes, including rests. The Melody staff (second) also has a treble clef and contains a melodic line with eighth and quarter notes, including rests. The Kick staff (third) has a drum clef and contains a rhythmic pattern of eighth notes. The 6 String staff (fourth) has a treble clef and contains a melodic line with eighth and quarter notes. The 12 String staff (fifth) has a treble clef and contains a melodic line with eighth and quarter notes. The Nylon Ax staff (sixth) has a treble clef and contains a melodic line with eighth and quarter notes. The Bass staff (seventh) has a bass clef and contains a simple bass line with quarter notes. The Rhodes staff (bottom) has a grand staff (treble and bass clefs) and contains a chordal accompaniment with block chords and moving bass lines.

68

Flute

Melody

Kick

6 String

12 String

Nylon Ax

Bass

Rhodes

Hi Strings

Detailed description: This is a multi-stem musical score for measures 68-70. The score includes parts for Flute, Melody, Kick, 6 String, 12 String, Nylon Ax, Bass, Rhodes, and Hi Strings. The Flute part features a melodic line with eighth and sixteenth notes. The Melody part has a similar melodic line. The Kick part is a rhythmic pattern of eighth notes. The 6 String part consists of a series of chords. The 12 String part has a similar chordal structure. The Nylon Ax part features a melodic line with some chords. The Bass part has a simple bass line. The Rhodes part has a chordal accompaniment. The Hi Strings part is mostly silent.

70

The musical score for measures 70 and 71 of the Chorus section is as follows:

- Flute:** Measure 70: Quarter rest, eighth note G4, quarter note A4, eighth note G4, quarter rest, eighth note F4, quarter note E4. Measure 71: Whole rest.
- Melody:** Measure 70: Quarter rest, eighth note G4, quarter note A4, eighth note G4, quarter note F4, eighth note E4, quarter note D4. Measure 71: Whole rest.
- Kick:** Measure 70: Eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 71: Eighth notes G2, A2, B2, C3, D3, E3, F3, G3.
- 6 String:** Measure 70: Chords G2-A2, G2-A2, G2-A2, G2-A2. Measure 71: Chords G2-A2, G2-A2, G2-A2, G2-A2.
- 12 String:** Measure 70: Chords G2-A2, G2-A2, G2-A2, G2-A2. Measure 71: Chords G2-A2, G2-A2, G2-A2, G2-A2.
- Nylon Ax:** Measure 70: Quarter note G4, quarter note A4, quarter note G4, quarter note F4. Measure 71: Whole rest.
- Bass:** Measure 70: Quarter note G2, quarter note A2. Measure 71: Quarter note G2, quarter note A2.
- Rhodes:** Measure 70: Chords G2-A2, G2-A2. Measure 71: Chords G2-A2, G2-A2, G2-A2, G2-A2.
- Hi Strings:** Measure 70: Whole rest. Measure 71: Quarter note G4, quarter note A4.
- Lo Strings:** Measure 70: Whole rest. Measure 71: *ppp* (pianissimo) dynamic marking.

72

Musical score for measures 72-73. The score includes parts for Kick, 6 String, 12 String, Bass, Rhodes, Hi Strings, and Lo Strings. The key signature is one sharp (F#). The Kick drum part features a consistent eighth-note pattern. The string parts (6 String, 12 String, Hi Strings, Lo Strings) play a melodic line with eighth notes and rests. The Bass part provides a simple harmonic accompaniment. The Rhodes part consists of block chords. A double bar line is present at the end of measure 73.

74

Musical score for measures 74-75. The score includes parts for Melody, Kick, 6 String, 12 String, Bass, Rhodes, Hi Strings, and Lo Strings. The key signature is one sharp (F#). The Melody part has a single line of music. The Kick drum part continues with its eighth-note pattern. The string parts (6 String, 12 String, Hi Strings, Lo Strings) continue with their melodic line. The Bass part continues with its accompaniment. The Rhodes part continues with block chords. A double bar line is present at the end of measure 75.

76

Melody

Kick

6 String

12 String

Bass

Rhodes

Hi Strings

Lo Strings

The musical score is arranged in eight staves. The top staff, labeled 'Melody', is in treble clef with a key signature of one sharp (F#) and contains a melodic line of eighth and quarter notes. The second staff, 'Kick', is a drum line with a consistent eighth-note pattern. The third staff, '6 String', is in treble clef and features a melodic line with some rests. The fourth staff, '12 String', is in treble clef and plays a harmonic accompaniment with chords and single notes. The fifth staff, 'Bass', is in bass clef and provides a simple bass line. The sixth staff, 'Rhodes', is a grand staff (treble and bass clefs) playing chords and moving bass lines. The seventh staff, 'Hi Strings', is a grand staff with a treble clef, showing sustained notes and a dynamic marking of 'pp'. The eighth staff, 'Lo Strings', is a grand staff with a bass clef, also showing sustained notes and a dynamic marking of 'pp'.

78

Melody

Kick

6 String

12 String

Bass

Rhodes

Hi Strings

Lo Strings

Detailed description: This musical score page, numbered 78, contains eight staves. The top staff is the Melody line in treble clef with a key signature of one sharp (F#). The second staff is the Kick drum line in a drum set notation. The third and fourth staves are for 6 String and 12 String guitars, both in treble clef with a key signature of one sharp. The fifth staff is the Bass line in bass clef with a key signature of one sharp. The sixth staff is the Rhodes piano line, consisting of two staves in treble and bass clefs with a key signature of one sharp. The seventh and eighth staves are for Hi Strings and Lo Strings, both in bass clef with a key signature of one sharp. The Hi Strings staff shows a long, sustained chord with a dynamic marking of *p* (piano) and a hairpin. The Lo Strings staff shows a long, sustained chord with a dynamic marking of *pp* (pianissimo) and a hairpin.

80

Melody

Kick

6 String

12 String

Bass

Rhodes

Hi Strings

Lo Strings

82

Melody

Kick

6 String

12 String

Bass

Rhodes

Hi Strings

Lo Strings

Detailed description: This is a multi-stem musical score for a track. The score is written in 2/4 time with a key signature of one sharp (F#). The Melody line starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a half note B4. The Kick line features a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks indicating specific drum sounds. The 6 String and 12 String parts play a rhythmic accompaniment with chords and single notes. The Bass line provides a steady accompaniment with a mix of quarter and eighth notes. The Rhodes part consists of a few chords in the right hand and single notes in the left hand. The Hi Strings and Lo Strings parts are indicated by chord symbols and a long slur, suggesting sustained harmonic support.

84

Melody

Kick

6 String

12 String

Bass

Rhodes

Hi Strings

Lo Strings

Detailed description: This system contains measures 84 and 85. The Melody part is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It starts with a whole rest in measure 84 and begins in measure 85 with a quarter note G4, followed by quarter notes A4 and B4. The Kick drum part is a continuous eighth-note pattern with a cross symbol indicating a snare hit. The 6 String part is in treble clef, playing a sequence of chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5. The 12 String part is in treble clef, playing a sequence of chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5. The Bass part is in bass clef, playing a sequence of notes: G2, A2, B2, G2, A2, B2, G2, A2, B2. The Rhodes part is in treble clef, playing a sequence of chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5. The Hi Strings part is in bass clef, playing a sequence of chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5. The Lo Strings part is in bass clef, playing a sequence of chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5.

86

Kick

6 String

12 String

Bass

Rhodes

Hi Strings

Lo Strings

Detailed description: This system contains measures 86 and 87. The Kick drum part is a continuous eighth-note pattern with a cross symbol indicating a snare hit. The 6 String part is in treble clef, playing a sequence of chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5. The 12 String part is in treble clef, playing a sequence of chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5. The Bass part is in bass clef, playing a sequence of notes: G2, A2, B2, G2, A2, B2, G2, A2, B2. The Rhodes part is in treble clef, playing a sequence of chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5. The Hi Strings part is in bass clef, playing a sequence of chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5. The Lo Strings part is in bass clef, playing a sequence of chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5.

88

Musical score for measures 88-89. The score includes parts for Kick, 6 String, 12 String, Bass, Rhodes, Hi Strings, and Lo Strings. The key signature is one sharp (F#). The Kick drum part features a complex rhythmic pattern with eighth and sixteenth notes. The string parts (6 String, 12 String, Hi Strings, Lo Strings) play a melodic line with eighth notes, while the Bass part provides a steady eighth-note accompaniment. The Rhodes part consists of sustained chords.



90

Musical score for measures 90-92. The score includes parts for Kick, 6 String, 12 String, Nylon Ax, Bass, Rhodes, Hi Strings, and Lo Strings. The key signature is one sharp (F#). The Kick drum part continues with a complex rhythmic pattern. The 6 String, 12 String, and Nylon Ax parts play a melodic line with eighth notes. The Bass part provides a steady eighth-note accompaniment. The Rhodes, Hi Strings, and Lo Strings parts consist of sustained chords.

93

Kick

6 String

12 String

Bass

Rhodes

Hi Strings

Lo Strings



95

Kick

6 String

12 String

Bass

Rhodes

Hi Strings

Lo Strings

Flute

Crowded House - Into Temptation

♩ = 86,000053

63

Musical notation for measures 63-66. Measure 63 is a whole rest. Measure 64 is a whole note chord. Measures 65-66 are eighth notes with beams and slurs.

67

Musical notation for measures 67-70. Measures 67-70 are eighth notes with beams and slurs.

70

27

Musical notation for measures 70-97. Measure 70 is an eighth note with a slur. Measures 71-97 are a long whole rest.

98

Musical notation for measure 98, which is a whole rest.

Crowded House - Into Temptation

Melody

♩ = 86,000053

5

9

14

19

23

29

33

37

41

45

2

Melody



Crowded House - Into Temptation

Kick

♩ = 86,000053

The image displays a guitar tab for the 'Kick' part of the song 'Into Temptation' by Crowded House. The music is written in 4/4 time with a tempo of 86,000053. The first staff shows a two-measure rest, indicated by a double bar line and the number '2'. The subsequent staves, numbered 6 through 21, contain a complex rhythmic pattern of eighth and sixteenth notes, often beamed together in groups of four. The notation includes various articulations such as slurs and accents, and some notes are marked with 'x' to indicate specific fretting or techniques. The overall feel is that of a driving, syncopated bass line.

V.S.

2

Kick

22



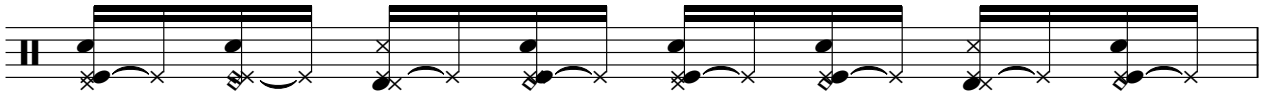
23



24



25



26



27



29



31



33



35



Kick

37



39



41



42



43



44



45



46



47



48



V.S.

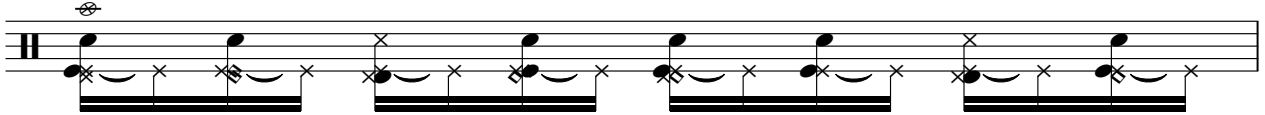
4

Kick

49



50



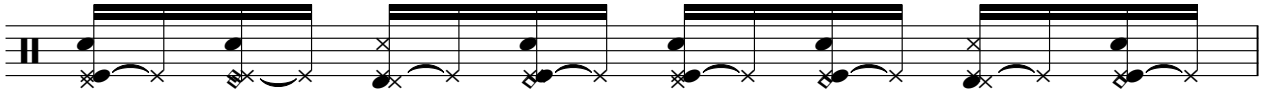
51



52



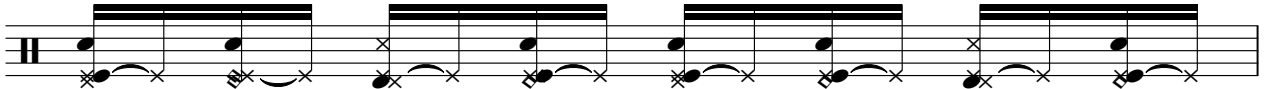
53



54



55



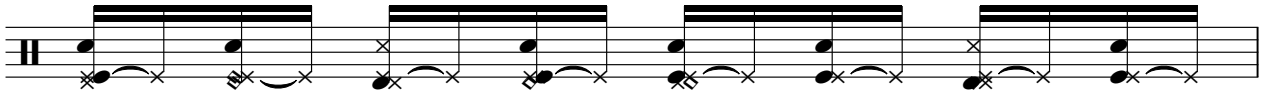
56



57



58



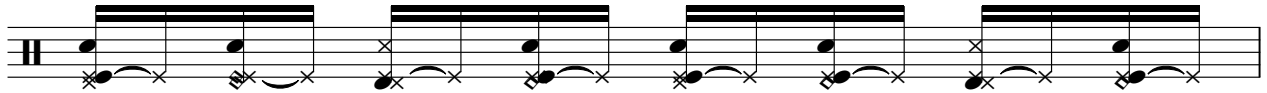
59



60



61



62



64



66



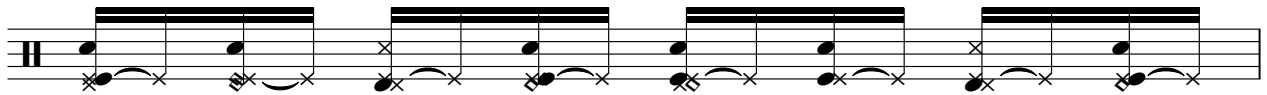
68



70



71



72



V.S.

6

Kick

73



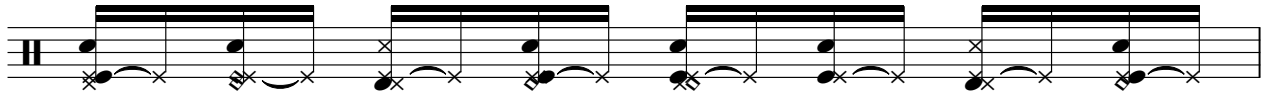
74



75



76



77



78



79



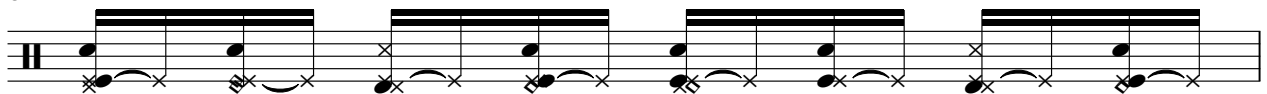
80



81



82



Kick

83



Musical notation for measure 83, featuring a double bar line on the left and a series of eighth notes with stems pointing up and down, marked with 'x' symbols.

84



Musical notation for measure 84, featuring a double bar line on the left and a series of eighth notes with stems pointing up and down, marked with 'x' symbols.

85



Musical notation for measure 85, featuring a double bar line on the left and a series of eighth notes with stems pointing up and down, marked with 'x' symbols.

86



Musical notation for measure 86, featuring a double bar line on the left and a series of eighth notes with stems pointing up and down, marked with 'x' symbols.

87



Musical notation for measure 87, featuring a double bar line on the left and a series of eighth notes with stems pointing up and down, marked with 'x' symbols.

88



Musical notation for measure 88, featuring a double bar line on the left and a series of eighth notes with stems pointing up and down, marked with 'x' symbols. The notation transitions to a different rhythmic pattern in the second half of the measure.

90



Musical notation for measure 90, featuring a double bar line on the left and a series of eighth notes with stems pointing up and down, marked with 'x' symbols.

93



Musical notation for measure 93, featuring a double bar line on the left and a series of eighth notes with stems pointing up and down, marked with 'x' symbols. The notation ends with a double bar line and a '2' indicating a second ending.

98



Musical notation for measure 98, featuring a double bar line on the left and a series of eighth notes with stems pointing up and down, marked with 'x' symbols.

Crowded House - Into Temptation

6 String

♩ = 86,000053

3

8

12

16

20

24

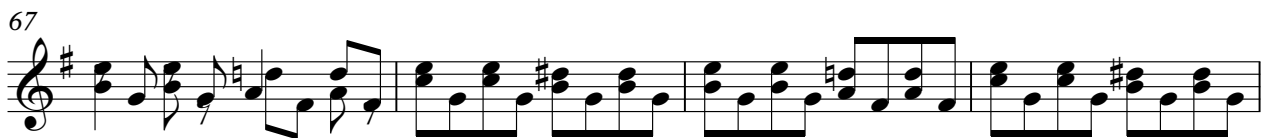
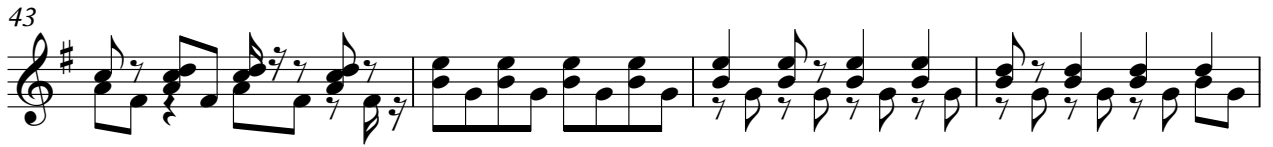
28

32

36

40

V.S.



83



Musical notation for measures 83-86. The key signature is one sharp (F#). The notation consists of a single staff with a treble clef. Measures 83 and 84 feature a rhythmic pattern of eighth notes with chords. Measures 85 and 86 continue this pattern with some rests and accents.

87



Musical notation for measures 87-90. The key signature is one sharp (F#). The notation consists of a single staff with a treble clef. Measures 87 and 88 feature a rhythmic pattern of eighth notes with chords. Measures 89 and 90 feature a more complex rhythmic pattern with chords and rests.

90



Musical notation for measures 90-92. The key signature is one sharp (F#). The notation consists of a single staff with a treble clef. Measures 90 and 91 feature a rhythmic pattern of eighth notes with chords. Measure 92 features a more complex rhythmic pattern with chords and rests.

92




Musical notation for measures 92-94. The key signature is one sharp (F#). The notation consists of a single staff with a treble clef. Measures 92 and 93 feature a rhythmic pattern of eighth notes with chords. Measure 94 features a more complex rhythmic pattern with chords and rests.

94



Musical notation for measures 94-98. The key signature is one sharp (F#). The notation consists of a single staff with a treble clef. Measures 94 and 95 feature a rhythmic pattern of eighth notes with chords. Measure 96 features a more complex rhythmic pattern with chords and rests. Measure 97 features a double bar line and a fermata. Measure 98 features a double bar line and a fermata.

98



Musical notation for measure 98. The key signature is one sharp (F#). The notation consists of a single staff with a treble clef. Measure 98 features a double bar line and a fermata.

Crowded House - Into Temptation

12 String

♩ = 86,000053

3

8

12

16

20

24

27

31

35

39

V.S.



12 String

80

83

87

90

92

94

98

Crowded House - Into Temptation

Nylon Ax

♩ = 86,000053

3

7

10

14

17

20

6

29

32

35

38

V.S.

41 **16**

Musical staff 41-56: Treble clef, key signature of one sharp (F#). Measures 41-56. Measure 41: quarter rest, eighth notes G4, A4, B4, quarter note C5. Measure 42: quarter rest, eighth notes D5, quarter note E5, quarter note F#5. Measure 43: whole rest. Measure 44: quarter rest, eighth notes G4, quarter note A4, quarter note B4. Measure 45: quarter rest, eighth notes C5, quarter note D5, quarter note E5. Measure 46: quarter rest, eighth notes F#5, quarter note G5, quarter note A5. Measure 47: quarter rest, eighth notes B5, quarter note C6, quarter note D6. Measure 48: quarter rest, eighth notes E6, quarter note F#6, quarter note G6. Measure 49: quarter rest, eighth notes A6, quarter note B6, quarter note C7. Measure 50: quarter rest, eighth notes D7, quarter note E7, quarter note F#7. Measure 51: quarter rest, eighth notes G7, quarter note A7, quarter note B7. Measure 52: quarter rest, eighth notes C8, quarter note D8, quarter note E8. Measure 53: quarter rest, eighth notes F#8, quarter note G8, quarter note A8. Measure 54: quarter rest, eighth notes B8, quarter note C9, quarter note D9. Measure 55: quarter rest, eighth notes E9, quarter note F#9, quarter note G9. Measure 56: quarter rest, eighth notes A9, quarter note B9, quarter note C10.

60

Musical staff 60-63: Treble clef, key signature of one sharp (F#). Measures 60-63. Measure 60: quarter rest, eighth notes G4, quarter note A4, quarter note B4. Measure 61: quarter rest, eighth notes C5, quarter note D5, quarter note E5. Measure 62: quarter rest, eighth notes F#5, quarter note G5, quarter note A5. Measure 63: quarter rest, eighth notes B5, quarter note C6, quarter note D6.

64

Musical staff 64-66: Treble clef, key signature of one sharp (F#). Measures 64-66. Measure 64: quarter rest, eighth notes G4, quarter note A4, quarter note B4. Measure 65: quarter rest, eighth notes C5, quarter note D5, quarter note E5. Measure 66: quarter rest, eighth notes F#5, quarter note G5, quarter note A5.

67

Musical staff 67-69: Treble clef, key signature of one sharp (F#). Measures 67-69. Measure 67: quarter rest, eighth notes G4, quarter note A4, quarter note B4. Measure 68: quarter rest, eighth notes C5, quarter note D5, quarter note E5. Measure 69: quarter rest, eighth notes F#5, quarter note G5, quarter note A5.

70 **19**

Musical staff 70-88: Treble clef, key signature of one sharp (F#). Measures 70-88. Measure 70: quarter rest, eighth notes G4, quarter note A4, quarter note B4. Measure 71: quarter rest, eighth notes C5, quarter note D5, quarter note E5. Measure 72: quarter rest, eighth notes F#5, quarter note G5, quarter note A5. Measure 73: quarter rest, eighth notes B5, quarter note C6, quarter note D6. Measure 74: quarter rest, eighth notes E6, quarter note F#6, quarter note G6. Measure 75: quarter rest, eighth notes A6, quarter note B6, quarter note C7. Measure 76: quarter rest, eighth notes D7, quarter note E7, quarter note F#7. Measure 77: quarter rest, eighth notes G7, quarter note A7, quarter note B7. Measure 78: quarter rest, eighth notes C8, quarter note D8, quarter note E8. Measure 79: quarter rest, eighth notes F#8, quarter note G8, quarter note A8. Measure 80: quarter rest, eighth notes B8, quarter note C9, quarter note D9. Measure 81: quarter rest, eighth notes E9, quarter note F#9, quarter note G9. Measure 82: quarter rest, eighth notes A9, quarter note B9, quarter note C10. Measure 83: quarter rest, eighth notes D10, quarter note E10, quarter note F#10. Measure 84: quarter rest, eighth notes G10, quarter note A10, quarter note B10. Measure 85: quarter rest, eighth notes C11, quarter note D11, quarter note E11. Measure 86: quarter rest, eighth notes F#11, quarter note G11, quarter note A11. Measure 87: quarter rest, eighth notes B11, quarter note C12, quarter note D12. Measure 88: quarter rest, eighth notes E12, quarter note F#12, quarter note G12.

91 **5**

Musical staff 91-95: Treble clef, key signature of one sharp (F#). Measures 91-95. Measure 91: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 92: quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 93: quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 94: quarter note E6, quarter note F#6, quarter note G6, quarter note A6. Measure 95: quarter note B6, quarter note C7, quarter note D7, quarter note E7.

98

Musical staff 98-100: Treble clef, key signature of one sharp (F#). Measures 98-100. Measure 98: whole rest. Measure 99: whole rest. Measure 100: whole rest.

Crowded House - Into Temptation

Bass

♩ = 86,000053



10



17



23



28



34



41



46



51



55



V.S.

60



67



73



78



83



87



91



98



Crowded House - Into Temptation

Rhodes

♩ = 86,000053

9

15

21

25

31

V.S.

38

Musical notation for measures 38-42. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measure 38 features a complex chord in the treble and a bass line. Measures 39-41 show sustained chords in the treble and a steady bass line. Measure 42 concludes with a final chord and a bass line ending.

43

Musical notation for measures 43-46. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measure 43 features a complex chord in the treble and a bass line. Measures 44-45 show sustained chords in the treble and a steady bass line. Measure 46 concludes with a final chord and a bass line ending.

47

Musical notation for measures 47-51. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measure 47 features a complex chord in the treble and a bass line. Measures 48-50 show sustained chords in the treble and a steady bass line. Measure 51 concludes with a final chord and a bass line ending.

52

Musical notation for measures 52-55. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measure 52 features a complex chord in the treble and a bass line. Measures 53-54 show sustained chords in the treble and a steady bass line. Measure 55 concludes with a final chord and a bass line ending.

56

Musical notation for measures 56-60. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measure 56 features a complex chord in the treble and a bass line. Measures 57-58 show sustained chords in the treble and a steady bass line. Measure 59 concludes with a final chord and a bass line ending.

61

Musical notation for measures 61-65. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measure 61 features a complex chord in the treble and a bass line. Measures 62-63 show sustained chords in the treble and a steady bass line. Measure 64 concludes with a final chord and a bass line ending.

67

Musical notation for measures 67-72. The system consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#). The music features a mix of chords and moving lines in both hands.

73

Musical notation for measures 73-76. The system consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#). The music continues with complex chordal textures and melodic fragments.

77

Musical notation for measures 77-80. The system consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#). The music features a mix of chords and moving lines in both hands.

81

Musical notation for measures 81-88. The system consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#). The music features a mix of chords and moving lines in both hands.

89

Musical notation for measures 89-93. The system consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#). The music features a mix of chords and moving lines in both hands.

94

Musical notation for measures 94-97. The system consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#). The music features a mix of chords and moving lines in both hands. The final measure (97) contains a double bar line with a fermata and the number '2' above and below it, indicating a second ending.

98



Hi Strings

Crowded House - Into Temptation

♩ = 86,000053

51

57

63

6

74

82

90

95

Crowded House - Into Temptation

Lo Strings

♩ = 86,000053

8

23

43

51

59

72

80

89

94

9

15

7

2

Lo Strings

98

