

# Crowded House - Something So Strong

♩ = 123,002235

Track 10: Treble clef, 4/4 time. Contains a few notes and rests.

Track 1: Bass clef, 4/4 time. Empty.

Track 11: Bass clef, 4/4 time. Empty.

Track 6: Treble clef, 4/4 time. Contains a complex melodic line with many notes and rests.

Track 14: Treble clef, 4/4 time. Contains a few notes and rests.

Track 9: Treble clef, 4/4 time. Empty.

Track 16: Treble clef, 4/4 time. Empty.

Track 15: Treble clef, 4/4 time. Empty.



7

Track 10: Treble clef, 4/4 time. Contains a rhythmic pattern of eighth notes.

Track 1: Bass clef, 4/4 time. Contains a rhythmic pattern of eighth notes.

Track 11: Bass clef, 4/4 time. Contains a rhythmic pattern of eighth notes.

Track 6: Treble clef, 4/4 time. Empty.

Track 14: Treble clef, 4/4 time. Contains a few notes and rests.

12

Track 10: Treble clef, rhythmic accompaniment with eighth notes and rests.

Track 1: Bass clef, melodic line with eighth notes and rests.

Track 11: Bass clef, melodic line with eighth notes and rests.

Track 6: Treble clef, chordal accompaniment with a long note and a triplet.

Track 14: Treble clef, melodic line with eighth notes and rests.

Track 16: Treble clef, melodic line with a triplet of eighth notes.

Track 15: Treble clef, melodic line with a triplet of eighth notes.



16

Track 10: Treble clef, rhythmic accompaniment with eighth notes and rests.

Track 1: Bass clef, melodic line with eighth notes and rests.

Track 11: Bass clef, melodic line with eighth notes and rests.

Track 6: Treble clef, chordal accompaniment with a long note and a triplet.

Track 16: Treble clef, melodic line with eighth notes and rests.

Track 15: Treble clef, melodic line with eighth notes and rests.

20

Track 10: Snare drum with a rhythmic pattern of eighth notes and quarter notes.

Track 1: Bass line with eighth notes and quarter notes.

Track 11: Bass line with eighth notes and quarter notes.

Track 6: Treble clef with a complex melodic line featuring many beamed notes and slurs.

Track 14: Treble clef with a simple melodic line.



23

Track 10: Snare drum with a rhythmic pattern of eighth notes and quarter notes.

Track 1: Bass line with eighth notes and quarter notes.

Track 11: Bass line with eighth notes and quarter notes.

Track 6: Treble clef with a complex melodic line featuring many beamed notes and slurs.

Track 14: Treble clef with a simple melodic line.

Track 16: Treble clef with a simple melodic line.

Track 15: Treble clef with a simple melodic line.

27

Track 10: Treble clef, rhythmic accompaniment with eighth notes and rests.

Track 1: Bass clef, melodic line with eighth notes and rests.

Track 11: Bass clef, melodic line with eighth notes and rests.

Track 6: Treble clef, sustained chords with a slur over measures 27-28.

Track 14: Treble clef, melodic line with eighth notes and rests.

Track 16: Treble clef, rests followed by a triplet of eighth notes in measure 30.

Track 15: Treble clef, rests followed by a triplet of eighth notes in measure 30.



31

Track 10: Treble clef, rhythmic accompaniment with eighth notes and rests.

Track 1: Bass clef, melodic line with eighth notes and rests.

Track 11: Bass clef, melodic line with eighth notes and rests.

Track 6: Treble and Bass clefs, complex chordal accompaniment with slurs and ties.

Track 14: Treble clef, melodic line with eighth notes and rests.

Track 16: Treble clef, melodic line with eighth notes and rests.

Track 15: Treble clef, melodic line with eighth notes and rests.

35

Track 10: Treble clef, guitar part with rhythmic patterns and a star symbol in the first measure.

Track 1: Bass clef, bass line with eighth notes and rests.

Track 11: Bass clef, bass line with eighth notes and rests.

Track 6: Treble clef, piano accompaniment with a long melodic line and a fermata.

Track 14: Treble clef, piano accompaniment with chords and rests.



38

Track 10: Treble clef, guitar part with rhythmic patterns and a star symbol in the first measure.

Track 1: Bass clef, bass line with eighth notes and rests.

Track 11: Bass clef, bass line with eighth notes and rests.

Track 6: Treble clef, piano accompaniment with a complex melodic line.

Track 14: Treble clef, piano accompaniment with chords and rests.



41

Track 10: Treble clef, guitar part with rhythmic patterns and a star symbol in the first measure.

Track 11: Bass clef, bass line with eighth notes and rests.

Track 6: Treble and Bass clefs, piano accompaniment with chords and rests.

6

45

Track 10: Drum track with a complex rhythmic pattern of snare and hi-hat hits.

Track 1: Bass line with a steady eighth-note pattern.

Track 11: Bass line with a steady eighth-note pattern, slightly higher than Track 1.

Track 6: Piano accompaniment with chords and melodic lines in both treble and bass staves.

Track 14: Treble clef track with a melodic line that appears later in the system.



48

Track 10: Drum track with a complex rhythmic pattern of snare and hi-hat hits.

Track 1: Bass line with a steady eighth-note pattern.

Track 11: Bass line with a steady eighth-note pattern, slightly higher than Track 1.

Track 6: Piano accompaniment with sustained chords in both treble and bass staves.

Track 14: Treble clef track with a melodic line that appears later in the system.

52

Track 10: Treble clef, 2/4 time, rhythmic accompaniment with eighth notes and chords.

Track 1: Bass clef, 2/4 time, bass line with eighth notes and chords.

Track 11: Bass clef, 2/4 time, bass line with eighth notes and chords.

Track 6: Treble clef, 2/4 time, sustained chords with a sharp sign in the second measure.

Track 14: Treble clef, 2/4 time, complex accompaniment with chords and melodic fragments.



56

Track 10: Treble clef, 2/4 time, rhythmic accompaniment with eighth notes and chords.

Track 1: Bass clef, 2/4 time, bass line with eighth notes and chords.

Track 11: Bass clef, 2/4 time, bass line with eighth notes and chords.

Track 14: Treble clef, 2/4 time, complex accompaniment with chords and melodic fragments.



60

Track 10: Treble clef, 2/4 time, rhythmic accompaniment with eighth notes and chords.

Track 1: Bass clef, 2/4 time, bass line with eighth notes and chords.

Track 11: Bass clef, 2/4 time, bass line with eighth notes and chords.

Track 6: Grand staff (treble and bass clefs), 2/4 time, mostly rests with some melodic activity in the final measure.

Track 14: Treble clef, 2/4 time, complex accompaniment with chords and melodic fragments.

8

64

Track 10: Treble clef, guitar part with rhythmic patterns and slurs.

Track 1: Bass clef, bass line with eighth and sixteenth notes.

Track 11: Bass clef, bass line with eighth and sixteenth notes.

Track 6: Treble clef, piano accompaniment with chords and slurs.

Track 14: Treble clef, piano accompaniment with chords and slurs.



68

Track 10: Treble clef, guitar part with rhythmic patterns and slurs.

Track 1: Bass clef, bass line with eighth and sixteenth notes.

Track 11: Bass clef, bass line with eighth and sixteenth notes.

Track 6: Treble and Bass clefs, piano accompaniment with chords and slurs.

Track 14: Treble clef, piano accompaniment with chords and slurs.



72

Track 10

Track 1

Track 11

Track 6

Track 14

Track 9

Track 15

75

Track 10

Track 1

Track 11

Track 6

Track 14

Track 9

Track 15

Detailed description: This image shows a multi-track musical score for measures 72 through 75. The score is organized into two systems, each containing seven tracks. The top system (measures 72-74) includes Track 10 (drums), Track 1 (bass), Track 11 (bass), Track 6 (piano), Track 14 (piano), Track 9 (piano), and Track 15 (piano). The bottom system (measures 75) includes Track 10 (drums), Track 1 (bass), Track 11 (bass), Track 6 (piano), Track 14 (piano), Track 9 (piano), and Track 15 (piano). Track 10 features a drum pattern with 'x' marks indicating specific notes. Tracks 1 and 11 have a consistent bass line. Track 6 shows piano accompaniment with chords and melodic lines. Tracks 14, 9, and 15 provide harmonic support with various piano textures. A double bar line is present between the two systems.

78

Track 10: Drum track with a steady 4/4 beat pattern, including snare, hi-hat, and kick drum.

Track 1: Bass line with a melodic sequence of eighth and quarter notes.

Track 11: Bass line with a melodic sequence of eighth and quarter notes, mirroring Track 1.

Track 6: Piano accompaniment with chords and arpeggiated patterns in both treble and bass clefs.

Track 14: Treble clef track with a melodic line and sustained notes.

Track 9: Treble clef track with a rhythmic pattern of eighth notes and rests.

Track 15: Treble clef track with a rhythmic pattern of eighth notes and rests.

81

Track 10: Drum track with a steady 4/4 beat pattern, including snare, hi-hat, and kick drum.

Track 1: Bass line with a melodic sequence of eighth and quarter notes.

Track 11: Bass line with a melodic sequence of eighth and quarter notes, mirroring Track 1.

Track 6: Piano accompaniment with chords and arpeggiated patterns in both treble and bass clefs.

Track 14: Treble clef track with a melodic line and sustained notes.

Track 9: Treble clef track with a rhythmic pattern of eighth notes and rests.

Track 15: Treble clef track with a rhythmic pattern of eighth notes and rests.

83

Track 10

Track 1

Track 11

Track 6

Track 14

Track 9

Track 15

86

Track 10

Track 1

Track 11

Track 6

Track 14

Track 9

Track 15

Detailed description of the musical score: The score is divided into two systems. The first system covers measures 83-85, and the second system covers measures 86-88. Tracks 10, 1, and 11 are guitar parts. Track 10 is in treble clef with a capo on the 2nd fret, featuring a rhythmic pattern of eighth and sixteenth notes with 'x' marks above some notes. Tracks 1 and 11 are in bass clef with similar rhythmic patterns. Track 6 is a grand staff (treble and bass clefs) with complex chordal textures. Tracks 14, 9, and 15 are piano accompaniment parts. Track 14 is in treble clef with long, flowing lines. Tracks 9 and 15 are in treble clef with more rhythmic accompaniment. A double bar line is present between measure 85 and 86.

Track 10

Crowded House - Something So Strong

♩ = 123,002235

2

8

12

16

20

24

28

32

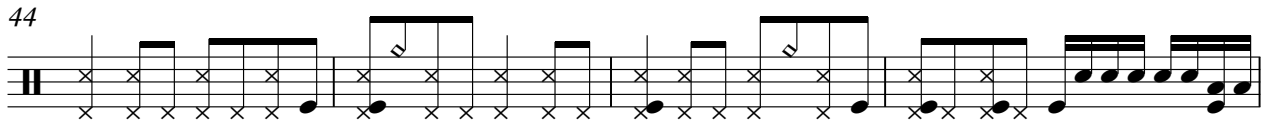
36

40

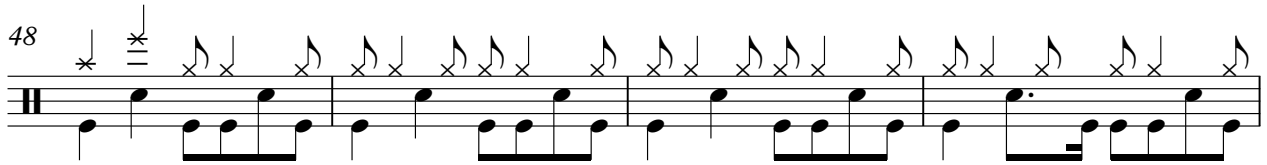
Detailed description: This is a guitar score for the song 'Something So Strong' by Crowded House. It is written in 4/4 time with a tempo of 123 bpm. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It starts with a whole rest followed by a half note G4, then a quarter rest, a quarter note A4, and a quarter note B4. The second staff contains a double bar line with a '2' above it, indicating a second ending. The subsequent staves (8, 12, 16, 20, 24) feature a rhythmic pattern of eighth notes, often beamed in pairs, with stems pointing down. The notes are primarily G4, A4, and B4. The 28th staff includes a measure with a treble clef and a sharp sign (F#) above it. The 36th staff has a slur over the final two measures. The 40th staff is filled with sixteenth notes, many marked with an 'x' to indicate a specific technique like palm muting.

V.S.

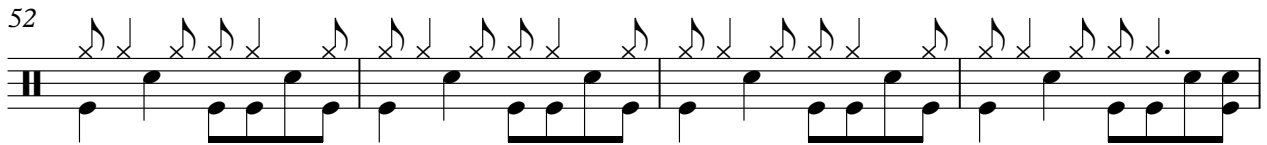
44



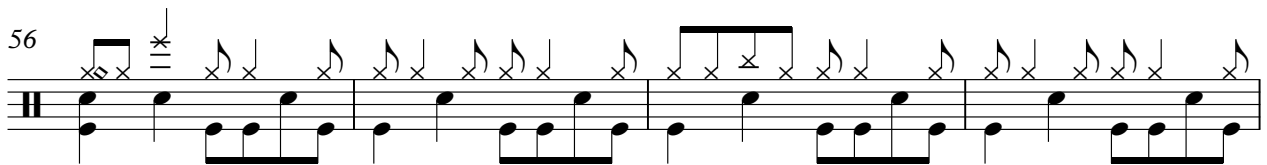
48



52



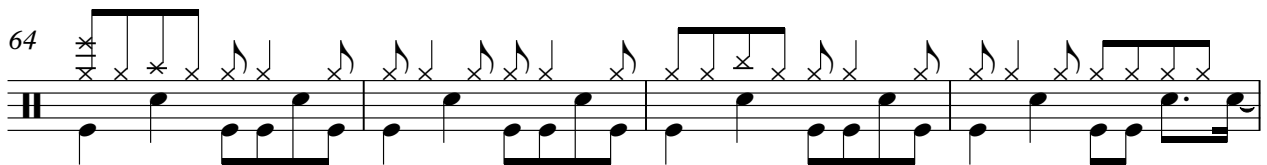
56



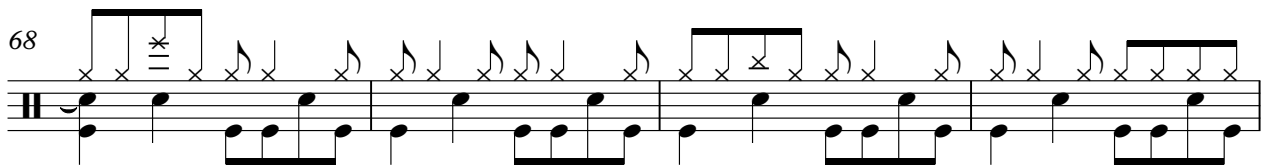
60



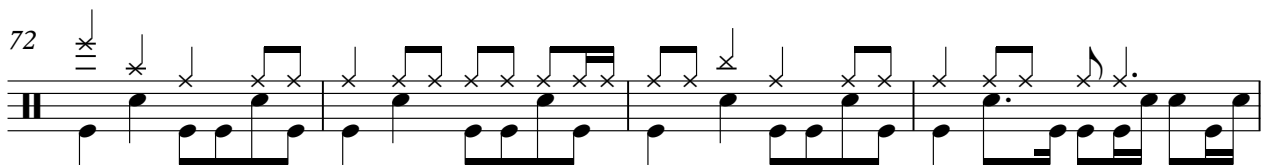
64



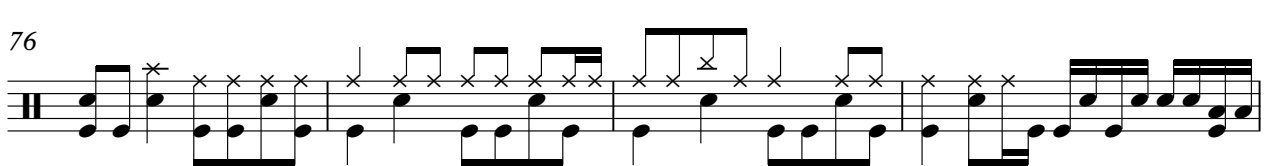
68



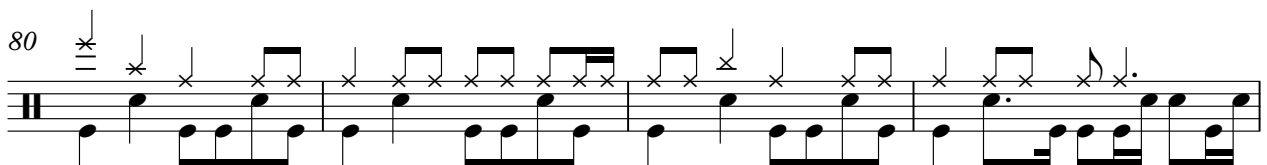
72



76



80



Track 10

3

84

Musical notation for guitar track 10, measures 84-86. The notation is on a single staff with a treble clef. It features a series of eighth notes and chords, with various fretting techniques indicated by 'x' marks and beams. The first measure (84) starts with a double bar line and a key signature change to one sharp (F#). The second measure (85) contains a sequence of eighth notes with 'x' marks above them. The third measure (86) continues with eighth notes and chords, also featuring 'x' marks.

87

Musical notation for guitar track 10, measures 87-88. The notation is on a single staff with a treble clef. Measure 87 begins with a key signature change to one flat (Bb) and contains a sequence of eighth notes and chords. Measure 88 features a final chord with a fermata and a double bar line, followed by a large number '2' indicating a second ending or a specific fretting technique.

# Crowded House - Something So Strong

## Track 1

♩ = 123,002235



10



14



18



22



26



30



34



37



46



50



54



58



62



66



70



74



78



82





86

A single staff of musical notation in bass clef. The staff contains eight measures of music. The first measure has a quarter rest, followed by a quarter note on G2, and another quarter rest. The second measure has a quarter note on F2, a quarter note on E2, and a quarter note on D2. The third measure has a quarter note on D2, a quarter note on C2, and a quarter note on B1. The fourth measure has a quarter note on B1, a quarter note on A1, and a quarter note on G1. The fifth measure has a quarter note on G1, a quarter note on F1, and a quarter note on E1. The sixth measure has a quarter note on E1, a quarter note on D1, and a quarter note on C1. The seventh measure has a quarter note on C1, a quarter note on B1, and a quarter note on A1. The eighth measure has a quarter note on A1, a quarter note on G1, and a quarter note on F1. The piece concludes with a double bar line.





86



# Crowded House - Something So Strong

## Track 6

♩ = 123,002235

3

7 2 2

15

21

25

33

38 3

42

Musical notation for measures 42-46. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 42 starts with a whole rest in the bass and a quarter rest in the treble. Measures 43-45 feature a complex melodic line in the treble with many accidentals and a steady eighth-note accompaniment in the bass. Measure 46 ends with a whole note chord in the treble and a whole rest in the bass.

47

Musical notation for measures 47-51. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 47-50 feature a complex melodic line in the treble with many accidentals and a steady eighth-note accompaniment in the bass. Measure 51 ends with a whole note chord in the treble and a whole rest in the bass.

52

Musical notation for measures 52-56. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 52-55 feature a complex melodic line in the treble with many accidentals and a steady eighth-note accompaniment in the bass. Measure 56 ends with a whole note chord in the treble and a whole rest in the bass.

63

Musical notation for measures 63-67. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 63-66 feature a complex melodic line in the treble with many accidentals and a steady eighth-note accompaniment in the bass. Measure 67 ends with a whole note chord in the treble and a whole rest in the bass.

68

Musical notation for measures 68-72. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 68-71 feature a complex melodic line in the treble with many accidentals and a steady eighth-note accompaniment in the bass. Measure 72 ends with a whole note chord in the treble and a whole rest in the bass.

73

Musical notation for measures 73-77. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 73-76 feature a complex melodic line in the treble with many accidentals and a steady eighth-note accompaniment in the bass. Measure 77 ends with a whole note chord in the treble and a whole rest in the bass.

76

Musical notation for measures 76-78. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 76 features a melodic line in the treble clef starting with a quarter note, followed by eighth notes, and a half note. The bass clef accompaniment consists of quarter notes. Measure 77 continues the melodic line with eighth notes and a half note. Measure 78 concludes with a half note in the treble clef and a quarter note in the bass clef.

79

Musical notation for measures 79-80. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 79 features a melodic line in the treble clef with eighth notes and a half note. The bass clef accompaniment consists of quarter notes. Measure 80 features a melodic line in the treble clef with eighth notes and a half note. The bass clef accompaniment consists of quarter notes.

81

Musical notation for measures 81-82. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 81 features a melodic line in the treble clef with eighth notes and a half note. The bass clef accompaniment consists of quarter notes. Measure 82 features a melodic line in the treble clef with eighth notes and a half note. The bass clef accompaniment consists of quarter notes.

83

Musical notation for measures 83-85. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 83 features a melodic line in the treble clef with eighth notes and a half note. The bass clef accompaniment consists of quarter notes. Measure 84 features a melodic line in the treble clef with eighth notes and a half note. The bass clef accompaniment consists of quarter notes. Measure 85 features a melodic line in the treble clef with eighth notes and a half note. The bass clef accompaniment consists of quarter notes.

86

Musical notation for measures 86-88. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 86 features a melodic line in the treble clef with eighth notes and a half note. The bass clef accompaniment consists of quarter notes. Measure 87 features a melodic line in the treble clef with eighth notes and a half note. The bass clef accompaniment consists of quarter notes. Measure 88 features a melodic line in the treble clef with eighth notes and a half note. The bass clef accompaniment consists of quarter notes. The system concludes with a double bar line and a repeat sign, with the number '2' written above and below the staff.

Track 14

Crowded House - Something So Strong

♩ = 123,002235

5

11

7

23

29

2

35

8

47

52

57

61

66

V.S.

Detailed description: This is a guitar score for the song 'Something So Strong' by Crowded House. It is written in 4/4 time and features ten staves of music. The score begins with a tempo marking of a quarter note equal to 123,002235. The first staff starts with a measure containing a whole rest and a measure with a 5-finger barre. The notation includes various chords, melodic lines, and rests. The staves are numbered 5, 11, 23, 29, 35, 47, 52, 57, 61, and 66. The score concludes with the initials 'V.S.' at the end of the final staff.



71



76



81



85



Track 9

Crowded House - Something So Strong

♩ = 123,002235

71

74

77

80

83

86

Detailed description: This image shows a guitar tab for the song 'Something So Strong' by Crowded House. The music is written in 4/4 time with a key signature of one sharp (F#). The tempo is indicated as 123,002235. The notation is presented in six systems, each containing a single staff of music. Measure 71 is marked with a large '71' and a thick black bar across the staff, indicating a barre. The subsequent systems (74, 77, 80, 83, 86) show a consistent rhythmic pattern of eighth and sixteenth notes, often with slurs and ties. The final system (86) concludes with a sustained chord.

Track 16

Crowded House - Something So Strong

♩ = 123,002235

13 2

18

5 5

30

2

34

56

# Crowded House - Something So Strong

## Track 15

♩ = 123,002235

13 2

18 5 5

30 2

35 37

74

77

80

83

86