

Crowded House - Weather With You

♩ = 93,000183

P11-Whist

P10-ROOM

P12-Glock

P13-Taiko

Bill Welsh 1997

P1-Steel

P3-Clean

P8-Det. S

P2-Fretle

P5-Choir

P4-Voice

♩ = 93,000183

P9-Crysta

Musical score for measures 5-6. The score consists of six staves: P10-ROOM (drums), P1-Steel (steel drum), P3-Clean (clean guitar), P8-Det. S (detuned strings), P2-Fretle (fretless guitar), and P9-Crysta (crystalloids). The key signature has one sharp (F#) and the time signature is 4/4. Measure 5 shows a complex rhythmic pattern with many accents and slurs. Measure 6 continues the pattern with some changes in the P10-ROOM and P9-Crysta parts.



Musical score for measures 7-8. The score consists of six staves: P10-ROOM (drums), P1-Steel (steel drum), P3-Clean (clean guitar), P8-Det. S (detuned strings), P2-Fretle (fretless guitar), and P9-Crysta (crystalloids). The key signature has one sharp (F#) and the time signature is 4/4. Measure 7 shows a complex rhythmic pattern with many accents and slurs. Measure 8 continues the pattern with some changes in the P10-ROOM and P9-Crysta parts.

7

P10-ROOM

P1-Steel

P3-Clean

P8-Det. S

P2-Fretle

P9-Crysta

Bill Welsh 1997



8

P10-ROOM

P1-Steel

P3-Clean

P8-Det. S

P2-Fretle

P9-Crysta

Bill Welsh 1997

P10-ROOM

P1-Steel

P3-Clean

P8-Det. S

P2-Fretle

P9-Crysta



P10-ROOM

P1-Steel

P3-Clean

P8-Det. S

P2-Fretle

P9-Crysta

11

P10-ROOM

P1-Steel

P3-Clean

P8-Det. S

P2-Fretle

P4-Voice

P9-Crysta



13

P10-ROOM

P1-Steel

P3-Clean

P8-Det. S

P2-Fretle

P4-Voice

15

P10-ROOM

P1-Steel

P3-Clean

P8-Det. S

P2-Fretle

P4-Voice



17

P10-ROOM

P1-Steel

P3-Clean

P8-Det. S

P2-Fretle

P4-Voice

18

P10-ROOM

P1-Steel

P3-Clean

P8-Det. S

P2-Fretle

P4-Voice



20

P10-ROOM

P1-Steel

P3-Clean

P8-Det. S

P2-Fretle

P4-Voice

21

Musical score for measures 21-24. The score is written for six parts: P10-ROOM (drum), P1-Steel (steel drum), P3-Clean (clean guitar), P8-Det. S (detuned guitar), P2-Fretle (fretless guitar), and P4-Voice (voice). The P10-ROOM part features a complex rhythmic pattern with many 'x' marks indicating muffled notes. The P1-Steel part has a steady eighth-note accompaniment. The P3-Clean part features a melodic line with a long slur over measures 22-23. The P8-Det. S part has a simple melodic line. The P2-Fretle part has a bass line with a long slur over measures 22-23. The P4-Voice part has a vocal line with a triplet of notes in measure 23.



22

Musical score for measures 25-28. The score is written for six parts: P10-ROOM (drum), P1-Steel (steel drum), P3-Clean (clean guitar), P8-Det. S (detuned guitar), P2-Fretle (fretless guitar), and P4-Voice (voice). The P10-ROOM part continues with its complex rhythmic pattern. The P1-Steel part continues with its eighth-note accompaniment. The P3-Clean part continues with its melodic line. The P8-Det. S part continues with its simple melodic line. The P2-Fretle part continues with its bass line. The P4-Voice part has a vocal line with a long slur over measures 26-27.

23

P11-Whist

P10-ROOM

P1-Steel

P3-Clean

P8-Det. S

P2-Fretle

P4-Voice



24

P10-ROOM

P1-Steel

P3-Clean

P8-Det. S

P2-Fretle

P5-Choir

P4-Voice

25

P10-ROOM

P1-Steel

P3-Clean

P8-Det. S

P2-Fretle

P5-Choir

P4-Voice



26

P10-ROOM

P1-Steel

P3-Clean

P8-Det. S

P2-Fretle

P5-Choir

P4-Voice

27

P10-ROOM

P1-Steel

P3-Clean

P8-Det. S

P2-Fretle

P4-Voice



28

P10-ROOM

P1-Steel

P3-Clean

P8-Det. S

P2-Fretle

P4-Voice

P10-ROOM

P1-Steel

P3-Clean

P8-Det. S

P2-Fretle

P4-Voice

P9-Crysta



P10-ROOM

P1-Steel

P3-Clean

P8-Det. S

P2-Fretle

P9-Crysta

31

P10-ROOM

P1-Steel

P3-Clean

P8-Det. S

P2-Fretle

P9-Crysta



32

P10-ROOM

P1-Steel

P3-Clean

P8-Det. S

P2-Fretle

P4-Voice

P9-Crysta

34

P10-ROOM

P1-Steel

P3-Clean

P8-Det. S

P2-Fretle

P4-Voice

P9-Crysta



36

P11-Whist

P10-ROOM

P1-Steel

P3-Clean

P8-Det. S

P2-Fretle

P4-Voice

P9-Crysta

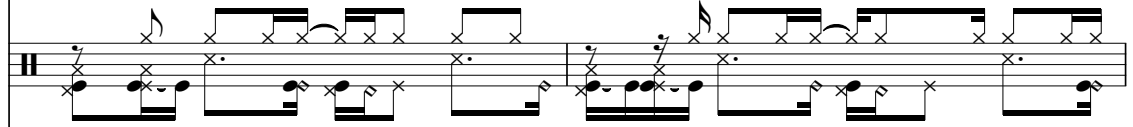
38

P11-Whist



Musical staff for P11-Whist, showing a few notes in the second measure.

P10-ROOM



Musical staff for P10-ROOM, featuring a complex rhythmic pattern with many notes and rests.

P1-Steel



Musical staff for P1-Steel, showing a dense, repetitive rhythmic pattern.

P3-Clean



Musical staff for P3-Clean, featuring a complex rhythmic pattern with many notes and rests.

P8-Det. S



Musical staff for P8-Det. S, showing a melodic line with a long note in the first measure.

P2-Fretle



Musical staff for P2-Fretle, showing a melodic line in the bass clef.

P4-Voice



Musical staff for P4-Voice, showing a melodic line with a long note in the first measure.

P9-Crysta



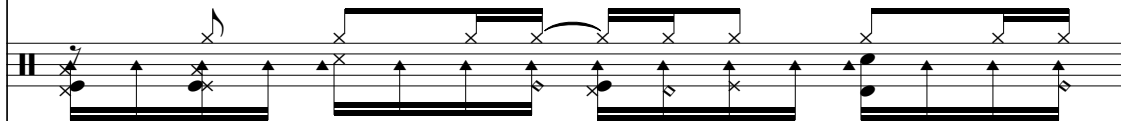
Musical staff for P9-Crysta, showing a complex rhythmic pattern with many notes and rests.

P11-Whist



Musical staff for P11-Whist, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes quarter notes, eighth notes, and rests.

P10-ROOM



Musical staff for P10-ROOM, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes eighth notes, quarter notes, and rests, with some notes marked with 'x' symbols.

P1-Steel




Musical staff for P1-Steel, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation consists of a steady eighth-note accompaniment.

P3-Clean



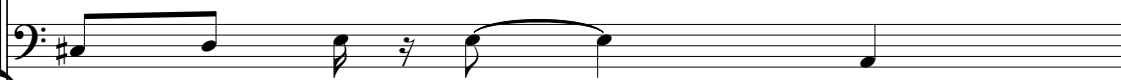
Musical staff for P3-Clean, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes eighth notes, quarter notes, and rests.

P8-Det. S



Musical staff for P8-Det. S, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes quarter notes and rests.

P2-Fretle



Musical staff for P2-Fretle, featuring a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes quarter notes and rests.

P4-Voice



Musical staff for P4-Voice, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes quarter notes, eighth notes, and rests.

P9-Crysta



Musical staff for P9-Crysta, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes eighth notes, quarter notes, and rests.

41

P11-Whist

P10-ROOM

P1-Steel

P3-Clean

P8-Det. S

P2-Fretle

P4-Voice

P6-Warm P

42

P10-ROOM

P1-Steel

P3-Clean

P8-Det. S

P2-Fretle

P4-Voice

P6-Warm P

Musical score for measures 43-44. The score is written for seven parts: P10-ROOM, P1-Steel, P3-Clean, P8-Det. S, P2-Fretle, P4-Voice, and P6-Warm P. The P10-ROOM part is in a high register with many accidentals. P1-Steel and P3-Clean are in the treble clef. P8-Det. S and P2-Fretle are in the bass clef. P4-Voice is in the treble clef. P6-Warm P is in the bass clef. The score includes various musical notations such as notes, rests, and accidentals.



Musical score for measures 45-46. The score is written for seven parts: P10-ROOM, P1-Steel, P3-Clean, P8-Det. S, P2-Fretle, P4-Voice, and P6-Warm P. The P10-ROOM part is in a high register with many accidentals. P1-Steel and P3-Clean are in the treble clef. P8-Det. S and P2-Fretle are in the bass clef. P4-Voice is in the treble clef. P6-Warm P is in the bass clef. The score includes various musical notations such as notes, rests, and accidentals.

45

P10-ROOM

P1-Steel

P3-Clean

P8-Det. S

P2-Fretle

P4-Voice

P6-Warm P



46

P10-ROOM

P1-Steel

P3-Clean

P8-Det. S

P2-Fretle

P4-Voice

P6-Warm P

Musical score for measures 48-49. The score includes staves for P10-ROOM, P1-Steel, P3-Clean, P8-Det. S, P2-Fretle, P4-Voice, and P6-Warm P. The notation includes various musical symbols such as notes, rests, and dynamic markings.



Musical score for measures 50-51. The score includes staves for P10-ROOM, P1-Steel, P3-Clean, P8-Det. S, and P2-Fretle. The notation includes various musical symbols such as notes, rests, and dynamic markings.

52

P10-ROOM

P1-Steel

P3-Clean

P8-Det. S

P2-Fretle



54

P10-ROOM

P1-Steel

P3-Clean

P8-Det. S

P2-Fretle

56

P10-ROOM

P1-Steel

P3-Clean

P8-Det. S

P2-Fretle

P4-Voice



57

P10-ROOM

P1-Steel

P3-Clean

P8-Det. S

P2-Fretle

P5-Choir

P4-Voice

58

P10-ROOM

P1-Steel

P3-Clean

P8-Det. S

P2-Fretle

P5-Choir

P4-Voice



59

P10-ROOM

P1-Steel

P3-Clean

P8-Det. S

P2-Fretle

P5-Choir

P4-Voice

60

P10-ROOM

P1-Steel

P3-Clean

P8-Det. S

P2-Fretle

P5-Choir

P4-Voice



61

P10-ROOM

P1-Steel

P3-Clean

P8-Det. S

P2-Fretle

P5-Choir

P4-Voice

P10-ROOM

P1-Steel

P3-Clean

P8-Det. S

P2-Fretle

P5-Choir

P4-Voice

P10-ROOM

P12-Glock

P1-Steel

P3-Clean

P8-Det. S

P2-Fretle

P5-Choir

P4-Voice

Detailed description: This is a multi-stem musical score. The top stem, P10-ROOM, is in a 12-string guitar format with a treble clef and a key signature of one sharp (F#). It features a complex rhythmic pattern with many beamed notes and rests. The P12-Glock stem is a single line with a treble clef, mostly containing rests. The P1-Steel stem is a treble clef line with a key signature of one sharp, showing a series of chords and melodic fragments. The P3-Clean stem is a treble clef line with a key signature of one sharp, featuring a melodic line with some slurs. The P8-Det. S stem is a treble clef line with a key signature of one sharp, showing a rhythmic pattern of eighth and sixteenth notes. The P2-Fretle stem is a bass clef line with a key signature of one sharp, showing a melodic line with eighth notes. The P5-Choir stem is a treble clef line with a key signature of one sharp, starting with a few notes and then holding a long, sustained note. The P4-Voice stem is a treble clef line with a key signature of one sharp, showing a melodic line with eighth and sixteenth notes.

66

P10-ROOM

P12-Glock

P13-Taiko

P1-Steel

P3-Clean

P2-Fretle

P5-Choir

P4-Voice

Detailed description: This musical score page features eight staves. The top staff, P10-ROOM, is in a 2/4 time signature and contains a complex rhythmic pattern with many sixteenth notes and rests. The second staff, P12-Glock, shows a few notes in the first measure followed by rests. The third staff, P13-Taiko, has a few notes in the second measure. The fourth staff, P1-Steel, the fifth staff, P3-Clean, and the sixth staff, P2-Fretle, each contain a long, sustained note with a slur over it. The seventh staff, P5-Choir, also has a long, sustained note. The eighth staff, P4-Voice, begins with a long note, followed by a rest, and then a triplet of eighth notes in the final measure.

68

P11-Whist

P10-ROOM

P2-Fretle

P5-Choir

P7-Revers

P4-Voice

P9-Crysta



70

P11-Whist

P10-ROOM

P2-Fretle

P7-Revers

P9-Crysta

72

P11-Whist

P10-ROOM

P2-Fretle

P5-Choir

P7-Revers

P9-Crysta



74

P11-Whist

P10-ROOM

P2-Fretle

P5-Choir

P7-Revers

P4-Voice

P9-Crysta

76

P11-Whist

P10-ROOM

P2-Fretle

P5-Choir

P4-Voice

P9-Crysta



78

P11-Whist

P10-ROOM

P2-Fretle

P5-Choir

P4-Voice

P9-Crysta

80

P11-Whist

P10-ROOM

P2-Fretle

P5-Choir

P4-Voice

P9-Crysta



81

P10-ROOM

P1-Steel

P3-Clean

P2-Fretle

P5-Choir

P4-Voice

P9-Crysta

82

P10-ROOM

P1-Steel

P3-Clean

P8-Det. S

P2-Fretle

P4-Voice

P9-Crysta



83

P10-ROOM

P1-Steel

P3-Clean

P8-Det. S

P2-Fretle

P5-Choir

P4-Voice

P10-ROOM

Musical staff for P10-ROOM. It features a drum icon above the first measure, followed by three measures of rests.

P1-Steel

Musical staff for P1-Steel. It features a treble clef and a sharp key signature. The first two measures contain chords with slurs, and the last two measures contain rests.

P3-Clean

Musical staff for P3-Clean. It features a treble clef and a sharp key signature. The first two measures contain chords with slurs, and the last two measures contain rests.

P8-Det. S

Musical staff for P8-Det. S. It features a treble clef. The first two measures contain notes with slurs, and the last two measures contain rests.

P2-Fretle

Musical staff for P2-Fretle. It features a bass clef. The first two measures contain notes with slurs, and the last two measures contain rests.

P5-Choir

Musical staff for P5-Choir. It features a treble clef and an 8va marking. The first two measures contain chords with slurs, and the last two measures contain rests.

P4-Voice

Musical staff for P4-Voice. It features a treble clef. The first two measures contain notes with slurs, and the last two measures contain rests.

♩ = 93,000183

22 13

38

42 26

70

73

77

79 8

Crowded House - Weather With You

P10-ROOM

♩ = 93,000183

3

6

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16

18

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22

V.S.

24

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59

61

63

V.S.

65

Musical notation for measure 65, featuring a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes with stems pointing up, interspersed with 'x' marks. A slur is present over the final two notes of the measure.

67

Musical notation for measure 67, featuring a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes with stems pointing up, interspersed with 'x' marks. A slur is present over the final two notes of the measure.

69

Musical notation for measure 69, featuring a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes with stems pointing up, interspersed with 'x' marks.

71

Musical notation for measure 71, featuring a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes with stems pointing up, interspersed with 'x' marks.

73

Musical notation for measure 73, featuring a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes with stems pointing up, interspersed with 'x' marks.

75

Musical notation for measure 75, featuring a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes with stems pointing up, interspersed with 'x' marks.

77

Musical notation for measure 77, featuring a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes with stems pointing up, interspersed with 'x' marks.

79

Musical notation for measure 79, featuring a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes with stems pointing up, interspersed with 'x' marks.

81

Musical notation for measure 81, featuring a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes with stems pointing up, interspersed with 'x' marks. A slur is present over the final two notes of the measure.

83

Musical notation for measure 83, featuring a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes with stems pointing up, interspersed with 'x' marks. A slur is present over the final two notes of the measure.

P10-ROOM

84

3

P12-Glock

Crowded House - Weather With You

♩ = 93,000183

64

22

♩ = 93,000183

66 **21**

Crowded House - Weather With You

P1-Steel

♩ = 93,000183

Bill Welsh 1997

2

6

Bill Welsh 1997

3

9

3

12

14

16

18

20

21

23

V.S.

24



25



26



27



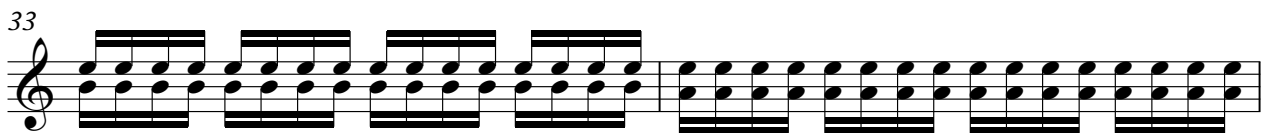
28



30



33



35



37



39



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52

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61

63

65

81

83

85

Crowded House - Weather With You

P3-Clean

♩ = 93,000183

3

6

9

12

14

16

18

20

22

24

V.S.

26

28

31

34

36

38

40

42

44

46

48

51

55

58

60

62

64

68

13

83

85

Crowded House - Weather With You

P8-Det. S

♩ = 93,000183

3

6

9

12

16

20

25

30

33

37

V.S.

41

44

47

50

53

56

59

62

65

16

83

85

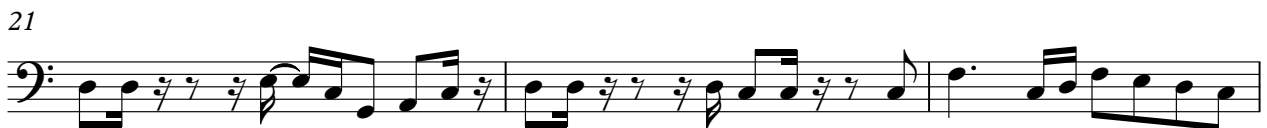


Crowded House - Weather With You

P2-Fretle

♩ = 93,000183

3



39



43



47



50



53



56



60



64



69



73



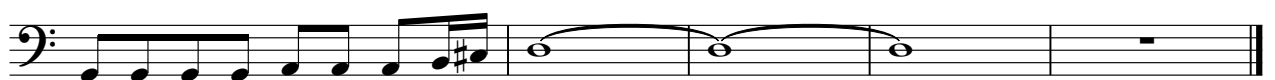
77



81



84



♩ = 93,000183

23

27

30

60

66

4

74

78

82

♩ = 93,000183

67

Musical notation for measures 67-69. Measure 67 is a whole rest. Measures 68 and 69 contain eighth-note patterns with slurs and accents.

70

Musical notation for measures 70-73. Measures 70 and 71 contain eighth-note patterns with slurs and accents. Measures 72 and 73 contain eighth-note patterns with slurs and accents.

74

3 **6** **3** **13**

Musical notation for measures 74-77. Measure 74 contains eighth-note patterns with slurs and accents. Measure 75 contains eighth-note patterns with slurs and accents. Measure 76 contains eighth-note patterns with slurs and accents. Measure 77 is a whole rest.

Crowded House - Weather With You

P4-Voice

♩ = 93,000183

10

14

19

24

28

34

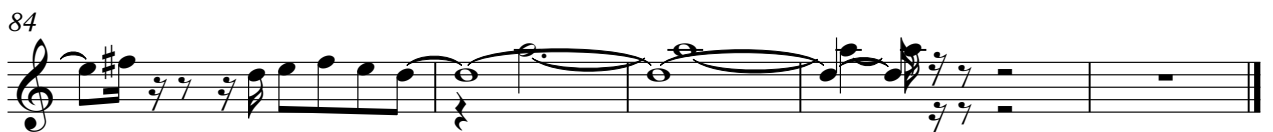
38

42

45

48

6



♩ = 93,000183

40

45

40

Crowded House - Weather With You

P9-Crysta

♩ = 93,000183

3

5

6

7

8

9

10

11

17

Detailed description: This is a musical score for guitar, likely for a piece titled 'Weather With You' by Crowded House. The score is written in 4/4 time and features a complex melodic line. It begins with a tempo marking of ♩ = 93,000183. The first staff (measure 1) contains a triplet of eighth notes. The second staff (measure 5) continues the melodic line with slurs and a sharp sign. The third staff (measure 6) shows a continuation of the melody with a slur. The fourth staff (measure 7) features a sharp sign and a slur. The fifth staff (measure 8) contains a triplet of eighth notes, followed by a slur and another triplet. The sixth staff (measure 9) has four triplets of eighth notes. The seventh staff (measure 10) continues the melodic line with slurs. The eighth staff (measure 11) shows the end of the melodic phrase, followed by a double bar line and the number 17, indicating the end of the piece.

P9-Crysta

29



31



32



34

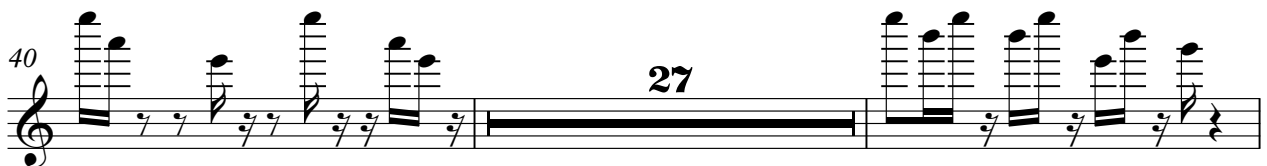


37



40

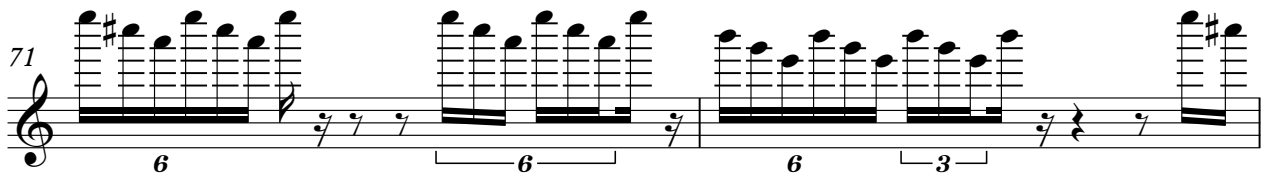
27



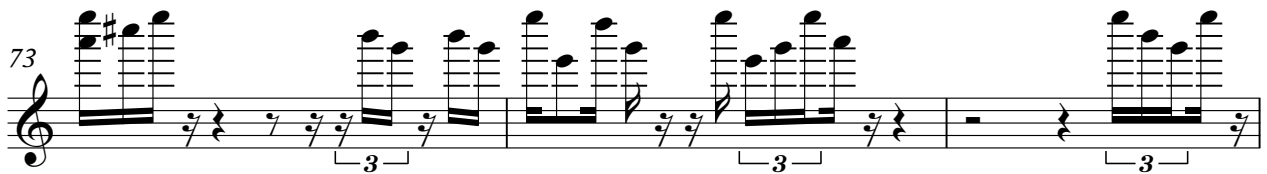
69



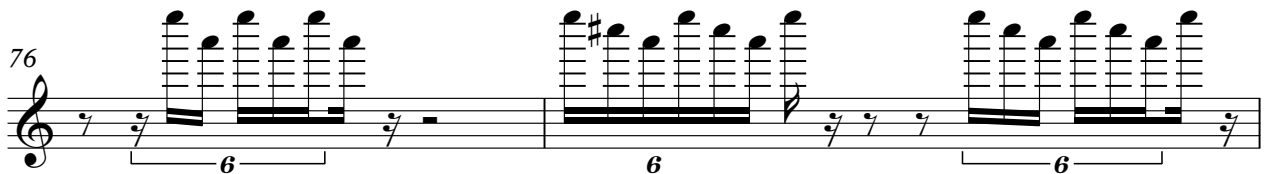
71



73



76



78 3

P9-Crysta

81

82