

♩ = 118,507988

Shanai

Percussion

Flexatone

Electric Guitar

Electric Bass

Lead 1 (Square)

Lead 3 (Calliope)

♩ = 118,507988

Viola

BOYS CALL YOU SE-XY, AND YOU DON'T



4

Perc.

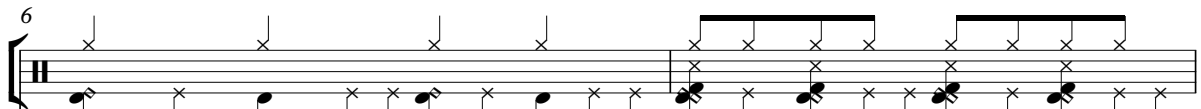
E. Gtr.


Lead 3


CAN'T THEY SAY, SEE EVERY TIME YOU TURN AROUND THEY

Midi By Lionel Grondin
Midi By Lionel Grondin

6

Perc. 

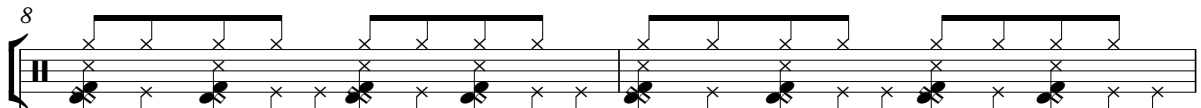
E. Gtr. 


Lead 3 


SCREAMING YOUR NAME, NOW I'VE GOT A CON



8

Perc. 

E. Gtr. 

Lead 3 

FES TION, AH AH AH AH WHEN I WAS YOUNG I WANTED



10

Perc. 

E. Gtr. 

Lead 3 

TEN TION, AH AH AH AH ANDING SOMEWHAT I DO ANYTHING, AH AH AH



13

Perc. 

E. Gtr. 

Lead 3 

AH ANTHING AT ALL FOR THEM TO NOTICE ME, AH AH AH

15

Perc.

E. Gtr.

Lead 3



18

Perc.

E. Gtr.

Lead 3



20

Perc.

E. Gtr.

Lead 3

22

Perc.

Flex.

E. Gtr.

E. Bass

Lead 1

Lead 3

YOUNGER I WOULD SAY WHEN I GROW UP I WANNABE FAMOUS, WANNABE A



24

Perc.

Flex.

E. Gtr.

E. Bass

Lead 1

Lead 3

STAR, I WAN NA BE MOVIES, THEN I GROW UP I WANNABE WORLD, DRIVE NICE

26

Perc.

Flex.

E. Gtr.

E. Bass

Lead 1

Lead 3

CARS, I WANT TO BE ON TV, PEOPLE KNOW ME,
I WANT TO BE ON TV, PEOPLE KNOW ME,
I WANT TO BE ON TV, PEOPLE KNOW ME,
I WANT TO BE ON TV, PEOPLE KNOW ME,



28

Perc.

Flex.

E. Gtr.

E. Bass

Lead 1

Lead 3

BE ON MA GAZINES WHEN I GROW UP FRESH AND CLEAN, NUM BER ONE
BE ON MA GAZINES WHEN I GROW UP FRESH AND CLEAN, NUM BER ONE
BE ON MA GAZINES WHEN I GROW UP FRESH AND CLEAN, NUM BER ONE
BE ON MA GAZINES WHEN I GROW UP FRESH AND CLEAN, NUM BER ONE

30

Perc.

Flex.

E. Gtr.

E. Bass

Lead 1

Lead 3

Vla.

CHICK WHEN I STEP OUT ON THE SCENE BE CARE FUL WHAT YOU WISH FOR CAUSE YOU



32

Perc.

Flex.

E. Gtr.

E. Bass

Lead 1

Lead 3

Vla.

JUST MIGHT GETT YOU JUST MIGHT GETT YOU JUST MIGHT GETT BE

35

Perc.

E. Gtr.

E. Bass

Lead 3

Vla.

CARE FUL WHAT YOU WISH FOR A USE YOU JUST MIGHT GET IT YOU

37

Perc.

E. Gtr.

E. Bass

Lead 3

JUST MIGHT GET IT TO JUST MIGHT GET IT TRESHID TELL ME WAS

40

Perc.

E. Gtr.

E. Bass

Lead 3

SIL LI, AH AH AH AH AH UNTIL I POPED UP ON THE TV, LA LALA

43

Perc.

E. Gtr.

E. Bass

Lead 3

LA I ALWAYS WANTED TO BE A SUPER STAR, LA LA LA



45

Perc.

E. Gtr.

E. Bass

Lead 3

LA ANOTHER SONG WOULD GET ME HIGHER, LA LA LA LA BUT IN COME



48

Perc.

E. Gtr.

E. Bass

Lead 3

INING, WELLWAN NA BETA MOUS, SO GO AHEAD AND SAYHATO U WANNA SAY,

51

Perc.

E. Gtr.

E. Bass

Lead 3

~~YOU DON'T WANT SLIKE TO BE NAME LESS, WANT THEM TO KNOW HAYOUR NAME~~



53

Perc.

E. Gtr.

E. Bass

Lead 3

IS, CAUSE SEE WHEN I WAS YOUN GER I WOULD SAWHEN I GROW

55

Shan.

Perc.

Flex.

E. Gtr.

E. Bass

Lead 1

Lead 3

UP I WAN NA BE FAMO US, WAN A BE A STAR, I WAN A BE IN MOLES, HEN I GROW



57

Shan.

Perc.

Flex.

E. Gtr.

E. Bass

Lead 1

Lead 3

UP I WAN NA BE WORLD, DRIVE NICE CARS, I WAN NA BE ROLES, WHEN I GROW

59

Shan.

Perc.

Flex.

E. Gtr.

E. Bass

Lead 1

Lead 3

UT BIEN T PICKENOME, BE ON MAGAZINES WHEN GROW



61

Shan.

Perc.

Flex.

E. Gtr.

E. Bass

Lead 1

Lead 3

UT FRESH AND CLEAN, NUMBER ONE CHICKENS' FEPOUGNE BE

63

Perc.

Flex.

E. Gtr.

E. Bass

Lead 1

Lead 3

Vla.

CAREWIFTHOWISHPORARISEU JUST MIGHT GETT YOU JUST MIGHT GETT YOU



66

Perc.

Flex.

E. Gtr.

E. Bass

Lead 1

Lead 3

Vla.

JUST MIGHT GETT BE CAREWIFTHOWISHPORARISEU JUST MIGHT GETT YOU

69

Perc.

Flex.

E. Gtr.

E. Bass

Lead 3

Vla.

JUSMIGHT GETT YOUSMIGHT GET IT I SEEMA RING ATME, OHIM A

72

Perc.

Flex.

Lead 3

Vla.

TRENDSETER, YES THIS TROMBIAH DONOONAN DO TIBETER, YOCAN

75

Perc.

Flex.

Lead 3

Vla.

TALBOOME, CAUSMA HOT TOPIC, I SEBOU WAT CHING MIWACHINGAND T

78

Shan.

Perc.

Flex.

E. Gtr.

E. Bass

Lead 1

Lead 3

Vla.

KNOW WANT IT WHEN GROW UP I WANNA BE FAMOUS, I WANNA BE A

80

Shan.

Perc.

Flex.

E. Gtr.

E. Bass

Lead 1

Lead 3

STAR, I WANBE MOLES, HEN I GROW UP I WAN NASEB WORLD, DRIVE CARS,



82

Shan.

Perc.

Flex.

E. Gtr.

E. Bass

Lead 1

Lead 3

I WAN FLOWERS, WHIRROW UP BION I V, PECKOME,

84

Shan.

Perc.

Flex.

E. Gtr.

E. Bass

Lead 1

Lead 3

BE ON A ZINES WHEN GROW UP FRESH AND CLEAN, NUM BERNÉ

86

Shan.

Perc.

Flex.

E. Gtr.

E. Bass

Lead 1

Lead 3

Vla.

CHICK WHEN START ON SCENE BE CARE FUL WHAT YOU WISH FOR CAUSE U

88

Perc.

Flex.

E. Gtr.

E. Bass

Lead 1

Lead 3

Vla.

JUST MIGHT GETT YOU JUST MIGHT GETT YOU JUST MIGHT GETT BE



91

Perc.

Flex.

E. Gtr.

E. Bass

Lead 1

Lead 3

Vla.

CARE/WHAT YOU WISH FOR USE YOU JUST MIGHT GETT YOU JUST MIGHT GETT YOU

94

Shan.

Perc.

Flex.

E. Gtr.

E. Bass

Lead 1

Lead 3

JUST MIGHT GETT WHEBROW UP IWANNA BE IMOUS, IWANNA BE A



96

Shan.

Perc.

Flex.

E. Gtr.

E. Bass

Lead 1

Lead 3

STAR, IWANNA BE MOSES, TIEN I GROW UP IWANNA BE WORLD, DRIVENICE

98

Shan.

Perc.

Flex.

E. Gtr.

E. Bass

Lead 1

Lead 3

CARS, I WANT TO RIDE, WHEN GROW UP BE ON TV, PEOPLE LOVE,



100

Shan.

Perc.

Flex.

E. Gtr.

E. Bass

Lead 1

Lead 3

BE ON TV, WHEN GROW UP FRESH AND CLEAN, NUM BIERE

102

Shan.

Perc.

Flex.

E. Gtr.

E. Bass

Lead 1

Lead 3

Vla.

CHUCKENSTEADT ON SCENE BE CAREFUL WHAT YOU WISH FOR AS YOU

104

Perc. 

Flex. 

E. Gtr. 

E. Bass 

Lead 1 

Lead 3 

Vla. 

JUST MIGHT GETT YOU JUST MIGHT GETT YOU JUST MIGHT GETT BE

107

Perc. 

E. Gtr. 

Lead 3 

Vla. 

CAREFUL WHAT YOU WISH FOR A SUE JUST MIGHT GETT YOU JUST MIGHT GETT YOU

110

Perc. 

E. Gtr. 

Lead 3 

JUST MIGHT GETT when I grow up THE PUSSYCAT DOHLS by Lionel Grondin

113

The image shows a musical score for a 4-measure phrase. The score includes staves for Shan., Perc., Flex., E. Gtr., E. Bass, Lead 1, Lead 3, and Vla. The Perc. staff features a complex rhythmic pattern with 'x' marks above the notes, and is annotated with 'Syncro by Gilas'. The E. Gtr. staff contains a melodic line with slurs and accidentals. The other staves (Shan., Flex., E. Bass, Lead 1, Lead 3, Vla.) are mostly empty, indicating rests for those instruments during this phrase.

Shanai

♩ = 118,507988

54

56

58

60

62

16

79

81

83

85

86

8

Midi By Lionel Grondin
Midi By Lionel Grondin

95



97



99



101



102



Percussion

♩ = 118,507988

5 BOY SU SEXY, AND YOU DON'T CARE WHAT THEY SAY, SEE

7 E VERY TIME YOU TURN A ROUND THE SCREAMING YOUR NAME,

9 NOW IVE GOT A CON FES SION, AH AH AH

11 AH WHEN I WAS YOUNG I WANTED A TION, AH AH AH

14 AH AND I WOULD DO ANYTHING, AH AH AH AH FOR THEM TO

16 NOICE ME, AH AH AH AH BUTI AINT COMPLAINING,

18 WE WAN NA BE FA MOUS, SO GO A HEAD AND

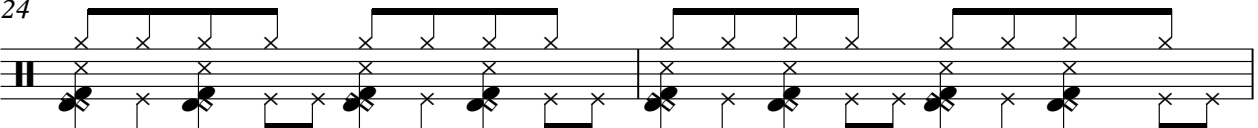
20 SAY WHAT YO U WAN NA SAY, YOU KNOW WHAT I WANT TO BE NAME

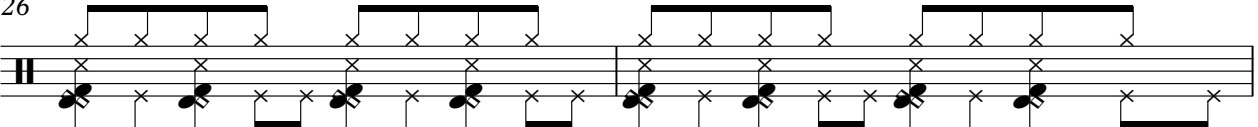
22 LESS, WANEM TO KNOW WHAT YOUR NAME IS, 'CAUSE SEE WHEN I WAS

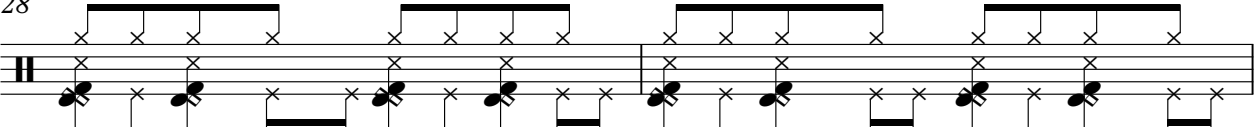
YOUN GER I WOULD SAY WHEN I GROW UP WAN BE FAMOUS, WAN BE A

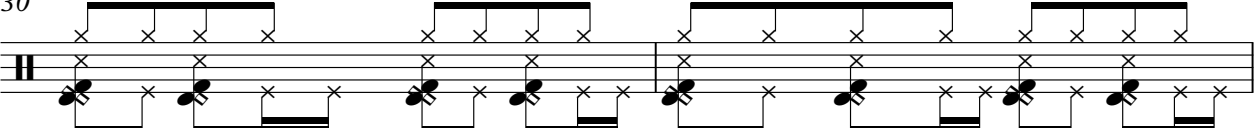
V.S.

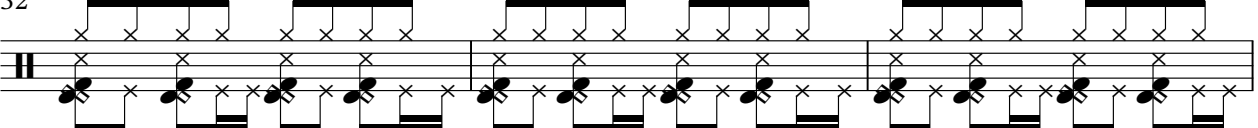
Midi By Lionel Grondin
Midi By Lionel Grondin

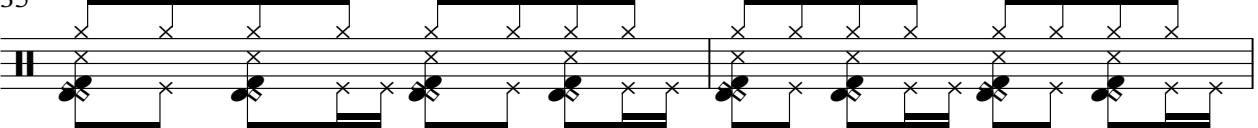
24

 STAR, WANABEMOVIES,WHEN I GROW UP WANSEEWORLD, DRIVE NICE

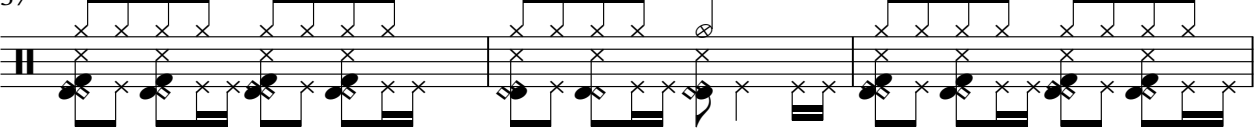
26

 CARS, WANACHORIES,WHENROW UP BE ON T V, PEOPLEKNOW ME,

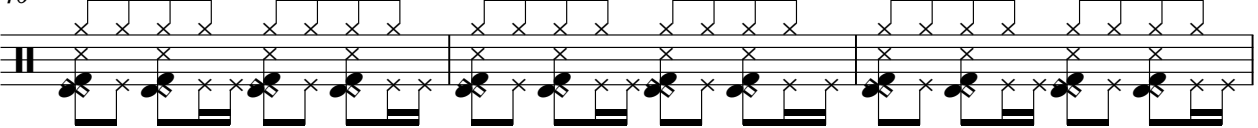
28

 BE ONMAGA ZINES WHENGROW UP FRESH AND CLEAN, NUMBER

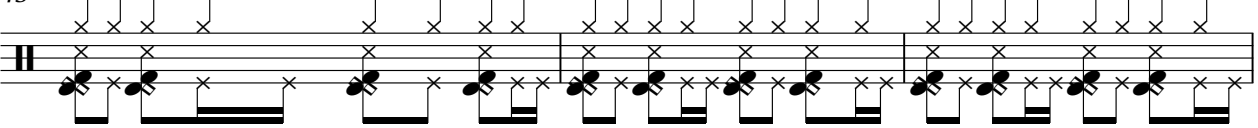
30

 CHECKSNOT ON THE SCENE BE CARE FUL WHAT YOU WISHFORAUSEYOU

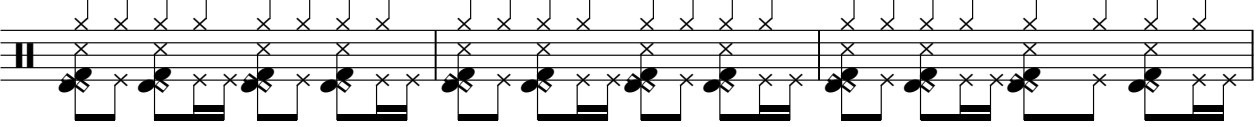
32

 JUST MIGHT GETT YOUJUSMIGHT GETT YOUJUSTMIGHT GEIII BE

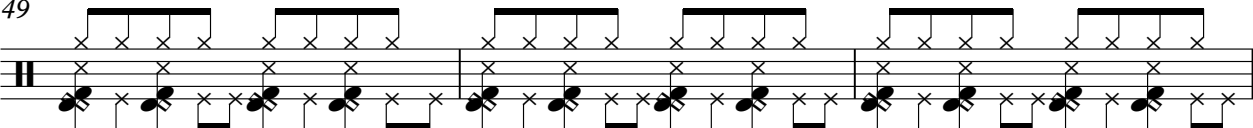
35

 CARE FUL WHAT YOU WISH FORAUSEYOU JUST MIGHT GETT YOU

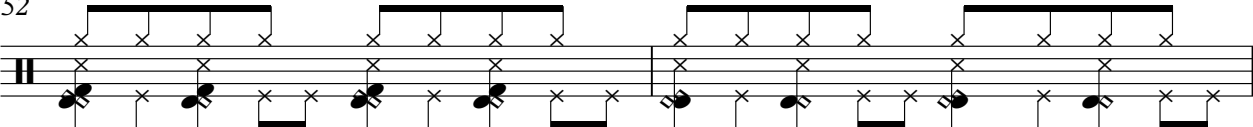
37

 JUSMIGHT GETT YOJUST MIGHT GEIII THESEIOTELIMB WAS

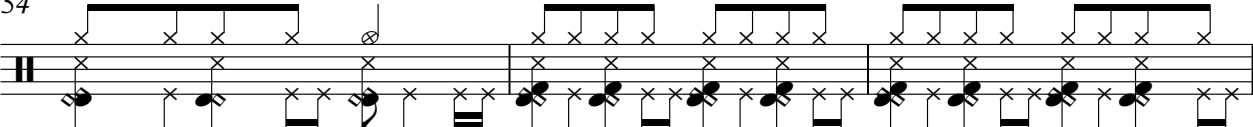
40

 SIL LY, AHAAH AHUNTIL I POPEIDPONHE T V, LALALA

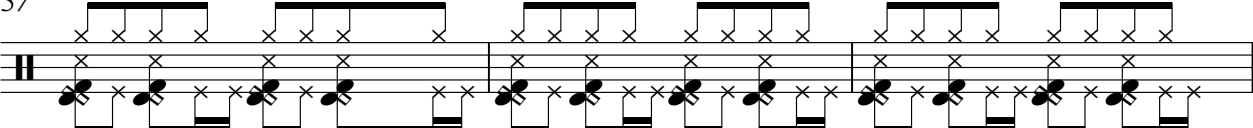
43

 LA IAWAYS WAN TED TO BE A SUESTAR, LALA LA LA ANLEWISINOWGOLD

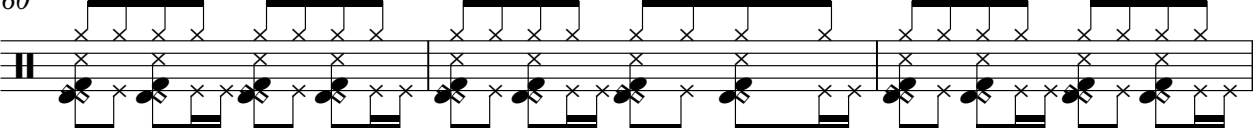
46

 GETMEHISAR, LALA LA LA BUTAINCORLA INING, WEIWAN NA BE FA

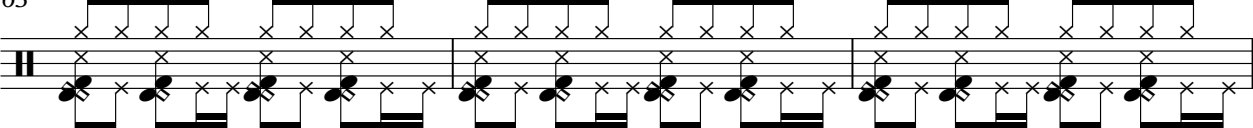
49

 MOUS, SO GO AHEAD AND SAY HAO U WAN ASAY, YOUNG THAT'S THE NAME

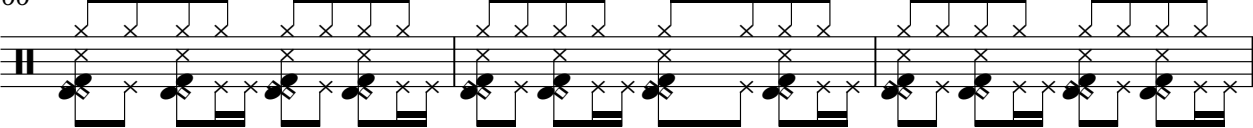
52

 LESS, WANT ME TO KNOW WHAT YOUR NAME IS, 'CAUSE SEE WHEN I WAS

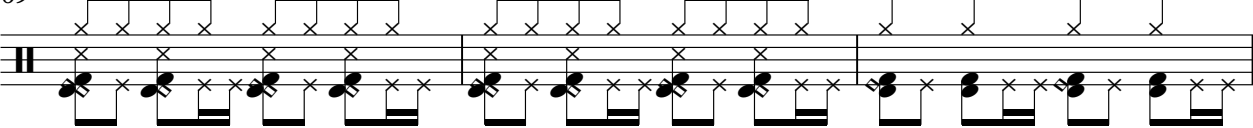
54

 YOUNG GER I WOULD SAY HIGH GROW UP WANT FAMOUS NAME A STAR WANT HIM ME I EN GROW

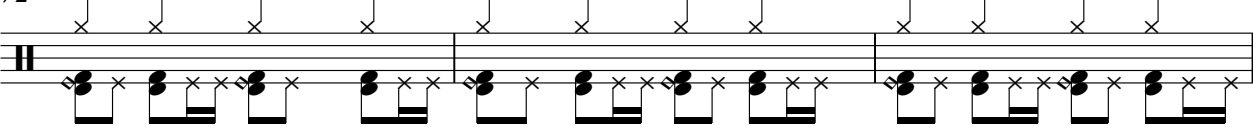
57

 UP WANT HIGH DRIVE NICE CARS, WANT RIDES, GROW UP BENT V, PRINCE,

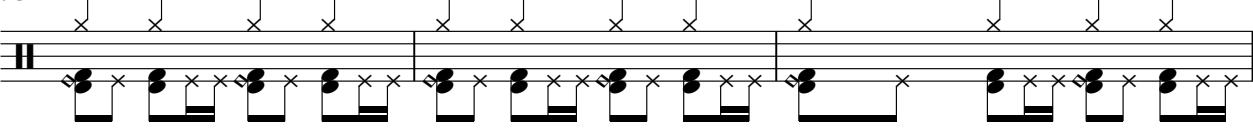
60

 BECOME A STAR GROW UP FRESH AND LEAN, NUMBER ONE WHICH IS THE ONE BE

63

 CAREFUL YOU WISH FOR US YOU JUST MIGHT GETT YOU JUST MIGHT GETT YOU

66

 JUST MIGHT GETT BE CAREFUL YOU WISH FOR US YOU JUST MIGHT GETT YOU

69

 JUST MIGHT GETT YOU MIGHT GET IT IS THE RING AT ME, OH I'M A

72

 TREND SETTER, YES THIS IS TRUE WHAT DO YOU WANT TO BE, YOU CAN

75

 TALK TO ME, 'CAUSE I'M A HOT TOPIC, IS YOU WANT CHING ME, WATCH ME I

V.S.

Percussion

78

KNOWANTT WHGROW UP WANBEMOUS,WARE ASTAR,WANANVESJEN I GROW

81

UP WANNEWORLD,DRIVEEARS, WANRIDE,GROW UP BEN V, PRINCE,

84

BEMANESWHIGROW UP FRESHANDCLEAN,NEONCARS,WISHPONSCENE BE

87

CAREFULWHOWWISHFORYSU JUSTMIGHT GETT YOUJUSTMIGHT GETT YOU

90

JUSTMIGHT GETT BE CAREWHAT YOU WISHFORYSU JUSTMIGHT GETT YOU

93

JUSTMIGHT GETT YOU JUSTMIGHT GETTWHIGROW UP WANBEMOUS,WANEA

96

STAR,WANANVESJEN I GROW UP WANNEWORLD,DRIVE CARS,WANRIDE,GROW

99

UP BE ON V, PRINCE, BEMANESWHIGROW UP FRESHANDCLEAN,NEON

102

WISHPONSCENE BE CAREL WHAT YOU WISHFORYSU JUSTMIGHT GETT YOU

105

JUSTMIGHT GETT YOU JUST MIGHT GETT BE CAREWHAT YOU WISHFORYSU

108

Musical notation for measure 108. It consists of two staves. The top staff is a five-line staff with ten 'x' marks, each with a downward-pointing stem, representing a drum line. The bottom staff is a five-line staff with a double bar line at the beginning. It contains a sequence of notes: quarter notes, eighth notes, and sixteenth notes, with stems pointing down. Below the notes are the lyrics: JUST MIGHT GETT YOU JUSMIGHT GETT YOU JUSMIGHT GEIT.

111

Musical notation for measure 111. It consists of two staves. The top staff is a five-line staff with seven 'x' marks, each with a downward-pointing stem. The bottom staff is a five-line staff with a double bar line at the beginning. It contains a sequence of notes: quarter notes, eighth notes, and sixteenth notes, with stems pointing down. Below the notes are the lyrics: ***** "when I grow up" THE PUSSYCAT DOLLS. To the right of the staff, there is a credit: Midi by Lionel Grondin.

113

Musical notation for measure 113. It consists of two staves. The top staff is a five-line staff with seven 'x' marks, each with a downward-pointing stem. The bottom staff is a five-line staff with a double bar line at the beginning. It contains a sequence of notes: quarter notes, eighth notes, and sixteenth notes, with stems pointing down. Below the notes is the credit: Syncro by Gilas.

115

Musical notation for measure 115. It consists of two staves. The top staff is a five-line staff with four 'x' marks, each with a downward-pointing stem. The bottom staff is a five-line staff with a double bar line at the beginning. It contains a sequence of notes: quarter notes, eighth notes, and sixteenth notes, with stems pointing down.

Flexatone

♩ = 118,507988

22

26

31

35

20

58

63

71

78

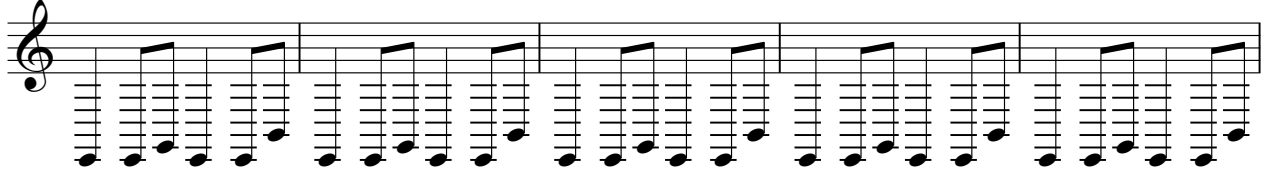
83

88

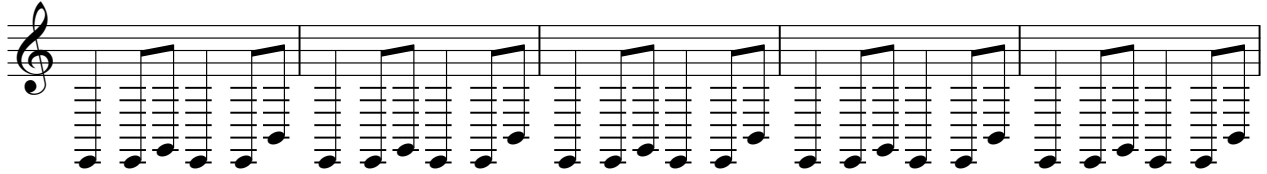
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Midi By Lionel Grondin

V.S.

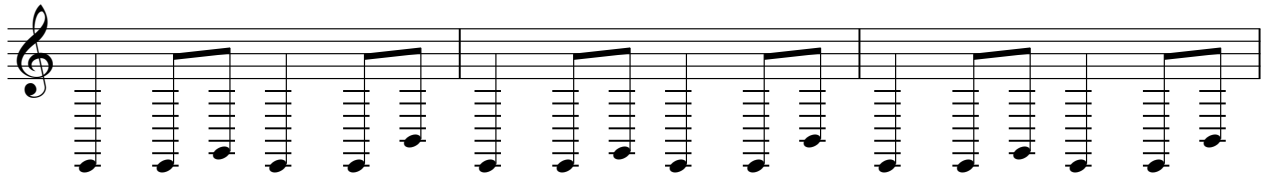
93



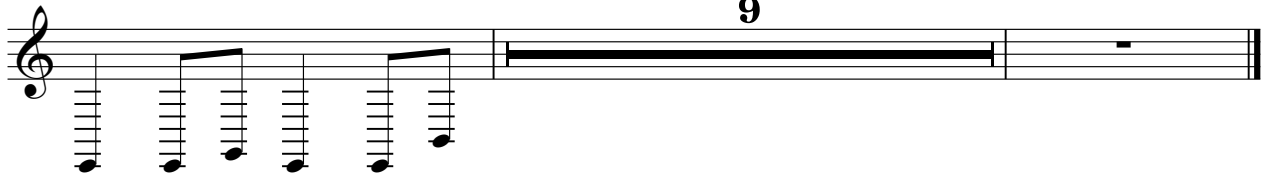
98



103



106



Electric Guitar

♩ = 118,507988

2

6

10

14

18

22

26

30

34

38

Midi By Lionel Grondin
Midi By Lionel Grondin

V.S.

42



Musical staff 42-45: Four measures of music. Each measure begins with a quarter rest, followed by a quarter note on G4, and then a pair of eighth notes on A4 and B4. The second measure of each staff contains a pair of eighth notes on C5 and D5. The key signature has one sharp (F#).

46



Musical staff 46-49: Four measures of music, identical to staff 42-45.

50



Musical staff 50-53: Four measures of music, identical to staff 42-45.

54



Musical staff 54-57: Four measures of music. The first measure is a whole rest. The following three measures are identical to the pattern in the previous staves.

58



Musical staff 58-61: Four measures of music, identical to the pattern in the previous staves.

62



Musical staff 62-65: Four measures of music, identical to the pattern in the previous staves.

66



Musical staff 66-69: Four measures of music, identical to the pattern in the previous staves.

70

8



Musical staff 70-73: Four measures of music. The first measure is identical to the previous pattern. The second measure contains a whole rest with the number '8' written above it. The following two measures are identical to the previous pattern.

81



Musical staff 81-84: Four measures of music, identical to the pattern in the previous staves.

85



Musical staff 85-88: Four measures of music, identical to the pattern in the previous staves.

Electric Bass

♩ = 118,507988

22



26



30



34



38



42



46



50



Midi By Lionel Grondin
Midi By Lionel Grondin

55



59



63



67



71



82



86



90



94



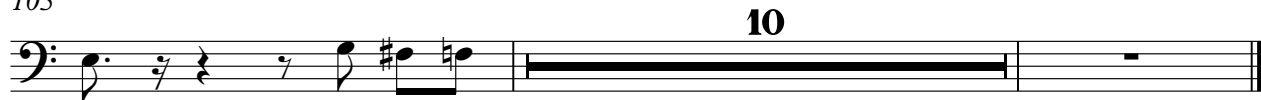
98



102



105



Lead 1 (Square)

♩ = 118,507988

22

26

31

35 **20**

58

63

66 **12**

Midi By Lionel Grondin
Midi By Lionel Grondin

Lead 1 (Square)

79

Musical staff for measures 79-83. The staff contains five measures of music, each with a treble clef and a key signature of one flat. The music consists of a continuous eighth-note pattern: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, 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Lead 3 (Calliope)

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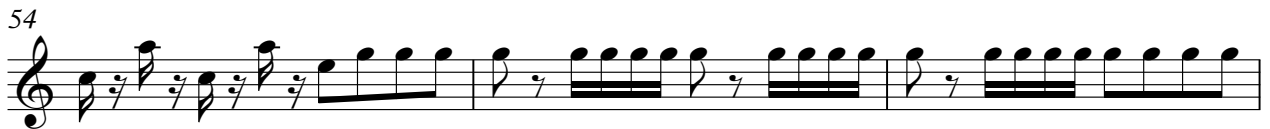
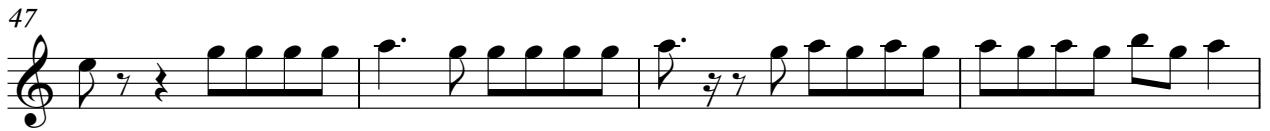
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Midi By Lionel Grondin

V.S.

Lead 3 (Calliope)



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77

Musical staff 77: Treble clef, key signature of one flat (Bb), starting with a Bb note. The staff contains a sequence of eighth notes and sixteenth notes, including a triplet of eighth notes and a quarter rest.

81

Musical staff 81: Treble clef, continuing the sequence of eighth and sixteenth notes with some slurs.

85

Musical staff 85: Treble clef, featuring a triplet of eighth notes and a quarter rest.

89

Musical staff 89: Treble clef, featuring a triplet of eighth notes and a quarter rest.

93

Musical staff 93: Treble clef, continuing the sequence of eighth and sixteenth notes.

97

Musical staff 97: Treble clef, continuing the sequence of eighth and sixteenth notes with some slurs.

101

Musical staff 101: Treble clef, featuring a triplet of eighth notes and a quarter rest.

105

Musical staff 105: Treble clef, featuring a triplet of eighth notes and a quarter rest.

109

Musical staff 109: Treble clef, ending with a whole rest labeled '5'.

Viola

♩ = 118,507988

The musical score is written for Viola in 3/4 time, with a tempo of 118,507988. It consists of six systems of notation, each with a guitar-style fretboard diagram above the staff. The systems are numbered 30, 36, 68, 76, 89, and 104. Measure counts are indicated by bold numbers: 30, 26, 2, 2, 8, 2, 10, 2, and 7. The notation includes various notes, rests, and accidentals (sharps, naturals, and flats).

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