

Crystal Gayle - Don't It Make My Brown Eyes Blue 1

♩ = 200,000000 ♩ = 85,000282
0503BRWN

Piccolo
Percussion
Kora
Acoustic Bass
FM Synth
Viola
Violoncello
Solo



5

Picc.
Perc.
Kora
A. Bass
FM
Solo

8

Picc.

Perc.

Kora

A. Bass

FM



11

Picc.

Perc.

Kora

A. Bass

FM

Vc.

14

Musical score for measures 14-15. The score includes parts for Picc., Perc., Kora, A. Bass, FM, Vla., Vc., and Solo. Measure 14 features a triplet in the Picc. and A. Bass parts. Measure 15 features a triplet in the Picc. and A. Bass parts. The Solo part has a triplet in measure 15.



16

Musical score for measures 16-17. The score includes parts for Picc., Perc., Kora, A. Bass, FM, Vla., Vc., and Solo. Measure 16 features a triplet in the Picc. and A. Bass parts. Measure 17 features a triplet in the Picc. and A. Bass parts. The Solo part has a triplet in measure 17.

18

Picc.

Perc.

Kora

A. Bass

FM

Vla.

Vc.

Solo

3

3

6

3

Detailed description: This is a page of a musical score, page 4, starting at measure 18. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Piccolo (Picc.), Percussion (Perc.), Kora, Alto Bass (A. Bass), Fiddle (FM), Viola (Vla.), Violoncello (Vc.), and Solo. The Picc. staff features a melodic line with various intervals and rests. The Perc. staff shows a rhythmic pattern with vertical stems and flags. The Kora staff consists of chords and arpeggiated figures. The A. Bass staff has a melodic line with triplets and slurs. The FM staff shows a melodic line with some chords. The Vla. staff has a few notes, with a long note in the second measure circled. The Vc. staff has a few notes. The Solo staff features a melodic line with triplets and a sextuplet. The key signature has one sharp (F#) and one flat (Bb). The time signature is not explicitly shown but appears to be 4/4.

21

Picc. Perc. Kora A. Bass FM Vla. Vc. Solo

This musical score covers measures 21 to 23. It features seven staves: Piccolo (Picc.), Percussion (Perc.), Kora, Acoustic Bass (A. Bass), Fiddle (FM), Viola (Vla.), and Violoncello (Vc.). The Solo part is on a separate staff. The key signature has one sharp (F#) and the time signature is 8/8. Measure 21 includes a triplet of eighth notes in the Piccolo and a sixteenth-note triplet in the Percussion. Measure 22 features a sixteenth-note sextuplet in the Percussion and a sixteenth-note triplet in the Solo. Measure 23 contains a sixteenth-note triplet in the Solo. The Kora part consists of chords, and the A. Bass part has a melodic line with a triplet in measure 23. The Vla. and Vc. parts have a melodic line with triplets in measures 22 and 23.



24

Picc. Perc. Kora A. Bass FM Vla. Vc.

This musical score covers measures 24 to 26. It features six staves: Piccolo (Picc.), Percussion (Perc.), Kora, Acoustic Bass (A. Bass), Fiddle (FM), Viola (Vla.), and Violoncello (Vc.). The key signature has one sharp (F#) and the time signature is 8/8. Measure 24 includes a sixteenth-note sextuplet in the Piccolo and a sixteenth-note triplet in the Percussion. Measure 25 features a sixteenth-note triplet in the Percussion and a sixteenth-note triplet in the Solo. Measure 26 contains a sixteenth-note triplet in the Solo. The Kora part consists of chords, and the A. Bass part has a melodic line with a triplet in measure 26. The Vla. and Vc. parts have a melodic line with triplets in measures 25 and 26.

27

Picc. Perc. Kora A. Bass FM Vla. Vc.



30

Picc. Perc. Kora A. Bass FM Vla. Vc. Solo

32

Picc. Perc. Kora A. Bass FM Solo

This musical system covers measures 32 and 33. It features six staves: Piccolo (Picc.), Percussion (Perc.), Kora, Acoustic Bass (A. Bass), Fiddle (FM), and Solo. The key signature has one sharp (F#) and the time signature is 7/8. Measure 32 contains a triplet of eighth notes in the Piccolo and Kora parts. Measure 33 contains another triplet of eighth notes in the Piccolo and Kora parts. The Solo part has a triplet of eighth notes in measure 33.



34

Picc. Perc. Kora A. Bass FM Vc. Solo

This musical system covers measures 34 and 35. It features seven staves: Piccolo (Picc.), Percussion (Perc.), Kora, Acoustic Bass (A. Bass), Fiddle (FM), Violoncello (Vc.), and Solo. The key signature has one sharp (F#) and the time signature is 7/8. Measure 34 contains two triplet markings over eighth notes in the Piccolo and Kora parts. Measure 35 contains a sextuplet of eighth notes in the Solo part. The Vc. part has a whole note in measure 35.

36

Picc. Perc. Kora A. Bass FM Vla. Vc. Solo

Detailed description: This is a page of a musical score, page 8, starting at measure 36. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Piccolo (Picc.) in treble clef with a key signature of one sharp (F#); Percussion (Perc.) with a drum set icon and various rhythmic patterns, including a sixteenth-note triplet; Kora in treble clef with a key signature of one sharp, playing chords; A. Bass in bass clef with a key signature of one sharp, playing a melodic line with a triplet; FM (Fingered Mandolin) in bass clef with a key signature of one flat, playing chords with triplets; Vla. (Violin) in alto clef with a key signature of one sharp, playing sustained chords; Vc. (Violoncello) in bass clef with a key signature of one sharp, playing a simple melodic line; and Solo in treble clef with a key signature of one sharp, playing a melodic line with sustained chords. The music is in a 4/4 time signature.

39

Picc. Perc. Kora A. Bass FM Vla. Vc. Solo

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for seven parts: Piccolo (Picc.), Percussion (Perc.), Kora, Alto Bass (A. Bass), Fiddle (FM), Viola (Vla.), and Violoncello (Vc.), plus a Solo part. The music is in 3/4 time and features a key signature of two sharps (F# and C#). The Piccolo part has two triplet markings. The Percussion part consists of rhythmic patterns. The Kora part features a complex, multi-layered texture. The Alto Bass part has a melodic line with some sustained notes. The Fiddle part has a melodic line with some sustained notes. The Viola part has a sustained chord. The Violoncello part has a sustained chord. The Solo part has a melodic line with some sustained notes.

42

Picc.

Perc.

Kora

A. Bass

FM

Vla.

Vc.

Solo

3

3

Detailed description: This is a page of a musical score, page 10, starting at measure 42. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Piccolo (Picc.) in treble clef; Percussion (Perc.) in a standard percussion clef; Kora in treble clef; A. Bass in bass clef; FM (likely a Fiddle or Flute) in grand staff (treble and bass clefs); Vla. (Viola) in alto clef; Vc. (Violoncello) in bass clef; and Solo in treble clef. The Solo part begins with a triplet of eighth notes. The Kora part features a complex rhythmic pattern of chords. The A. Bass part has a melodic line with a triplet of eighth notes. The FM part has a melodic line with some sustained notes. The Vla. and Vc. parts have block chords. The Solo part has a melodic line with a triplet of eighth notes.

45

Picc.

Perc.

Kora

A. Bass

FM

Vla.

Vc.

Solo

48

Picc.

Perc.

Kora

A. Bass

FM

Vla.

Vc.

Solo

50

Picc.

Perc.

Kora

A. Bass

FM

Vla.

Vc.

Solo

Detailed description: This is a page of a musical score, page 12, starting at measure 50. The score is arranged in a vertical stack of staves. The Picc. staff is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The Perc. staff uses a double bar line with a vertical line for the first part and a standard staff for the second part. The Kora staff is in treble clef with a key signature of one sharp. The A. Bass staff is in bass clef with a key signature of one flat and a 7/8 time signature, featuring a triplet of eighth notes. The FM staff consists of two staves, treble and bass, with a key signature of one sharp. The Vla. staff is in alto clef with a key signature of one sharp. The Vc. staff is in bass clef with a key signature of one flat. The Solo staff is in treble clef with a key signature of one sharp. The music includes various rhythmic patterns, chords, and melodic lines across these instruments.

53

Picc. Perc. Kora A. Bass FM Vla. Vc. Solo

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for seven parts: Piccolo (Picc.), Percussion (Perc.), Kora, Alto Bass (A. Bass), Fiddle (FM), Viola (Vla.), and Violoncello (Vc.), plus a Solo part. The music is in a key with two sharps (F# and C#) and a 3/4 time signature. The Picc. part features a melodic line with a triplet of eighth notes in the first measure. The Perc. part consists of a rhythmic pattern of eighth notes with 'x' marks above them. The Kora part is a complex, multi-layered texture of chords and eighth notes. The A. Bass part has a melodic line with a triplet of eighth notes in the final measure. The FM part is a fiddle part with a melodic line and a complex harmonic accompaniment. The Vla. part is a viola part with a melodic line and a complex harmonic accompaniment. The Vc. part is a cello part with a melodic line and a complex harmonic accompaniment. The Solo part is a solo part with a melodic line and a complex harmonic accompaniment.

56

Perc.

Kora

A. Bass

FM

Vla.

Vc.

Solo



58

$\text{♩} = 80,000000$ $\text{♩} = 50,000000$

Picc.

Perc.

Kora

A. Bass

FM

Vla.

Vc.

Crystal Gayle - Don't It Make My Brown Eyes Blue 1

Piccolo

♩ = 200,000000 ♩ = 85,000282
0503BRWN



V.S.

2

Piccolo

37

Musical staff for measures 37-40. Measure 37 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. Measures 38, 39, and 40 each contain a triplet of eighth notes.

41

Musical staff for measures 41-45. Measure 41 begins with a whole rest. Measure 42 contains a whole note chord marked with a '2'. Measures 43, 44, and 45 continue the melodic line from measure 37.

46

Musical staff for measures 46-51. Measure 46 starts with a treble clef and a key signature of one flat (Bb). It features a triplet of eighth notes. Measure 47 has a whole note chord marked with a '2'. Measures 48, 49, and 50 continue the melodic line.

52

Musical staff for measures 52-55. Measure 52 continues the melodic line. Measure 53 features a triplet of eighth notes. Measures 54 and 55 conclude the phrase with a whole note chord.

56

Musical staff for measures 56-60. Measure 56 begins with a whole note chord marked with a '2'. Above the staff, there are two tempo markings: a quarter note followed by '= 80,000000' and another quarter note followed by '= 50,000000'. Measures 57, 58, and 59 contain a triplet of eighth notes. Measure 60 ends with a whole note chord.

61

Musical staff for measures 61-65. Measure 61 starts with a treble clef and a key signature of one flat (Bb). It contains a whole note chord marked with a '2'. The staff continues with a whole rest for the remainder of the page.

Crystal Gayle - Don't It Make My Brown Eyes Blue 1

Percussion

$\text{♩} = 200,000000$ $\text{♩} = 85,000282$

5

10

14

19

23

27

30

33

37

V.S.

Percussion

41

45

49

53

56

♩ = 80,000000 ♩ = 50,000000

61

2

♩ = 200,000000 ♩ = 85,000282

5

8

11

14

17

20

23

26

29

Detailed description: The image shows a musical score for a Kora instrument. It consists of ten staves of music, each starting with a measure number (5, 8, 11, 14, 17, 20, 23, 26, 29). The music is written in 4/4 time. The first staff includes a tempo marking: a quarter note followed by '= 200,000000' and another quarter note followed by '= 85,000282'. The notation features a variety of chords, including triads and dyads, with some notes marked with accidentals (sharps and flats). The overall style is a rhythmic, chordal melody typical of Kora music.

32

35

38

41

44

47

50

53

56

$\text{♩} = 80,000000$ $\text{♩} = 50,000000$

61

2

Crystal Gayle - Don't It Make My Brown Eyes Blue 1

Acoustic Bass

♩ = 200,000000 ♩ = 85,000282



V.S.

43

Musical staff for measure 43, bass clef, featuring eighth notes and a triplet of eighth notes.

47

Musical staff for measure 47, bass clef, featuring eighth notes and two triplet markings.

51

Musical staff for measure 51, bass clef, featuring eighth notes and a triplet.

55

Musical staff for measure 55, bass clef, featuring eighth notes and two triplet markings.

58 ♩ = 80,000000

♩ = 50,000000

Musical staff for measure 58, bass clef, featuring a quarter note, a quarter rest, a quarter note, and a double bar line with a '2' above it.

♩ = 200,000000 ♩ = 85,000282

Musical notation for measures 1-4. The piece is in 4/4 time and the key signature has two sharps (F# and C#). Measure 1 is a whole rest. Measure 2 contains a whole note chord of F#4, C#5, and G#5. Measure 3 contains a quarter note G#5, a quarter note F#4, and a quarter note G#5. Measure 4 contains a quarter note G#5, a quarter note F#4, a quarter note G#5, and a quarter note F#4.

5

Musical notation for measures 5-8. Measure 5 contains a quarter note G#5, a quarter note F#4, and a quarter note G#5. Measure 6 contains a quarter note G#5, a quarter note F#4, a quarter note G#5, and a quarter note F#4. Measure 7 contains a whole rest. Measure 8 contains a whole note chord of F#4, C#5, and G#5, with a '3' below it indicating a triplet.

9

Musical notation for measures 9-12. Measure 9 contains a quarter note G#5, a quarter note F#4, and a quarter note G#5. Measure 10 contains a quarter note G#5, a quarter note F#4, a quarter note G#5, and a quarter note F#4. Measure 11 contains a whole rest. Measure 12 contains a quarter note G#5, a quarter note F#4, a quarter note G#5, and a quarter note F#4, with a '3' below it indicating a triplet.

13

Musical notation for measures 13-16. Measure 13 contains a quarter note G#5, a quarter note F#4, and a quarter note G#5, with a '3' below it indicating a triplet. Measure 14 contains a quarter note G#5, a quarter note F#4, a quarter note G#5, and a quarter note F#4. Measure 15 contains a quarter note G#5, a quarter note F#4, a quarter note G#5, and a quarter note F#4. Measure 16 contains a whole note chord of F#4, C#5, and G#5, with a '3' below it indicating a triplet.

17

Musical notation for measures 17-20. Measure 17 contains a quarter note G#5, a quarter note F#4, and a quarter note G#5. Measure 18 contains a quarter note G#5, a quarter note F#4, a quarter note G#5, and a quarter note F#4. Measure 19 contains a whole rest. Measure 20 contains a quarter note G#5, a quarter note F#4, a quarter note G#5, and a quarter note F#4.

21

Musical notation for measures 21-25. Measure 21 contains a whole note chord of F#4, C#5, and G#5. Measure 22 contains a whole note chord of F#4, C#5, and G#5. Measure 23 contains a whole note chord of F#4, C#5, and G#5. Measure 24 contains a whole note chord of F#4, C#5, and G#5. Measure 25 contains a whole note chord of F#4, C#5, and G#5.

26

Musical notation for measures 26-30. Measure 26 contains a whole note chord of F#4, C#5, and G#5. Measure 27 contains a whole note chord of F#4, C#5, and G#5. Measure 28 contains a whole note chord of F#4, C#5, and G#5. Measure 29 contains a whole note chord of F#4, C#5, and G#5. Measure 30 contains a whole note chord of F#4, C#5, and G#5.

31

Measures 31-34: Treble clef. Measure 31: whole rest. Measure 32: whole rest. Measure 33: whole rest. Measure 34: quarter notes G#4, A4, Bb4, A4, G#4, F#4, E4, D4.

35

Measures 35-37: Bass clef. Measure 35: quarter notes G#2, A2, Bb2, A2, G#2. Measure 36: quarter notes G#2, A2, Bb2, A2, G#2. Measure 37: quarter notes G#2, A2, Bb2, A2, G#2, with a triplet of eighth notes G#2, A2, Bb2.

38

Measures 38-40: Treble clef. Measure 38: quarter notes G#4, A4, Bb4, A4, G#4. Measure 39: quarter notes G#4, A4, Bb4, A4, G#4. Measure 40: quarter notes G#4, A4, Bb4, A4, G#4.

41

Measures 41-43: Treble clef. Measure 41: quarter notes G#4, A4, Bb4, A4, G#4. Measure 42: quarter notes G#4, A4, Bb4, A4, G#4. Measure 43: quarter notes G#4, A4, Bb4, A4, G#4.

44

Measures 44-46: Bass clef. Measure 44: quarter notes G#2, A2, Bb2, A2, G#2. Measure 45: quarter notes G#2, A2, Bb2, A2, G#2. Measure 46: quarter notes G#2, A2, Bb2, A2, G#2.

47

Measures 47-50: Treble clef. Measure 47: quarter notes G#4, A4, Bb4, A4, G#4. Measure 48: quarter notes G#4, A4, Bb4, A4, G#4. Measure 49: quarter notes G#4, A4, Bb4, A4, G#4. Measure 50: quarter notes G#4, A4, Bb4, A4, G#4.

51

Measures 51-53: Bass clef. Measure 51: quarter notes G#2, A2, Bb2, A2, G#2. Measure 52: quarter notes G#2, A2, Bb2, A2, G#2. Measure 53: quarter notes G#2, A2, Bb2, A2, G#2.

54

Measures 54-56: Treble clef. Measure 54: quarter notes G#4, A4, Bb4, A4, G#4. Measure 55: quarter notes G#4, A4, Bb4, A4, G#4. Measure 56: quarter notes G#4, A4, Bb4, A4, G#4.

FM Synth

57

♩ = 80,000000

♩ = 50,000000

Musical score for measures 57-60. The score is written for a grand staff (treble and bass clefs). Measure 57 features a complex melodic line in the treble clef with many accidentals and a bass line with a few notes. Measure 58 has a treble clef with a whole rest and a bass clef with a few notes. Measure 59 has a treble clef with a whole rest and a bass clef with a whole note chord. Measure 60 has a treble clef with a whole rest and a bass clef with a whole note chord.

61

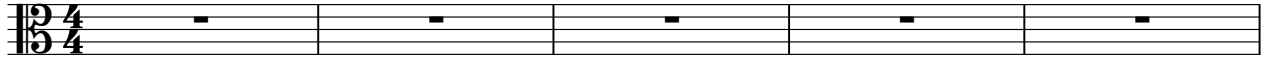
2

Musical staff for measure 61, showing a treble clef and a whole rest.

Crystal Gayle - Don't It Make My Brown Eyes Blue 1

Viola

♩ = 200,000000 ♩ = 85,000282



6



20



25



31



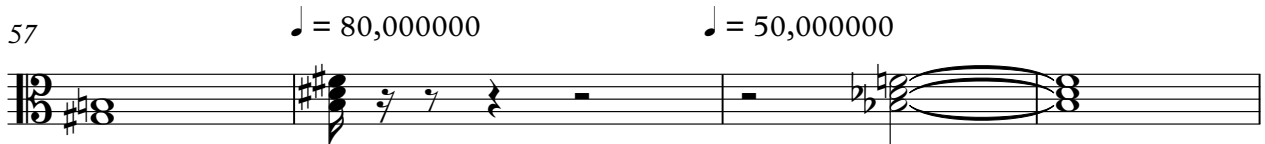
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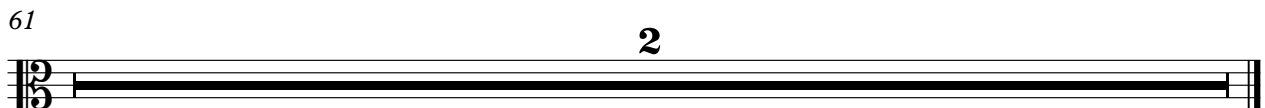
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57



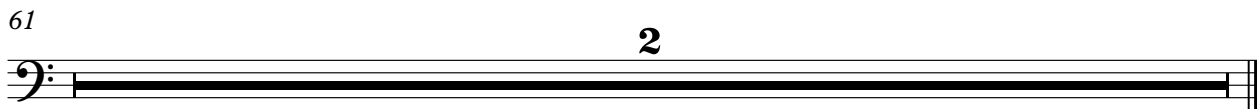
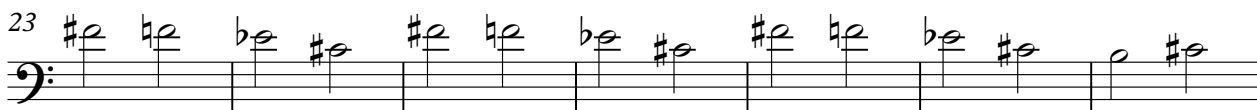
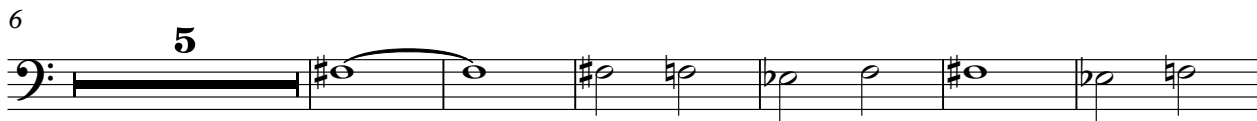
61



Violoncello

Crystal Gayle - Don't It Make My Brown Eyes Blue 1

♩ = 200,000000 ♩ = 85,000282



Crystal Gayle - Don't It Make My Brown Eyes Blue 1

Solo

♩ = 200,000000 ♩ = 85,000282

4

6

15

19

23

32

35

40

43

V.S.

2

Solo

47

3

50

3

54

3

56

$\text{♩} = 80,000000$ $\text{♩} = 50,000000$

2

61

2