

Crystal Gayle - If You Ever Change Your Mind

♩ = 82,000816

CLARINET

DRUMS

JAZZ GTR

MELODY

FRETLESS

ORGAN 2

♩ = 82,000816

SLOWSTRING

STRINGS

STRINGS

A.PIANO 1

5

DRUMS

JAZZ GTR

FRETLESS

ORGAN 2

A.PIANO 1

The image displays a musical score for a jazz ensemble, organized into three systems. Each system includes staves for DRUMS, JAZZ GTR, MELODY, FRETLESS, ORGAN 2, and A.PIANO 1. The score is marked with double bar lines and system numbers 10 and 12. The notation includes various musical symbols such as notes, rests, and articulation marks.

System 1 (Measures 7-9):
- **DRUMS:** A steady eighth-note pattern.
- **JAZZ GTR:** Chords and melodic lines with slurs.
- **MELODY:** A simple melodic line with a few notes.
- **FRETLESS:** A single note held for the duration.
- **ORGAN 2:** A few notes, including a half note.
- **A.PIANO 1:** A complex, multi-voice piano accompaniment.

System 2 (Measures 10-11):
- **DRUMS:** Continues the eighth-note pattern.
- **JAZZ GTR:** More complex chordal and melodic work.
- **MELODY:** A more active melodic line.
- **FRETLESS:** A long note with a slur, followed by a few notes.
- **ORGAN 2:** A long note with a slur.
- **A.PIANO 1:** Continues the complex piano accompaniment.

System 3 (Measures 12-14):
- **DRUMS:** Continues the eighth-note pattern.
- **JAZZ GTR:** Features a triplet of eighth notes.
- **MELODY:** A melodic line with a triplet of eighth notes.
- **FRETLESS:** A long note with a slur, followed by a few notes.
- **ORGAN 2:** A long note with a slur.
- **A.PIANO 1:** Continues the complex piano accompaniment.

14

DRUMS

JAZZ GTR

MELODY

FRETLESS

ORGAN 2

STRINGS

A.PIANO 1



17

DRUMS

JAZZ GTR

MELODY

FRETLESS

ORGAN 2

STRINGS

STRINGS

A.PIANO 1

19

Musical score for measures 19-20. The score includes staves for DRUMS, JAZZ GTR, MELODY, FRETLESS, ORGAN 2, STRINGS (two staves), and A.PIANO 1. A double bar line is present on the left side of the page.

21

Musical score for measures 21-22. The score includes staves for DRUMS, JAZZ GTR, MELODY, FRETLESS, ORGAN 2, SLOWSTRING, STRINGS (two staves), and A.PIANO 1.

23

DRUMS

JAZZ GTR

MELODY

FRETLESS

ORGAN 2

SLOWSTRING

STRINGS

STRINGS

A.PIANO 1

25

DRUMS

JAZZ GTR

MELODY

FRETLESS

SLOWSTRING

STRINGS

STRINGS

A.PIANO 1

Detailed description of the musical score: The score is divided into two systems, measures 23-24 and 25-26. Each system contains eight staves. The top staff is for Drums, showing a consistent rhythmic pattern of eighth notes. The second staff is for Jazz Guitar, featuring complex chordal textures and melodic lines. The third staff is the Melody, with a clear line of notes and rests. The fourth staff is for Fretless Bass, providing harmonic support with sustained notes and moving lines. The fifth staff is for Organ 2, which is mostly silent in these measures. The sixth staff is for Slow Strings, showing sustained notes and some movement. The seventh staff is for Strings, with sustained notes and some movement. The eighth staff is for A. Piano 1, featuring complex chordal textures and melodic lines. A double bar line is present between the two systems.

27

DRUMS

JAZZ GTR

MELODY

FRETLESS

SLOWSTRING

STRINGS

STRINGS

A.PIANO 1



29

DRUMS

JAZZ GTR

MELODY

FRETLESS

SLOWSTRING

STRINGS

STRINGS

A.PIANO 1

31

Musical score for measures 31-32. The score includes parts for DRUMS, JAZZ GTR, MELODY, FRETLESS, SLOWSTRING, STRINGS (two staves), and A.PIANO 1. The piano part features a complex texture with many notes and a triplet in the second measure.



33

Musical score for measures 33-34. The score includes parts for CLARINET, DRUMS, JAZZ GTR, MELODY, FRETLESS, STRINGS (two staves), and A.PIANO 1. The clarinet part has a few notes in the first measure. The piano part continues with a complex texture.

35

CLARINET

DRUMS

JAZZ GTR

MELODY

FRETLESS

ORGAN 2

STRINGS

STRINGS

A.PIANO 1



37

DRUMS

JAZZ GTR

MELODY

FRETLESS

ORGAN 2

STRINGS

STRINGS

A.PIANO 1

39

Musical score for measures 39-40. The score includes parts for DRUMS, JAZZ GTR, MELODY, FRETLESS, ORGAN 2, STRINGS (two staves), and A.PIANO 1. The key signature is one sharp (F#) and the time signature is 4/4. The drums play a steady pattern of eighth notes. The jazz guitar plays chords and single notes. The melody is primarily in the upper register. The fretless guitar plays a melodic line in the lower register. The organ 2 part consists of chords. The strings play a sustained harmonic. The piano 1 part features a complex, multi-voiced texture.



41

Musical score for measures 41-42. The score includes parts for DRUMS, JAZZ GTR, MELODY, FRETLESS, ORGAN 2, SLOWSTRING, STRINGS, and A.PIANO 1. The key signature is one sharp (F#) and the time signature is 4/4. The drums play a steady pattern of eighth notes. The jazz guitar plays chords and single notes. The melody is primarily in the upper register. The fretless guitar plays a melodic line in the lower register. The organ 2 part consists of chords. The slowstring part features a melodic line. The strings play a sustained harmonic. The piano 1 part features a complex, multi-voiced texture.

43

DRUMS

JAZZ GTR

MELODY

FRETLESS

SLOWSTRING

STRINGS

STRINGS

A.PIANO 1



45

DRUMS

JAZZ GTR

MELODY

FRETLESS

SLOWSTRING

STRINGS

STRINGS

A.PIANO 1

47

DRUMS

JAZZ GTR

MELODY

FRETLESS

SLOWSTRING

STRINGS

STRINGS

A.PIANO 1

49

DRUMS

JAZZ GTR

MELODY

FRETLESS

SLOWSTRING

STRINGS

STRINGS

A.PIANO 1

52

DRUMS
JAZZ GTR
MELODY
FRETLESS
STRINGS
STRINGS
A.PIANO 1

This musical score covers measures 52 and 53. It features seven staves: DRUMS, JAZZ GTR, MELODY, FRETLESS, STRINGS, STRINGS, and A.PIANO 1. The JAZZ GTR part includes a triplet of eighth notes in measure 52. The MELODY part has a single note in measure 52 and a quarter note in measure 53. The FRETLESS part has a half note in measure 52 and a quarter note in measure 53. The STRINGS parts have sustained chords. The A.PIANO 1 part has a triplet of eighth notes in measure 52 and a quarter note in measure 53.



54

DRUMS
JAZZ GTR
MELODY
FRETLESS
SLOWSTRING
STRINGS
STRINGS
A.PIANO 1

This musical score covers measures 54 and 55. It features eight staves: DRUMS, JAZZ GTR, MELODY, FRETLESS, SLOWSTRING, STRINGS, STRINGS, and A.PIANO 1. The JAZZ GTR part has a triplet of eighth notes in measure 54. The MELODY part has a quarter note in measure 54 and a quarter note in measure 55. The FRETLESS part has a half note in measure 54 and a quarter note in measure 55. The SLOWSTRING part has a half note in measure 54 and a quarter note in measure 55. The STRINGS parts have sustained chords. The A.PIANO 1 part has a quarter note in measure 54 and a quarter note in measure 55.

56

DRUMS

JAZZ GTR

MELODY

FRETLESS

SLOWSTRING

STRINGS

STRINGS

A.PIANO 1



58

DRUMS

JAZZ GTR

MELODY

FRETLESS

SLOWSTRING

STRINGS

STRINGS

A.PIANO 1

60

DRUMS
JAZZ GTR
MELODY
FRETLESS
ORGAN 2
SLOWSTRING
STRINGS
STRINGS
A.PIANO 1

This musical score covers measures 60 to 63. It features a variety of instruments: Drums with a steady pattern of eighth notes; Jazz Guitar with complex chordal and melodic lines; Melody with a simple line of quarter notes; Fretless bass with a walking bass line; Organ 2 with sustained chords; Slowstring with a long note; Strings with sustained chords; and A. Piano 1 with a dense, multi-voiced accompaniment.



64

DRUMS
JAZZ GTR
FRETLESS
ORGAN 2
STRINGS
STRINGS
A.PIANO 1

This musical score covers measures 64 to 67. The instrumentation is similar to the previous system, but the Melody part is absent. The Drums continue with a consistent pattern. The Jazz Guitar and Fretless bass parts are more active, with the guitar playing chords and the bass playing a rhythmic line. The Organ 2, Strings, and A. Piano 1 parts provide harmonic support with sustained chords and complex textures.

66

DRUMS

JAZZ GTR

FRETLESS

ORGAN 2

STRINGS

STRINGS

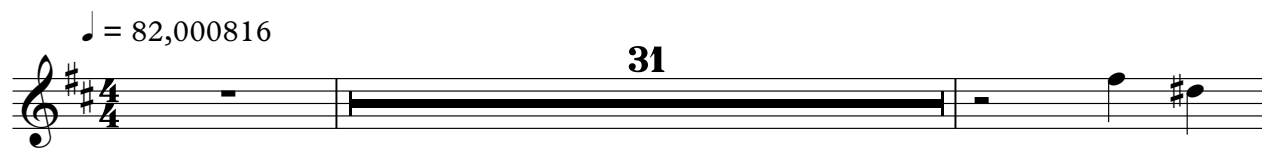
A.PIANO 1

CLARINET

Crystal Gayle - If You Ever Change Your Mind

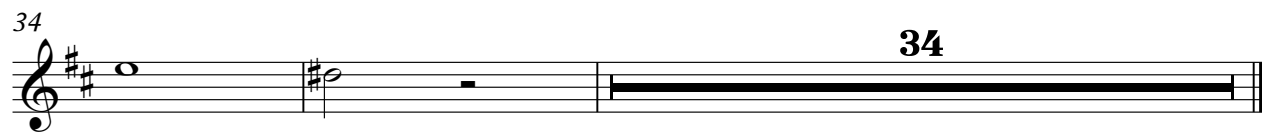
♩ = 82,000816

31



34

34



DRUMS

Crystal Gayle - If You Ever Change Your Mind

♩ = 82,000816

2

8

14

18

22

26

30

35

39

43

Detailed description: This image shows the drum notation for the song 'If You Ever Change Your Mind' by Crystal Gayle. The notation is written on ten staves, each representing a 4-measure phrase. The first staff starts with a 4/4 time signature and a tempo marking of ♩ = 82,000816. A '2' is written above the first measure of the first staff. The notation includes various drum symbols: solid circles for bass drum, 'x' marks for snare drum, and vertical lines for hi-hat. The first staff has a rest in the first measure, followed by a double bar line and a '2' above the second measure, indicating a two-measure rest. The subsequent staves show a consistent pattern of bass and snare drum hits, with some variations in hi-hat patterns and rests. The notation is clear and easy to read, suitable for a drum set player.

V.S.

2

DRUMS

47

Musical notation for measures 47-50. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth and quarter notes. Measure 47 starts with a double bar line and a key signature of one flat.

51

Musical notation for measures 51-54. Measures 51-53 continue the drum and bass patterns. Measure 54 features a triplet of eighth notes in the bass line, indicated by a '3' below the notes.

55

Musical notation for measures 55-58. Measures 55-58 continue the drum and bass patterns. Measure 55 has an asterisk above the first drum hit.

59

Musical notation for measures 59-63. Measures 59-62 continue the drum and bass patterns. Measure 63 has a double bar line and a key signature change to two flats.

64

Musical notation for measures 64-65. Measures 64-65 continue the drum and bass patterns.

66

Musical notation for measures 66-67. Measure 66 continues the drum and bass patterns. Measure 67 features a triplet of eighth notes in the bass line, indicated by a '3' below the notes, followed by a double bar line and a key signature change to two flats.

2

♩ = 82,000816

2

7

11

15

19

23

26

29

33

37

Crystal Gayle - If You Ever Change Your Mind

MELODY

♩ = 82,000816

5

11

15

20

25

29

35

40

44

48

2

V.S.

2

MELODY

53



57



61



FRETLESS

Crystal Gayle - If You Ever Change Your Mind

♩ = 82,000816

2

10

17

22

26

31

37

42

46

51

V.S.

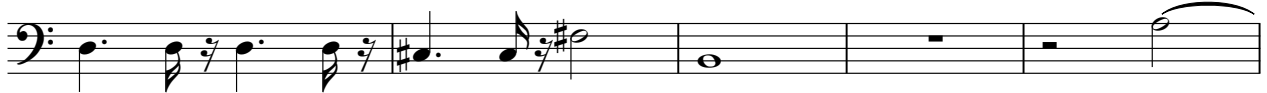
2

FRETLESS

55



59



64



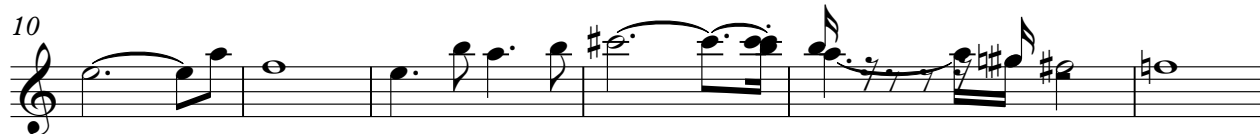
ORGAN 2

Crystal Gayle - If You Ever Change Your Mind

♩ = 82,000816



10



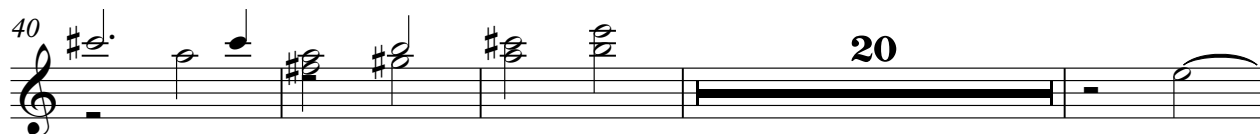
16



23



40



64



SLOWSTRING

Crystal Gayle - If You Ever Change Your Mind

♩ = 82,000816

20

24

30

10

44

50

4

58

8

STRINGS

Crystal Gayle - If You Ever Change Your Mind

♩ = 82,000816

16 2

24

31

39 2

47

52

58

64

STRINGS

Crystal Gayle - If You Ever Change Your Mind

♩ = 82,000816

14

Musical staff 14: A single staff in 3/4 time with a key signature of one sharp (F#). It begins with a whole rest, followed by a thick black bar representing a fermata. The staff then contains a sequence of notes: a quarter note G4, a half note A4, a quarter note B4, a half note C5, a quarter note B4, a half note A4, and a quarter note G4.

21

Musical staff 21: A single staff in 3/4 time with a key signature of one sharp (F#). It features a series of eighth and quarter notes with various accidentals (sharps and naturals) and slurs.

28

Musical staff 28: A single staff in 3/4 time with a key signature of one sharp (F#). It contains a series of eighth and quarter notes with various accidentals and slurs.

35

Musical staff 35: A single staff in 3/4 time with a key signature of one sharp (F#). It features a series of eighth and quarter notes with various accidentals and slurs.

43

Musical staff 43: A single staff in 3/4 time with a key signature of one sharp (F#). It contains a series of eighth and quarter notes with various accidentals and slurs.

50

Musical staff 50: A single staff in 3/4 time with a key signature of one sharp (F#). It features a series of eighth and quarter notes with various accidentals and slurs.

57

Musical staff 57: A single staff in 3/4 time with a key signature of one sharp (F#). It contains a series of eighth and quarter notes with various accidentals and slurs.

64

Musical staff 64: A single staff in 3/4 time with a key signature of one sharp (F#). It features a series of eighth and quarter notes with various accidentals and slurs.

Crystal Gayle - If You Ever Change Your Mind

A.PIANO 1

♩ = 82,000816

5

7

9

11

13

16

18

20

22

V.S.

Musical score for A.PIANO 1, measures 25-47. The score is written in treble clef with a key signature of one sharp (F#). It features complex piano accompaniment with frequent chords and arpeggios. Measures 31 and 33 contain triplets. The piece concludes with a final chord in measure 47.

50

52

54

57

59

63

65

67