

# Crystal Gayle - It's Like We Never Said Goodbye

♩ = 120,000000

MELODY

FR. HORN

TUBA

DRUMS

MUTED GTR

STEEL GTR

FRETLESS

E.PIANO 1

STRINGS

A.PIANO 2

♩ = 120,000000

Detailed description: This is a multi-staff musical score for the song 'It's Like We Never Said Goodbye' by Crystal Gayle. The score is arranged in 4/4 time with a tempo of 120,000000. The instruments included are MELODY, FR. HORN, TUBA, DRUMS, MUTED GTR, STEEL GTR, FRETLESS, E.PIANO 1, STRINGS, and A.PIANO 2. The MELODY, MUTED GTR, and E.PIANO 1 parts are mostly silent in this section. The FR. HORN and TUBA parts enter in the third measure. The DRUMS part features a steady rhythm with snare and bass drum patterns. The STEEL GTR part provides harmonic support with chords and melodic lines. The FRETLESS part plays a bass line. The STRINGS part features a sustained chord progression. The A.PIANO 2 part plays a complex accompaniment with many accidentals.

5

FR.HORN  
TUBA  
DRUMS  
STEEL GTR  
FRETLESS  
STRINGS  
A.PIANO 2

Detailed description: This system contains measures 5 and 6 of the score. The FR.HORN part features a melodic line with eighth and quarter notes. The TUBA part provides a low-frequency accompaniment with dotted rhythms. The DRUMS part has a consistent pattern of eighth notes with 'x' marks above them. The STEEL GTR part consists of complex chordal textures with many beamed notes. The FRETLESS part has a simple bass line with quarter notes. The STRINGS part features a sustained chord with some movement. The A.PIANO 2 part has a complex accompaniment with many beamed notes and rests.



7

FR.HORN  
TUBA  
DRUMS  
STEEL GTR  
FRETLESS  
STRINGS  
A.PIANO 2

Detailed description: This system contains measures 7 and 8 of the score. The FR.HORN part continues its melodic line. The TUBA part has a similar accompaniment pattern. The DRUMS part maintains the eighth-note pattern. The STEEL GTR part continues with complex chordal textures. The FRETLESS part has a simple bass line. The STRINGS part features a sustained chord. The A.PIANO 2 part continues with its complex accompaniment.

9

FR. HORN

TUBA

DRUMS

STEEL GTR

FRETLESS

STRINGS

A. PIANO 2

Detailed description: This system contains measures 9 and 10. The FR. HORN and TUBA parts feature melodic lines with various accidentals. The DRUMS part shows a consistent rhythmic pattern with 'x' marks indicating hits. The STEEL GTR and FRETLESS parts play complex chordal textures. The STRINGS part has a sustained, low-register accompaniment. The A. PIANO 2 part provides a melodic and harmonic accompaniment.



11

MELODY

FR. HORN

TUBA

DRUMS

STEEL GTR

FRETLESS

STRINGS

A. PIANO 2

Detailed description: This system contains measures 11, 12, and 13. The MELODY part has a simple melodic line starting in measure 11. The FR. HORN and TUBA parts are mostly silent. The DRUMS part continues with its rhythmic pattern. The STEEL GTR and FRETLESS parts play complex chordal textures. The STRINGS part has a sustained, low-register accompaniment. The A. PIANO 2 part provides a melodic and harmonic accompaniment.

This musical score is divided into three systems, each starting with a double bar line. The first system covers measures 14-16, the second covers measures 17-19, and the third covers measures 20-22. Each system includes staves for MELODY, DRUMS, STEEL GTR, FRETLESS, STRINGS, and A.PIANO 2. The MELODY staff uses a treble clef, while the FRETLESS staff uses a bass clef. The STEEL GTR and A.PIANO 2 staves use a key signature of two sharps (F# and C#). The DRUMS staff uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The STRINGS staff uses a bass clef and contains sustained notes. The A.PIANO 2 staff features complex chordal textures with many beamed notes. The MELODY staff shows a melodic line with various intervals and rests. The FRETLESS staff provides a harmonic foundation with sustained notes and some movement.

23

MELODY  
DRUMS  
STEEL GTR  
FRETLESS  
STRINGS  
A.PIANO 2

Detailed description: This system of music covers measures 23 and 24. The MELODY staff (treble clef) begins with a whole note G4 (sharp sign) and continues with a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4. The DRUMS staff shows a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The STEEL GTR staff (treble clef) features a complex arrangement of chords and single notes, including a prominent G4 note. The FRETLESS staff (bass clef) has a whole note G2 (sharp sign) in measure 23 and a whole note G2 in measure 24. The STRINGS staff (bass clef) has a whole note G2 (sharp sign) in measure 23 and a whole note G2 in measure 24. The A.PIANO 2 staff (treble clef) plays a rhythmic accompaniment of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.



25

MELODY  
DRUMS  
STEEL GTR  
FRETLESS  
STRINGS  
A.PIANO 2

Detailed description: This system of music covers measures 25 and 26. The MELODY staff (treble clef) starts with a quarter note G4 (sharp sign), followed by eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4. The DRUMS staff continues with eighth notes and 'x' marks. The STEEL GTR staff (treble clef) plays a series of chords and single notes, including a G4 note. The FRETLESS staff (bass clef) has a whole note G2 (sharp sign) in measure 25 and a whole note G2 in measure 26. The STRINGS staff (bass clef) has a whole note G2 (sharp sign) in measure 25 and a whole note G2 in measure 26. The A.PIANO 2 staff (treble clef) plays a rhythmic accompaniment of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

27

MELODY

TUBA

DRUMS

STEEL GTR

FRETLESS

STRINGS

A.PIANO 2



28

MELODY

DRUMS

MUTED GTR

STEEL GTR

FRETLESS

E.PIANO 1

STRINGS

A.PIANO 2

30

MELODY

DRUMS

MUTED GTR

STEEL GTR

FRETLESS

E.PIANO 1

STRINGS

A.PIANO 2

32

MELODY

DRUMS

MUTED GTR

STEEL GTR

FRETLESS

E.PIANO 1

STRINGS

A.PIANO 2

34

MELODY

DRUMS

MUTED GTR

STEEL GTR

FRETLESS

E.PIANO 1

STRINGS

A.PIANO 2



36

MELODY

Musical staff for MELODY, showing a sequence of notes with accidentals (sharps and flats) and a final note with a fermata.

DRUMS

Musical staff for DRUMS, featuring a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.

MUTED GTR

Musical staff for MUTED GTR, showing a rhythmic pattern of eighth notes with stems and flags, indicating a muted guitar sound.

STEEL GTR

Musical staff for STEEL GTR, featuring a sequence of chords and melodic lines with various accidentals.

FRETLESS

Musical staff for FRETLESS, showing a sequence of notes with accidentals and a final note with a fermata.

E.PIANO 1

Musical staff for E.PIANO 1, showing a sequence of chords and notes with accidentals.

STRINGS

Musical staff for STRINGS, featuring a sequence of chords and notes with accidentals, including a long note with a fermata.

A.PIANO 2

Musical staff for A.PIANO 2, showing a sequence of chords and notes with accidentals.

38

MELODY

DRUMS

MUTED GTR

STEEL GTR

FRETLESS

E.PIANO 1

STRINGS

A.PIANO 2

40

MELODY

DRUMS

MUTED GTR

STEEL GTR

FRETLESS

E.PIANO 1

STRINGS

A.PIANO 2

42

MELODY

DRUMS

MUTED GTR

STEEL GTR

FRETLESS

E.PIANO 1

STRINGS

A.PIANO 2

The image displays a musical score for measures 40 through 42. The score is arranged in a system with eight staves. The top staff is labeled 'MELODY' and uses a treble clef. The second staff is 'DRUMS' with a drum set icon. The third staff is 'MUTED GTR' (muted guitar) in treble clef. The fourth staff is 'STEEL GTR' (steel guitar) in treble clef. The fifth staff is 'FRETLESS' (fretless guitar) in bass clef. The sixth staff is 'E.PIANO 1' (Electric Piano 1) in treble clef. The seventh staff is 'STRINGS' in bass clef. The eighth staff is 'A.PIANO 2' (Acoustic Piano 2) in treble clef. The key signature has one sharp (F#) and the time signature is 4/4. Measure 40 starts with a double bar line. Measure 41 contains a double bar line and a double slash (//) on the left side. Measure 42 begins with a double bar line. The notation includes various note values, rests, and dynamic markings such as 'f' (forte) and 'mf' (mezzo-forte).

44

MELODY

DRUMS

MUTED GTR

STEEL GTR

FRETLESS

E.PIANO 1

STRINGS

A.PIANO 2



46

MELODY

DRUMS

MUTED GTR

STEEL GTR

FRETLESS

E.PIANO 1

STRINGS

A.PIANO 2

48

MUSICAL SCORE FOR MEASURES 48-49. The score includes staves for MELODY, DRUMS, MUTED GTR, STEEL GTR, FRETLESS, STRINGS, and A.PIANO 2. Measure 48 features a melodic line with a quarter rest, followed by eighth notes. The drums play a steady eighth-note pattern. The muted guitar has a rhythmic pattern of eighth notes. The steel guitar plays chords, and the fretless guitar has a bass line. The strings play a sixteenth-note triplet (labeled '6') and a quarter-note triplet (labeled '3'). The piano part has chords and a melodic line.



50

MUSICAL SCORE FOR MEASURES 50-51. The score includes staves for MELODY, DRUMS, MUTED GTR, STEEL GTR, FRETLESS, STRINGS, and A.PIANO 2. Measure 50 features a melodic line with a quarter rest, followed by eighth notes. The drums play a steady eighth-note pattern. The muted guitar has a rhythmic pattern of eighth notes. The steel guitar plays chords, and the fretless guitar has a bass line. The strings play a sixteenth-note triplet (labeled '6') and a quarter-note triplet (labeled '3'). The piano part has chords and a melodic line.

52

MELODY

DRUMS

MUTED GTR

STEEL GTR

FRETLESS

E.PIANO 1

A.PIANO 2



55

MELODY

DRUMS

MUTED GTR

STEEL GTR

FRETLESS

E.PIANO 1

A.PIANO 2

57

MUSICAL SCORE FOR MEASURES 57-59. The score includes staves for MELODY, DRUMS, MUTED GTR, STEEL GTR, FRETLESS, STRINGS, and A.PIANO 2. MELODY: Treble clef, notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. DRUMS: Snare and bass drum pattern. MUTED GTR: Treble clef, notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. STEEL GTR: Treble clef, chords in G major and D major. FRETLESS: Bass clef, notes G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2. STRINGS: Bass clef, notes G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2. A.PIANO 2: Treble clef, chords in G major and D major.



60

MUSICAL SCORE FOR MEASURES 60-62. The score includes staves for MELODY, DRUMS, MUTED GTR, STEEL GTR, FRETLESS, E.PIANO 1, STRINGS, and A.PIANO 2. MELODY: Treble clef, notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. DRUMS: Snare and bass drum pattern. MUTED GTR: Treble clef, notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. STEEL GTR: Treble clef, chords in G major and D major. FRETLESS: Bass clef, notes G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2. E.PIANO 1: Treble clef, notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. STRINGS: Bass clef, notes G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2. A.PIANO 2: Treble clef, chords in G major and D major.

62

MELODY

DRUMS

STEEL GTR

FRETLESS

E.PIANO 1

STRINGS

A.PIANO 2



64

MELODY

TUBA

DRUMS

STEEL GTR

FRETLESS

E.PIANO 1

STRINGS

A.PIANO 2



This musical score page contains two systems of music, measures 66-67 and 68-69. Each system includes eight staves: MELODY (treble clef), DRUMS (drum set notation), MUTED GTR (treble clef), STEEL GTR (treble clef), FRETLESS (bass clef), E.PIANO 1 (grand staff), STRINGS (bass clef), and A.PIANO 2 (treble clef). The key signature is one flat (B-flat), and the time signature is 4/4. The score features a variety of musical textures, including melodic lines, rhythmic patterns, and harmonic accompaniment. A double bar line is present between the two systems.

70

MELODY

DRUMS

MUTED GTR

STEEL GTR

FRETLESS

E.PIANO 1

STRINGS

A.PIANO 2



72

MELODY

DRUMS

MUTED GTR

STEEL GTR

FRETLESS

E.PIANO 1

STRINGS

A.PIANO 2

74

MELODY

DRUMS

MUTED GTR

STEEL GTR

FRETLESS

E.PIANO 1

STRINGS

A.PIANO 2

76

MELODY

DRUMS

MUTED GTR

STEEL GTR

FRETLESS

E.PIANO 1

STRINGS

A.PIANO 2

||

Detailed description: This is a multi-staff musical score for measures 74 and 76. The score includes parts for MELODY (treble clef), DRUMS (drum set notation), MUTED GTR (treble clef), STEEL GTR (treble clef), FRETLESS (bass clef), E.PIANO 1 (grand staff), STRINGS (bass clef), and A.PIANO 2 (treble clef). The key signature is one flat (B-flat major/D minor). Measure 74 shows a melodic line with a half note and a dotted quarter note, a drum pattern of eighth notes, muted guitar with eighth notes, steel guitar with chords, fretless guitar with a half note, electric piano 1 with chords, strings with a sustained chord, and acoustic piano 2 with eighth notes. Measure 76 continues the melodic line, drum pattern, muted guitar, steel guitar, fretless guitar with a triplet eighth note, electric piano 1 with chords, strings with a sustained chord, and acoustic piano 2 with eighth notes. A double bar line is present between the two systems.

78

MELODY

DRUMS

MUTED GTR

STEEL GTR

FRETLESS

E.PIANO 1

STRINGS

A.PIANO 2



80

MELODY

DRUMS

MUTED GTR

STEEL GTR

FRETLESS

E.PIANO 1

STRINGS

A.PIANO 2

82

MELODY

DRUMS

MUTED GTR

STEEL GTR

FRETLESS

E.PIANO 1

STRINGS

A.PIANO 2



84

MELODY

DRUMS

MUTED GTR

STEEL GTR

FRETLESS

E.PIANO 1

STRINGS

A.PIANO 2

86

MELODY

DRUMS

MUTED GTR

STEEL GTR

FRETLESS

E.PIANO 1

STRINGS

A.PIANO 2

88

MELODY

DRUMS

MUTED GTR

STEEL GTR

FRETLESS

E.PIANO 1

STRINGS

A.PIANO 2

==

Detailed description: This is a multi-stem musical score for measures 86 and 88. The score includes parts for MELODY, DRUMS, MUTED GTR, STEEL GTR, FRETLESS, E.PIANO 1, STRINGS, and A.PIANO 2. The key signature is B-flat major (two flats). The time signature is 8/8. The MELODY part features a series of eighth and quarter notes with various accidentals. The DRUMS part consists of a steady eighth-note pattern. The MUTED GTR part has a rhythmic pattern of eighth notes with slurs. The STEEL GTR part features chords and single notes. The FRETLESS part has a bass line with eighth and quarter notes. The E.PIANO 1 part has a bass line with chords and single notes. The STRINGS part has a sustained chord with some movement. The A.PIANO 2 part has a complex accompaniment with chords and single notes. A double bar line is present between the two systems of staves.

90

MELODY  
DRUMS  
MUTED GTR  
STEEL GTR  
FRETLESS  
E.PIANO 1  
STRINGS  
A.PIANO 2

Detailed description: This system of musical notation covers measures 90 and 91. The MELODY part is in treble clef with a key signature of one flat and a 4/4 time signature. The DRUMS part shows a consistent pattern of eighth notes. The MUTED GTR part features a complex rhythmic pattern with many slurs and accents. The STEEL GTR part consists of chords and melodic lines. The FRETLESS part has a simple bass line. The E.PIANO 1 part has a melodic line. The STRINGS part shows chordal accompaniment. The A.PIANO 2 part has a complex accompaniment with many slurs and accents.



92

MELODY  
DRUMS  
MUTED GTR  
STEEL GTR  
FRETLESS  
E.PIANO 1  
STRINGS  
A.PIANO 2

Detailed description: This system of musical notation covers measures 92 and 93. The MELODY part continues with a melodic line. The DRUMS part maintains the eighth-note pattern. The MUTED GTR part continues with its complex rhythmic pattern. The STEEL GTR part continues with chords and melodic lines. The FRETLESS part continues with its simple bass line. The E.PIANO 1 part continues with its melodic line. The STRINGS part continues with chordal accompaniment. The A.PIANO 2 part continues with its complex accompaniment.

94

MELODY

DRUMS

MUTED GTR

STEEL GTR

FRETLESS

E.PIANO 1

STRINGS

A.PIANO 2

96

MELODY

DRUMS

MUTED GTR

STEEL GTR

FRETLESS

E.PIANO 1

STRINGS

A.PIANO 2

Detailed description: This is a page of a musical score for measures 94 and 96. The score is arranged in two systems. The first system covers measures 94 and 95, and the second system covers measures 96 and 97. Each system contains eight staves: MELODY (treble clef), DRUMS (drum clef), MUTED GTR (treble clef), STEEL GTR (treble clef), FRETLESS (bass clef), E.PIANO 1 (bass clef), STRINGS (bass clef), and A.PIANO 2 (treble clef). The MELODY staff shows a melodic line with various intervals and accidentals. The DRUMS staff features a consistent rhythmic pattern of eighth notes. The MUTED GTR staff has a rhythmic pattern of eighth notes with many rests. The STEEL GTR staff contains complex chordal textures with many notes beamed together. The FRETLESS staff has a simple bass line. The E.PIANO 1 staff has sustained chords. The STRINGS staff shows sustained chords with some movement. The A.PIANO 2 staff has a complex accompaniment with many notes. A double bar line is present between the two systems.



98

MELODY  
DRUMS  
MUTED GTR  
STEEL GTR  
FRETLESS  
E.PIANO 1  
STRINGS  
A.PIANO 2

Detailed description: This block contains the musical notation for measures 98 and 99. The score is arranged in a grand staff with seven staves. The MELODY staff (treble clef) features a melodic line with various intervals and accidentals. The DRUMS staff (percussion clef) shows a consistent rhythmic pattern of eighth notes. The MUTED GTR staff (treble clef) contains a complex, syncopated rhythmic pattern. The STEEL GTR staff (treble clef) displays a series of chords and arpeggios. The FRETLESS staff (bass clef) provides a bass line with sustained notes. The E.PIANO 1 staff (treble clef) has a simple melodic accompaniment. The STRINGS staff (bass clef) shows sustained chords and a melodic line. The A.PIANO 2 staff (treble clef) features a complex accompaniment with triplets and various chord voicings.



100

MELODY  
DRUMS  
MUTED GTR  
STEEL GTR  
FRETLESS  
E.PIANO 1  
STRINGS  
A.PIANO 2

Detailed description: This block contains the musical notation for measures 100 and 101. The score is arranged in a grand staff with seven staves. The MELODY staff (treble clef) features a melodic line with various intervals and accidentals. The DRUMS staff (percussion clef) shows a consistent rhythmic pattern of eighth notes. The MUTED GTR staff (treble clef) contains a complex, syncopated rhythmic pattern. The STEEL GTR staff (treble clef) displays a series of chords and arpeggios. The FRETLESS staff (bass clef) provides a bass line with sustained notes. The E.PIANO 1 staff (treble clef) has a simple melodic accompaniment. The STRINGS staff (bass clef) shows sustained chords and a melodic line. The A.PIANO 2 staff (treble clef) features a complex accompaniment with various chord voicings.

103

MELODY

DRUMS

STEEL GTR

FRETLESS

E.PIANO 1

STRINGS

A.PIANO 2



105

MELODY

DRUMS

STEEL GTR

FRETLESS

E.PIANO 1

STRINGS

A.PIANO 2

Crystal Gayle - It's Like We Never Said Goodbye

MELODY

♩ = 120,000000

10

16

21

26

31

36

41

46

52

56



♩ = 120,000000

2

7

10

98

TUBA

Crystal Gayle - It`s Like We Never Said Goodbye

♩ = 120,000000

Musical staff 1: Bass clef, 4/4 time signature. Measures 1-3 are whole rests. Measures 4-6 contain chords and eighth notes.

7

Musical staff 2: Bass clef, 4/4 time signature. Measures 7-11 contain chords and eighth notes.

12

15

36

Musical staff 3: Bass clef, 4/4 time signature. Measure 12 is a whole rest. Measure 15 is a whole rest. Measures 16-35 contain a complex rhythmic pattern of eighth notes.

64

45

Musical staff 4: Bass clef, 4/4 time signature. Measures 64-44 contain a complex rhythmic pattern of eighth notes. Measure 45 is a whole rest.

Crystal Gayle - It`s Like We Never Said Goodbye

DRUMS

♩ = 120,000000

Drum notation for measures 1-5. The piece is in 4/4 time. Measures 1 and 2 are rests. Measures 3-5 feature a consistent drum pattern: a bass drum on the first and third beats, and a snare drum on the second and fourth beats. Above the snare line, there are 'x' marks indicating cymbal hits on every eighth note.

Drum notation for measures 6-9. Measures 6-7 continue the pattern from the previous system. Measures 8 and 9 feature a change in the snare drum pattern, with a snare hit on the second and fourth beats, but with a different rhythmic feel, possibly involving a hi-hat or a different snare sound.

Drum notation for measures 10-13. Measures 10-11 continue the pattern from the previous system. Measures 12 and 13 feature a change in the snare drum pattern, with a snare hit on the second and fourth beats, but with a different rhythmic feel, possibly involving a hi-hat or a different snare sound.

Drum notation for measures 14-17. Measures 14-17 continue the pattern from the previous system. Measures 14-15 feature a change in the snare drum pattern, with a snare hit on the second and fourth beats, but with a different rhythmic feel, possibly involving a hi-hat or a different snare sound.

Drum notation for measures 18-21. Measures 18-21 continue the pattern from the previous system. Measures 18-19 feature a change in the snare drum pattern, with a snare hit on the second and fourth beats, but with a different rhythmic feel, possibly involving a hi-hat or a different snare sound.

Drum notation for measures 22-25. Measures 22-25 continue the pattern from the previous system. Measures 22-23 feature a change in the snare drum pattern, with a snare hit on the second and fourth beats, but with a different rhythmic feel, possibly involving a hi-hat or a different snare sound.

Drum notation for measures 26-29. Measures 26-27 continue the pattern from the previous system. Measures 28 and 29 feature a change in the snare drum pattern, with a snare hit on the second and fourth beats, but with a different rhythmic feel, possibly involving a hi-hat or a different snare sound.

Drum notation for measures 30-33. Measures 30-31 continue the pattern from the previous system. Measures 32 and 33 feature a change in the snare drum pattern, with a snare hit on the second and fourth beats, but with a different rhythmic feel, possibly involving a hi-hat or a different snare sound.

Drum notation for measures 34-37. Measures 34-35 continue the pattern from the previous system. Measures 36 and 37 feature a change in the snare drum pattern, with a snare hit on the second and fourth beats, but with a different rhythmic feel, possibly involving a hi-hat or a different snare sound.

Drum notation for measures 38-41. Measures 38-39 continue the pattern from the previous system. Measures 40 and 41 feature a change in the snare drum pattern, with a snare hit on the second and fourth beats, but with a different rhythmic feel, possibly involving a hi-hat or a different snare sound.

V.S.

DRUMS

42

Musical notation for drum part 42-45. The notation consists of two staves. The top staff uses 'x' marks to represent drum hits, with beams indicating groups of hits. The bottom staff shows a bass line with quarter and eighth notes.

46

Musical notation for drum part 46-49. The notation consists of two staves. The top staff uses 'x' marks to represent drum hits, with beams indicating groups of hits. The bottom staff shows a bass line with quarter and eighth notes.

50

Musical notation for drum part 50-53. The notation consists of two staves. The top staff uses 'x' marks to represent drum hits, with beams indicating groups of hits. The bottom staff shows a bass line with quarter and eighth notes.

54

Musical notation for drum part 54-57. The notation consists of two staves. The top staff uses 'x' marks to represent drum hits, with beams indicating groups of hits. The bottom staff shows a bass line with quarter and eighth notes.

58

Musical notation for drum part 58-61. The notation consists of two staves. The top staff uses 'x' marks to represent drum hits, with beams indicating groups of hits. The bottom staff shows a bass line with quarter and eighth notes.

62

Musical notation for drum part 62-65. The notation consists of two staves. The top staff uses 'x' marks to represent drum hits, with beams indicating groups of hits. The bottom staff shows a bass line with quarter and eighth notes.

66

Musical notation for drum part 66-69. The notation consists of two staves. The top staff uses 'x' marks to represent drum hits, with beams indicating groups of hits. The bottom staff shows a bass line with quarter and eighth notes.

70

Musical notation for drum part 70-73. The notation consists of two staves. The top staff uses 'x' marks to represent drum hits, with beams indicating groups of hits. The bottom staff shows a bass line with quarter and eighth notes.

74

Musical notation for drum part 74-77. The notation consists of two staves. The top staff uses 'x' marks to represent drum hits, with beams indicating groups of hits. The bottom staff shows a bass line with quarter and eighth notes.

78

Musical notation for drum part 78-81. The notation consists of two staves. The top staff uses 'x' marks to represent drum hits, with beams indicating groups of hits. The bottom staff shows a bass line with quarter and eighth notes.



DRUMS

82

Musical notation for measures 82-85. The top staff shows a drum pattern with 'x' marks for cymbals and vertical lines for snare and tom-toms. The bottom staff shows a bass line with quarter and eighth notes.

86

Musical notation for measures 86-89. Similar to the previous system, with a drum staff and a bass line staff.

90

Musical notation for measures 90-93. Similar to the previous system, with a drum staff and a bass line staff.

94

Musical notation for measures 94-97. Similar to the previous system, with a drum staff and a bass line staff.

98

Musical notation for measures 98-101. Similar to the previous system, with a drum staff and a bass line staff.

102

Musical notation for measures 102-104. Similar to the previous system, with a drum staff and a bass line staff.

105

Musical notation for measures 105-107. Measure 105 has a drum staff and a bass line staff. Measure 106 has a drum staff with a cymbal and a bass line staff with a whole note. Measure 107 has a drum staff with a cymbal and a bass line staff with a whole note. A large '3' is written above the drum staff in measure 107.

MUTED GTR

Crystal Gayle - It`s Like We Never Said Goodbye

♩ = 120,000000

27

30

33

36

39

42

45

48

52

56

2

2

2

Detailed description: This image shows a musical score for a muted guitar part. It consists of ten staves of music in 4/4 time. The tempo is marked as 120,000,000. The key signature has one sharp (F#). The score starts at measure 27. Measures 27-28 are a whole rest. From measure 29 onwards, the music is a continuous eighth-note pattern. There are double bar lines with a '2' above them at measures 48, 52, and 56, indicating a two-measure rest.





Crystal Gayle - It's Like We Never Said Goodbye

STEEL GTR

♩ = 120,000000

6

9

12

15

19

22

25

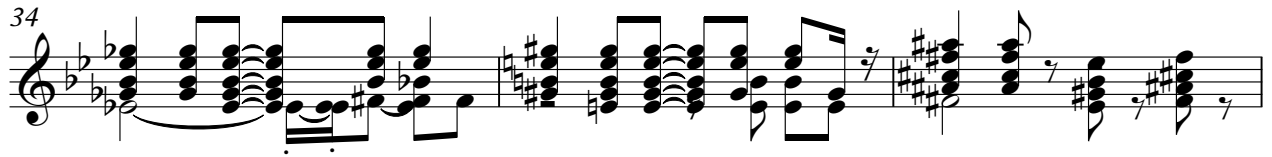
28

31

3

V.S.

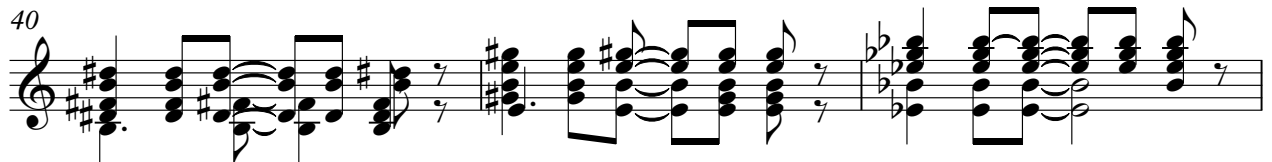
34



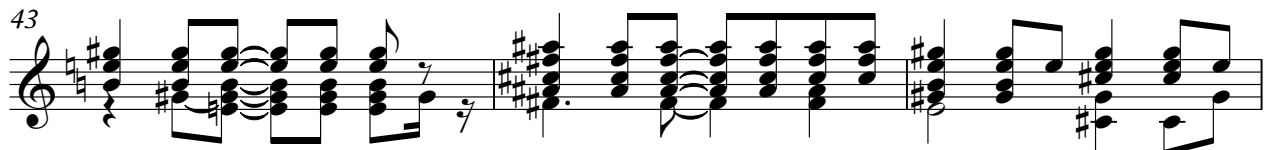
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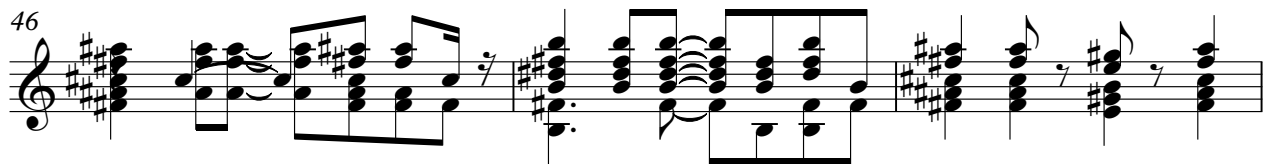
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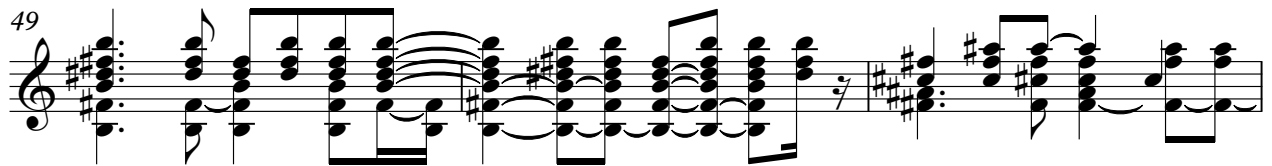
43



46



49



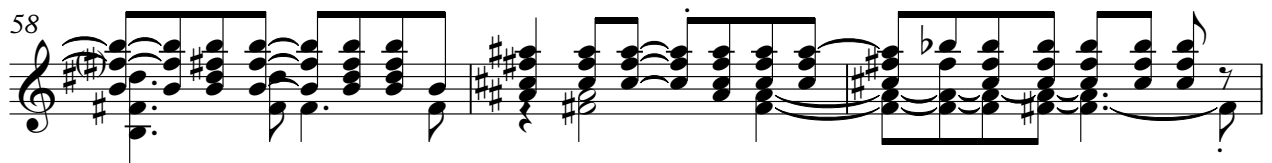
52



55



58



61



64

67

70

74

77

80

83

86

89

92

V.S.

STEEL GTR

95

98

101

104







E.PIANO 1

Crystal Gayle - It`s Like We Never Said Goodbye

♩ = 120,000000

26

31

36

41

46

5

5

53

5

61



66

Musical notation for measures 66-69. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 66 has a key signature of one flat (Bb) and a 7/8 time signature. The treble staff contains chords and moving lines, while the bass staff provides harmonic support with chords and bass notes.

70

Musical notation for measures 70-74. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 70 has a key signature of one sharp (F#) and a 7/8 time signature. The treble staff contains the main melody, while the bass staff has rests for the first three measures and then enters with bass notes in measure 74.

75

Musical notation for measures 75-79. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 75 has a key signature of one sharp (F#) and a 7/8 time signature. The treble staff contains the melody, and the bass staff has rests for the first two measures and then enters with chords in measure 76.

80

Musical notation for measures 80-83. The system consists of a single treble clef staff. Measure 80 has a key signature of one sharp (F#) and a 7/8 time signature. The melody is more complex, featuring sixteenth notes and eighth notes.

84

Musical notation for measures 84-87. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 84 has a key signature of one sharp (F#) and a 7/8 time signature. The treble staff contains the melody, and the bass staff has rests for the first two measures and then enters with bass notes in measure 85.

88

Musical notation for measures 88-92. Measure 88: Treble clef has a whole rest; Bass clef has a complex chord with notes G2, Bb2, D3, F#3, A3, C4. Measure 89: Treble clef has a whole rest; Bass clef has a complex chord with notes G2, Bb2, D3, F#3, A3, C4. Measure 90: Treble clef has a half note G3 with a sharp sign; Bass clef has a whole rest. Measure 91: Treble clef has a half note Bb3 with a flat sign; Bass clef has a whole rest. Measure 92: Treble clef has a half note D4 with a sharp sign; Bass clef has a whole rest.

93

Musical notation for measures 93-97. Measure 93: Treble clef has a quarter note G3 with a flat sign; Bass clef has a whole rest. Measure 94: Treble clef has a quarter note Bb3 with a flat sign; Bass clef has a whole rest. Measure 95: Treble clef has a quarter note D4 with a sharp sign; Bass clef has a whole rest. Measure 96: Treble clef has a quarter note F#4 with a sharp sign; Bass clef has a whole rest. Measure 97: Treble clef has a quarter note A4 with a sharp sign; Bass clef has a whole rest.

98

Musical notation for measures 98-102. Measure 98: Treble clef has a quarter note G3 with a sharp sign; Bass clef has a whole rest. Measure 99: Treble clef has a quarter note Bb3 with a flat sign; Bass clef has a whole rest. Measure 100: Treble clef has a quarter note D4 with a sharp sign; Bass clef has a whole rest. Measure 101: Treble clef has a quarter note F#4 with a sharp sign; Bass clef has a whole rest. Measure 102: Treble clef has a quarter note A4 with a sharp sign; Bass clef has a whole rest.

103

Musical notation for measures 103-107. Measure 103: Treble clef has a quarter note G3 with a sharp sign; Bass clef has a whole rest. Measure 104: Treble clef has a quarter note Bb3 with a flat sign; Bass clef has a whole rest. Measure 105: Treble clef has a quarter note D4 with a sharp sign; Bass clef has a whole rest. Measure 106: Treble clef has a quarter note F#4 with a sharp sign; Bass clef has a whole rest. Measure 107: Treble clef has a quarter note A4 with a sharp sign; Bass clef has a whole rest. A double bar line with a '2' above it indicates the end of the system.

Crystal Gayle - It's Like We Never Said Goodbye

STRINGS

♩ = 120,000000

6

11

23

28

31

36

41

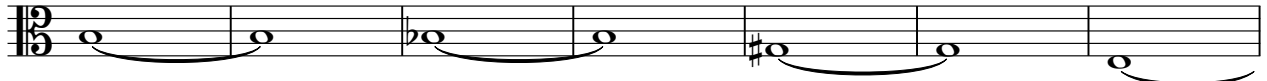
47

49

6

6

57



64



66



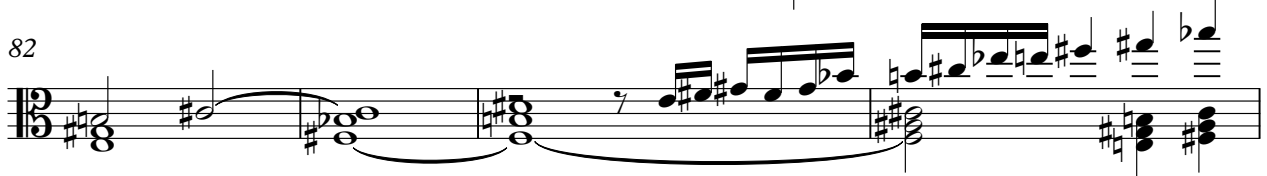
71



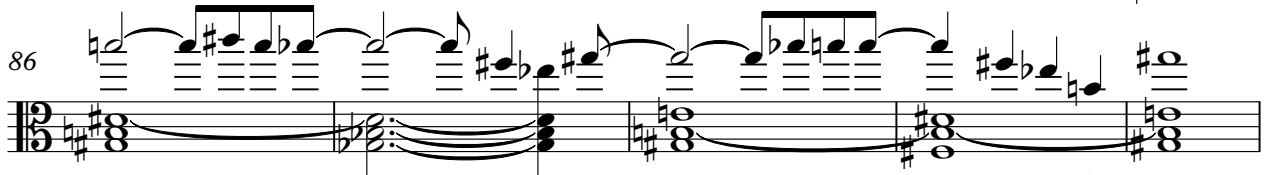
77



82



86



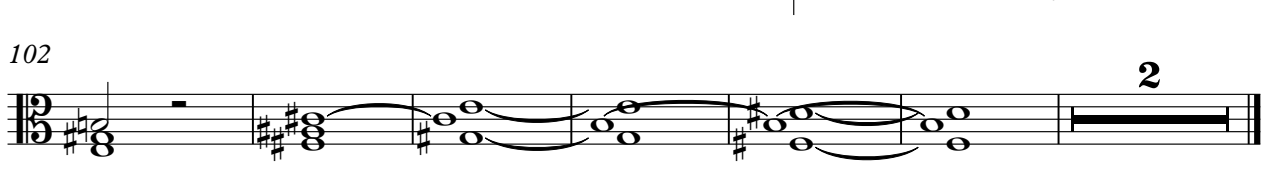
91



97



102



2

Crystal Gayle - It's Like We Never Said Goodbye

A.PIANO 2

♩ = 120,000000

5

7

9

11

15

19

23

26

29

V.S.



This musical score is for the second system of a piece titled "A.PIANO 2". It consists of ten staves of music, numbered 32 through 60. The notation is written in a single treble clef with a key signature of one sharp (F#). The music is characterized by a complex, multi-layered texture, featuring numerous chords, arpeggios, and melodic lines. Measure 32 begins with a series of chords and a melodic line. Measure 34 introduces a more rhythmic pattern with repeated notes and rests. Measure 37 continues the melodic development. Measure 40 features a triplet of eighth notes. Measure 43 shows a continuation of the melodic and harmonic patterns. Measure 46 has a more active melodic line. Measure 50 includes a prominent chordal structure. Measure 54 has a melodic line with some rests. Measure 57 features a long, sustained chord. Measure 60 concludes the system with a final melodic phrase and chord.

Musical score for A.PIANO 2, page 3, measures 63-89. The score is written in treble clef with a key signature of two sharps (F# and C#). It features a complex rhythmic pattern with many beamed notes and rests. A triplet of eighth notes is marked with a '3' above it in measure 63. The piece concludes with a double bar line in measure 89, followed by the text 'V.S.'.

V.S.

91

Musical notation for measures 91-93. The music is written on a single staff in treble clef. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, along with rests and dynamic markings.

94

Musical notation for measures 94-96. The music continues on a single staff in treble clef, maintaining the key signature of two flats. It features a mix of eighth and sixteenth notes with some rests.

97

Musical notation for measures 97-99. This section includes a triplet of eighth notes in measure 98, indicated by a '3' above the notes. The notation is on a single staff in treble clef.

100

Musical notation for measures 100-102. The music is on a single staff in treble clef, showing a continuation of the melodic and harmonic material with various note values and rests.

103

Musical notation for measures 103-104. The notation on a single staff in treble clef includes a variety of rhythmic patterns and rests.

105

Musical notation for measure 105. The measure is written on a single staff in treble clef and concludes with a double bar line and a fermata. A large number '2' is positioned above the staff at the end of the measure.