

M. Box

Pad 1



Perc.

M. Box

Rev. Cym.

Tape Smp. Brs

Pad 1

Cb.



Ob.

Syn. Br.

Rev. Cym.

Tape Smp. Brs

Syn. Str.

Cb.

Solo

13 $\text{♩} = 110,000107$ $\text{♩} = 106,000137$ $\text{♩} = 95,000145$ $\text{♩} = 68,000076$ ³

Ob.

Syn. Br.

Cb.

Solo

16 $\text{♩} = 90,000092$

A. Fl.

Syn. Br.

Solo

Solo

I had this perfect dream un

19

A. Fl.

Syn. Br.

Solo

Solo

sueno me envolvió. This dream was me and you tal vez es ta a qui. I want all

22

A. Fl.

Syn. Br.

Cb.

Solo

Solo

the world to see un instante to me guía ba. Mir

24

A. Fl.

Syn. Br.

Cb.

Solo

Solo

a cle sen sa tionmy guide and in spi ra tion. Now my dream is slow



27

A. Fl.

Ob.

Syn. Br.

Cb.

Solo

Solo

lycom ing true. Thund

♩ = 85,000046

♩ = 85,000046



30

A. Fl.

Syn. Voice

Solo

Solo

is a gen tle breeze The bells

♩ = 87,000023

♩ = 87,000023

32

A. Fl.

Syn. Br.

Syn. Voice

Solo

Solo

are ring ing out Thebells



34

A. Fl.

Syn. Br.

Cb.

Solo

Solo

are ring ing out They're call



36

A. Fl.

Syn. Br.

Cb.

Solo

Solo

ing us to geth er guid ing us for ev er. Wish my dream wouldhev

39 $\text{♩} = 91,000092$ $\text{♩} = 93,000038$

A. Fl.

Syn. Br.

Syn. Voice

Cb. $\text{♩} = 91,000092$ $\text{♩} = 93,000038$

Solo

Solo

er go a way. Bar ce lo



42 $\text{♩} = 98,000145$

A. Fl.

Perc.

M. Box

Syn. Br.

Syn. Voice

Cb. $\text{♩} = 98,000145$

Solo

Solo

na it was thfirst timthatwmet. Bar celo na how

45 $\text{♩} = 100,000000$

A. Fl.

Perc.

Syn. Br.

Syn. Voice

Cb.

Solo

Solo

could I forget? Themo ment that you stepped in to the room

$\text{♩} = 100,000000$



47 $\text{♩} = 101,000069$

A. Fl.

Ob.

Perc.

Syn. Br.

Syn. Voice

Cb.

Solo

Solo

you took my breath a way. Ahahah ah Bar ce lo

$\text{♩} = 101,000069$

50 $\text{♩} = 102,00053$



A. Fl.

Ob.

Syn. Br.

Syn. Voice

Cb.

Solo

Solo

na la mu si ca vib ro. Bar ce lo na...



53 $\text{♩} = 104,00015$



A. Fl.

Ob.

Perc.

Syn. Br.

Syn. Voice

Cb.

Solo

Solo

And if God will ing we will meet a gain

56 $\text{♩} = 100,000000$

A. Fl.

Syn. Br.

Syn. Str.

Cb.

Solo

Solo

some day.



59 $\text{♩} = 70,000069$ $\text{♩} = 90,000092$

A. Fl.

Syn. Br.

Syn. Str.

Cb.

Solo

Solo

Let thsongs begin de



62

A. Fl.

Syn. Br.

Cb.

Solo

Solo

ja lo na cer. Let the mu sic play a

64

A. Fl.

Syn. Br.

Syn. Str.

Cb.

Solo

Solo

ah. Make the voi ces sing



66

A. Fl.

Syn. Br.

Syn. Br.

Syn. Str.

Cb.

Solo

Solo

nace un gran amor. Start thæel e bra tion ven a mi And cry

69 $\text{♩} = 98,000145$

A. Fl.

Perc.

Syn. Br.

Cb.

Solo

Solo

come a



70

A. Fl.

Syn. Br.

Syn. Br.

Cb.

Solo

Solo

live vi ve and shake

71 $\text{♩} = 100,000000$

A. Fl.

Ob.

Perc.

Syn. Br.

Cb.

Solo

Solo

the foun da tions fronthskies ah



73 $\text{♩} = 103,000046$ $\text{♩} = 75,000000$

A. Fl.

Perc.

Syn. Br.

Syn. Br.

Syn. Voice

Cb.

Solo

Solo

ah ah ah shak ing all our lives.

76 $\text{♩} = 101,000069$

A. Fl.

Perc.

M. Box

Syn. Br.

Syn. Voice

Cb.

Solo

Solo

Bar ce lo na it's such a beau



78

A. Fl.

Perc.

M. Box

Syn. Br.

Syn. Voice

Cb.

Solo

Solo

ti ful ho ri zon. Bar ce lo na a jewel

80



A. Fl.

Perc.

Syn. Br.

Syn. Voice

Cb.

Solo

Solo

inthe sun. Por ti serega vio ta de tu bel la mar.



83



A. Fl.

Ob.

Perc.

Syn. Br.

Syn. Voice

Cb.

Solo

Solo

Bar ce lo na suenan las

86

A. Fl.

Ob.

Syn. Br.

Syn. Voice

Cb.

Solo

Solo

cam pa nas. Bar ce lo na



88

♩ = 116,000084

A. Fl.

Ob.

Perc.

Syn. Br.

Syn. Voice

Cb.

Solo

Solo

If God is will ing

91



A. Fl.

Ob.

Perc.

Syn. Br.

Syn. Br.

Syn. Voice

Cb.

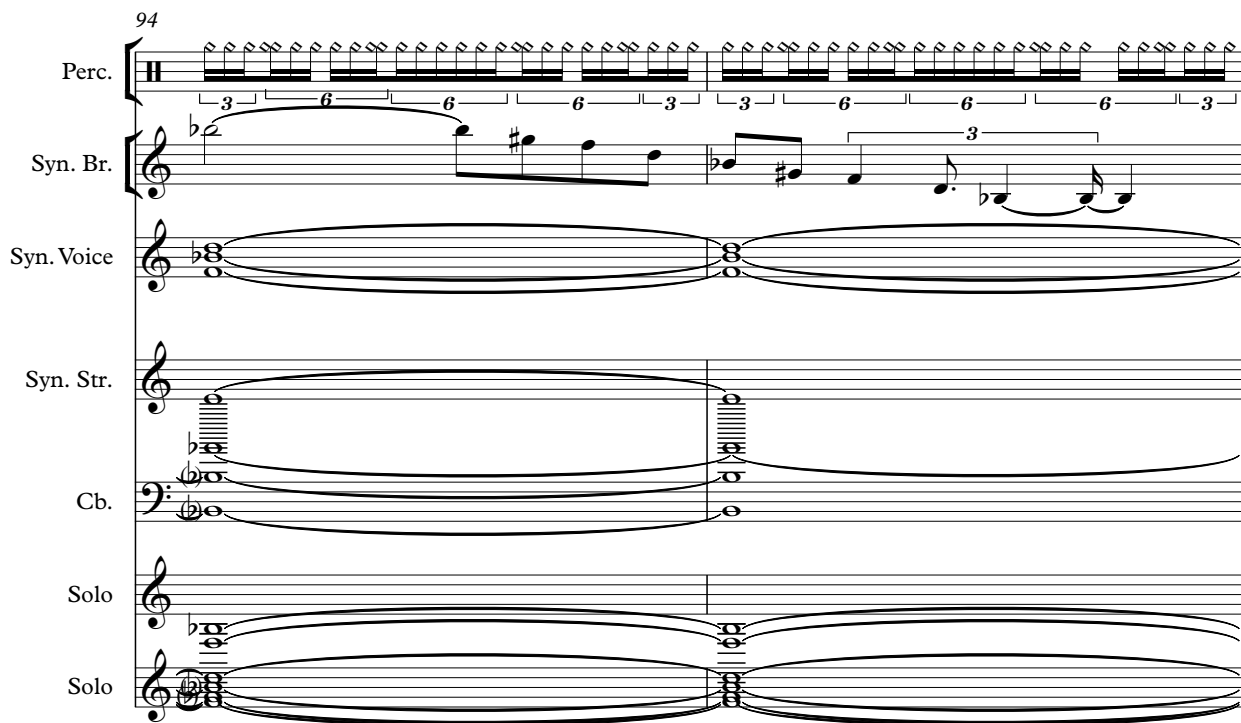
Solo

Solo

if God is will ing friendsun til the end.



94



Perc.

Syn. Br.

Syn. Voice

Syn. Str.

Cb.

Solo

Solo

96

A. Fl.

Perc.

Syn. Br.

Syn. Voice

Syn. Str.

Solo

Solo

Bar ce lo



98

$\text{♩} = 110,000107$

A. Fl.

Perc.

M. Box

Syn. Br.

Syn. Br.

Cb.

Solo

Solo

na!

100

Perc.

Tub. B.

M. Box

Syn. Br.

Cb.

Solo

Detailed description: This system contains measures 100 and 101. The Percussion part has a snare drum roll in measure 100. The Tubist part has a melodic line with a triplet in measure 101. The M. Box part has a rhythmic accompaniment. The Syn. Br. part has a sustained chord in measure 100 and a melodic line in measure 101. The Cb. part has a sustained chord in measure 100 and a melodic line in measure 101. The Solo part has a melodic line in measure 100 and a sustained chord in measure 101.



102

♩ = 81,000084

A. Fl.

Perc.

M. Box

Syn. Br.

Syn. Br.

Syn. Voice

Cb.

Solo

Solo

Aah...!

Detailed description: This system contains measures 102 and 103. The A. Fl. part has a melodic line in measure 102. The Perc. part has a snare drum roll in measure 102. The M. Box part has a rhythmic accompaniment. The Syn. Br. part has a sustained chord in measure 102 and a melodic line in measure 103. The Syn. Voice part has a melodic line in measure 102. The Cb. part has a sustained chord in measure 102 and a melodic line in measure 103. The Solo part has a melodic line in measure 102 and a sustained chord in measure 103. The tempo is marked as ♩ = 81,000084. The text 'Aah...!' is written below the Solo part in measure 103.

105 $\text{♩} = 94,000130$

A. Fl.

Ob.

Perc.

Tub. B.

M. Box

Syn. Br.

Syn. Br.

Syn. Voice

Rev. Cym.

Tape Smp. Brs

Syn. Str.

Pad 1

Cb.

Solo

Solo

Queen - Barcelona feat. Montserrat Caballe

Alto Flute

♩ = 113,000099 ♩ = 110,000107 ♩ = 109,000092

13

19

23

27 ♩ = 85,000046 ♩ = 87,000023

32

36 ♩ = 91,000092

41 ♩ = 93,000038 ♩ = 98,000145

45 ♩ = 100,000000

47 ♩ = 101,000069

50 ♩ = 102,000053 ♩ = 104,000015

V.S.

2

Alto Flute

♩ = 100,000000

♩ = 70,000069

55

61 ♩ = 90,000092

65

♩ = 98,000145

♩ = 100,000000

68

72 ♩ = 103,000046 ♩ = 75,000000 ♩ = 101,00006

77

81

84

88 ♩ = 116,000084

94 ♩ = 110,000107

Alto Flute

♩ = 81,000084 ♩ = 94,000130 3

103

Musical notation for measures 103-105. Measure 103: G4, A4, B4. Measure 104: B4, C5, D5. Measure 105: G4.

106

Musical notation for measure 106: G4.

Queen - Barcelona feat. Montserrat Caballe

Oboe

♩ = 113,000099 ♩ = 110,000107

9

15 ♩ = 106,950087 ♩ = 108,450076 ♩ = 90,000092 ♩ = 85,000046 ♩ = 87,000023

12 10

40 ♩ = 91,000092 ♩ = 93,980084 ♩ = 93,980084 ♩ = 100,000000 ♩ = 101,000069 ♩ = 102,000053

4 2

52 ♩ = 104,000015 ♩ = 100,000000 ♩ = 70,000069 ♩ = 90,000092

3 3 8

69 ♩ = 98,000145 ♩ = 100,000000 ♩ = 103,000046 ♩ = 75,000000 ♩ = 101,000069

2 2 7

84 ♩ = 116,000084

2

92 ♩ = 110,000107 ♩ = 81,000080 ♩ = 100,000130

6 6 5

Queen - Barcelona feat. Montserrat Caballe

Percussion

♩ = 113,000099
5

♩ = 110,000107
7

16
♩ = 90,000092
♩ = 85,000046
♩ = 87,000023
♩ = 91,000092
♩ = 93,000038
♩ = 90,00145
13 10

43
♩ = 100,000000
♩ = 101,000069
2

49
♩ = 102,000053
♩ = 104,000015
♩ = 100,000000
3 3 3

60
♩ = 70,000069
♩ = 90,000092
♩ = 98,000145
♩ = 100,000000
8

73
♩ = 103,000046
♩ = 75,000000

76
♩ = 101,000069

79
3

85
♩ = 116,000084
2 4

2

Percussion

93

95

97

$\text{♩} = 110,000107$

101

$\text{♩} = 81,000084$

$\text{♩} = 94,000130$

105

4

Tubular Bells

Queen - Barcelona feat. Monserrat Caballe

♪ = 113,000099 ♪ = 110,000171 ♪ = 109,000370 ♪ = 100,000092 ♪ = 85,000046

13 13

30 ♪ = 87,000023 ♪ = 91,000092 ♪ = 93,000088 ♪ = 100,000000 ♪ = 101,000069

10 4 2 2

50 ♪ = 102,000053 ♪ = 104,000015 ♪ = 100,000000 ♪ = 70,000069 ♪ = 90,000092 ♪ = 98,000145

4 3 3 8 2

71 ♪ = 100,000000 ♪ = 103,000046 ♪ = 75,000000 ♪ = 101,000069 ♪ = 100,000084 ♪ = 110,000107

2 2 13 9 2

100 ♪ = 81,000084 ♪ = 101,000130

2 5

Queen - Barcelona feat. Montserrat Caballe

Music Box

The image displays a musical score for the song "Barcelona" by Queen, featuring Montserrat Caballe. The score is presented in a Music Box format, consisting of a single melodic line on a treble clef staff. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into measures, with measure numbers 4, 15, 42, 48, 69, 78, 98, 101, and 103 marked at the beginning of their respective lines. Above the staff, various performance instructions are provided, including tempo markings (e.g., ♩ = 113,000099) and dynamic markings (e.g., 13, 10, 2, 4, 3, 3, 8, 9, 9, 5). The notation includes a variety of note values, rests, and accidentals, capturing the intricate melodic structure of the piece.

Queen - Barcelona feat. Montserrat Caballe

Synth Brass

♩ = 113,000099 ♩ = 110,000110 ♩ = 109,000395 ♩ = 107,006092

13 2

20

24

29 ♩ = 85,000046 ♩ = 87,000023

2

36 ♩ = 91,000092

3

41 ♩ = 93,000038 ♩ = 98,000145 ♩ = 100,000000

47 ♩ = 101,000069 ♩ = 102,000053

3 3

51 ♩ = 104,000015

57 ♩ = 100,000000 ♩ = 70,000069 ♩ = 90,000092

64 ♩ = 98,000145

2

Synth Brass

♩ = 100,000000 ♩ = 103,000046 ♩ = 75,000000

70

2

3

76

♩ = 101,000069

81

86

♩ = 116,000084

91

3

96

♩ = 110,000107

100

3

♩ = 81,000084

105

♩ = 94,000130

Queen - Barcelona feat. Monserrat Caballe

Synth Brass

♩ = 113,000099

9

17 ♩ = 110,000107 ♩ = 107,500094 ♩ = 106,000076 ♩ = 109,000092 ♩ = 85,000046 ♩ = 87,000023 ♩ = 91,000092 ♩ = 93,000038

13 10

42 ♩ = 98,000145 ♩ = 100,000000 ♩ = 101,000069 ♩ = 102,000053 ♩ = 104,000015 ♩ = 100,000000

4 2 2 4 3 3

60 ♩ = 70,000069 ♩ = 90,000092 ♩ = 98,000145 ♩ = 100,000000 ♩ = 103,000046

7

74 ♩ = 75,000000 ♩ = 101,000069 ♩ = 101,000084

13 2

93 ♩ = 110,000107

5

103 ♩ = 81,000084 ♩ = 94,000130

Queen - Barcelona feat. Montserrat Caballe

Synth Voice

♩ = 113,000099 ♩ = 110,000107 ♩ = 107,000092 ♩ = 85,000046 ♩ = 87,000023

13

31 ♩ = 91,000092 ♩ = 93,000038

6

42 ♩ = 98,000145 ♩ = 100,000000

48 ♩ = 101,000069 ♩ = 102,000053

54 ♩ = 104,000015 ♩ = 100,000000 ♩ = 70,000069 ♩ = 90,000092 ♩ = 98,000145 ♩ = 100,000000

3 3 8 2 2

73 ♩ = 103,000046 ♩ = 75,000000 ♩ = 101,000069

78

84

88 ♩ = 116,000084

4

94 ♩ = 110,000107

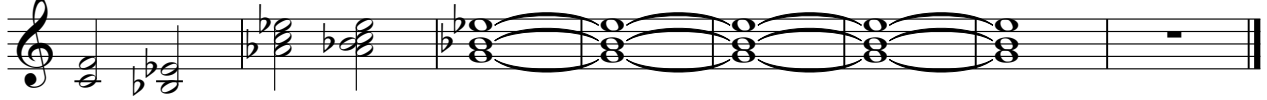
5

2

Synth Voice

103

♩ = 81,000084 = 94,000130



Queen - Barcelona feat. Montserrat Caballe

Reverse Cymbals

♩ = 113,000099

4 5 7 7

17 ♩ = 110,000107 ♩ = 107,000092 ♩ = 105,000076 ♩ = 103,000060 ♩ = 85,000046 ♩ = 87,000023 ♩ = 91,000092 ♩ = 93,000038

13 10

42 ♩ = 98,000145 ♩ = 100,000000 ♩ = 101,000069 ♩ = 102,000053 ♩ = 104,000015 ♩ = 100,000000

4 2 2 4 3 3

60 ♩ = 70,000069 ♩ = 90,000092 ♩ = 98,000145 ♩ = 100,000000 ♩ = 103,000046 ♩ = 75,000000

8 2 2 2

76 ♩ = 101,000069 ♩ = 116,000084

13 9

98 ♩ = 110,000107 ♩ = 81,000084 ♩ = 94,000130

6 5

Queen - Barcelona feat. Monserrat Caballe
Tape Sampler Keyboard [Brass]

♩ = 113,000099

14 ♩ = 110,000107 ♩ = 107,000092 ♩ = 85,000046 ♩ = 87,000023 ♩ = 91,000092 ♩ = 93,000038

42 ♩ = 98,000145 ♩ = 100,000000 ♩ = 101,000069 ♩ = 102,000053 ♩ = 104,000015 ♩ = 100,000000

60 ♩ = 70,000069 ♩ = 90,000092 ♩ = 98,000145 ♩ = 100,000000 ♩ = 103,000046 ♩ = 75,000000

76 ♩ = 101,000069 ♩ = 116,000084

98 ♩ = 110,000107 ♩ = 81,000084 ♩ = 94,000130

Synth Strings

Queen - Barcelona feat. Montserrat Caballe

♩ = 113,000099

7 2

Detailed description: A musical staff in 4/4 time. The first measure contains a whole rest with a '7' above it. The second measure contains a half note chord (F4, A4) with a flat sign above the A. The third measure contains a half note chord (F4, A4) with a flat sign above the A. The fourth measure contains a half note chord (F4, A4) with a flat sign above the A. The fifth measure contains a half note chord (F4, A4) with a flat sign above the A. The sixth measure contains a half note chord (F4, A4) with a flat sign above the A. The seventh measure contains a half note chord (F4, A4) with a flat sign above the A. The eighth measure contains a whole rest with a '2' above it.

♩ = 110,000107 ♩ = 109,000094 ♩ = 109,000094 ♩ = 109,000094 ♩ = 109,000094 ♩ = 109,000094 ♩ = 85,000046 ♩ = 87,000023 ♩ = 91,000092 ♩ = 93,000038

13 10

Detailed description: A musical staff in 4/4 time. The first two measures contain whole rests. The third measure contains a whole rest with a '13' above it. The fourth measure contains a whole rest. The fifth measure contains a whole rest with a '10' above it. The sixth measure contains a whole rest. The seventh measure contains a whole rest. The eighth measure contains a whole rest.

♩ = 98,000145 ♩ = 100,000000 ♩ = 101,000069 ♩ = 92,000053 ♩ = 104,000015 ♩ = 100,000000

4 2 2 4 3

Detailed description: A musical staff in 4/4 time. The first measure contains a whole rest with a '4' above it. The second measure contains a whole rest with a '2' above it. The third measure contains a whole rest with a '2' above it. The fourth measure contains a whole rest with a '4' above it. The fifth measure contains a whole rest with a '3' above it. The sixth measure contains a whole rest. The seventh measure contains a whole rest. The eighth measure contains a whole rest with a '♭8' below it.

♩ = 70,000069 ♩ = 90,000092

3

Detailed description: A musical staff in 4/4 time. The first measure contains a half note chord (F4, A4) with a sharp sign above the F. The second measure contains a half note chord (F4, A4) with a sharp sign above the F. The third measure contains a whole rest with a '3' above it. The fourth measure contains a whole rest. The fifth measure contains a whole rest. The sixth measure contains a whole rest. The seventh measure contains a whole rest. The eighth measure contains a whole rest with a sharp sign below it.

♩ = 98,000145 ♩ = 100,000000 ♩ = 103,000046 ♩ = 75,000000 ♩ = 101,000069

2 2 2 13

Detailed description: A musical staff in 4/4 time. The first measure contains a whole rest with a '2' above it. The second measure contains a whole rest with a '2' above it. The third measure contains a whole rest. The fourth measure contains a whole rest with a '2' above it. The fifth measure contains a whole rest with a '13' above it. The sixth measure contains a whole rest. The seventh measure contains a whole rest. The eighth measure contains a whole rest.

♩ = 116,000084

5

Detailed description: A musical staff in 4/4 time. The first measure contains a whole rest with a '5' above it. The second measure contains a whole rest. The third measure contains a whole rest. The fourth measure contains a whole rest. The fifth measure contains a whole rest. The sixth measure contains a whole rest. The seventh measure contains a whole rest. The eighth measure contains a whole rest with a '♭8' below it.

♩ = 110,000107 ♩ = 81,000084 ♩ = 94,000130

6 5

Detailed description: A musical staff in 4/4 time. The first measure contains a whole rest with a '6' above it. The second measure contains a whole rest. The third measure contains a whole rest. The fourth measure contains a whole rest with a '5' above it. The fifth measure contains a whole rest. The sixth measure contains a whole rest. The seventh measure contains a whole rest. The eighth measure contains a whole rest.

Pad 1 (New Age)

Queen - Barcelona feat. Montserrat Caballe

♩ = 113,000099



4



6

♩ = 110,000107 ♩ = 107,000100 ♩ = 106,000100 ♩ = 107,000100 ♩ = 92

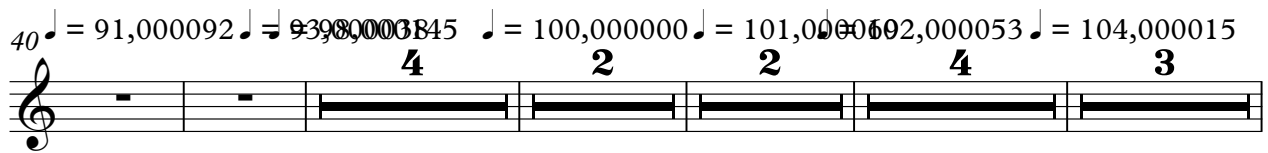
8 13 10



40

♩ = 91,000092 ♩ = 93,000085 ♩ = 98,000085 ♩ = 100,000000 ♩ = 101,000016 ♩ = 102,000053 ♩ = 104,000015

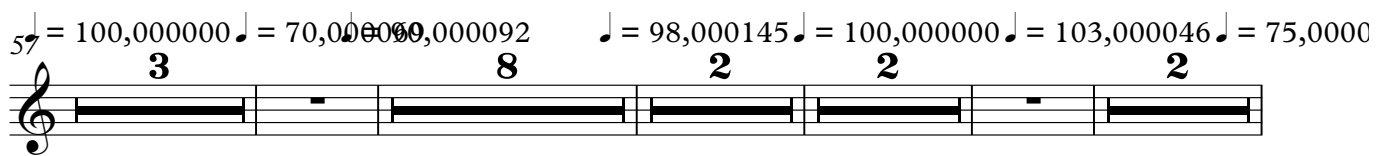
4 2 2 4 3



57

♩ = 100,000000 ♩ = 70,000000 ♩ = 99,000092 ♩ = 98,000145 ♩ = 100,000000 ♩ = 103,000046 ♩ = 75,0000

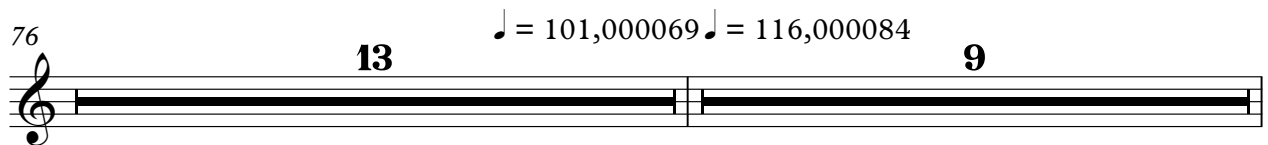
3 8 2 2 2



76

♩ = 101,000069 ♩ = 116,000084

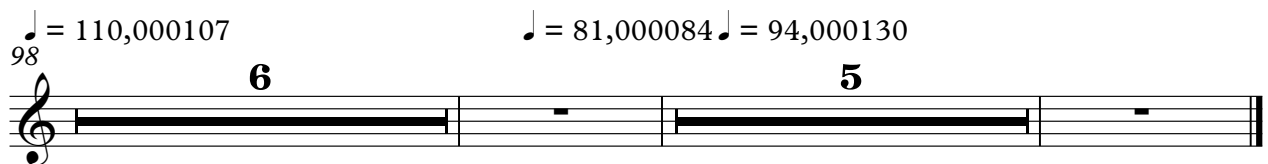
13 9



98

♩ = 110,000107 ♩ = 81,000084 ♩ = 94,000130

6 5



Queen - Barcelona feat. Monserrat Caballe

Contrabass

♩ = 113,000099
4

9 ♯
♩ = 110,000107 ♩ = 106,0001376

16 ♯
♩ = 90,000092
7

28 ♯
♩ = 85,000046 ♩ = 87,000023
5
♩ = 91,000092

38 ♯
♩ = 93,000038 ♩ = 98,000145

45 ♯
♩ = 100,000000
♩ = 101,000069
6
♩ = 102,000053

53 ♯
♩ = 104,000015

55 ♯
♩ = 100,000000 ♩ = 70,000069 ♩ = 90,000092
2

2

Contrabass

68

70

♩ = 100,000000

72

♩ = 75,000000

75

♩ = 101,000069

81

♩ = 116,000084

88

91

♩ = 110,000107

99

♩ = 81,000084

104

♩ = 94,000130

Queen - Barcelona feat. Montserrat Caballe

Solo

♩ = 113,000099 **11** ♩ = 110,000107

15 ♩ = 106,000137 ♩ = 95,000145 ♩ = 68,000076 ♩ = 90,000092

17

19

22

25

28 ♩ = 85,000046

30 ♩ = 87,000023

32

34 V.S.

37

40 ♪ = 91,000092 ♪ = 93,000038 ♪ = 98,000045

43 ♪ = 100,000000

47 ♪ = 101,000069 ♪ = 102,000053

52 ♪ = 104,000075

56 ♪ = 100,000000

58

60 ♪ = 70,900089 ♪ = 99,060092

63

65

Detailed description: This is a guitar solo score for measures 37 through 65. The music is written in a single system with a treble clef and a key signature of two flats (B-flat and E-flat). The score consists of ten staves of music. Measure 37 begins with a complex chordal structure. Measures 40, 43, 47, 52, 56, and 60 feature guitar-specific notation, including fret numbers (e.g., 9, 10, 11, 12) and a triplet in measure 58. The tempo or feel is indicated by a '♪' symbol followed by a number (e.g., 91,000092). The piece concludes with a final chord in measure 65.

Solo

3

67 $\text{♩} = 98,000145$ $\text{♩} = 103,600046$

70 $\text{♩} = 100,000000$ $\text{♩} = 101,000069$

74 $\text{♩} = 75,000000$ $\text{♩} = 101,000069$

79

84

89 $\text{♩} = 116,000084$ $\text{♩} = 110,000107$

93

100

104 $\text{♩} = 81,000084$ $\text{♩} = 94,000130$

2

Queen - Barcelona feat. Montserrat Caballe

Solo

♩ = 113,000099 ♩ = 110,000107 ♩ = 109,500105 ♩ = 109,000107

Melody
Bass
Drum
Solo

Oboe Bassist
Staff 2 13

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had the same usual vi

was du t'avez esta qui v'ami v'oulez ins tin quiba. Mir a c'essa t'onguide and spr'a tion Now

dream is slow ly com ing true. The wind is the breeze The birds

are in the gut The birds are in the gut They are in the gut and they are in the gut Wish

my dream would heve er go a way. Barce na it was the first

time have. Bar ceo na how could get? The me stop them you can ah way.

All the Barce na lau sicu to Bar ceo na...

And if God will we will meet gain someday. Le ha gin de ja o ca.

Let us play a ah. Make us sing na ce gram mar. Start the ce bra tion ven

a mi An cry com e live ve as take the founda tion from the ah

2

Solo

73 ♩ = 103,000046

♩ = 75,000000

♩ = 101,000069

ah ah ah shak ing all our lives.

Bar cdo

77

na it such beau tiful horizon. Bar do na jewel is an.

Porti serga vio ta

82

de tu bel la mar.

Bar cto na su as ca pas Bar cto

87

♩ = 116,000084

na

If Godswill ing if Godswill if gen tle ad.

94

♩ = 110,000107

Bar cto na!

Aah...!

103

♩ = 81,000084 = 94,000130