

cuff Links - Tracy

♩ = 132,000137

The musical score is arranged in a vertical stack of staves. The top staff is for Tenor Saxophone, showing a melodic line with eighth and quarter notes. The Baroque Trumpet and Trombone parts are mostly silent, indicated by dashes. The Percussion part features a complex rhythmic pattern with many sixteenth notes. The Jazz Guitar part consists of a dense, rhythmic chordal accompaniment. The Electric Bass part provides a steady, walking bass line. The Percussive Organ part has a rhythmic accompaniment with chords. The two Lead 6 (Voice) parts are mostly silent, with some notes appearing in the lower part of the score. The score is in 4/4 time and has a key signature of three flats. The tempo is marked as 132,000137.

♩ = 132,000137

7

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Perc. Organ



12

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Perc. Organ

Lead 6

Lead 6

17

Ten. Sax.
Perc.
J. Gtr.
E. Bass
Perc. Organ
Lead 6
Lead 6

22

Ten. Sax.
Perc.
J. Gtr.
E. Bass
Perc. Organ
Lead 6
Lead 6



26

Ten. Sax.
Perc.
J. Gtr.
E. Bass
Perc. Organ
Lead 6
Lead 6



31

Ten. Sax.
Bar. Tpt.
Tbn.
Tbn.
Perc.
J. Gtr.
E. Bass
Perc. Organ
Lead 6
Lead 6

36

Ten. Sax.

Bar. Tpt.

Tbn.

Tbn.

Perc.

J. Gtr.

E. Bass

Perc. Organ

Lead 6

Lead 6



41

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

Perc. Organ

Lead 6

Lead 6

FX 5

46

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

Perc. Organ

FX 5

FX 5

51

Ten. Sax.

Bar. Tpt.

Tbn.

Tbn.

Perc.

J. Gtr.

E. Bass

Perc. Organ

Lead 6

Lead 6

FX 5

FX 5

56

Ten. Sax.

Bar. Tpt.

Tbn.

Tbn.

Perc.

J. Gtr.

E. Bass

Perc. Organ

Lead 6

Lead 6



61

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

Perc. Organ

Lead 6

Lead 6

66

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

Perc. Organ

Lead 6

Lead 6



69

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

Perc. Organ

Lead 6

Lead 6

Tenor Saxophone

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♩ = 132,000137

2

7

12

16

20

24

29

34

41

47

V.S.

2

Tenor Saxophone

52



59



65



Baroque Trumpet

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♩ = 132,000137

15 2 2

20 4 8

34

41 3

49

55

62

67

Trombone

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15 2 2

20 4 8

34

39

44

51

57

61

66

69

Trombone

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15 2 2

20 4 9

34 2

40 4 9

55 2 13

Percussion

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6

9

13

16

20

24

28

32

36

V.S.

40

Musical notation for measures 40-43. The staff shows a sequence of notes with various rhythmic markings, including accents and 'x' symbols above notes, indicating specific percussive techniques.

44

Musical notation for measures 44-48. The notation features a series of notes with rhythmic patterns and 'x' symbols above notes, continuing the percussive theme.

49

Musical notation for measures 49-52. This section includes notes with rhythmic markings and 'x' symbols, showing a continuation of the percussive style.

53

Musical notation for measures 53-56. The notation consists of notes with rhythmic patterns and 'x' symbols above notes.

57

Musical notation for measures 57-60. The notation features notes with rhythmic markings and 'x' symbols above notes.

61

Musical notation for measures 61-63. The notation includes notes with rhythmic patterns and 'x' symbols above notes.

64

Musical notation for measures 64-66. The notation consists of notes with rhythmic markings and 'x' symbols above notes.

67

Musical notation for measures 67-69. The notation features notes with rhythmic patterns and 'x' symbols above notes.

70

Musical notation for measures 70-72. The notation includes notes with rhythmic markings and 'x' symbols above notes, ending with a double bar line.

♩ = 132,000137

2

6

11

15

18

20

23

26

30

34

Detailed description: This is a jazz guitar score for the piece 'cuff Links' by Tracy. The score is written in treble clef with a 4/4 time signature. It begins with a tempo marking of a quarter note equal to 132,000137. The key signature is three flats (B-flat, E-flat, A-flat). The score consists of ten staves of music, each starting with a measure number: 2, 6, 11, 15, 18, 20, 23, 26, 30, and 34. The music is primarily composed of chords, with some melodic lines and a few triplets. The notation includes various chord symbols and rhythmic markings such as accents and slurs.

37 4

Musical notation for measures 37-43. Measures 37-43 feature a sequence of chords in a descending chromatic pattern: F#m7(b9), E7(b9), D#m7(b9), C#7(b9), Bm7(b9), A7(b9), G#m7(b9), and F#7(b9). Measure 44 begins with a 4-measure rest, indicated by a bracket with the number '4' above it. The key signature has one sharp (F#).

44

Musical notation for measures 44-47. Measures 44-47 feature a sequence of chords in a descending chromatic pattern: E7(b9), D#m7(b9), C#7(b9), Bm7(b9), and A7(b9). The key signature has two sharps (F#, C#).

48

Musical notation for measures 48-51. Measures 48-51 feature a sequence of chords in a descending chromatic pattern: G#m7(b9), F#7(b9), E7(b9), and D#m7(b9). The key signature has three sharps (F#, C#, G#).

52

Musical notation for measures 52-55. Measures 52-55 feature a sequence of chords in a descending chromatic pattern: C#m7(b9), B7(b9), A#m7(b9), and G#7(b9). The key signature has four sharps (F#, C#, G#, D#).

56

Musical notation for measures 56-59. Measures 56-59 feature a sequence of chords in a descending chromatic pattern: F#m7(b9), E7(b9), D#m7(b9), and C#7(b9). The key signature has one sharp (F#).

60

Musical notation for measures 60-63. Measures 60-63 feature a sequence of chords in a descending chromatic pattern: E7(b9), D#m7(b9), C#7(b9), and Bm7(b9). The key signature has two sharps (F#, C#).

64

Musical notation for measures 64-67. Measures 64-67 feature a sequence of chords in a descending chromatic pattern: A7(b9), G#m7(b9), F#7(b9), and E7(b9). The key signature has three sharps (F#, C#, G#).

68

Musical notation for measures 68-71. Measures 68-71 feature a sequence of chords in a descending chromatic pattern: D#m7(b9), C#7(b9), Bm7(b9), and A7(b9). The key signature has four sharps (F#, C#, G#, D#).

70

Musical notation for measures 70-73. Measures 70-73 feature a sequence of chords in a descending chromatic pattern: G#m7(b9), F#7(b9), E7(b9), and D#m7(b9). The key signature has one sharp (F#).

Electric Bass

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2



7



12



16



20



24



29



33



37



43



V.S.

2

Electric Bass

47



52



57



61



66



69



Percussive Organ

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Musical notation for measures 1-6. The piece is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Measures 1 and 2 are marked with a '2' above the staff, indicating a double bar line. The notation features a series of chords in the right hand and rests in the left hand, with some eighth-note patterns in the right hand.

7

Musical notation for measures 7-11. The notation continues with chords and eighth-note patterns in the right hand, and rests in the left hand.

12

Musical notation for measures 12-15. The notation continues with chords and eighth-note patterns in the right hand, and rests in the left hand.

16

Musical notation for measures 16-23. Measures 16 and 17 are marked with a '2' above the staff. The notation includes chords and eighth-note patterns in the right hand, and rests in the left hand.

24

Musical notation for measures 24-29. The notation features chords and eighth-note patterns in the right hand, and rests in the left hand.

30

Musical notation for measures 30-33. Measures 31 and 32 are marked with a '2' above the staff. The notation includes chords and eighth-note patterns in the right hand, and rests in the left hand.

Percussive Organ

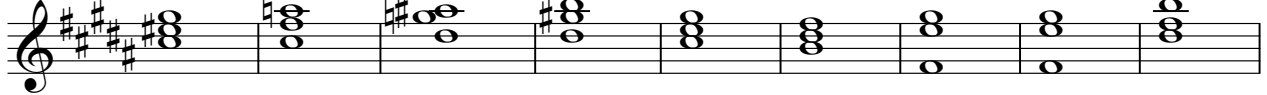
36



44



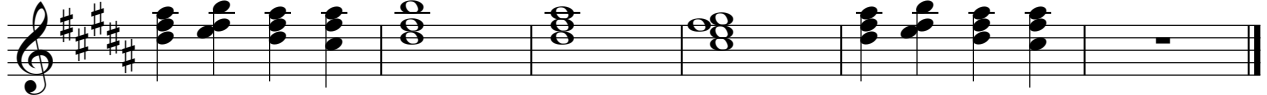
52



61



67



Lead 6 (Voice)

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♩ = 132,000137

15

18

24

29

34 **2**

42 **8**

55

61

65

69

Lead 6 (Voice)

cuff Links - Tracy

♩ = 132,000137

4 9

16

20

24

29

34 3

43 8

57

63

68

FX 5 (Brightness)

cuff Links - Tracy

♩ = 132,000137

15 2 2

20

4 10

34

10 2

48

21

FX 5 (Brightness)

cuff Links - Tracy

♩ = 132,000137

15 2 2

20

4 10

34

10

48

21