

Culture Beat - Anything 1

♩ = 143,000137

WHISTLE

DRUMS

VIBRAPHONE

SAW WAVE

CHOIR AAHS

SYN BASS 2

REVERSCYMB

POLYSYNTH

HALO PAD

♩ = 143,000137

ECHO DROPS



4

SAW WAVE

6

DRUMS

SAW WAVE

DRUMS

SAW WAVE

DRUMS

SAW WAVE

SYN BASS 2

REVERSCYMB

DRUMS

SAW WAVE

SYN BASS 2

DRUMS

SAW WAVE

SYN BASS 2

16

DRUMS

SAW WAVE

SYN BASS 2



18

WHISTLE

DRUMS

SAW WAVE

CHOIR AAHS

SYN BASS 2



20

WHISTLE

DRUMS

SAW WAVE

CHOIR AAHS

SYN BASS 2

22

WHISTLE

DRUMS

SAW WAVE

CHOIR AAHS

SYN BASS 2



24

WHISTLE

DRUMS

SAW WAVE

CHOIR AAHS

SYN BASS 2



26

WHISTLE

DRUMS

SAW WAVE

CHOIR AAHS

SYN BASS 2

28

WHISTLE

DRUMS

SAW WAVE

CHOIR AAHS

SYN BASS 2



30

WHISTLE

DRUMS

SAW WAVE

CHOIR AAHS

SYN BASS 2



32

WHISTLE

DRUMS

SAW WAVE

CHOIR AAHS

SYN BASS 2

34

WHISTLE

DRUMS

SAW WAVE

CHOIR AAHS

SYN BASS 2

REVERSCYMB

Detailed description: This block contains the musical notation for measures 34 and 35. The WHISTLE track has a treble clef and a key signature of one sharp (F#). It starts with a whole rest in measure 34 and a quarter rest in measure 35, followed by a whole note F# in measure 36. The DRUMS track uses a drum set notation with various patterns of hits and rests. The SAW WAVE track features a dense, rhythmic pattern of notes. The CHOIR AAHS track consists of a series of notes, likely representing vocalizations. The SYN BASS 2 track is in bass clef and shows a sequence of notes. The REVERSCYMB track has a treble clef and includes a few notes with a slur.



36

WHISTLE

DRUMS

SAW WAVE

CHOIR AAHS

SYN BASS 2

Detailed description: This block contains the musical notation for measures 36 and 37. The WHISTLE track continues from the previous block with a whole note F# in measure 36 and a whole rest in measure 37. The DRUMS track continues with its rhythmic pattern. The SAW WAVE track continues with its dense rhythmic pattern. The CHOIR AAHS track continues with its sequence of notes. The SYN BASS 2 track continues with its sequence of notes.

38

WHISTLE

DRUMS

SAW WAVE

CHOIR AAHS

SYN BASS 2



40

WHISTLE

DRUMS

SAW WAVE

CHOIR AAHS

SYN BASS 2

8

42

WHISTLE

DRUMS

VIBRAPHONE

SAW WAVE

CHOIR AAHS

SYN BASS 2

Detailed description: This block contains the musical notation for measures 42 and 43. The score is arranged in six staves. The Whistle staff (treble clef) has a key signature of one sharp (F#) and shows a melodic line starting at measure 42. The Drums staff (percussion clef) features a complex rhythmic pattern with various note heads and stems. The Vibraphone staff (treble clef) has a melodic line with some rests. The Saw Wave staff (treble clef) consists of a continuous, high-frequency oscillating line. The Choir Aahs staff (treble clef) contains dense, multi-measure rests. The Syn Bass 2 staff (bass clef) has a steady, low-frequency bass line.



44

WHISTLE

DRUMS

VIBRAPHONE

SAW WAVE

CHOIR AAHS

SYN BASS 2

Detailed description: This block contains the musical notation for measures 44 and 45. The score is arranged in six staves. The Whistle staff (treble clef) has a key signature of one sharp (F#) and shows a melodic line starting at measure 44. The Drums staff (percussion clef) features a complex rhythmic pattern with various note heads and stems. The Vibraphone staff (treble clef) has a melodic line with some rests. The Saw Wave staff (treble clef) consists of a continuous, high-frequency oscillating line. The Choir Aahs staff (treble clef) contains dense, multi-measure rests. The Syn Bass 2 staff (bass clef) has a steady, low-frequency bass line.

46

WHISTLE

DRUMS

VIBRAPHONE

SAW WAVE

CHOIR AAHS

SYN BASS 2



48

WHISTLE

DRUMS

VIBRAPHONE

SAW WAVE

CHOIR AAHS

SYN BASS 2

10

50

WHISTLE

DRUMS

VIBRAPHONE

SAW WAVE

CHOIR AAHS

SYN BASS 2



52

WHISTLE

DRUMS

VIBRAPHONE

SAW WAVE

CHOIR AAHS

SYN BASS 2

54

WHISTLE

DRUMS

VIBRAPHONE

SAW WAVE

CHOIR AAHS

SYN BASS 2



56

WHISTLE

DRUMS

VIBRAPHONE

SAW WAVE

CHOIR AAHS

SYN BASS 2

59

WHISTLE

DRUMS

SAW WAVE

CHOIR AAHS

SYN BASS 2

61

WHISTLE

DRUMS

SAW WAVE

CHOIR AAHS

SYN BASS 2

63

WHISTLE

DRUMS

SAW WAVE

CHOIR AAHS

SYN BASS 2

65

WHISTLE

DRUMS

SAW WAVE

CHOIR AAHS

SYN BASS 2



67

WHISTLE

DRUMS

SAW WAVE

CHOIR AAHS

SYN BASS 2



69

WHISTLE

DRUMS

SAW WAVE

CHOIR AAHS

SYN BASS 2

71

WHISTLE

DRUMS

SAW WAVE

CHOIR AAHS

SYN BASS 2



73

WHISTLE

DRUMS

SAW WAVE

CHOIR AAHS

SYN BASS 2



75

WHISTLE

DRUMS

SAW WAVE

CHOIR AAHS

SYN BASS 2

77

WHISTLE

DRUMS

SAW WAVE

CHOIR AAHS

SYN BASS 2



79

WHISTLE

DRUMS

SAW WAVE

CHOIR AAHS

SYN BASS 2

81

WHISTLE

DRUMS

VIBRAPHONE

SAW WAVE

CHOIR AAHS

SYN BASS 2



83

WHISTLE

DRUMS

SAW WAVE

CHOIR AAHS

SYN BASS 2

85

WHISTLE

DRUMS

SAW WAVE

CHOIR AAHS

SYN BASS 2



87

WHISTLE

DRUMS

SAW WAVE

CHOIR AAHS

SYN BASS 2

18

89

WHISTLE

DRUMS

VIBRAPHONE

SAW WAVE

CHOIR AAHS

SYN BASS 2



91

WHISTLE

DRUMS

VIBRAPHONE

SAW WAVE

CHOIR AAHS

SYN BASS 2

HALO PAD

93

WHISTLE

DRUMS

VIBRAPHONE

SAW WAVE

CHOIR AAHS

SYN BASS 2

HALO PAD



95

WHISTLE

DRUMS

VIBRAPHONE

SAW WAVE

CHOIR AAHS

SYN BASS 2

HALO PAD

97

WHISTLE

DRUMS

VIBRAPHONE

SAW WAVE

CHOIR AAHS

SYN BASS 2

HALO PAD



99

WHISTLE

DRUMS

VIBRAPHONE

SAW WAVE

CHOIR AAHS

SYN BASS 2

HALO PAD

101

WHISTLE

DRUMS

VIBRAPHONE

SAW WAVE

CHOIR AAHS

SYN BASS 2

HALO PAD



103

WHISTLE

DRUMS

VIBRAPHONE

SAW WAVE

CHOIR AAHS

SYN BASS 2

HALO PAD

105

WHISTLE

DRUMS

VIBRAPHONE

SAW WAVE

CHOIR AAHS

SYN BASS 2

HALO PAD

Detailed description: This block contains the musical score for measures 105 and 106. The score is arranged in a vertical stack of seven staves. The top staff is labeled 'WHISTLE' and contains a treble clef, a key signature of one sharp (F#), and a single note on the first line of the staff. The second staff is labeled 'DRUMS' and contains a drum set notation with various rhythmic patterns. The third staff is labeled 'VIBRAPHONE' and contains a treble clef and a series of notes. The fourth staff is labeled 'SAW WAVE' and contains a treble clef and a series of notes. The fifth staff is labeled 'CHOIR AAHS' and contains a treble clef and a series of notes. The sixth staff is labeled 'SYN BASS 2' and contains a bass clef and a series of notes. The seventh staff is labeled 'HALO PAD' and contains a treble clef and a series of notes. A double bar line is present at the end of measure 106.



107

WHISTLE

DRUMS

SAW WAVE

CHOIR AAHS

SYN BASS 2

HALO PAD

Detailed description: This block contains the musical score for measures 107 and 108. The score is arranged in a vertical stack of seven staves. The top staff is labeled 'WHISTLE' and contains a treble clef, a key signature of one sharp (F#), and a single note on the first line of the staff. The second staff is labeled 'DRUMS' and contains a drum set notation with various rhythmic patterns. The third staff is labeled 'SAW WAVE' and contains a treble clef and a series of notes. The fourth staff is labeled 'CHOIR AAHS' and contains a treble clef and a series of notes. The fifth staff is labeled 'SYN BASS 2' and contains a bass clef and a series of notes. The sixth staff is labeled 'HALO PAD' and contains a treble clef and a series of notes. A double bar line is present at the end of measure 108.

109

WHISTLE

DRUMS

SAW WAVE

CHOIR AAHS

SYN BASS 2

HALO PAD



111

WHISTLE

DRUMS

SAW WAVE

CHOIR AAHS

SYN BASS 2

HALO PAD

113

WHISTLE

DRUMS

SAW WAVE

CHOIR AAHS

SYN BASS 2

HALO PAD



115

WHISTLE

DRUMS

CHOIR AAHS

SYN BASS 2

POLYSYNTH

HALO PAD

117

WHISTLE

DRUMS

CHOIR AAHS

SYN BASS 2

POLYSYNTH

HALO PAD



119

WHISTLE

DRUMS

CHOIR AAHS

SYN BASS 2

POLYSYNTH

HALO PAD

121

WHISTLE

DRUMS

CHOIR AAHS

SYN BASS 2

POLYSYNTH

HALO PAD

Detailed description: This musical score block covers measures 121 and 122. It features six staves: WHISTLE, DRUMS, CHOIR AAHS, SYN BASS 2, POLYSYNTH, and HALO PAD. The WHISTLE staff has a treble clef and a key signature of one sharp (F#), with notes in measures 121 and 122. The DRUMS staff uses a drum set notation with various rhythmic patterns. The CHOIR AAHS staff has a treble clef and contains rests. The SYN BASS 2 staff has a bass clef and contains a sequence of eighth notes. The POLYSYNTH staff has a treble clef and contains a sequence of eighth notes. The HALO PAD staff has a treble clef and contains a long note with a slur over it, spanning both measures.



123

WHISTLE

DRUMS

CHOIR AAHS

SYN BASS 2

POLYSYNTH

HALO PAD

ECHO DROPS

Detailed description: This musical score block covers measures 123 and 124. It features seven staves: WHISTLE, DRUMS, CHOIR AAHS, SYN BASS 2, POLYSYNTH, HALO PAD, and ECHO DROPS. The WHISTLE staff has a treble clef and a key signature of one sharp (F#), with notes in measures 123 and 124. The DRUMS staff uses a drum set notation with various rhythmic patterns. The CHOIR AAHS staff has a treble clef and contains rests. The SYN BASS 2 staff has a bass clef and contains a sequence of eighth notes. The POLYSYNTH staff has a treble clef and contains a sequence of eighth notes. The HALO PAD staff has a treble clef and contains a long note with a slur over it, spanning both measures. The ECHO DROPS staff has a treble clef and contains a sequence of notes in measure 123, followed by a rest in measure 124.

125

WHISTLE

DRUMS

CHOIR AAHS

SYN BASS 2

POLYSYNTH

HALO PAD

ECHO DROPS



127

WHISTLE

DRUMS

CHOIR AAHS

SYN BASS 2

POLYSYNTH

HALO PAD

ECHO DROPS

129

WHISTLE

DRUMS

CHOIR AAHS

SYN BASS 2

POLYSYNTH

HALO PAD

ECHO DROPS

131

WHISTLE

DRUMS

SAW WAVE

CHOIR AAHS

SYN BASS 2

POLYSYNTH

HALO PAD

ECHO DROPS

133

WHISTLE

DRUMS

SAW WAVE

CHOIR AAHS

SYN BASS 2

POLYSYNTH

HALO PAD

ECHO DROPS

The image shows a musical score for eight different instruments. The 'WHISTLE' part starts at measure 133 with a treble clef and a key signature of one sharp (F#). It features a melodic line with rests. The 'DRUMS' part uses a drum set notation with various rhythmic patterns. The 'SAW WAVE' part is a continuous, high-frequency oscillating waveform. The 'CHOIR AAHS' part consists of a few scattered notes in a treble clef. The 'SYN BASS 2' part is a bass line in a bass clef. The 'POLYSYNTH' part is a complex, multi-layered melodic line in a treble clef. The 'HALO PAD' part features a long, sustained note in a treble clef. The 'ECHO DROPS' part has a few notes in a treble clef, some with a drop effect.

135

WHISTLE

DRUMS

SAW WAVE

CHOIR AAHS

SYN BASS 2

POLYSYNTH

HALO PAD

ECHO DROPS

137

WHISTLE

DRUMS

SAW WAVE

CHOIR AAHS

SYN BASS 2

REVERSCYMB

POLYSYNTH

HALO PAD

ECHO DROPS

139

WHISTLE

DRUMS

SAW WAVE

CHOIR AAHS

REVERSCYMB

POLYSYNTH

HALO PAD



141

WHISTLE

DRUMS

SAW WAVE

CHOIR AAHS

HALO PAD



143

DRUMS

145

DRUMS



147

DRUMS

SAW WAVE



149

DRUMS

SAW WAVE



151

WHISTLE

DRUMS

SAW WAVE

CHOIR AAHS

SYN BASS 2

153

WHISTLE

DRUMS

SAW WAVE

CHOIR AAHS

SYN BASS 2



155

WHISTLE

DRUMS

SAW WAVE

CHOIR AAHS

SYN BASS 2

157

WHISTLE

DRUMS

VIBRAPHONE

SAW WAVE

CHOIR AAHS

SYN BASS 2

Detailed description: This block contains the musical score for measures 157 and 158. It features six staves: WHISTLE, DRUMS, VIBRAPHONE, SAW WAVE, CHOIR AAHS, and SYN BASS 2. The WHISTLE staff has a treble clef and a key signature of one sharp (F#). The DRUMS staff uses a double bar line and contains rhythmic notation with 'x' marks. The VIBRAPHONE staff has a treble clef and contains sparse notes. The SAW WAVE staff has a treble clef and contains a dense, repeating pattern of notes. The CHOIR AAHS staff has a treble clef and contains a dense, repeating pattern of notes. The SYN BASS 2 staff has a bass clef and contains a simple bass line.



159

WHISTLE

DRUMS

VIBRAPHONE

SAW WAVE

CHOIR AAHS

SYN BASS 2

POLYSYNTH

HALO PAD

Detailed description: This block contains the musical score for measures 159 and 160. It features seven staves: WHISTLE, DRUMS, VIBRAPHONE, SAW WAVE, CHOIR AAHS, SYN BASS 2, POLYSYNTH, and HALO PAD. The WHISTLE staff has a treble clef and a key signature of one sharp (F#). The DRUMS staff uses a double bar line and contains rhythmic notation with 'x' marks. The VIBRAPHONE staff has a treble clef and contains notes with a key signature change to one sharp (F#) in measure 160. The SAW WAVE staff has a treble clef and contains a dense, repeating pattern of notes. The CHOIR AAHS staff has a treble clef and contains a dense, repeating pattern of notes. The SYN BASS 2 staff has a bass clef and contains a simple bass line. The POLYSYNTH staff has a treble clef and contains a dense, repeating pattern of notes. The HALO PAD staff has a treble clef and contains a long note with a fermata in measure 160.

161

WHISTLE

DRUMS

VIBRAPHONE

SAW WAVE

CHOIR AAHS

SYN BASS 2

POLYSYNTH

HALO PAD

163

WHISTLE

DRUMS

VIBRAPHONE

SAW WAVE

CHOIR AAHS

SYN BASS 2

POLYSYNTH

HALO PAD

The image shows a multi-stem musical score for 8 instruments. The score is divided into two measures. The first measure starts at measure 163. The instruments and their parts are: WHISTLE (treble clef, mostly rests), DRUMS (drum notation with various patterns), VIBRAPHONE (treble clef, eighth notes), SAW WAVE (treble clef, dense sixteenth-note patterns), CHOIR AAHS (treble clef, sparse notes), SYN BASS 2 (bass clef, eighth notes), POLYSYNTH (treble clef, dense sixteenth-note patterns), and HALO PAD (treble clef, long notes with a slur). The page number 37 is in the top right corner.

165

WHISTLE

DRUMS

VIBRAPHONE

SAW WAVE

CHOIR AAHS

SYN BASS 2

POLYSYNTH

HALO PAD

Detailed description of the musical score: The score is for page 38, measures 165 and 166. It features eight staves. The Whistle part consists of two staves with a treble clef and a key signature of one sharp (F#). The first staff has a whole rest, and the second staff has a quarter rest followed by a quarter note. The Drums part uses a standard drum notation with a double bar line. The Vibraphone part is in treble clef and features a rhythmic pattern of eighth notes. The Saw Wave part is in treble clef and features a dense, rhythmic pattern of eighth notes. The Choir Aahs part is in treble clef and features sparse notes. The Syn Bass 2 part is in bass clef and features a steady eighth-note pattern. The Polysynth part is in treble clef and features a dense, rhythmic pattern of eighth notes. The Halo Pad part is in treble clef and features a long, sustained note.

167

WHISTLE

DRUMS

VIBRAPHONE

SAW WAVE

CHOIR AAHS

SYN BASS 2

POLYSYNTH

HALO PAD

The image shows a musical score for eight different instruments. The score is written in a single system with a vertical line on the left. The instruments are: WHISTLE (treble clef, starting at measure 167), DRUMS (drum notation), VIBRAPHONE (treble clef), SAW WAVE (treble clef, dense rhythmic pattern), CHOIR AAHS (treble clef, sparse notes), SYN BASS 2 (bass clef, rhythmic pattern), POLYSYNTH (treble clef, dense rhythmic pattern), and HALO PAD (treble clef, sustained notes). The score is divided into two measures by a double bar line. The first measure contains measures 167 and 168, and the second measure contains measures 169 and 170. The WHISTLE part has a key signature of one sharp (F#) and a common time signature. The DRUMS part features a complex, multi-layered rhythmic pattern. The VIBRAPHONE part has a melodic line with some chromaticism. The SAW WAVE part consists of a dense, repeating rhythmic pattern. The CHOIR AAHS part has sparse, sustained notes. The SYN BASS 2 part has a rhythmic pattern of eighth notes. The POLYSYNTH part has a dense, repeating rhythmic pattern. The HALO PAD part has sustained notes with a long duration.

169

WHISTLE

DRUMS

VIBRAPHONE

SAW WAVE

CHOIR AAHS

SYN BASS 2

POLYSYNTH

HALO PAD

171

WHISTLE

DRUMS

VIBRAPHONE

SAW WAVE

CHOIR AAHS

SYN BASS 2

POLYSYNTH

HALO PAD

The image shows a musical score for eight different instruments. The score is written on a single vertical staff with eight horizontal staves. The instruments are: WHISTLE (treble clef, key signature of one sharp), DRUMS (drum notation), VIBRAPHONE (treble clef, key signature of one sharp), SAW WAVE (treble clef, key signature of one sharp), CHOIR AAHS (treble clef, key signature of one sharp), SYN BASS 2 (bass clef), POLYSYNTH (treble clef, key signature of one sharp), and HALO PAD (treble clef, key signature of one sharp). The score is divided into two measures. The first measure starts with a measure rest for the Whistle and Choir Aahs. The second measure starts with a measure rest for the Whistle and Choir Aahs. The Drums part features a complex rhythmic pattern with various drum sounds. The Vibraphone part has a melodic line. The Saw Wave part has a dense, oscillating texture. The Syn Bass 2 part has a steady bass line. The Polysynth part has a dense, oscillating texture. The Halo Pad part has a sustained, atmospheric sound.

173

WHISTLE

DRUMS

VIBRAPHONE

SAW WAVE

CHOIR AAHS

SYN BASS 2

POLYSYNTH

HALO PAD

The image shows a musical score for a track starting at measure 173. The score is divided into eight staves, each representing a different instrument or sound effect. The Whistle staff uses a treble clef and a key signature of one sharp (F#), with notes on the first and second lines. The Drums staff uses a drum set notation with various symbols for snare, hi-hat, and bass drum. The Vibraphone staff uses a treble clef and features a melodic line with eighth and sixteenth notes. The Saw Wave staff uses a treble clef and consists of a dense, rhythmic pattern of eighth notes. The Choir Aahs staff uses a treble clef and features a simple harmonic line with a few notes. The Syn Bass 2 staff uses a bass clef and features a rhythmic bass line with eighth notes. The Polysynth staff uses a treble clef and features a complex, multi-layered rhythmic pattern. The Halo Pad staff uses a treble clef and features a sustained, atmospheric pad sound with a few notes.

175

WHISTLE

DRUMS

VIBRAPHONE

SAW WAVE

CHOIR AAHS

SYN BASS 2

POLYSYNTH

HALO PAD

The image shows a musical score for eight different instruments. The score is written on a single vertical staff with eight horizontal lines. The instruments are: WHISTLE (treble clef, starting at measure 175), DRUMS (drum notation), VIBRAPHONE (treble clef), SAW WAVE (treble clef, dense arpeggiated pattern), CHOIR AAHS (treble clef, sparse notes), SYN BASS 2 (bass clef, rhythmic pattern), POLYSYNTH (treble clef, dense arpeggiated pattern), and HALO PAD (treble clef, sustained notes). The score is divided into two measures by a double bar line. The key signature has one sharp (F#).

177

WHISTLE

DRUMS

VIBRAPHONE

SAW WAVE

CHOIR AAHS

SYN BASS 2

POLYSYNTH

HALO PAD

179

WHISTLE

DRUMS

VIBRAPHONE

SAW WAVE

CHOIR AAHS

SYN BASS 2

POLYSYNTH

HALO PAD

Detailed description of the musical score: The score is for two measures, 179 and 180. The Whistle part consists of rests in both measures. The Drums part features a complex, multi-layered rhythmic pattern with various drum sounds indicated by 'x' marks and stems. The Vibraphone part has a melodic line with eighth and sixteenth notes, including a sharp sign in measure 180. The Saw Wave part is a dense, oscillating texture of many notes. The Choir Aahs part has sparse vocalizations, with a few notes in measure 180. The Syn Bass 2 part has a steady bass line with eighth notes. The Polysynth part has a complex, layered texture of many notes. The Halo Pad part has a sustained, atmospheric texture with a long note in measure 179 and a shorter note in measure 180.

181

WHISTLE

DRUMS

VIBRAPHONE

SAW WAVE

CHOIR AAHS

SYN BASS 2

POLYSYNTH

HALO PAD



183

DRUMS

VIBRAPHONE

SAW WAVE

SYN BASS 2

POLYSYNTH

HALO PAD

185

Musical score for measures 185-186. The score consists of six staves: DRUMS, VIBRAPHONE, SAW WAVE, SYN BASS 2, POLYSYNTH, and HALO PAD. The DRUMS staff shows a consistent rhythmic pattern of 'x' marks. The VIBRAPHONE staff features a melodic line with eighth and quarter notes. The SAW WAVE staff has a dense, repetitive pattern of notes. The SYN BASS 2 staff provides a bass line with eighth notes. The POLYSYNTH staff has a similar dense pattern of notes. The HALO PAD staff contains a few notes with a long sustain line.



187

Musical score for measures 187-188. The score consists of six staves: DRUMS, VIBRAPHONE, SAW WAVE, SYN BASS 2, POLYSYNTH, and HALO PAD. The DRUMS staff continues with the 'x' pattern. The VIBRAPHONE staff has a melodic line with eighth and quarter notes. The SAW WAVE staff has a dense, repetitive pattern of notes. The SYN BASS 2 staff provides a bass line with eighth notes. The POLYSYNTH staff has a similar dense pattern of notes. The HALO PAD staff contains a few notes with a long sustain line.

189

DRUMS

VIBRAPHONE

SAW WAVE

SYN BASS 2

REVERSCYMB

POLYSYNTH

HALO PAD



193

REVERSCYMB



201

REVERSCYMB

WHISTLE

Culture Beat - Anything 1

♩ = 143,000137

17

22

27

32

38

43

48

53

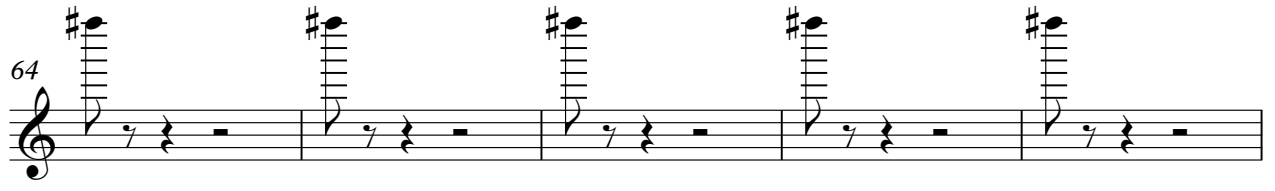
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WHISTLE

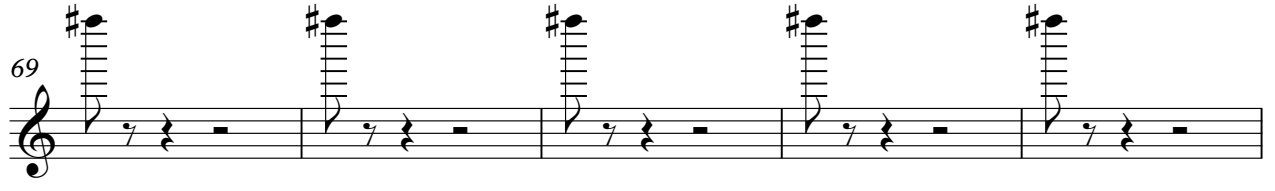
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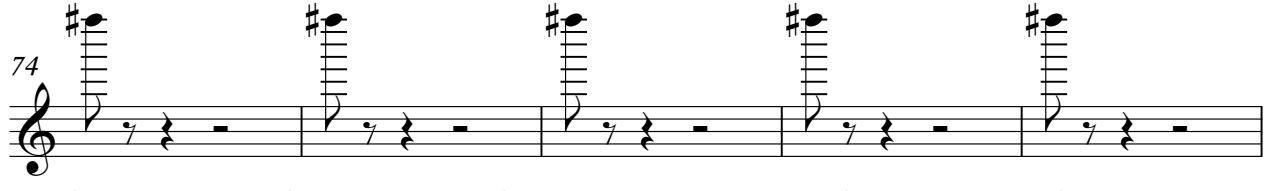
64



69



74



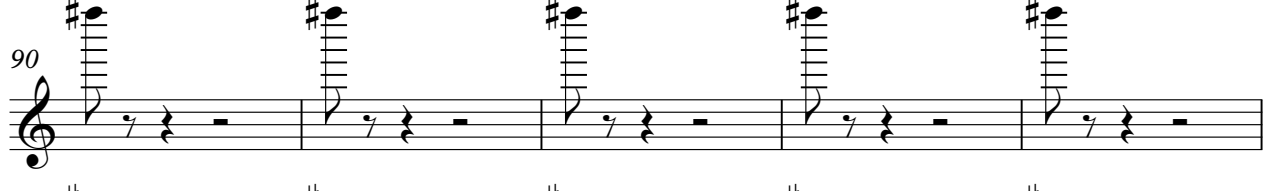
79



85



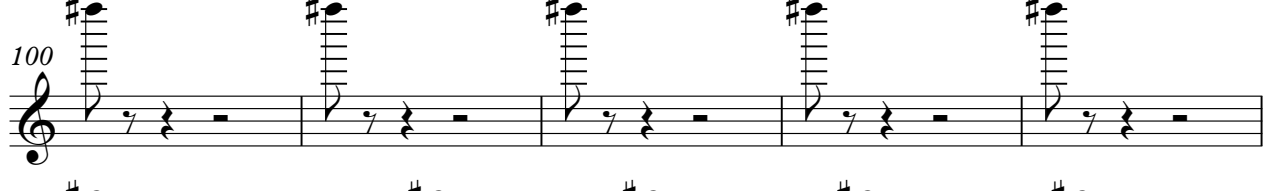
90



95



100



105



WHISTLE

111

116

121

126

131

136

142

154

4

159

WHISTLE

A musical staff in treble clef with a key signature of one sharp (F#). It contains five measures. Each measure begins with a quarter note on the F# line (F#4), followed by a quarter rest, and then a half rest. Above each measure is a small diagram of a guitar fretboard showing the placement of the F#4 note on the first string, first fret.

164

A musical staff in treble clef with a key signature of one sharp (F#). It contains five measures. Each measure begins with a quarter note on the F# line (F#4), followed by a quarter rest, and then a half rest. Above each measure is a small diagram of a guitar fretboard showing the placement of the F#4 note on the first string, first fret.

169

A musical staff in treble clef with a key signature of one sharp (F#). It contains five measures. Each measure begins with a quarter note on the F# line (F#4), followed by a quarter rest, and then a half rest. Above each measure is a small diagram of a guitar fretboard showing the placement of the F#4 note on the first string, first fret.

174

A musical staff in treble clef with a key signature of one sharp (F#). It contains five measures. Each measure begins with a quarter note on the F# line (F#4), followed by a quarter rest, and then a half rest. Above each measure is a small diagram of a guitar fretboard showing the placement of the F#4 note on the first string, first fret.

179

26


A musical staff in treble clef with a key signature of one sharp (F#). It contains five measures. The first four measures are identical to the previous staves, each starting with a quarter note on the F# line (F#4), followed by a quarter rest, and then a half rest. The fifth measure is a whole rest, indicated by a thick horizontal bar. Above the first four measures are small diagrams of a guitar fretboard showing the placement of the F#4 note on the first string, first fret.

DRUMS

Culture Beat - Anything 1

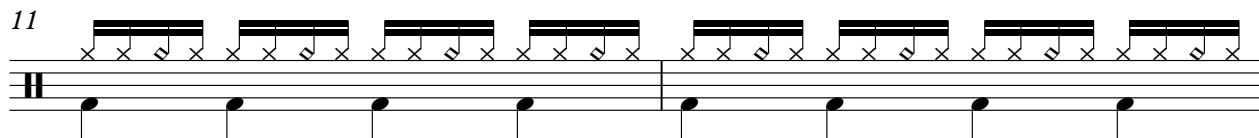
♩ = 143,000137

5



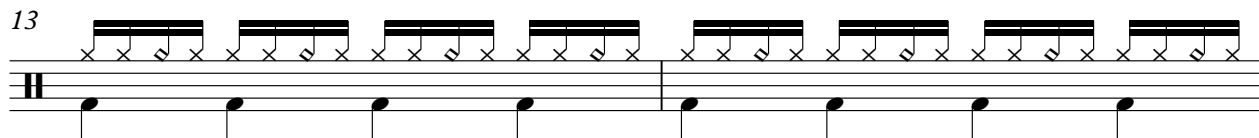
Musical staff with a 4/4 time signature. The first measure contains a whole rest. The second measure contains a whole note.

11



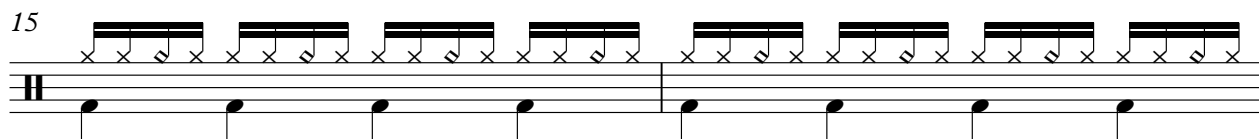
Musical staff with a drum pattern of eighth notes (x) and a bass line of quarter notes.

13



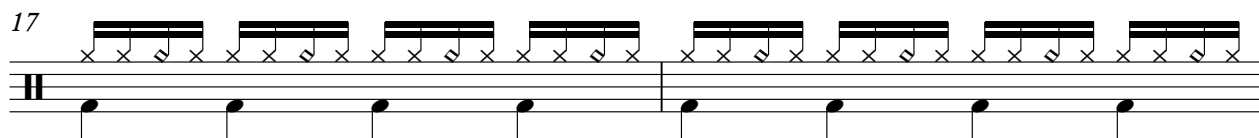
Musical staff with a drum pattern of eighth notes (x) and a bass line of quarter notes.

15



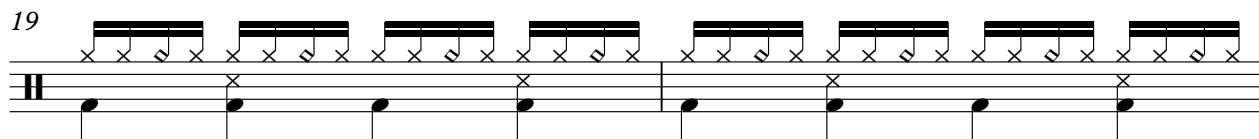
Musical staff with a drum pattern of eighth notes (x) and a bass line of quarter notes.

17



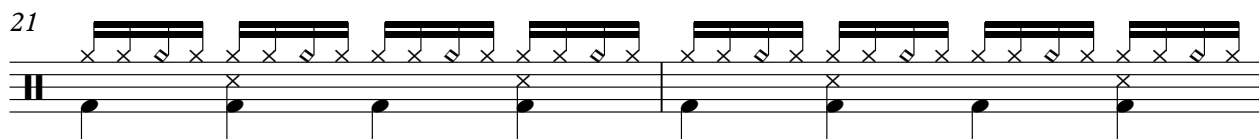
Musical staff with a drum pattern of eighth notes (x) and a bass line of quarter notes.

19



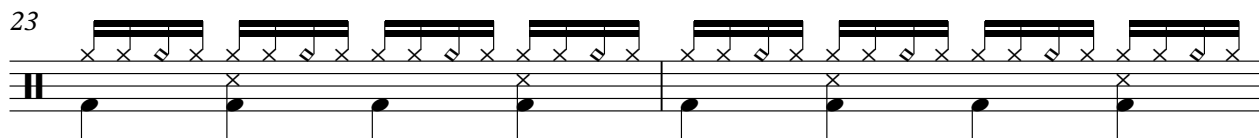
Musical staff with a drum pattern of eighth notes (x) and a bass line of quarter notes.

21



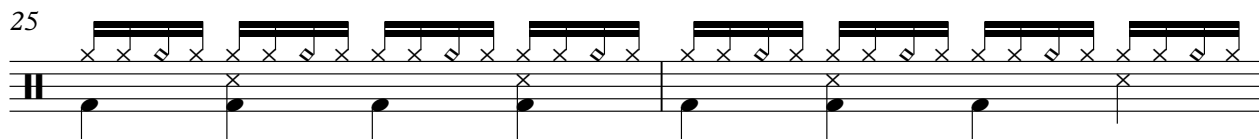
Musical staff with a drum pattern of eighth notes (x) and a bass line of quarter notes.

23



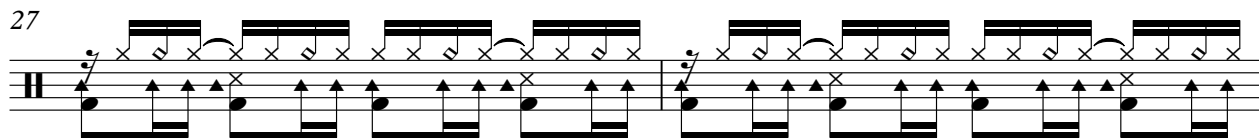
Musical staff with a drum pattern of eighth notes (x) and a bass line of quarter notes.

25



Musical staff with a drum pattern of eighth notes (x) and a bass line of quarter notes.

27



Musical staff with a drum pattern of eighth notes (x) and a bass line of quarter notes.

V.S.

29

Measures 29 and 30 of a drum score. Each measure contains a complex rhythmic pattern with multiple accents and dynamic markings. The notation uses a standard drum set layout with various note values and rests.

31

Measures 31 and 32 of a drum score. Each measure contains a complex rhythmic pattern with multiple accents and dynamic markings. The notation uses a standard drum set layout with various note values and rests.

33

Measures 33, 34, and 35 of a drum score. Measures 33 and 34 contain complex rhythmic patterns, while measure 35 features a simpler, more melodic line with fewer notes.

36

Measures 36 and 37 of a drum score. Each measure contains a complex rhythmic pattern with multiple accents and dynamic markings. The notation uses a standard drum set layout with various note values and rests.

38

Measures 38 and 39 of a drum score. Each measure contains a complex rhythmic pattern with multiple accents and dynamic markings. The notation uses a standard drum set layout with various note values and rests.

40

Measures 40 and 41 of a drum score. Each measure contains a complex rhythmic pattern with multiple accents and dynamic markings. The notation uses a standard drum set layout with various note values and rests.

42

Measures 42 and 43 of a drum score. Measure 42 contains a complex rhythmic pattern, while measure 43 features a more complex pattern with a double bar line and a repeat sign.

44

Measures 44 and 45 of a drum score. Each measure contains a complex rhythmic pattern with multiple accents and dynamic markings. The notation uses a standard drum set layout with various note values and rests.

46

Measures 46 and 47 of a drum score. Each measure contains a complex rhythmic pattern with multiple accents and dynamic markings. The notation uses a standard drum set layout with various note values and rests.

48

Measures 48 and 49 of a drum score. Each measure contains a complex rhythmic pattern with multiple accents and dynamic markings. The notation uses a standard drum set layout with various note values and rests.

DRUMS

50

Drum notation for measure 50, showing a complex rhythmic pattern with various drum sounds indicated by 'x' and 'o' symbols on a five-line staff.

52

Drum notation for measure 52, showing a complex rhythmic pattern with various drum sounds indicated by 'x' and 'o' symbols on a five-line staff.

54

Drum notation for measure 54, showing a complex rhythmic pattern with various drum sounds indicated by 'x' and 'o' symbols on a five-line staff.

56

Drum notation for measure 56, showing a complex rhythmic pattern with various drum sounds indicated by 'x' and 'o' symbols on a five-line staff.

59

Drum notation for measure 59, showing a complex rhythmic pattern with various drum sounds indicated by 'x' and 'o' symbols on a five-line staff.

61

Drum notation for measure 61, showing a complex rhythmic pattern with various drum sounds indicated by 'x' and 'o' symbols on a five-line staff.

63

Drum notation for measure 63, showing a complex rhythmic pattern with various drum sounds indicated by 'x' and 'o' symbols on a five-line staff.

65

Drum notation for measure 65, showing a complex rhythmic pattern with various drum sounds indicated by 'x' and 'o' symbols on a five-line staff.

67

Drum notation for measure 67, showing a complex rhythmic pattern with various drum sounds indicated by 'x' and 'o' symbols on a five-line staff.

69

Drum notation for measure 69, showing a complex rhythmic pattern with various drum sounds indicated by 'x' and 'o' symbols on a five-line staff.

V.S.

DRUMS

71

Two staves of drum notation for measures 71 and 72. The top staff shows a continuous pattern of eighth notes with 'x' marks above them, indicating cymbal or hi-hat hits. The bottom staff shows a bass drum pattern with quarter notes and eighth notes, and a snare drum pattern with quarter notes and eighth notes.

73

Two staves of drum notation for measures 73 and 74. Similar to the previous system, it features a cymbal/hi-hat pattern on the top staff and bass/snare patterns on the bottom staff.

75

Two staves of drum notation for measures 75 and 76. Measure 75 includes a double bar line and a repeat sign. The notation continues with cymbal/hi-hat and bass/snare patterns.

77

Two staves of drum notation for measures 77 and 78. The patterns of cymbal/hi-hat, bass, and snare drums continue.

79

Two staves of drum notation for measures 79 and 80. The drum patterns remain consistent with the previous systems.

81

Two staves of drum notation for measures 81 and 82. Measure 81 ends with a double bar line. Measure 82 begins with a cymbal/hi-hat pattern that includes a double bar line and a repeat sign.

84

Two staves of drum notation for measures 84 and 85. The drum patterns continue.

86

Two staves of drum notation for measures 86 and 87. The drum patterns continue.

88

Two staves of drum notation for measures 88 and 89. The drum patterns continue.

90

Two staves of drum notation for measures 90 and 91. Measure 90 includes a double bar line and a repeat sign. The drum patterns continue.

DRUMS

92

Drum notation for measures 92 and 93. Each measure contains a snare drum pattern (x) and a bass drum pattern (↑) in a 4/4 time signature. The snare pattern consists of eighth notes, and the bass drum pattern consists of quarter notes.

94

Drum notation for measures 94 and 95. Each measure contains a snare drum pattern (x) and a bass drum pattern (↑) in a 4/4 time signature. The snare pattern consists of eighth notes, and the bass drum pattern consists of quarter notes.

96

Drum notation for measures 96 and 97. Each measure contains a snare drum pattern (x) and a bass drum pattern (↑) in a 4/4 time signature. The snare pattern consists of eighth notes, and the bass drum pattern consists of quarter notes.

98

Drum notation for measures 98 and 99. Each measure contains a snare drum pattern (x) and a bass drum pattern (↑) in a 4/4 time signature. The snare pattern consists of eighth notes, and the bass drum pattern consists of quarter notes.

100

Drum notation for measures 100 and 101. Each measure contains a snare drum pattern (x) and a bass drum pattern (↑) in a 4/4 time signature. The snare pattern consists of eighth notes, and the bass drum pattern consists of quarter notes.

102

Drum notation for measures 102 and 103. Each measure contains a snare drum pattern (x) and a bass drum pattern (↑) in a 4/4 time signature. The snare pattern consists of eighth notes, and the bass drum pattern consists of quarter notes.

104

Drum notation for measures 104 and 105. Each measure contains a snare drum pattern (x) and a bass drum pattern (↑) in a 4/4 time signature. The snare pattern consists of eighth notes, and the bass drum pattern consists of quarter notes. Measure 105 ends with a whole rest.

107

109

111

113

115

117

119

121

123

125

DRUMS

127

129

131

133

135

137

140

142

144

146

V.S.

148

Drum notation for measures 148 and 149. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests marked with 'x'.

150

Drum notation for measures 150 and 151. Similar to the previous system, it shows a complex rhythmic pattern with eighth and sixteenth notes and rests marked with 'x'. A double bar line is present at the start of the system.

152

Drum notation for measures 152 and 153. The notation continues the complex rhythmic pattern with eighth and sixteenth notes and rests marked with 'x'. A double bar line is present at the start of the system.

154

Drum notation for measures 154 and 155. The notation continues the complex rhythmic pattern with eighth and sixteenth notes and rests marked with 'x'. A double bar line is present at the start of the system.

156

Drum notation for measures 156 and 157. The notation continues the complex rhythmic pattern with eighth and sixteenth notes and rests marked with 'x'. A double bar line is present at the start of the system.

159

Drum notation for measures 159 and 160. The notation continues the complex rhythmic pattern with eighth and sixteenth notes and rests marked with 'x'. A double bar line is present at the start of the system.

161

Drum notation for measures 161 and 162. The notation continues the complex rhythmic pattern with eighth and sixteenth notes and rests marked with 'x'. A double bar line is present at the start of the system.

163

Drum notation for measures 163 and 164. The notation continues the complex rhythmic pattern with eighth and sixteenth notes and rests marked with 'x'. A double bar line is present at the start of the system.

165

Drum notation for measures 165 and 166. The notation continues the complex rhythmic pattern with eighth and sixteenth notes and rests marked with 'x'. A double bar line is present at the start of the system.

167

Drum notation for measures 167 and 168. The notation continues the complex rhythmic pattern with eighth and sixteenth notes and rests marked with 'x'. A double bar line is present at the start of the system.

DRUMS

169

Drum notation for measures 169 and 170. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, rests, and articulation marks (accents and slurs) over a series of eighth and sixteenth notes.

171

Drum notation for measures 171 and 172. Similar to the previous system, it shows a complex rhythmic pattern with various note values and articulation marks.

173

Drum notation for measures 173 and 174. The notation continues the complex rhythmic pattern with various note values and articulation marks.

175

Drum notation for measures 175 and 176. The notation continues the complex rhythmic pattern with various note values and articulation marks.

177

Drum notation for measures 177 and 178. The notation continues the complex rhythmic pattern with various note values and articulation marks.

179

Drum notation for measures 179 and 180. The notation continues the complex rhythmic pattern with various note values and articulation marks.

181

Drum notation for measures 181 and 182. The notation continues the complex rhythmic pattern with various note values and articulation marks.

183

Drum notation for measures 183 and 184. The notation continues the complex rhythmic pattern with various note values and articulation marks.

185

Drum notation for measures 185 and 186. The notation continues the complex rhythmic pattern with various note values and articulation marks.

187

Drum notation for measures 187 and 188. The notation continues the complex rhythmic pattern with various note values and articulation marks.

10

DRUMS

189

Drum notation for measures 189 and 190. The notation consists of a single staff with a double bar line at the beginning. Above the staff, there are two groups of notes, each containing five 'x' marks. Below the staff, there are two groups of thick black horizontal bars, each containing five bars. The first group of notes and bars covers measures 189 and 190.

191

Drum notation for measure 191. The notation consists of a single staff with a double bar line at the beginning. Above the staff, there is a circled 'x' mark. Below the staff, there is a thick black horizontal bar. The measure number '17' is written in the center of the staff.

VIBRAPHONE

Culture Beat - Anything 1

♩ = 143,000137

40

44

48

52

56

23

82

7

92

96

100

104

51

VIBRAPHONE

158



162



166



170



175



179



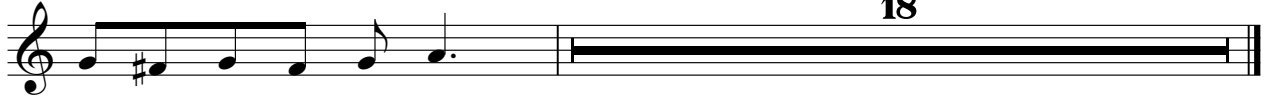
183



187



190



SAW WAVE

Culture Beat - Anything 1

♩ = 143,000137

4

6

8

10

12

14

16

18

20

V.S.

SAW WAVE

The image displays a musical score for a piece titled "SAW WAVE". The score is presented on 12 staves of music, each beginning with a treble clef. The measure numbers are indicated on the left side of the staves: 22, 24, 26, 28, 30, 32, 34, 37, 41, and 45. The notation consists of a series of rhythmic patterns, primarily using eighth and sixteenth notes, with some rests. The patterns are organized into measures, with some measures containing multiple notes beamed together. The overall structure is a continuous sequence of notes across the staves, typical of a guitar solo or a specific rhythmic exercise.

SAW WAVE

The image displays a musical score for a piece titled "SAW WAVE" on page 3. The score is written for guitar and consists of 13 staves of music. Each staff begins with a measure number: 49, 53, 57, 60, 62, 64, 66, 68, 70, and 72. The notation is primarily composed of eighth and sixteenth notes, often grouped in beams, and includes various rests. The music is organized into measures by vertical bar lines. The overall style is technical and rhythmic, characteristic of a guitar exercise or a specific musical effect.

V.S.

SAW WAVE

The image displays a musical score for a piece titled "SAW WAVE". It consists of 13 staves of guitar tablature, each beginning with a measure number: 74, 76, 78, 80, 83, 87, 91, 95, 99, and 103. The notation is written in a standard guitar tab format, with notes placed on the six lines of the staff to indicate fret positions. The music is characterized by a dense, repetitive pattern of notes, creating a "saw wave" effect. The notes are organized into groups of four per staff, with some groups containing a mix of eighth and sixteenth notes. The overall structure is highly rhythmic and consistent across all staves.

107



109



111



113



115

16



133



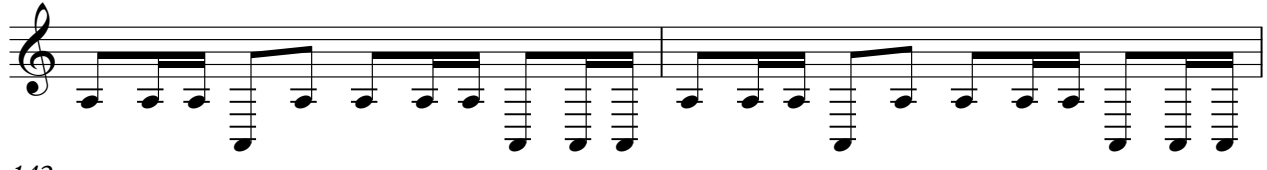
135



137

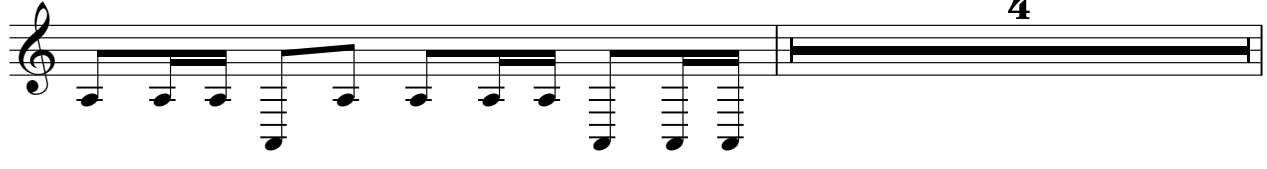


140



142

4



SAW WAVE

147

149

151

153

155

157

159

161

163

165

167
169
171
173
175
177
179
181
183
185

V.S.

SAW WAVE

187

Musical notation for measures 187-190. The notation consists of a treble clef, a single staff, and a series of notes forming a sawtooth wave pattern. The notes are grouped into four measures, each containing a sequence of notes that rise and then fall, creating a continuous wave effect.

189

Musical notation for measures 189-190. The notation consists of a treble clef, a single staff, and a series of notes forming a sawtooth wave pattern. The notes are grouped into two measures. The second measure (190) is a whole note, indicated by a thick black bar above the staff. The number 19 is printed above the staff in the second measure.

CHOIR AAHS

Culture Beat - Anything 1

♩ = 143,000137

17

23

29

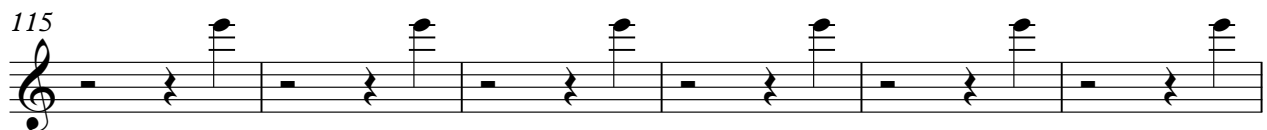
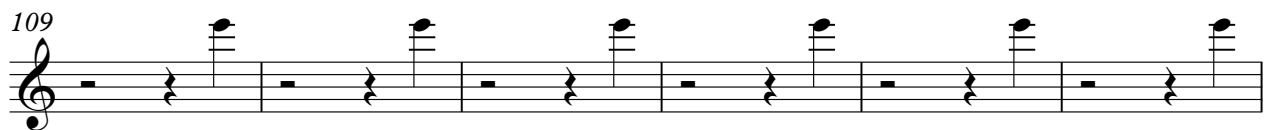
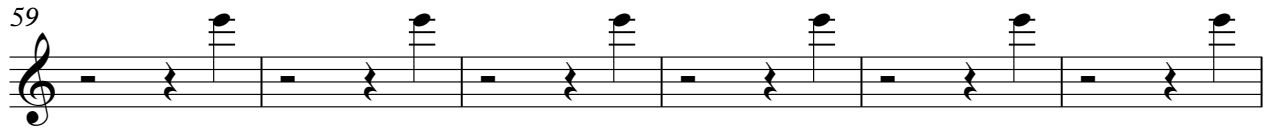
36

42

48

53

CHOIR AAHS



CHOIR AAHS

121

127

133

140

153

160

166

172

178

181

♩ = 143,000137

9

13

17

21

25

29

32

35



39



43



47



51



55



59



63



67



71



75



79



83



87



91



95



99



103



107



111



115



119



123



127



131



135



13

151



155



159



163



167



171



175



179



183



187



19

REVERSCYMB

Culture Beat - Anything 1

♩ = 143,000137

8 22

34

102

139

50

194

194

202

202

134



136



138



159



163



167



171



175



179



183



POLYSYNTH

187

19

The image shows a musical score for a piece titled "POLYSYNTH". The score is on a single staff with a treble clef. It begins at measure 187, which contains a series of sixteenth notes. This pattern continues through measures 188 and 189. Measure 190 is a whole rest, indicated by a thick black bar on the staff. The measure number "19" is printed above the staff at the start of measure 190.

♩ = 143,000137

89

95

103

111

119

127

135

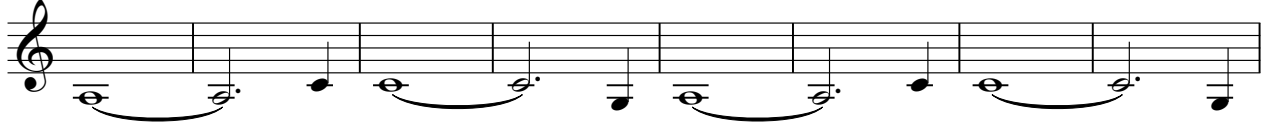
140

16

The musical score is written in treble clef with a 4/4 time signature. The tempo is marked as ♩ = 143,000137. The score is divided into measures, with measure numbers 89, 95, 103, 111, 119, 127, 135, and 140 indicated. The first staff begins with a rest for 89 measures. The following staves contain melodic lines with various note values and slurs. The final staff (140) ends with a rest for 16 measures.

HALO PAD

159



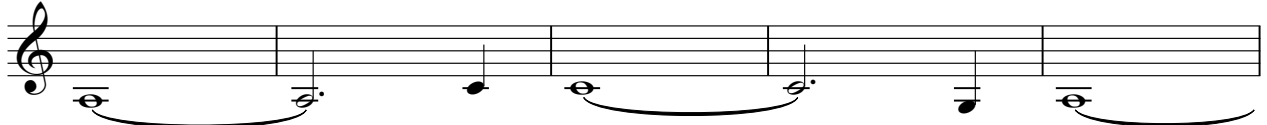
167



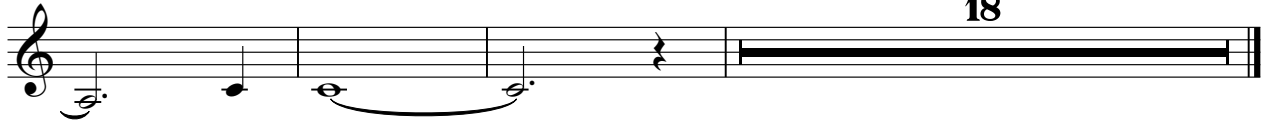
175



183



188



ECHO DROPS

Culture Beat - Anything 1

♩ = 143,000137

121

125

129

133

137

70