

Culture Beat - Got To Get It 2

♩ = 122,000069

The musical score is arranged in a vertical stack of staves. The top staff is labeled 'Drums' and contains five measures of rests. The second staff is 'Melody', written in treble clef with a 4/4 time signature, featuring a rhythmic pattern of eighth and sixteenth notes. The third staff is 'Bass', written in bass clef with a 4/4 time signature, containing five measures of rests. The fourth staff is 'Effect', written in treble clef with a 4/4 time signature, containing five measures of rests. The fifth staff is 'Reverse', written in treble clef with a 4/4 time signature, containing five measures of rests. The sixth staff is 'Strings', written in treble clef with a 4/4 time signature, showing sustained chords and melodic lines. The seventh staff is 'Synth', written in treble clef with a 4/4 time signature, containing five measures of rests. The eighth staff is another 'Synth' staff, also in treble clef with a 4/4 time signature, containing five measures of rests. The ninth staff is 'Fantasia', written in treble clef with a 4/4 time signature, containing five measures of rests. The tenth staff is 'Frase', written in treble clef with a 4/4 time signature, containing five measures of rests. A tempo marking '♩ = 122,000069' is placed above the first measure of the Frase staff.

2

6

Melody

Strings

Fantasia

Double bar line

10

Drums

Melody

Strings

Fantasia

Double bar line

13

Drums

Melody

Strings

Fantasia

Double bar line

16

Drums

Melody

Bass

Effect

Reverse

Strings

Fantasia

19

Drums

Bass

Fantasia

22

Drums

Bass

25

Drums

Bass

28

Drums

Bass

Effect

Reverse



30

Drums

Bass

Synth

Synth

Synth

Musical score for measures 30-33. The score includes five staves: Drums, Bass, Synth, Synth, and Synth. The Drums staff features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Bass staff has a steady eighth-note line. The three Synth staves play a melodic line with eighth notes, including a key signature change to one flat (B-flat) in measure 31.

32

Drums

Bass

Synth

Synth

Synth



34

Drums

Bass

Synth

Synth

Synth

36

Drums

Bass

Effect

Reverse

Synth

Synth

Synth



38

Drums

Melody

Bass

Synth

Musical score for measures 38-41. The score includes four staves: Drums, Melody, Bass, and Synth. Measure 38 starts with a double bar line. The Drums staff features a consistent pattern of eighth notes with 'x' marks above them. The Melody staff has a sequence of eighth notes with accents. The Bass staff continues with eighth notes. The Synth staff has a few notes at the beginning of the measure, followed by rests.

40

Drums

Melody

Bass



42

Drums

Melody

Bass



44

Drums

Melody

Bass



46

Drums

Melody

Bass

8

48

Drums

Melody

Bass



50

Drums

Melody

Bass



52

Drums

Melody

Bass

54

Drums

Melody

Bass

Synth

Synth

Synth



56

Drums

Bass

Synth

Synth

Synth

58

Drums

Bass

Synth

Synth

Synth



60

Drums

Bass

Synth

Synth

Synth



62

Drums

Melody

Bass

Strings

65

Drums

Melody

Bass

Strings



67

Drums

Melody

Bass

Strings



69

Drums

Melody

Bass

Strings

Frase

71

Drums

Melody

Bass

Strings

Frase



73

Drums

Melody

Bass

Strings

Frase



75

Drums

Melody

Bass

Strings

Frase

77

Drums

Melody

Bass

Strings

Synth

Synth

Synth

Fraser



79

Drums

Bass

Synth

Synth

Synth

81

Drums

Bass

Synth

Synth

Synth



83

Drums

Bass

Synth

Synth

Synth

85

Drums

Bass

Synth

Synth

Synth



87

Drums

Bass

Synth

Synth

Synth

89

Drums

Bass

Synth

Synth

Synth



91

Drums

Bass

Reverse

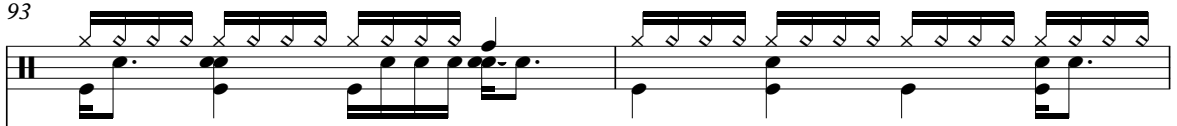
Synth

Synth

Synth

93

Drums



Melody



Bass



Effect



Reverse



Synth



Synth



Synth



95

Drums

Melody

Bass

Synth

Synth

Synth

This musical score block covers measures 95 and 96. It features six staves: Drums, Melody, Bass, and three Synth parts. The Drums staff shows a consistent rhythmic pattern with eighth notes and rests. The Melody staff contains a sequence of eighth and quarter notes with slurs. The Bass staff has a steady eighth-note line. The three Synth staves play chords and arpeggiated patterns, with some notes marked with a 'z' symbol.



97

Drums

Melody

Bass

Synth

Synth

Synth

This musical score block covers measures 97 and 98. It features six staves: Drums, Melody, Bass, and three Synth parts. The Drums staff continues the rhythmic pattern from the previous block. The Melody staff has a similar melodic line. The Bass staff maintains its eighth-note pattern. The three Synth staves continue their harmonic accompaniment with various chordal and arpeggiated textures.

99

Drums

Melody

Bass

Synth

Synth

Synth



101

Drums

Melody

Bass

Synth

Synth

Synth

103

Drums

Melody

Bass

Synth

Synth

Synth

This musical score block covers measures 103 and 104. It features six staves: Drums, Melody, Bass, and three Synth parts. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Melody staff contains a sequence of eighth and sixteenth notes with slurs. The Bass staff has a steady eighth-note pattern. The three Synth staves provide harmonic accompaniment with chords and melodic lines.



105

Drums

Melody

Bass

Synth

Synth

Synth

This musical score block covers measures 105 and 106. It features six staves: Drums, Melody, Bass, and three Synth parts. The Drums staff continues the rhythmic pattern from the previous block. The Melody staff shows a continuation of the melodic line. The Bass staff maintains its eighth-note pattern. The three Synth staves provide harmonic accompaniment with chords and melodic lines.

107

Drums

Melody

Bass

Synth

Synth

Synth



109

Drums

Melody

Bass

Synth

Synth

Synth

113

Drums

Bass

Synth

Synth

Synth



115

Drums

Bass

Synth

Synth

Synth

117

The image displays a musical score for a drum and bass track. It consists of six staves. The top staff is labeled 'Drums' and features a complex rhythmic pattern with many 'x' marks above the notes, indicating cymbal hits. The second staff is labeled 'Bass' and shows a melodic line in the bass clef. The third staff is labeled 'Reverse' and contains a few notes, including a sharp sign. The bottom three staves are all labeled 'Synth' and feature a consistent, repetitive melodic line in the treble clef.

119

Musical score for measures 119-120. The score includes staves for Drums, Melody, Bass, Effect, Reverse, Strings, and three Synth parts. Measure 119 features a complex drum pattern with cymbals and snare, a bass line with eighth notes, and a synth line with a repeating eighth-note pattern. Measure 120 shows a continuation of the bass and synth lines, with the strings playing a sustained chord.



121

Musical score for measures 121-122. The score includes staves for Drums, Melody, Bass, and Strings. Measure 121 features a complex drum pattern with cymbals and snare, a bass line with eighth notes, and a synth line with a repeating eighth-note pattern. Measure 122 shows a continuation of the bass and synth lines, with the strings playing a sustained chord.

123

Drums

Melody

Bass

Strings

This system contains measures 123 and 124. The Drums part features a consistent pattern of eighth notes with 'x' marks above them. The Melody part consists of quarter notes. The Bass part has a steady eighth-note line. The Strings part is a sustained chord with a fermata over the first measure.



125

Drums

Melody

Bass

Strings

This system contains measures 125 and 126. The Drums part continues with eighth notes. The Melody part has eighth notes with accents and slurs. The Bass part continues with eighth notes. The Strings part has a sustained chord with a fermata over the first measure.



127

Drums

Melody

Bass

Strings

Frase

This system contains measures 127 and 128. The Drums part continues with eighth notes. The Melody part has eighth notes with accents. The Bass part continues with eighth notes. The Strings part has a sustained chord with a fermata over the first measure. A new 'Frase' part is introduced at the bottom, consisting of eighth notes.

129

Drums

Melody

Bass

Strings

Frase

131

Drums

Melody

Bass

Strings

Frase

133

Drums

Melody

Bass

Strings

Frase

135

Drums

Melody

Bass

Strings

Frase



137

Drums

Bass



140

Drums

Reverse

143

Musical score for measures 143-144. The score consists of six staves: Drums, Effect, Reverse, and three Synth staves. Measure 143 features a drum pattern with hi-hats and a bass line. Measure 144 features a synth melody with a descending line and a key signature change to one flat.



145

Musical score for measures 145-146. The score consists of three Synth staves. Measure 145 features a complex synth melody with many sixteenth notes. Measure 146 features a similar synth melody with a key signature change to one flat.

147

Drums

Synth



149

Drums

Synth



151

Drums

Bass

Synth

153

Drums

Bass

Synth

Synth

Synth



155

Drums

Bass

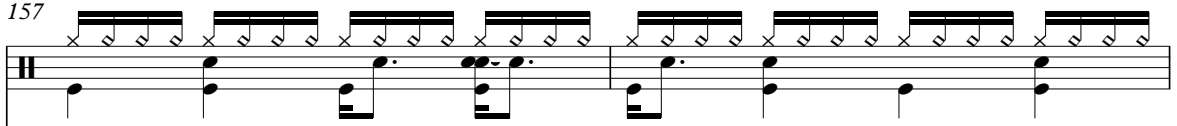
Synth

Synth

Synth

157

Drums



Drums staff with rhythmic notation including eighth notes and rests.

Bass



Bass staff with eighth notes and rests.

Reverse



Reverse staff with a single note and rests.

Synth



Synth staff with eighth notes and rests.

Synth



Synth staff with eighth notes and rests.

Synth



Synth staff with eighth notes and rests.

159

Musical score for measures 159-160. The score includes staves for Drums, Melody, Bass, Effect, Reverse, Strings, and three Synth parts. Measure 159 features a complex drum pattern with cymbals and snare, a melodic line with eighth notes, a bass line with eighth notes, and a synth line with a repeating eighth-note pattern. Measure 160 shows a continuation of the drum pattern, a melodic line with quarter notes, a bass line with eighth notes, and a synth line with a long sustained note.



161

Musical score for measures 161-162. The score includes staves for Drums, Melody, Bass, and Strings. Measure 161 features a complex drum pattern with cymbals and snare, a melodic line with eighth notes, a bass line with eighth notes, and a string line with a long sustained note. Measure 162 shows a continuation of the drum pattern, a melodic line with quarter notes, a bass line with eighth notes, and a string line with a long sustained note.

163

Drums

Melody

Bass

Strings

This system contains measures 163 and 164. The Drums part features a consistent pattern of eighth notes with 'x' marks above them. The Melody part consists of quarter notes. The Bass part has a steady eighth-note line. The Strings part is a sustained chord with a fermata over the first measure.



165

Drums

Melody

Bass

Strings

This system contains measures 165 and 166. The Drums part continues with eighth notes. The Melody part has some rests and eighth notes. The Bass part continues with eighth notes. The Strings part has a sustained chord with a fermata over the first measure.



167

Drums

Melody

Bass

Strings

Frase

This system contains measures 167 and 168. The Drums part continues with eighth notes. The Melody part has eighth notes and rests. The Bass part continues with eighth notes. The Strings part has a sustained chord with a fermata over the first measure. A new 'Frase' part is introduced at the bottom, consisting of eighth notes.

169

Drums

Melody

Bass

Strings

Frase



171

Drums

Melody

Bass

Strings

Frase



173

Drums

Melody

Bass

Strings

Frase


175

Drums



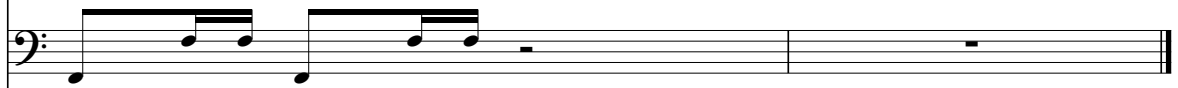
Drum notation for measures 175-177. Measure 175 features a snare drum on the top line and a bass drum on the bottom line. Measure 176 continues with similar patterns. Measure 177 has a snare drum on the top line and a bass drum on the bottom line.

Melody



Melody notation for measures 175-177. Measure 175 has a quarter note G4, a quarter rest, and a quarter note A4. Measure 176 has a quarter note B4, a quarter note C5, and a quarter rest. Measure 177 has a half note D5.

Bass



Bass notation for measures 175-177. Measure 175 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 176 has a quarter note C3, a quarter note D3, and a quarter note E3. Measure 177 has a half note F3.

Strings



String notation for measures 175-177. Measure 175 has a whole note chord of G2, A2, B2, C3, D3, E3. Measure 176 has a whole note chord of G2, A2, B2, C3, D3, E3. Measure 177 has a whole note chord of G2, A2, B2, C3, D3, E3.

Frase



Frase notation for measures 175-177. Measure 175 has a quarter note G4, a quarter rest, and a quarter note A4. Measure 176 has a quarter note B4, a quarter note C5, and a quarter rest. Measure 177 has a half note D5.

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Drums

♩ = 122,000069

9

Measures 9-11: A 4/4 time signature is shown. Measure 9 contains a whole rest. Measures 10 and 11 feature a continuous drum pattern of eighth notes, with 'x' marks above each note indicating cymbal accents.

12

Measure 12: Continuation of the drum pattern from the previous measures.

14

Measure 14: Continuation of the drum pattern.

16

Measure 16: Continuation of the drum pattern, with a transition to a bass line of eighth notes in the lower staff.

19

Measure 19: Continuation of the drum pattern and bass line.

21

Measure 21: Continuation of the drum pattern and bass line.

23

Measure 23: Continuation of the drum pattern and bass line.

25

Measure 25: Continuation of the drum pattern and bass line.

27

Measure 27: Continuation of the drum pattern and bass line.

29

Measure 29: Continuation of the drum pattern and bass line, ending with a double bar line.


V.S.

Drums

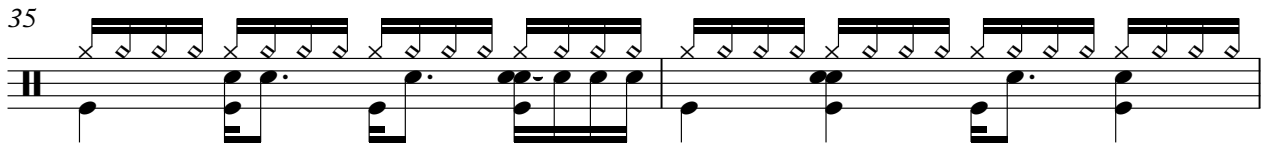
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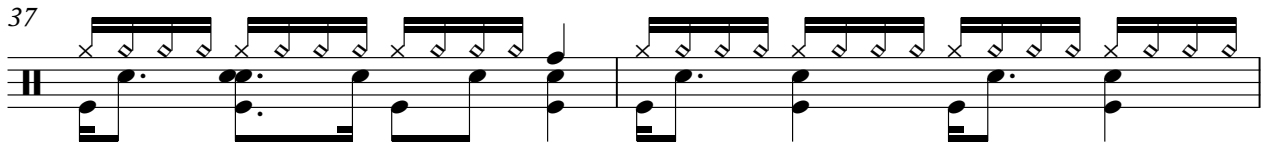
33



35



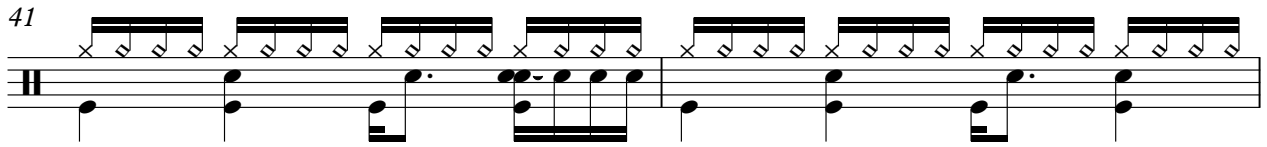
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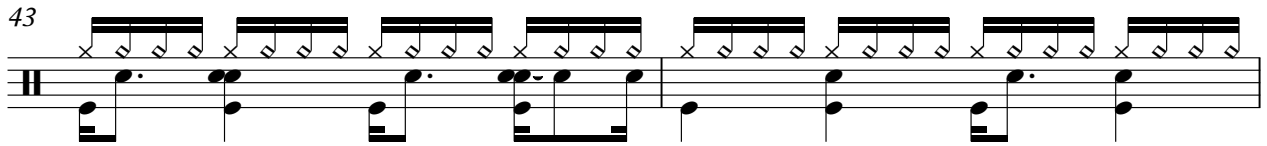
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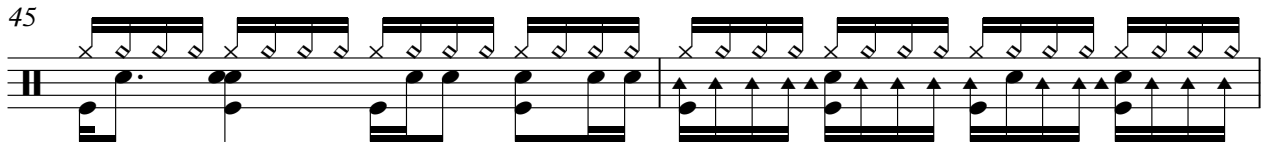
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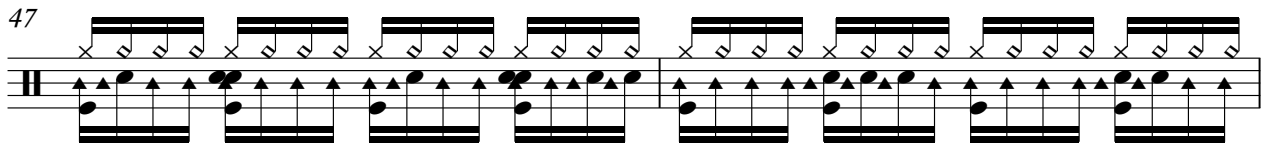
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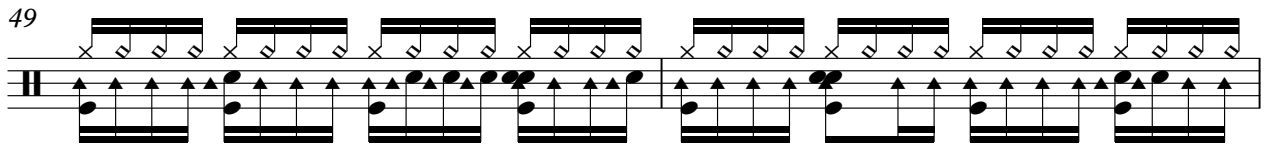
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47

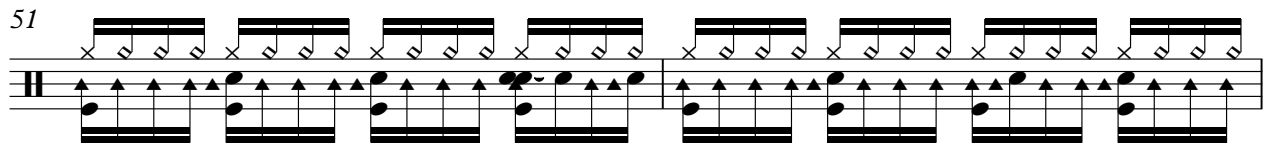


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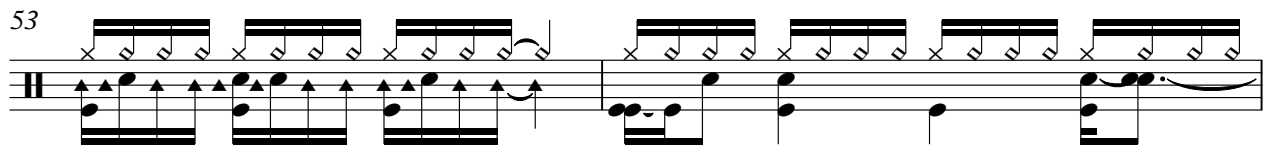


Drums

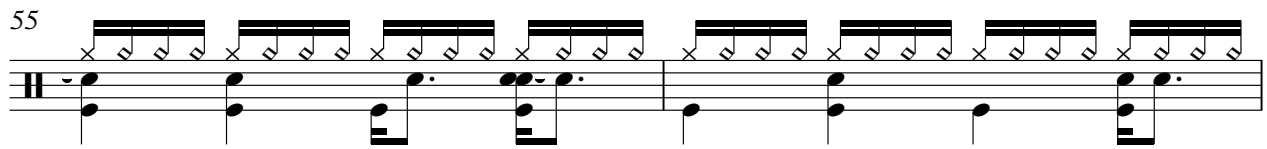
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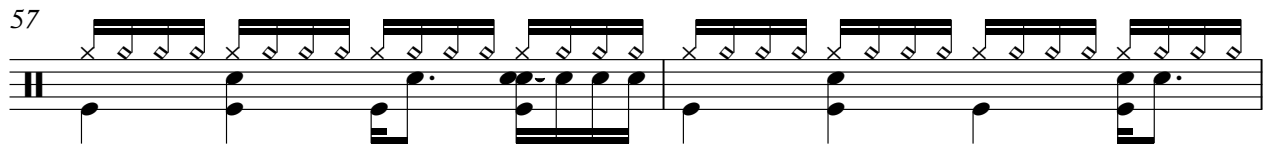
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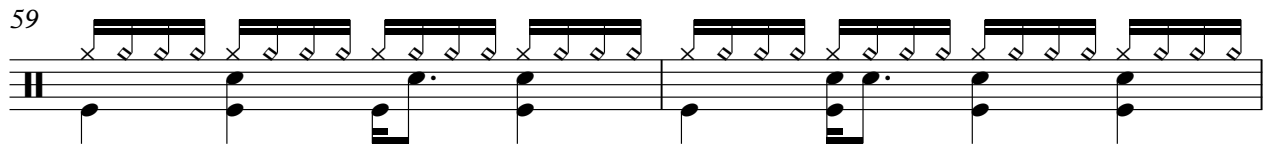
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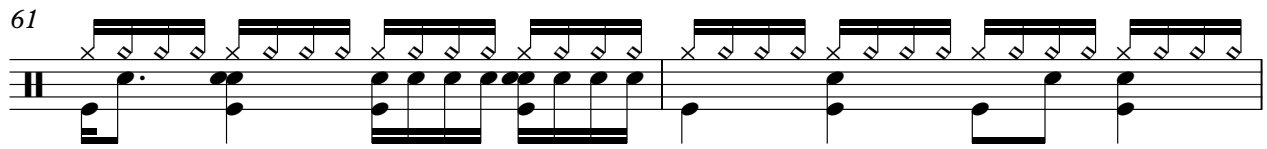
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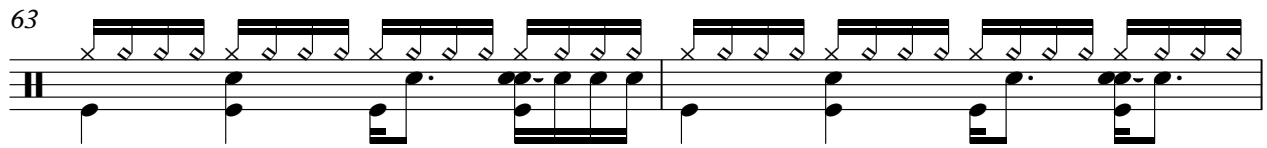
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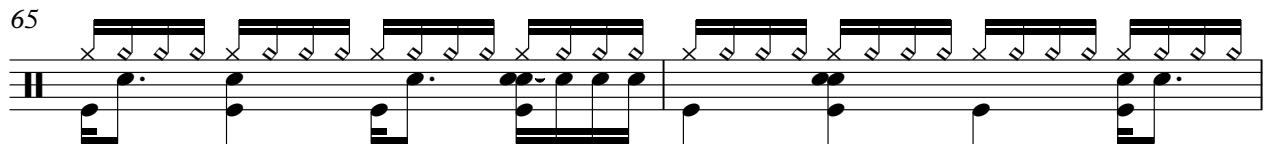
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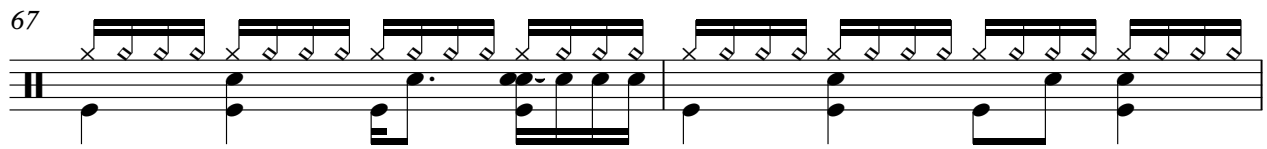
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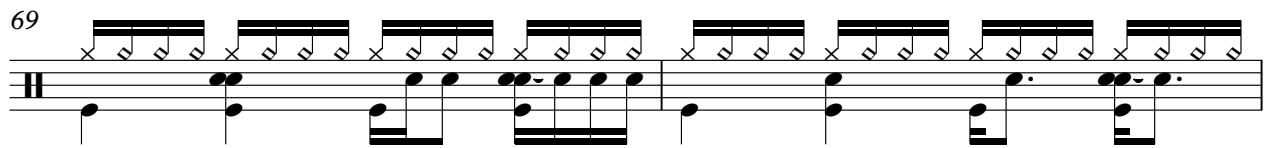
65



67



69



V.S.

Drum notation for measures 71 through 89. Each measure is represented by two staves: the top staff shows the drum kit layout with 'x' marks indicating hits, and the bottom staff shows the corresponding rhythmic notation with stems and flags.

Measures 71-89 show a consistent rhythmic pattern. The top staff features a sequence of eighth notes, often grouped in pairs or fours, with 'x' marks above them. The bottom staff shows the corresponding rhythmic notation, including stems, flags, and rests, indicating a steady, driving rhythm.

Drums

91

Measure 91: The drum staff shows a consistent hi-hat pattern of eighth notes. The bass staff features a bass line with quarter and eighth notes, including some beamed eighth notes.

93

Measure 93: Similar to measure 91, but with a slight variation in the bass line's rhythm and note placement.

95

Measure 95: Continues the drum and bass pattern from the previous measures.

97

Measure 97: Continues the drum and bass pattern.

99

Measure 99: Continues the drum and bass pattern.

101

Measure 101: Continues the drum and bass pattern.

103

Measure 103: Continues the drum and bass pattern.

105

Measure 105: Continues the drum and bass pattern.

107

Measure 107: Continues the drum and bass pattern.

109

Measure 109: Continues the drum and bass pattern, ending with a double bar line and a '2' indicating a second ending.

112

114

116

118

120

122

124

126

128

130

Drums

132

134

136

138

140

142

148

151

153

155

V.S.

157

159

161

163

165

167

169

171

173

175

Culture Beat - Got To Get It 2

Melody

♩ = 122,000069

6

10

14

18 **20**

40

42

44

46

48

V.S.

51



54



64



68



72



75



79



96



99



102



104



106



108



111

9



123



127



131



134

23



Culture Beat - Got To Get It 2

Bass

♩ = 122,000069

17

20

23

26

29

32

35

38

41

44

V.S.

47



50



53



56



59



62



65



68



71



74



77

80

83

86

89

92

95

98

101

104

V.S.

107 2

112

115

118

121

124

127

130

133

136

Effect

Culture Beat - Got To Get It 2

♩ = 122,000069

16 11

30

7 55

94

25 23

143

15 17

Culture Beat - Got To Get It 2

Reverse

♩ = 122,000069

16 10

30

6 54

93

24

120

22 14

158

17

Culture Beat - Got To Get It 2

Strings

♩ = 122,000069

8

16 **43**

63

70

78 **41**

123

130

135 **23**

2

Strings

160

Musical notation for strings starting at measure 160. The notation is on a single staff with a treble clef. It features a series of chords and melodic lines. The first measure has a chord of G4, B4, D5. The second measure has a chord of G4, B4, D5 with a slur over the notes. The third measure has a chord of G4, B4, D5 with a slur over the notes. The fourth measure has a chord of G4, B4, D5 with a slur over the notes. The fifth measure has a chord of G4, B4, D5 with a slur over the notes. The sixth measure has a chord of G4, B4, D5 with a slur over the notes. The seventh measure has a chord of G4, B4, D5 with a slur over the notes. The eighth measure has a chord of G4, B4, D5 with a slur over the notes. The ninth measure has a chord of G4, B4, D5 with a slur over the notes. The tenth measure has a chord of G4, B4, D5 with a slur over the notes.

167

Musical notation for strings starting at measure 167. The notation is on a single staff with a treble clef. It features a series of chords and melodic lines. The first measure has a chord of G4, B4, D5. The second measure has a chord of G4, B4, D5. The third measure has a chord of G4, B4, D5. The fourth measure has a chord of G4, B4, D5. The fifth measure has a chord of G4, B4, D5. The sixth measure has a chord of G4, B4, D5. The seventh measure has a chord of G4, B4, D5. The eighth measure has a chord of G4, B4, D5. The ninth measure has a chord of G4, B4, D5. The tenth measure has a chord of G4, B4, D5.

173

Musical notation for strings starting at measure 173. The notation is on a single staff with a treble clef. It features a series of chords and melodic lines. The first measure has a chord of G4, B4, D5. The second measure has a chord of G4, B4, D5. The third measure has a chord of G4, B4, D5. The fourth measure has a chord of G4, B4, D5. The fifth measure has a chord of G4, B4, D5. The sixth measure has a chord of G4, B4, D5. The seventh measure has a chord of G4, B4, D5. The eighth measure has a chord of G4, B4, D5. The ninth measure has a chord of G4, B4, D5. The tenth measure has a chord of G4, B4, D5.

98

100

102

104

106

108

112

116

119

144

146

148

150

152

154

156

158

159

17

Culture Beat - Got To Get It 2

Synth

♩ = 122,000069

29

31

33

35

37

15

54

56

58

60

16

98

100

102

104

106

108

112

114

116

118

V.S.

78

80

82

84

86

88

90

92

94

96

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106

108

112

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119

144



146



148



150



152



154



156



158



159

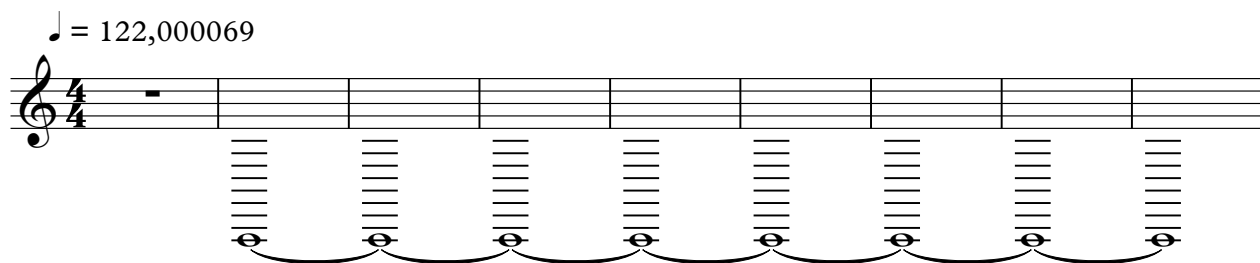


17

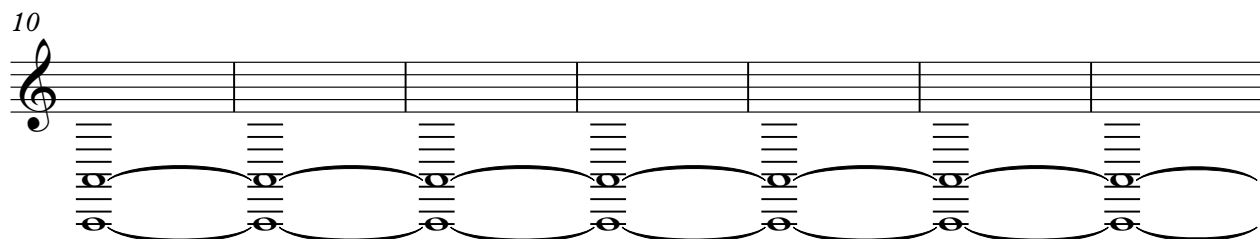
Fantasia

Culture Beat - Got To Get It 2

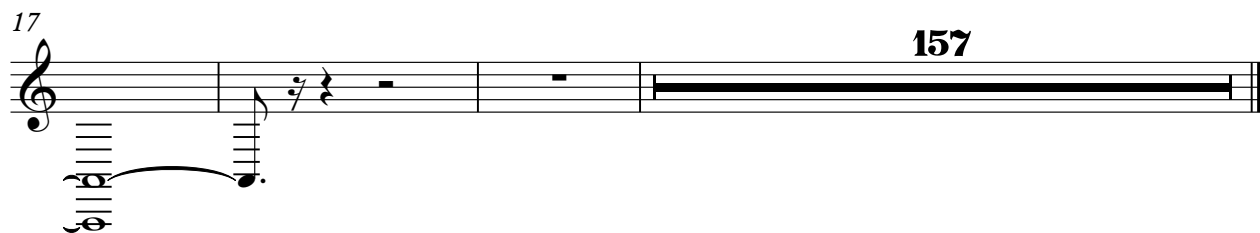
♩ = 122,000069



10



17



Culture Beat - Got To Get It 2

Fraser

♩ = 122,000069

69

71

73

76 50

128

130

132

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Frase

168



170



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174

