

♩ = 136,000153
INSIDE OU

Blown Bottle

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Yo turn me in si de out

Percussion

Flexatone

Kora

Kora

Synth Bass

Synth Bass

Reverse Cymbals

Synth Strings

FX 5 (Brightness)

♩ = 136,000153

Viola

6

B. Bottle

Kora

Kora

Syn. Str.

Vla.

Turme in si de out You tell mewhait's all a bout



11

B. Bottle

Perc.

Kora

Rev. Cym.

Syn. Str.

FX 5

Vla.

Tonake ~~bars~~ run dry You turn

15

B. Bottle

me in side out And I don't have the slightest doubt

Perc.

Kora

Kora

Syn. Str.

FX 5

Vla.



19

B. Bottle

'Cause chn see 'Cause I can see

Perc.

Kora

S. Bass

Rev. Cym.

Syn. Str.

FX 5

Vla.

21

B. Bottle

Perc.

Kora

S. Bass

Syn. Str.

Vla.



23

B. Bottle

Perc.

Kora

S. Bass

Syn. Str.

Vla.

25

B. Bottle

Perc.

Kora

Kora

S. Bass

Syn. Str.

Vla.

What's real ly in si de of me



27

B. Bottle

Perc.

Kora

S. Bass

S. Bass

Syn. Str.

Vla.

No doubtrthat I am o

29

B. Bottle

pen in total di sarray

Perc.

Kora

S. Bass

S. Bass

Syn. Str.



31

B. Bottle

Scarlat I have found for

Perc.

Kora

S. Bass

S. Bass

Syn. Str.

33

B. Bottle

what I have beeno ping Yet I choose

Perc.

Kora

S. Bass

S. Bass

Syn. Str.



35

B. Bottle

to play The pull of the fan

Perc.

Kora

S. Bass

S. Bass

Syn. Str.

37

B. Bottle

Perc.

Kora

S. Bass

S. Bass

Syn. Str.

by obliiss pulls me t'our pre



39

B. Bottle

Perc.

Kora

S. Bass

S. Bass

Syn. Str.

sence Silly tofear what

41

B. Bottle

I've mis sed Thoughts my es

Perc.

Kora

S. Bass

S. Bass

Rev. Cym.

Syn. Str.



43

B. Bottle

sence I'm in si de out You turn

Perc.

Kora

Kora

S. Bass

S. Bass

Syn. Str.

Vla.

45

B. Bottle

Perc.

Kora

Kora

S. Bass

S. Bass

Syn. Str.

Vla.

me in si de out Turn



47

B. Bottle

Perc.

Kora

Kora

S. Bass

S. Bass

Syn. Str.

Vla.

me in si de out You tell

49

B. Bottle

Perc.

Kora

S. Bass

S. Bass

Syn. Str.

Vla.



51

B. Bottle

Perc.

Kora

S. Bass

S. Bass

Rev. Cym.

Syn. Str.

Vla.

53

B. Bottle

Perc.

Kora

S. Bass

S. Bass

Syn. Str.

Vla.

the tears run dry You turn



55

B. Bottle

Perc.

Kora

Kora

S. Bass

S. Bass

Syn. Str.

Vla.

me in si de out And I

57

B. Bottle

don't have the sli ghtest doubt

Perc.

Kora

S. Bass

S. Bass

Syn. Str.

Vla.



59

B. Bottle

'Cau se I can see 'Cau se I can see

Perc.

Kora

S. Bass

S. Bass

Syn. Str.

Vla.

61

B. Bottle

Perc.

Kora

S. Bass

S. Bass

Syn. Str.

Vla.

You can see You can see



63

B. Bottle

Perc.

Kora

S. Bass

S. Bass

Syn. Str.

Vla.

What's real ly in si de of me

65

B. Bottle

What's real ly in si de of me

Perc.

Kora

Kora

S. Bass

S. Bass

Syn. Str.

Vla.



67

Perc.

Flex.

S. Bass

S. Bass

Syn. Str.

Vla.

69

Perc.

Flex.

S. Bass

S. Bass

Detailed description: This system contains measures 69 and 70. The Percussion staff has a repeating rhythmic pattern of eighth notes with 'x' marks above them. The Flex. staff features a melodic line with eighth and quarter notes, including a sharp sign (#) in measure 70. The upper S. Bass staff has a rhythmic pattern of eighth notes with slurs, and the lower S. Bass staff has a steady eighth-note bass line.



71

Perc.

Flex.

S. Bass

S. Bass

Detailed description: This system contains measures 71 and 72. The Percussion staff continues the eighth-note pattern. The Flex. staff has a melodic line with eighth notes and a sharp sign (#) in measure 72. The upper S. Bass staff has a rhythmic pattern of eighth notes with slurs, and the lower S. Bass staff has a steady eighth-note bass line.



73

Perc.

Flex.

S. Bass

S. Bass

Rev. Cym.

Detailed description: This system contains measures 73 and 74. The Percussion staff continues the eighth-note pattern. The Flex. staff has a melodic line with eighth notes and a sharp sign (#) in measure 74. The upper S. Bass staff has a rhythmic pattern of eighth notes with slurs, and the lower S. Bass staff has a steady eighth-note bass line. The Rev. Cym. staff is mostly empty, with a single note in measure 74.

75

B. Bottle

Perc.

Flex.

Kora

S. Bass

S. Bass

Syn. Str.

Love shahot e vade



77

B. Bottle

Perc.

Kora

S. Bass

S. Bass

Syn. Str.

me Pur suet I shall

79

B. Bottle

Perc.

Kora

S. Bass

S. Bass

Syn. Str.

Hearts ent wine



81

B. Bottle

Perc.

Kora

S. Bass

S. Bass

Syn. Str.

my mis sion The tol ling of th bells

83

B. Bottle

Perc.

Kora

S. Bass

S. Bass

Syn. Str.

Lone ly when yfound



85

B. Bottle

Perc.

Kora

S. Bass

S. Bass

Syn. Str.

me Dep res sed I am no more

87

B. Bottle

Perc.

Kora

S. Bass

S. Bass

Syn. Str.

games of daze



89

B. Bottle

Perc.

Kora

S. Bass

S. Bass

Syn. Str.

have ceased to you to the core

91

B. Bottle

Perc.

Kora

Kora

S. Bass

S. Bass

Rev. Cym.

Syn. Str.

Vla.

I'm inside out You turn me inside out



95

B. Bottle

Perc.

Kora

Kora

Syn. Str.

Vla.

Turn me inside out You tell me what all about

99

B. Bottle (In side out) To make

Perc.

Kora

S. Bass

Syn. Str.

Vla.



101

B. Bottle the tears run dry You turn

Perc.

Kora

S. Bass

Syn. Str.

Vla.

103

B. Bottle

Perc.

Kora

Kora

S. Bass

Syn. Str.

Vla.

me in side out And I



105

B. Bottle

Perc.

Kora

S. Bass

Syn. Str.

Vla.

don't have the sli ghtest doubt

107

B. Bottle

Perc.

Kora

S. Bass

S. Bass

Syn. Str.

Vla.



109

B. Bottle

Perc.

Kora

S. Bass

S. Bass

Syn. Str.

Vla.

111

B. Bottle

Perc.

Kora

S. Bass

S. Bass

Syn. Str.

Vla.

What's real ly in si de of me



113

B. Bottle

Perc.

Kora

Kora

S. Bass

S. Bass

Syn. Str.

Vla.

What's real ly in si de of me

115

B. Bottle
Perc.
Flex.
Kora
S. Bass
S. Bass
Rev. Cym.
Syn. Str.
Vla.

In side out

Detailed description: This musical score block covers measures 115 and 116. It features eight staves: B. Bottle (melodic line with eighth notes), Perc. (rhythmic accompaniment with eighth notes and rests), Flex. (melodic line with eighth notes), Kora (melodic line with a long note in measure 116), S. Bass (melodic line with eighth notes), S. Bass (pedal point with eighth notes), Rev. Cym. (single notes), Syn. Str. (chordal accompaniment), and Vla. (pedal point). The lyrics 'In side out' are placed above the Perc. staff. A double bar line is present at the end of measure 116.

B. Bottle
Perc.
Flex.
Kora
S. Bass
S. Bass

Detailed description: This musical score block covers measures 117 and 118. It features six staves: B. Bottle (melodic line with eighth notes), Perc. (rhythmic accompaniment with eighth notes and rests), Flex. (melodic line with eighth notes), Kora (melodic line with a long note in measure 118), S. Bass (melodic line with eighth notes), and S. Bass (pedal point with eighth notes). A double bar line is present at the end of measure 118.

119

B. Bottle

Perc.

Flex.

S. Bass

S. Bass

Detailed description: This musical score block covers measures 119 and 120. It features five staves: B. Bottle (top), Perc., Flex., S. Bass, and S. Bass (bottom). The B. Bottle staff uses a treble clef and a key signature of one flat (Bb). The Perc. staff uses a drum set notation. The Flex. staff uses a treble clef and a key signature of one flat. The S. Bass staff uses a bass clef and a key signature of one flat. The bottom S. Bass staff uses a bass clef and a key signature of one flat. The music consists of rhythmic patterns with various note values and rests.



121

B. Bottle

Perc.

Flex.

S. Bass

S. Bass

Detailed description: This musical score block covers measures 121 and 122. It features five staves: B. Bottle (top), Perc., Flex., S. Bass, and S. Bass (bottom). The B. Bottle staff uses a treble clef and a key signature of one sharp (F#). The Perc. staff uses a drum set notation. The Flex. staff uses a treble clef and a key signature of one sharp. The S. Bass staff uses a bass clef and a key signature of one sharp. The bottom S. Bass staff uses a bass clef and a key signature of one sharp. The music consists of rhythmic patterns with various note values and rests.

123

B. Bottle

Perc.

Flex.

Kora

S. Bass

S. Bass

Rev. Cym.

Syn. Str.

Vla.

I can see

125

B. Bottle

Perc.

Kora

S. Bass

S. Bass

Syn. Str.

Vla.

You can see



127

B. Bottle

Perc.

Kora

S. Bass

S. Bass

Syn. Str.

Vla.

U uh

129

B. Bottle

What's real ly in si de ofne

Perc.

Kora

S. Bass

S. Bass

Syn. Str.

Vla.

131

B. Bottle

Perc.

Flex.

Kora

Kora

S. Bass

S. Bass

Rev. Cym.

Syn. Str.

FX 5

Vla.

Detailed description of the musical score: The score is for measures 131, 132, and 133. The B. Bottle, Flex., Kora (both), and FX 5 parts are mostly silent, indicated by rests. The Perc. part has a rhythmic pattern in measure 131 consisting of eighth notes with stems pointing up and down. The S. Bass part has a rhythmic pattern in measure 131 consisting of eighth notes with stems pointing up and down. The Rev. Cym. part has a single note in measure 131. The Syn. Str. part has a complex chordal texture in measure 131, with a slur and tie extending to measure 132, and another complex chordal texture in measure 133. The Vla. part has a complex chordal texture in measure 131, with a slur and tie extending to measure 132, and another complex chordal texture in measure 133.

Blown Bottle

♩ = 136,000153
INSIDE OU

ALL rights reserved. Youn me inside Turn me inside out Youell meid's all a bout

12

Take tears undry Youn meid's out And don't have sli ghtesdoubt

19

'Cause I can see 'Cause I can see You can see You can see What's in si de of me What's in si

26

de of me Nothin' in pen in total disarray So I can find what I'm looking for Yet choose

35

play That's the an s' b' f's pull your presence Sill' what I need

42

Thoughts send me inside out Youn meid's out Turn meid's out Youell

49

meid's all a bout Take tears undry Youn meid's out And

57

don't have the sli ghtesdoubt 'Cause I can see 'Cause I can see You can see

62

You can see What's in si de of me What's in si de of me

Blown Bottle



Lovesha~~ll~~t evade me Pur suit I shall



Hearts ent wine my mis sion



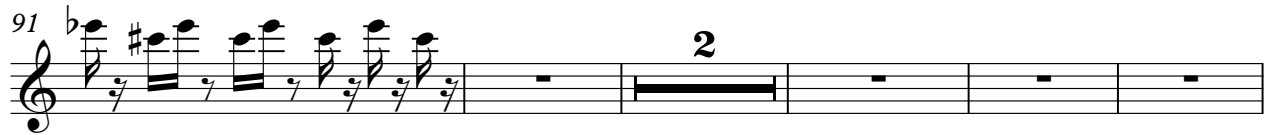
The tolling ofbells Lon~~g~~wh~~o~~found



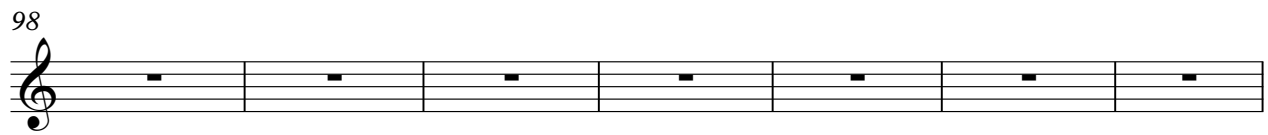
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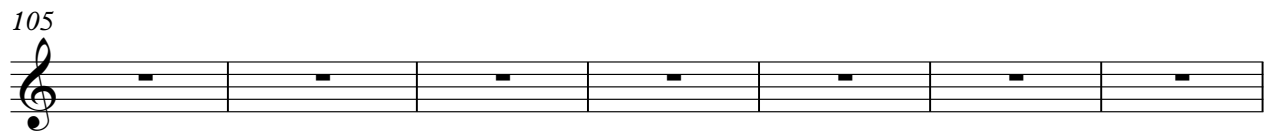
T~~h~~amesf daze have ceased ve~~y~~ou tothe core



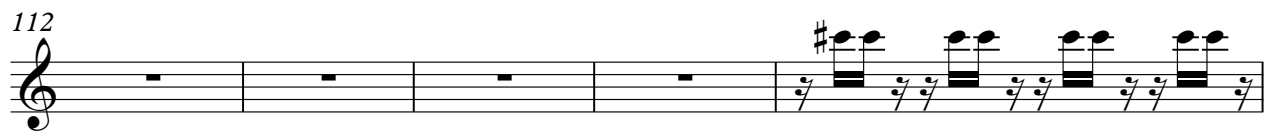
I'm inside out Youn me insideTurninside out Yotell me~~h~~at all



a bout (Insideout) Take theaundry Youn mesideut And



dom~~h~~ave sli ghtedoubt 'Can~~h~~ see 'Can~~h~~ see Younsee Younsee What~~h~~ in si



deme~~h~~ What~~h~~ in si deme~~h~~ Insideout



Blown Bottle

119

Musical notation for measures 119 and 120. Measure 119 starts with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. It contains four eighth-note chords: Bb2-G2, Bb2-A2, Bb2-B2, and Bb2-C3. Measure 120 starts with a key signature change to one sharp (F#) and contains four eighth-note chords: F#2-G2, F#2-A2, F#2-B2, and F#2-C3.

121

Musical notation for measures 121 and 122. Measure 121 contains four eighth-note chords: F#2-G2, F#2-A2, F#2-B2, and F#2-C3. Measure 122 contains four eighth-note chords: F#2-G2, F#2-A2, F#2-B2, and F#2-C3.

123

Musical notation for measures 123 and 124. Measure 123 contains four eighth-note chords: F#2-G2, F#2-A2, F#2-B2, and F#2-C3. Measure 124 is a whole rest with a '2' above it, indicating a double bar line. The lyrics 'I can see You can see' are positioned below the staff.

I can see You can see

127

Musical notation for measures 127, 128, 129, and 130. Measure 127 is a whole rest with a '2' above it. Measure 128 is a whole rest. Measure 129 is a whole rest with a '3' above it. Measure 130 is a whole rest. The lyrics 'U uh What in si de nfe' are positioned below the staff.

U uh What in si de nfe

Percussion

♩ = 136,000153

3 7

15

20

24

26

29

32

35

38

41

V.S.

Percussion

The image displays a musical score for a percussion instrument, spanning measures 44 to 62. The score is organized into ten systems, each consisting of two staves. The upper staff of each system contains rhythmic notation, primarily using eighth and sixteenth notes, with some measures featuring a double bar line. The lower staff contains a sequence of notes, likely representing a specific drum or instrument, with stems pointing upwards and some notes marked with a dot. The measures are numbered on the left side of each system: 44, 46, 48, 50, 52, 54, 56, 58, 60, and 62. The notation is consistent throughout, showing a steady rhythmic pattern.

Percussion

64

66

68

70

72

74

77

79

81

83

V.S.

Percussion

85

Musical notation for measures 85-88. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a corresponding bass line with eighth notes and rests.

87

Musical notation for measures 89-92. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a corresponding bass line with eighth notes and rests.

89

Musical notation for measures 93-96. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a corresponding bass line with eighth notes and rests.

92

Musical notation for measures 97-100. Measure 97 starts with a treble clef and a whole note. Measure 98 has a '3' above it and a thick line. Measures 99-100 show a rhythmic pattern of eighth notes with upward arrows below them.

100

Musical notation for measures 101-104. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a corresponding bass line with eighth notes and rests.

103

Musical notation for measures 105-108. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a corresponding bass line with eighth notes and rests.

106

Musical notation for measures 109-112. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a corresponding bass line with eighth notes and rests.

108

Musical notation for measures 113-116. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a corresponding bass line with eighth notes and rests.

110

Musical notation for measures 117-120. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a corresponding bass line with eighth notes and rests.

112

Musical notation for measures 121-124. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a corresponding bass line with eighth notes and rests.

114

Measure 114: Two staves. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

116

Measure 116: Two staves. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

118

Measure 118: Two staves. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

120

Measure 120: Two staves. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

122

Measure 122: Two staves. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

124

Measure 124: Two staves. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

126

Measure 126: Two staves. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

128

Measure 128: Two staves. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

130

Measure 130: Two staves. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

Flexatone

♩ = 136,000153

67

Musical staff 67: Treble clef, starting with a whole rest, followed by a series of eighth notes with various accidentals.

70

Musical staff 70: Treble clef, starting with a quarter rest, followed by eighth notes and sixteenth notes.

73

Musical staff 73: Treble clef, starting with eighth notes, followed by a quarter rest and eighth notes.

77 **39**

Musical staff 77: Treble clef, starting with a whole rest, followed by eighth notes with various accidentals.

118

Musical staff 118: Treble clef, starting with eighth notes and sixteenth notes.

121

Musical staff 121: Treble clef, starting with eighth notes and sixteenth notes.

124 **8**

Musical staff 124: Treble clef, starting with eighth notes, followed by a whole rest and a final whole note.

Kora

♩ = 136,000153



V.S.

110

Musical staff 110: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes: a whole note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4. There is a triplet of eighth notes (F#4, G4, A4) starting at the 10th measure. The staff ends with a double bar line.

115

Musical staff 115: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes: a whole note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4. There is a slur over the first four notes (F#4, G4, A4, B4). A measure rest is followed by a measure with a '6' above it, indicating a sixteenth note. The staff ends with a double bar line.

126

Musical staff 126: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes: a whole note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4. There is a slur over the last four notes (B4, A4, G4, F#4). The staff ends with a double bar line.

129

Musical staff 129: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes: a whole note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4. There is a slur over the last four notes (B4, A4, G4, F#4). A measure rest is followed by a measure with a '2' above it, indicating a half note. The staff ends with a double bar line.

Synth Bass

♩ = 136,000153

19



21



23



25



27



29



31



33



35



37



V.S.

39



41



43



45



47



49



51



53



55



57



59



61



63



65



67



69



71



73



75



77



V.S.

79



81



83



85



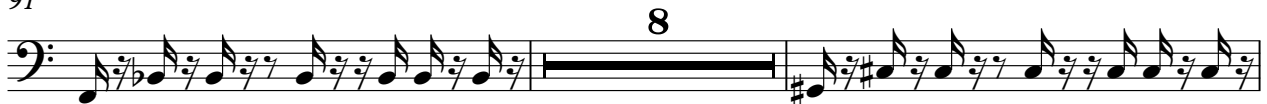
87



89



91



101



103



105



107



109



111



113



115



117



119



121



123



125



V.S.

127



129



131



Synth Bass

♩ = 136,000153

27



29



31



33



35



37



39



41



2

44



64



66



68



70



72



74



76



78



80



82



V.S.

84



84

Musical staff for measure 84, featuring a bass clef, a key signature of one sharp (F#), and a series of eighth notes.

86



86

Musical staff for measure 86, featuring a bass clef, a key signature of one sharp (F#), and a series of eighth notes.

88



88

Musical staff for measure 88, featuring a bass clef, a key signature of one flat (Bb), and a series of eighth notes.

90



90

Musical staff for measure 90, featuring a bass clef, a key signature of one flat (Bb), and a series of eighth notes. A rest of 16 measures is indicated by a horizontal line with the number 16 above it.

108



108

Musical staff for measure 108, featuring a bass clef, a key signature of one sharp (F#), and a series of eighth notes.

110



110

Musical staff for measure 110, featuring a bass clef, a key signature of one flat (Bb), and a series of eighth notes.

112



112

Musical staff for measure 112, featuring a bass clef, a key signature of one sharp (F#), and a series of eighth notes.

114



114

Musical staff for measure 114, featuring a bass clef, a key signature of one sharp (F#), and a series of eighth notes.

116



116

Musical staff for measure 116, featuring a bass clef, a key signature of one sharp (F#), and a series of eighth notes.

118



118

Musical staff for measure 118, featuring a bass clef, a key signature of one flat (Bb), and a series of eighth notes.

120



122



124



126



128



Reverse Cymbals

♩ = 136,000153

2 7 7

20

21 9

52

22 16

92

23 7

123

7

Synth Strings

♩ = 136,000153

9

Musical staff 9: Treble clef, key signature of one sharp (F#), starting with a whole rest. The staff contains a series of chords, each with a fermata, moving from a higher register to a lower register.

18

Musical staff 18: Treble clef, key signature of one sharp (F#), containing a series of chords with fermatas, continuing the downward motion from the previous staff.

26

Musical staff 26: Treble clef, key signature of one sharp (F#), containing a series of chords with fermatas, continuing the downward motion.

34

Musical staff 34: Treble clef, key signature of one sharp (F#), containing a series of chords with fermatas, continuing the downward motion.

41

Musical staff 41: Treble clef, key signature of one sharp (F#), containing a series of chords with fermatas, continuing the downward motion.

50

Musical staff 50: Treble clef, key signature of one sharp (F#), containing a series of chords with fermatas, continuing the downward motion.

58

Musical staff 58: Treble clef, key signature of one sharp (F#), containing a series of chords with fermatas, continuing the downward motion.

65

Musical staff 65: Treble clef, key signature of one sharp (F#), containing a series of chords with fermatas, continuing the downward motion.

7

Musical staff 7: Treble clef, key signature of one sharp (F#), containing a series of chords with fermatas, continuing the downward motion.

Synth Strings

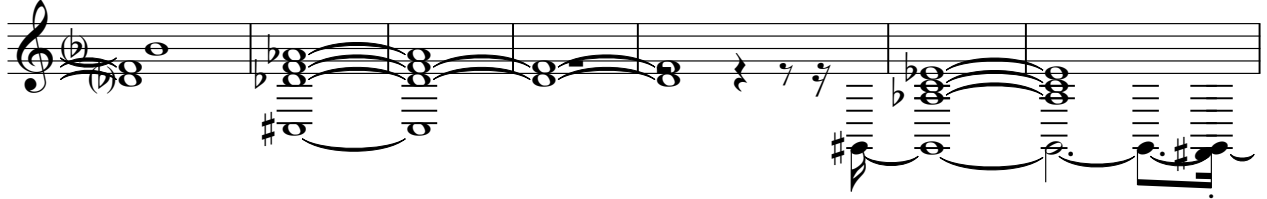
76



84



91



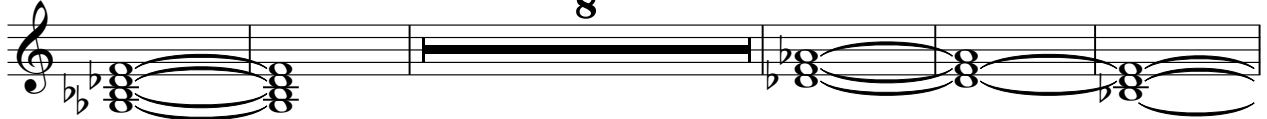
98



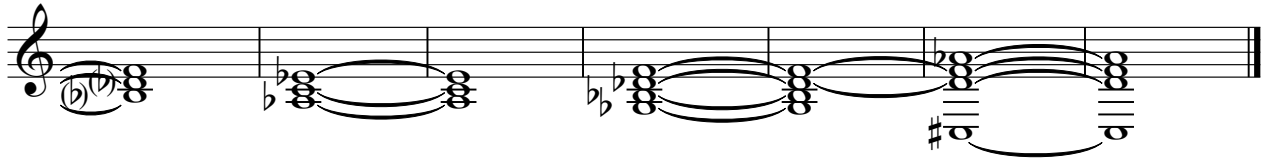
106



114

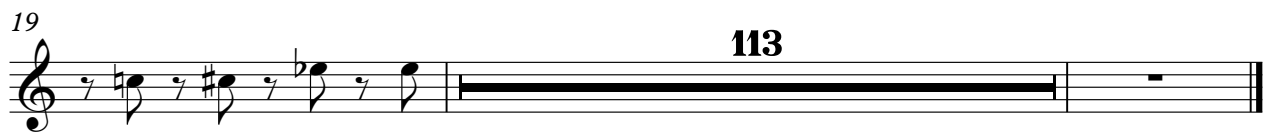


127



FX 5 (Brightness)

♩ = 136,000153



2

124

Viola

129