

Queen - Innuendo

♩ = 73,000069

Timpani

Percussion

CrashCym

HiHats

Kick

Triangle

Tom-toms

Handclap

GuitarHar

Electric Guitar

Elec 1

Elec 3

Elec 2

7-string Electric Guitar

Acoustic1

Kora

Acoustic2

Kora

Acoustic3

Kora

Acoustic4

Kora

Bass

Electric Bass

♩ = 73,000069

Keyboard

Viola

Keyboard

Violoncello

Keyboard

Violoncello

StrngBass

Contrabass

The image displays a musical score for Queen's 'Innuendo'. It features a variety of instruments, each with a staff. The Snare drum part is the only one with active notation, showing a repeating sixteenth-note pattern. The other instruments, including Timpani, CrashCym, HiHats, Kick, Triangle, Tom-toms, Handclap, GuitarHar, Elec 1, Elec 3, Elec 2, 7-string Electric Guitar, Acoustic1-4, Kora, Bass, Keyboard, Viola, Violoncello, and Contrabass, are currently silent, indicated by a horizontal line on their respective staves. The tempo is marked as 73,000069. The score is in 4/4 time.

Musical score for measures 2 and 3. The Percussion part (top staff) features a complex rhythmic pattern with sixteenth notes and triplets, marked with '6' and '3'. The E. Bass, Vc., and Cb. parts are mostly silent, with a few notes in measure 3.



Musical score for measures 4, 5, and 6. The Percussion part (top staff) continues with rhythmic patterns, including triplets and sixteenth notes, with tempo markings like $\text{♩} = 74,000076$ and $\text{♩} = 73,000069$. The E. Bass, Vc., and Cb. parts have some notes and rests.



Musical score for measures 7, 8, and 9. The Percussion part (top staff) continues with rhythmic patterns. The E. Gtr. part (second staff) has a melodic line with a triplet in measure 9. The E. Bass, Vc., and Cb. parts have notes and rests, with tempo markings like $\text{♩} = 74,000076$ and $\text{♩} = 73,000069$.

♩ = 76,000069

10

Perc.

Perc.

Perc.

Perc.

E. Gtr.

E. Gtr.

E. Bass

♩ = 76,000069

Vc.

Vc.

Cb.



♩ = 75,000000

15

Perc.

Perc.

Perc.

Perc.

E. Gtr.

E. Gtr.

E. Bass

♩ = 75,000000

Vla.

Vc.

Vc.

Cb.

21 6 ♩ = 76,000069

The score consists of the following parts:

- Perc. 1:** Features a melodic line with a sixteenth-note triplet marked '6'.
- Perc. 2:** Features a melodic line with a sixteenth-note triplet marked '6'.
- Perc. 3:** Features a rhythmic pattern of 'x' marks.
- Perc. 4:** Features a melodic line.
- Tom-t.:** Features a melodic line.
- E. Gtr.:** Features a melodic line with a guitar tab below it. The tab shows fret numbers for strings T, A, and B.
- E. Bass:** Features a melodic line.
- Vla.:** Features a melodic line.
- Vc. (top):** Features a melodic line.
- Vc. (bottom):** Features a melodic line.
- Cb.:** Features a melodic line.

Guitar Tab:

String	1	2	3	4	5	6	7	8	9	10	11	12
T				2	2		2		2		2	
A				4	4		4	4	1	2	1	2
B	6	6	6									4 4 1

♩ = 76,000069

26

Perc.

Perc.

Perc.

Perc.

Tom-t.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Vc.

Cb.

29 ♩ = 77,000076

Perc.

Perc.

Perc.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Vc.

Cb.

♩ = 77,000076

34 $\text{♩} = 76,000069$

Perc. $\text{♩} = 76,000069$

Perc.

Perc.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

$\text{♩} = 76,000069$

Vla.

Vc.

Vc.

Cb.

Staff	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6	Measure 7	Measure 8
A	2	2	2	2	2	2	6	6
B	0	0	0	1	0	0	4	4
2	2			2	2			
3	2			2	2			

66 $\text{♩} = 154,000153$

H.C.

Kora

Kora

Kora



71 $\text{♩} = 161,000351$

H.C.

Kora

Kora

Kora

Kora



75

H.C.

Kora

Kora

Kora

Kora



79

H.C.

Kora

Kora

Kora

Kora

82

H.C.

Kora

Kora

Kora



86

Tri.

H.C.

Kora

Kora

Kora

Vla.

Vc.

Vc.

Cb.

♩ = 147,000092



93

Tri.

Vla.

Vc.

Vc.

Cb.

101 $\text{♩} = 151,000381$ $\text{♩} = 68\text{①}000380$

Timp. $\frac{5}{4}$

Perc. $\frac{5}{4}$

Tri. $\frac{5}{4}$

Vla. $\text{♩} = 151,000381$ $\text{♩} = 68\text{①}000380$ $\frac{5}{4}$

Vc. $\frac{5}{4}$

Vc. $\frac{5}{4}$

Cb. $\frac{5}{4}$



108 $\text{♩} = 150,000000$

Timp. $\frac{5}{4}$ $\frac{3}{4}$

Perc. $\frac{5}{4}$ $\frac{3}{4}$

Perc. $\frac{5}{4}$ $\frac{3}{4}$

Perc. $\frac{5}{4}$ $\frac{3}{4}$

Perc. $\frac{5}{4}$ $\frac{3}{4}$

Tom-t. $\frac{5}{4}$ $\frac{3}{4}$

E. Gtr. $\frac{5}{4}$ $\frac{3}{4}$

Vla. $\text{♩} = 150,000000$ $\frac{5}{4}$ $\frac{3}{4}$

Vc. $\frac{5}{4}$ $\frac{3}{4}$

Vc. $\frac{5}{4}$ $\frac{3}{4}$

Cb. $\frac{5}{4}$ $\frac{3}{4}$

113 $\text{♩} = 145,000031 = 150,000000$

Perc. H $\frac{3}{4}$ $\frac{5}{4}$ $\frac{3}{4}$

Perc. H $\frac{3}{4}$ $\frac{5}{4}$ $\frac{3}{4}$

Perc. H $\frac{3}{4}$ $\frac{5}{4}$ $\frac{3}{4}$

Tom-t. H $\frac{3}{4}$ $\frac{5}{4}$ $\frac{3}{4}$

E. Gtr. H $\frac{3}{4}$ $\frac{5}{4}$ $\frac{3}{4}$

E. Gtr. T A B

Vla. H $\frac{3}{4}$ $\frac{5}{4}$ $\frac{3}{4}$

Vc. H $\frac{3}{4}$ $\frac{5}{4}$ $\frac{3}{4}$

Cb. H $\frac{3}{4}$ $\frac{5}{4}$ $\frac{3}{4}$

$\text{♩} = 145,000031 = 150,000000$

8 8 8 8 10 12 10 13 12 13 12 10 8 7 7 7 7 8 10 8 12 10 12 10 8 7 5 5 5 5 7 8 7 10 8 10 8 7 5



118 $\text{♩} = 145,000031 = 150,000000$

Perc. H $\frac{3}{4}$ $\frac{5}{4}$ $\frac{3}{4}$

Perc. H $\frac{3}{4}$ $\frac{5}{4}$ $\frac{3}{4}$

Perc. H $\frac{3}{4}$ $\frac{5}{4}$ $\frac{3}{4}$

Perc. H $\frac{3}{4}$ $\frac{5}{4}$ $\frac{3}{4}$

E. Gtr. H $\frac{3}{4}$ $\frac{5}{4}$ $\frac{3}{4}$

E. Gtr. H $\frac{3}{4}$ $\frac{5}{4}$ $\frac{3}{4}$

E. Gtr. H $\frac{3}{4}$ $\frac{5}{4}$ $\frac{3}{4}$

E. Gtr. T A B

Vla. H $\frac{3}{4}$ $\frac{5}{4}$ $\frac{3}{4}$

Vc. H $\frac{3}{4}$ $\frac{5}{4}$ $\frac{3}{4}$

Cb. H $\frac{3}{4}$ $\frac{5}{4}$ $\frac{3}{4}$

$\text{♩} = 145,000031 = 150,000000$

4 4 4 4 5 5 5 5 4 4 4 4 5 5 5 5 4 4 4 4 5 5 5 5 4 8 8 8 8 10 12 10 13 12 13 12 10 8

123

Perc.

Perc.

Perc.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Vla.

Vc.

Cb.

127

$\text{♩} = 140,000 \text{ } \text{♩} = 150,000000 \text{ } \text{♩} = 76,000069$

Perc.

Perc.

Perc.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

$\text{♩} = 140,000 \text{ } \text{♩} = 150,000000 \text{ } \text{♩} = 76,000069$

Vla.

Vc.

Cb.

132 $\text{♩} = 75,000000$

Perc. $\text{♩} = 75,000000$

Perc.

Perc.

Perc.

E. Gtr.

E. Gtr.

E. Bass

$\text{♩} = 75,000000$

Vla.

Vc.

Vc.

Cb.

138 ♩ = 76,000069

Perc.
Perc.
Perc.
Perc.
Tom-t.
E. Gtr.
E. Gtr.
E. Bass
Vla.
Vc.
Vc.
Cb.

143 ♩ = 76,000069

Perc.
Perc.
Perc.
Perc.
E. Gtr.
E. Gtr.
E. Bass
Vla.
Vc.
Cb.

E. Gtr.

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B															



186

E. Gtr.

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B															



201

E. Gtr.

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B															



216

E. Gtr.

0	0														
0	0														
A	2	2													
B															



230

Timp.

-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---



245

Timp.

-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---



260

Timp.

-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---



275

Timp.

-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---



290

Timp.

-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---



305

Timp.

-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---



320

Timp.

-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---



335

Timp.

-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---



343

Timp.

-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

Percussion

Queen - Innuendo

The musical score is written for a Snare drum in 4/4 time. It consists of ten staves, each representing a different measure or group of measures. The notation includes various rhythmic patterns, primarily using eighth and sixteenth notes. Many of these notes are grouped into triplets or sixteenth-note runs, which are indicated by brackets and the numbers '3' or '6' above them. The tempo is marked with a quarter note followed by a sequence of numbers: 73,000069, 74,000076, 76,000069, and 77,000076. The score begins with a double bar line and a 4/4 time signature. The first staff is labeled 'Snare' and '6'. The second staff is labeled '2'. The third staff is labeled '3'. The fourth staff is labeled '5'. The fifth staff is labeled '7'. The sixth staff is labeled '9'. The seventh staff is labeled '12'. The eighth staff is labeled '18'. The ninth staff is labeled '23'. The tenth staff is labeled '28'. The score ends with a double bar line.

V.S.

Percussion

34 $\text{♩} = 76,000069$

39 $\text{♩} = 77,000076$

45

50 $\text{♩} = 54,000004$ $\text{♩} = 100,000000$ $\text{♩} = 100,000000$ $\text{♩} = 104,000000$ $\text{♩} = 96,000000$

62 $\text{♩} = 154,000153$ $\text{♩} = 161,000351$

73 $\text{♩} = 147,000092$

104 $\text{♩} = 151,000381$ $\text{♩} = 68,000000$ $\text{♩} = 68,000000$

113 $\text{♩} = 145,000500$ $\text{♩} = 145,000500$

118 $\text{♩} = 145,000500$ $\text{♩} = 145,000500$

124 $\text{♩} = 140,000130$ $\text{♩} = 140,000130$

The musical score consists of ten staves of percussion notation. Each staff begins with a double bar line and a vertical line. The notation includes various rhythmic values: eighth notes, quarter notes, and sixteenth notes, often grouped with beams and slurs. Above the notes are numerical groupings (6, 3, 2, 4, 5, 16) indicating the number of notes in a group. Time signatures are indicated by a vertical line followed by a fraction (e.g., 5/4, 3/4, 6/4, 3/4, 5, 16). Some staves feature rests of varying lengths, represented by horizontal lines with vertical end caps. The tempo or pulse is indicated by a quarter note symbol followed by a number (e.g., 76,000069). The staves are numbered 34, 39, 45, 50, 62, 73, 104, 113, 118, and 124.

Queen - Innuendo

Percussion

CrashCym

♩ = 73,000069 ♩ = 74,000076 ♩ = 74,000076 ♩ = 74,000076 ♩ = 76,000069

3 2 2 2

14 ♩ = 75,000000

23 ♩ = 76,000069 ♩ = 77,000076

31 ♩ = 76,000069

40 ♩ = 77,000076

49 ♩ = 54,000004 ♩ = 100,000000 ♩ = 100,000000 ♩ = 107,000000 ♩ = 104,000000 ♩ = 96,000000

2 4 2

62 ♩ = 154,000153 ♩ = 161,000351

2 4

73 ♩ = 147,000092

3 4 3 5 16

104 ♩ = 151,000381 ♩ = 68,000000 ♩ = 68,000000 ♩ = 100,000000

3 2

111 ♩ = 145,000031 ♩ = 150,000000

3

2

Percussion

118

♪ = 145,000031 ♪ = 150,000000

♪ = 140,50,000000

129 ♪ = 76,000069

♪ = 75,000000

138

♪ = 76,000069

147

153

♪ = 32,000000

194

Queen - Innuendo

Percussion

♩ = 73,000069 ♩ = 74,000076 ♩ = 74,000069 ♩ = 74,000069 ♩ = 76,000069

HiHats **3** **2** **2** **2**

12

16 ♩ = 75,000000

20 ♩ = 76,000069

24

28 ♩ = 77,000076

32 ♩ = 76,000069

36

40

44 ♩ = 77,000076

V.S.

2

Percussion

♩ = 54,000004 ♩ = 100,000005,000107

48

Musical staff for measure 48. It begins with a double bar line and a snare drum symbol. The notation consists of a series of eighth notes marked with 'x' (representing a snare hit) and rests. A large number '2' is positioned above the staff.

55

Musical staff for measure 55. It features a double bar line and a snare drum symbol. The notation includes eighth notes with 'x' marks and rests. Above the staff, there are large numbers '4', '2', and '2'. A large number '320' is also present. A tempo marking '♩ = 100,000000 ♩ = 104,000000,000800' is written above the staff.

68

Musical staff for measure 68. It starts with a double bar line and a snare drum symbol. The notation shows eighth notes with 'x' marks and rests. Above the staff are large numbers '4', '3', '4', and '3'. A tempo marking '♩ = 161,000351' is written above the staff.

83

Musical staff for measure 83. It begins with a double bar line and a snare drum symbol. The notation includes eighth notes with 'x' marks and rests. Above the staff are large numbers '5', '16', and '3'. A tempo marking '♩ = 147,000092 ♩ = 151,000381 ♩ = 68,000000,000000' is written above the staff.

110

Musical staff for measure 110. It starts with a double bar line and a snare drum symbol. The notation shows eighth notes with 'x' marks and rests. Above the staff is a large number '2'. A tempo marking '♩ = 145,000000,000000' is written above the staff.

117

Musical staff for measure 117. It begins with a double bar line and a snare drum symbol. The notation includes eighth notes with 'x' marks and rests. Above the staff is a large number '3'. A tempo marking '♩ = 145,000031 ♩ = 150,000000' is written above the staff.

124

Musical staff for measure 124. It starts with a double bar line and a snare drum symbol. The notation shows eighth notes with 'x' marks and rests. Above the staff is a large number '3'. A tempo marking '♩ = 140,000000,000000 ♩ = 76,000069' is written above the staff.

131

Musical staff for measure 131. It begins with a double bar line and a snare drum symbol. The notation includes eighth notes with 'x' marks and rests.

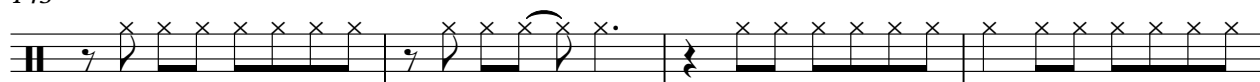
135

Musical staff for measure 135. It starts with a double bar line and a snare drum symbol. The notation shows eighth notes with 'x' marks and rests. A tempo marking '♩ = 75,000000' is written above the staff.

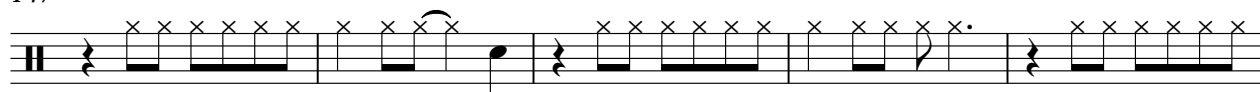
139

Musical staff for measure 139. It begins with a double bar line and a snare drum symbol. The notation includes eighth notes with 'x' marks and rests. A tempo marking '♩ = 76,000069' is written above the staff.

143



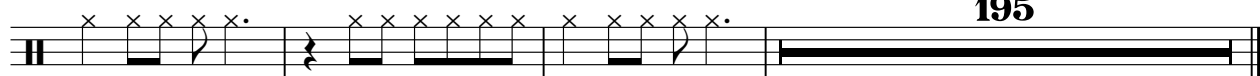
147



152

♩ = 32,000000

195



Queen - Innuendo

Percussion

$\text{♩} = 73,000069$ $\text{♩} = 74,000073,000069$ $\text{♩} = 74,000076,000069$ $\text{♩} = 74,000076,000069$ $\text{♩} = 76,000069$
 Kick **2**

11

17 $\text{♩} = 75,000000$

23 $\text{♩} = 76,000069$

29 $\text{♩} = 77,000076$

35 $\text{♩} = 76,000069$

41 $\text{♩} = 77,000076$

47 $\text{♩} = 54,000004$ $\text{♩} = 100,000005,000107$
2

55 $\text{♩} = 100,000000$ $\text{♩} = 104,000008,000000$ $\text{♩} = 100,000000$ $\text{♩} = 154,000153$
4 **2** **2**

68 $\text{♩} = 161,000351$
4 **3** **4** **3**

2

Percussion

83

♩ = 147,000092

♩ = 151,000381

♩ = 148,000762

5

16

3

Musical staff 1: Percussion notation. It begins with three measures of rests, each with a measure signature above it: 5, 16, and 3. The fourth measure is a rest. The fifth measure has a 5/4 time signature and contains a melodic phrase of two eighth notes.

110

♩ = 145,000169

Musical staff 2: Percussion notation. It starts with a melodic phrase in 3/4 time, followed by a rest, and then another melodic phrase in 5/4 time.

117

♩ = 145,000031 = 150

Musical staff 3: Percussion notation. It features a melodic phrase in 3/4 time, followed by a rest, and then another melodic phrase in 5/4 time.

122

Musical staff 4: Percussion notation. It starts with a melodic phrase in 5/4 time, followed by a rest, and then another melodic phrase in 3/4 time.

126

♩ = 140,000000

Musical staff 5: Percussion notation. It begins with a melodic phrase in 2/4 time, followed by a rest, and then another melodic phrase in 4/4 time.

133

♩ = 75,000000

Musical staff 6: Percussion notation. It features a melodic phrase in 4/4 time.

139

♩ = 76,000069

Musical staff 7: Percussion notation. It features a melodic phrase in 4/4 time.

145

Musical staff 8: Percussion notation. It features a melodic phrase in 4/4 time.

151

Musical staff 9: Percussion notation. It features a melodic phrase in 4/4 time.

155 ♩ = 32,000000

194

Musical staff 10: Percussion notation. It begins with a rest, followed by a long horizontal bar representing a rest, and ends with a double bar line.

Handclap

Queen - Innuendo

Handclap

♩ = 73,000069 ♩ = 74,000076 ♩ = 74,000069 ♩ = 74,000069 ♩ = 76,000069 ♩ = 75,000000

4/4 3 2 2 2 7 6

23 ♩ = 76,000069 ♩ = 77,000076 ♩ = 76,000069 ♩ = 77,000076 ♩ = 54,000004

6 6 9 7

52 ♩ = 100,000000 ♩ = 105,0001070000 ♩ = 104,0000800000

2 4 2 2/4 5/4

65 ♩ = 152,000320 ♩ = 154,000153 ♩ = 161,000351

5/4 2 3/4 5/4

73 5/4 3/4

77 6/4

81 3/4

84 ♩ = 147,000092

89 ♩ = 151,000381 ♩ = 146,0000200000 ♩ = 145,000031 ♩ = 15

15 3 5/4 3 3/4 3 5/4

115 ♩ = 145,000031 ♩ = 150,000000 ♩ = 140,0000000000

5/4 3 3/4 3 5/4 3 3/4 3 2/4 4/4

2

Handclap

129 ♪ = 76,000069

♪ = 75,000000

|| $\frac{4}{4}$ |

6

||

6

||

141 ♪ = 76,000069

♪ = 32,000000

|| |

14

||

195

||

Queen - Innuendo

Electric Guitar

♩ = 73,000069 ♩ = 74,000076 ♩ = 74,000076 ♩ = 73,000069 ♩ = 74,000076 ♩ = 73,000069

Elec 1 **3** **2**

10 ♩ = 76,000069

♩ = 75,000000 ♩ = 76,000069

16 **4**

24

29 ♩ = 77,000076

34 ♩ = 76,000069 **4**

43 ♩ = 77,000076

47 ♩ = 54,000004 ♩ = 100,000000

54 ♩ = 105,000107 ♩ = 107,000000 ♩ = 104,000080 ♩ = 103,000080 ♩ = 100,000320

4 **2** **2**

67 ♩ = 154,000153 ♩ = 161,000351

4 **3** **4** **3**

3/4 **5/4** **3/4** **6/4** **3/4**

Queen - Innuendo

Electric Guitar

♩ = 73,000069 ♩ = 74,000076 ♩ = 74,000069 ♩ = 74,000069 ♩ = 76,000069 ♩ = 75,000000
Elec 3 3 2 2 2 7 6

23 ♩ = 76,000069 ♩ = 77,000076 ♩ = 76,000069

36 ♩ = 77,000076 ♩ = 54,000004 ♩ = 100,000000 ♩ = 105,000000 ♩ = 104,000000

59 ♩ = 38,000080 ♩ = 100,0000320 ♩ = 154,000153

72 ♩ = 161,000351

88 ♩ = 147,000092 ♩ = 151,000381 ♩ = 68,0000320 ♩ = 150,000000

109

113 ♩ = 145,00000000

117

121 ♩ = 145,00000000 ♩ = 150,000000

The image displays a guitar score for the song 'Innuendo' by Queen. It consists of ten staves of music, each starting with a measure number (1, 23, 36, 59, 72, 88, 109, 113, 117, 121). Above the staves are guitar-specific notations: fret numbers (e.g., 3, 2, 7, 6) and rhythmic values (e.g., ♩ = 73,000069). The notation includes various rhythmic patterns, some with triplets, and some with complex time signatures like 2/4, 3/4, 5/4, and 6/4. The score is written in treble clef with a key signature of one sharp (F#). The final measure of the last staff is marked 'V.S.'.

V.S.

2

Electric Guitar

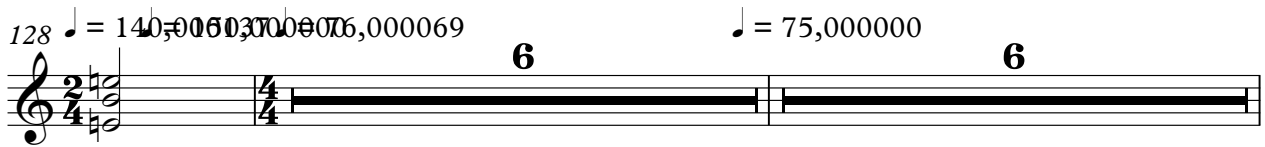
124



128

$\text{♩} = 140,000069$ $\text{♩} = 75,000000$

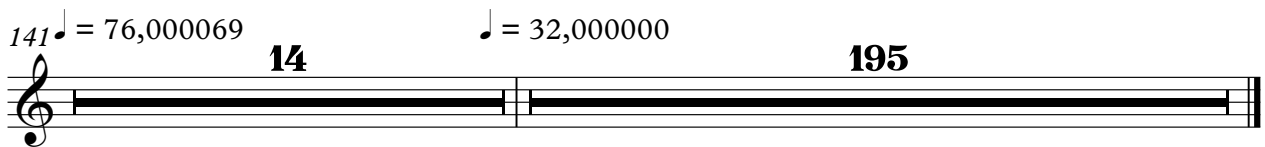
6 **6**



141

$\text{♩} = 76,000069$ $\text{♩} = 32,000000$

14 **195**



2 108 ♩ = 150,000000
3

7-string Electric Guitar ♩ = 150,000000
3

			8 8 8 8 10 12 10 13 12 13 12 10 8
T			
A	-----		
B	-----		

116

	7 7 7 7 8 10 8 12 10 12 10 8 7	5 5 5 5 7 8 7 10 8 10 8 7 5	4 4 4 4 5 5 5 5
T			
A			
B			

119

♩ = 145,000000
3

	4 4 4 4 5 5 5 5	4 4 4 4 5 5 5 5	4	8 8 8 8 10 12 10 13 12 13 12 10 8
T				
A				
B				

123

	7 7 7 7 8 10 8 12 10 12 10 8 7	5 5 5 5 7 8 7 10 8 10 8 7 5	4 4 4 4 5 5 5 5
T			
A			
B			

126

♩ = 140,500000
3

	4 4 4 4 5 5 5 5	4 4 4 4 5 5 5 5	4	0	0	0 0 0	0
T			6	0	0	0 0 0	0
A			2	2	2	9 2 2	2
B			0	2	2	2 2 0	2
				0	0	7	0

133

♩ = 75,000000

	0	0	0		4	4	4	0	4	4
T	0	0	0							
A	2	2	3	2	6	6	6	2	6	6
B			0	0						

140

♩ = 76,000069

	4	9	9	9	0	3	9	9	2 4	0	2 4 2	0
T		9	9	9			9	9				
A	6	6	6	6 1 3		3	6	6				
B						4						

145

	9	9	0	3	9	9	2 4	0	2 4 2	0	2	
T	9	9			9	9					2	
A	6	6 1 3		3	6	6					4	
B				4								

151

	8	7	7	16 17 19 17 16 17	16 17 16 14	14 12 11 12	12 9 11 8 9 8 5 8 5 4 5 4 2
T							
A							
B							

154

♩ = 32,000000

	4 5 2 4 5 2 4 5 2 4 5 2 4 5 2 4 5 2 4	0	31 24	0	0	0	0
T		0		0	0	0	0
A		2		2	2	2	2
B							

	0	0	0	0	0	0	0	0
T	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2
B								

169

	0	0	0	0	0	0	0	0
T	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2
B								

178

	0	0	0	0	0	0	0	0
T	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2
B								

187

	0	0	0	0	0	0	0	0
T	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2
B								

196

	0	0	0	0	0	0	0	0
T	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2
B								

205

	0	0	0	0	0	0	0	0
T	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2
B								

213

	0	0	0	0	0	133		
T	0	0	0	0	0			
A	2	2	2	2	2	—————		
B								

75

79

82

85

♩ = 147,000092

89

♩ = 151,000381 ♩ = 68,000000 ♩ = 145,000031 ♩ = 15

15 **3** **3** **3**

115

♩ = 145,000031 ♩ = 150,000000 ♩ = 140,000000

3 **3** **3** **3**

129

♩ = 76,000069 ♩ = 75,000000

6 **6**

141

♩ = 76,000069 ♩ = 32,000000

14 **195**

Queen - Innuendo

Kora

♩ = 73,000069 ♩ = 74,000076 ♩ = 74,000069 ♩ = 74,000069 ♩ = 76,000069 ♩ = 75,000000

Acoustic3

23 ♩ = 76,000069 ♩ = 77,000076 ♩ = 76,000069 ♩ = 77,000076 ♩ = 54,000004

52 ♩ = 100,000000 ♩ = 105,000107 ♩ = 100,000000 ♩ = 104,000015

57 ♩ = 108,96,000000

63 ♩ = 100,000320

67 ♩ = 154,000153

71 ♩ = 161,000351

74

77

81

V.S.

Queen - Innuendo

Kora

♩ = 73,000069 ♩ = 74,000076 ♩ = 74,000069 ♩ = 74,000069 ♩ = 77,000069 ♩ = 75,000000

Acoustic4

3 2 2 2 7 6

23 ♩ = 76,000069 ♩ = 77,000076 ♩ = 76,000069 ♩ = 77,000076 ♩ = 54,000004

52 ♩ = 100,000000 ♩ = 105,000107 ♩ = 100,000000 ♩ = 104,000

56 ♩ = 38,000008

60 ♩ = 96,000000

64 ♩ = 154,000153

68

71 ♩ = 161,000551

75

79

V.S.

2

Kora

81

83

87

108

122

135

Queen - Innuendo

Electric Bass

♩ = 73,000069 Bass 2

11

16

♩ = 75,000000

21

♩ = 76,000069

26

♩ = 77,000076

30

35

♩ = 76,000069

40

♩ = 77,000076

45

50

♩ = 54,000000 400,000000 ♩ = 105,000107 ♩ = 100,000005

2

Electric Bass

59 $\text{♩} = 38,000000$ $\text{♩} = 154,000153$

38,000000 000800 000000 000320

2 2 4

72 $\text{♩} = 161,000351$

3 4 3 5

88 $\text{♩} = 147,000092$ $\text{♩} = 151,000381$ $\text{♩} = 146,000000$ $\text{♩} = 145,000031$ $\text{♩} = 15$

16 3 3 3

115 $\text{♩} = 145,000031$ $\text{♩} = 150,000000$ $\text{♩} = 140,000000$

3 3 3 3

129 $\text{♩} = 76,000069$

134 $\text{♩} = 75,000000$

139 $\text{♩} = 76,000069$

144

149

153 $\text{♩} = 32,000000$ **194**

Queen - Innuendo

Viola

♩ = 73,000069 ♩ = 74,000076 ♩ = 74,000069 ♩ = 73,000076 ♩ = 76,000069 ♩ = 75,000000

Keyboard

3 2 2 2 7 2

19 ♩ = 76,000069

27 ♩ = 77,000076

31 ♩ = 76,000069

43 ♩ = 77,000076

48 ♩ = 54,000004 ♩ = 100,000000 ♩ = 105,0001000000 ♩ = 104,000015 ♩ = 38,

60 ♩ = 96,000000 ♩ = 99,000320 ♩ = 154,000153 ♩ = 161,000351

73 ♩ = 147,000092

89

94

99

Musical staff for measures 99-103. The staff is in bass clef with a 3/4 time signature. It features a sequence of chords and eighth notes. Measure 99 starts with a quarter rest followed by a group of eighth notes. Measures 100-103 continue with similar rhythmic patterns.

♩ = 151,000381

♩ = 68,000007320 ♩ = 150,000000

104

Musical staff for measures 104-108. The staff is in bass clef with a 3/4 time signature. It features a sequence of chords and eighth notes. Measure 104 starts with a quarter rest followed by a group of eighth notes. Measures 105-108 continue with similar rhythmic patterns.

109

Musical staff for measures 109-115. The staff is in bass clef with a 3/4 time signature. It features a sequence of chords and eighth notes. Measure 109 starts with a quarter rest followed by a group of eighth notes. Measures 110-115 continue with similar rhythmic patterns.

♩ = 145,0000031 ♩ = 150,000000

116

Musical staff for measures 116-122. The staff is in bass clef with a 3/4 time signature. It features a sequence of chords and eighth notes. Measure 116 starts with a quarter rest followed by a group of eighth notes. Measures 117-122 continue with similar rhythmic patterns.

♩ = 145,0000031 ♩ = 150,000000

123

Musical staff for measures 123-128. The staff is in bass clef with a 3/4 time signature. It features a sequence of chords and eighth notes. Measure 123 starts with a quarter rest followed by a group of eighth notes. Measures 124-128 continue with similar rhythmic patterns.

♩ = 140,050,000000

129

Musical staff for measures 129-140. The staff is in bass clef with a 3/4 time signature. It features a sequence of chords and eighth notes. Measure 129 starts with a quarter rest followed by a group of eighth notes. Measures 130-140 continue with similar rhythmic patterns.

♩ = 76,000069 ♩ = 75,000000

141

Musical staff for measures 141-149. The staff is in bass clef with a 3/4 time signature. It features a sequence of chords and eighth notes. Measure 141 starts with a quarter rest followed by a group of eighth notes. Measures 142-149 continue with similar rhythmic patterns.

♩ = 76,000069

150

Musical staff for measures 150-152. The staff is in bass clef with a 3/4 time signature. It features a sequence of chords and eighth notes. Measure 150 starts with a quarter rest followed by a group of eighth notes. Measures 151-152 continue with similar rhythmic patterns.

153

Musical staff for measures 153-195. The staff is in bass clef with a 3/4 time signature. It features a sequence of chords and eighth notes. Measure 153 starts with a quarter rest followed by a group of eighth notes. Measures 154-195 continue with similar rhythmic patterns.

♩ = 32,000000

2

195

Queen - Innuendo

Violoncello

Keyboard

♩ = 73,000069 ♩ = 74,000076 ♩ = 73,000069 ♩ = 73,000069 ♩ = 74,000076 ♩ = 73,000069 ♩ = 76,000069

3 2

11 ♩ = 75,000000 ♩ = 76,000069

6 2 6

29 ♩ = 77,000076 ♩ = 76,000069

6 4

44 ♩ = 77,000076 ♩ = 54,000004 ♩ = 100,000005 ♩ = 100,000000 ♩ = 104,000008 ♩ = 96,000000

7 2 4 2

62 ♩ = 154,000153 ♩ = 161,000351

2 4

73 ♩ = 147,000092

3 4 3 5

90 2

98 ♩ = 151,000381 ♩ = 68,000003 ♩ = 150,000000

104

109 ♩ = 145,000030 ♩ = 150,000000

3 3 3

Queen - Innuendo

Violoncello

♩ = 73,000069 Keyboard

♩ = 74,000076 ♩ = 73,000069 ♩ = 74,000076 ♩ = 73,000069

2

8

♩ = 74,000076 ♩ = 73,000069 ♩ = 76,000069 ♩ = 75,000000

5

19

♩ = 76,000069

27

♩ = 77,000076

3

4

35

♩ = 76,000069

43

♩ = 77,000076

3

50

♩ = 54,000004 ♩ = 100,000000 ♩ = 105,000000 ♩ = 100,000000 ♩ = 104,000000 ♩ = 100,000000

2 4 2

63

♩ = 100,000320 ♩ = 154,000153 ♩ = 161,000351

2 4

73

♩ = 147,000092

3 4 3 5

The image shows a cello score for Queen's 'Innuendo'. It consists of ten staves of music in bass clef, 4/4 time. The score includes various musical notations such as chords, triplets, and rests. Above the staves, there are tempo markings in beats per minute (♩ = ...) and measure numbers (2, 8, 19, 27, 35, 43, 50, 63, 73). Some measures are marked with large numbers (2, 4, 5) indicating fingerings or specific techniques. The score ends with a final measure at measure 73.

Violoncello

89

94

99

104

$\text{♩} = 151,000381$ $\text{♩} = 68,000070320 = 150,000000$

109

$\text{♩} = 145,000050,000000$

116

$\text{♩} = 145,000031 = 150,$

122

$\text{♩} = 150,000000$

129

$\text{♩} = 76,000069$ $\text{♩} = 75,000000$

5

140

$\text{♩} = 76,000069$

148

Queen - Innuendo

Contrabass

♩ = 73,000069 ♩ = 74,000073 ♩ = 75,000076 ♩ = 74,000073 ♩ = 75,000076 ♩ = 76,000069

StringBass

2

11 ♩ = 75,000000

20 ♩ = 76,000069

28 ♩ = 77,000076 ♩ = 76,000069

37 ♩ = 77,000076

46 ♩ = 54,000004 ♩ = 100,000000

54 ♩ = 105,000107 ♩ = 104,000089 ♩ = 103,000080 ♩ = 102,000071 ♩ = 101,000062 ♩ = 100,000053 ♩ = 99,000044 ♩ = 98,000035 ♩ = 97,000026 ♩ = 96,000017 ♩ = 95,000008 ♩ = 94,000000

67 ♩ = 154,000153 ♩ = 161,000351

76 ♩ = 147,000092

89



97



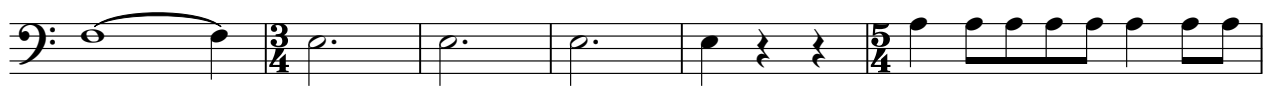
104 ♩ = 151,000381

♩ = 68,0000032150,000000



110

♩ = 145,000031 ♩ = 150,000000



116



120

♩ = 145,000031 ♩ = 150,000000



124

♩ = 141,50,000000



129 ♩ = 76,000069

♩ = 75,000000



138

♩ = 76,000069



147



Contrabass

153

♩ = 32,000000

195