

Culture Club - Karma Chameleon

♩ = 183,004944
drummix

The musical score is arranged in a vertical stack of 20 staves, each representing a different instrument. The tempo is marked as 183,004944 and the time signature is 4/4. The instruments and their parts are as follows:

- drummix**: A drum machine track starting with a snare on the first beat of the first measure, followed by a steady pattern of snare and hi-hat sounds.
- bass**: A bass line starting on the first beat of the first measure, featuring a mix of eighth and sixteenth notes.
- strings**: A string section starting on the first beat of the first measure, playing a melodic line with eighth notes.
- vocals**: A vocal line that is mostly silent, with a few notes appearing in the later measures.
- choir lft**: A left choir part that is mostly silent.
- choir rgt**: A right choir part that is mostly silent.
- harmonica**: A harmonica part that is mostly silent.
- muted gt.**: A muted guitar part starting on the first beat of the first measure, playing a melodic line with eighth notes.
- clean gt.**: A clean guitar part starting on the first beat of the first measure, playing a melodic line with eighth notes.
- organ**: An organ part starting on the first beat of the first measure, playing a melodic line with eighth notes.
- harmonica 2**: A second harmonica part that is mostly silent.
- syndrum**: A syndrum part that is mostly silent.
- acc. gt.**: An acoustic guitar part that is mostly silent.
- organ 2**: A second organ part that is mostly silent.
- e-guitar**: An electric guitar part that is mostly silent.

6

drummix
bass
muted gt.
clean gt.
syndrum

This musical score covers measures 6, 7, and 8. The drummix part features a consistent pattern of quarter notes with asterisks above them, indicating specific drum sounds. The bass, muted guitar, and clean guitar parts are mostly silent, with some notes appearing in measure 8. The syndrum part has a rhythmic pattern of eighth notes with accents.



9

drummix
bass
harmonica
muted gt.
clean gt.
harmonica
syndrum

This musical score covers measures 9, 10, and 11. The drummix part continues with the same pattern as in the previous section. The bass part has a more active role with eighth notes and rests. The harmonica parts (top and bottom staves) play a melodic line with slurs and accents. The muted guitar and clean guitar parts also have more activity, with notes and rests. The syndrum part continues with its rhythmic pattern.

11

drummix

Musical notation for drum mix, featuring a double bar line at the start and a series of rhythmic patterns with stems and flags.

bass

Musical notation for bass, showing a treble clef, a key signature of one flat, and a series of rhythmic patterns with stems and flags.

harmonica

Musical notation for harmonica, showing a treble clef, a key signature of one flat, and a series of notes with stems and flags.

muted gt.

Musical notation for muted guitar, showing a treble clef, a key signature of one flat, and a series of notes with stems and flags.

harmonica

Musical notation for harmonica, showing a treble clef, a key signature of one flat, and a series of notes with stems and flags.

syndrum

Musical notation for syndrum, showing a treble clef, a key signature of one flat, and a series of notes with stems and flags.

The image displays a musical score for a multi-instrument ensemble. The score is organized into ten horizontal staves, each labeled with an instrument name on the left. The instruments are: drummix, bass, strings, vocals, harmonica, muted gt., clean gt., organ, syndrum, and acc. gt. The notation is as follows: drummix uses a drum set icon and rhythmic notation; bass uses a treble clef with eighth and sixteenth notes; strings uses a treble clef with notes and rests; vocals uses a treble clef with notes and rests; harmonica uses a treble clef with notes and rests; muted gt. uses a treble clef with notes and rests; clean gt. uses a treble clef with notes and rests; organ uses a treble clef with notes and rests; syndrum uses a treble clef with notes and rests; acc. gt. uses a treble clef with notes and rests. The score is divided into two measures by a vertical bar line. The first measure contains notes for all instruments, while the second measure contains notes for most instruments, with some having rests.

15

The image displays a musical score for a multi-instrument ensemble. The score is organized into nine horizontal staves, each labeled with an instrument name on the left. The instruments are: drummix, bass, strings, vocals, muted gt., clean gt., organ, syndrum, and acc. gt. The drummix staff uses a drum notation system with various symbols for different drum parts. The bass, strings, muted gt., clean gt., organ, and acc. gt. staves use standard musical notation with treble clefs. The strings and organ staves feature long, horizontal lines indicating sustained notes or chords. The vocals staff shows a melodic line with a long note in the second measure. The muted gt., clean gt., and syndrum staves show rhythmic patterns with various note values and rests. The acc. gt. staff features a complex rhythmic pattern with many beamed notes and rests.

The image displays a musical score for nine different instruments, arranged vertically. The instruments are: drummix, bass, strings, vocals, muted gt., clean gt., organ, syndrum, and acc. gt. The score is divided into two measures. The drummix part uses a drum staff with various rhythmic notations, including eighth and sixteenth notes, and rests. The bass part is written in a bass clef with eighth and sixteenth notes. The strings part is written in a treble clef with a long horizontal line indicating a sustained chord. The vocals part is written in a treble clef with a key signature of one flat and a melodic line. The muted gt. and clean gt. parts are written in a treble clef with eighth and sixteenth notes, some with a muted symbol. The organ part is written in a treble clef with a long horizontal line indicating a sustained chord. The syndrum part is written in a treble clef with eighth and sixteenth notes. The acc. gt. part is written in a treble clef with eighth and sixteenth notes, some with an accent symbol.

19

The image displays a musical score for nine different instruments, arranged vertically. The instruments are: drummix, bass, strings, vocals, muted gt., clean gt., organ, syndrum, and acc. gt. The score is divided into two measures. The first measure contains rhythmic notation for the drummix and melodic lines for the other instruments. The second measure features sustained chords for the strings and organ, and melodic lines for the other instruments. The notation includes various note values, rests, and articulation marks such as accents and slurs.

drummix

bass

strings

vocals

choir lft

choir rgt

muted gt.

clean gt.

organ

harmonica

syndrum

acc. gt.

Detailed description: This is a multi-stem musical score for 12 instruments. The score is divided into two measures. The first measure shows the initial notes for each instrument. The second measure shows sustained notes for strings, organ, and vocals, and more complex rhythmic patterns for the drummix, syndrum, and acc. gt. The instruments are arranged vertically from top to bottom: drummix, bass, strings, vocals, choir lft, choir rgt, muted gt., clean gt., organ, harmonica, syndrum, and acc. gt. The notation includes various symbols such as stems, beams, slurs, and dynamic markings.

23

drummix

bass

strings

vocals

choir lft

choir rgt

organ

harmonica

syndrum

acc. gt.

Detailed description: This is a multi-stem musical score for page 23. The score includes parts for drummix, bass, strings, vocals, choir left, choir right, organ, harmonica, syndrum, and acoustic guitar. The drummix part features a consistent rhythmic pattern with 'x' marks above the staff. The bass part has a melodic line with some slurs. The strings and organ parts are mostly sustained chords. The vocal and choir parts have lyrics and melodic lines. The harmonica, syndrum, and acoustic guitar parts feature rhythmic patterns with slurs and accents.

The image displays a musical score for a multi-instrument ensemble. The score is organized into ten horizontal staves, each labeled with an instrument name on the left. The instruments are: drummix, bass, strings, vocals, choir lft, choir rgt, organ, harmonica, syndrum, and acc. gt. The drummix staff uses a drum notation system with various symbols for different drum parts. The bass staff is in a treble clef and shows a melodic line with some rests. The strings staff is in a treble clef and features a sustained chord. The vocals staff shows a few notes followed by a long, sustained note. The choir lft and choir rgt staves show similar melodic lines. The organ staff is in a treble clef and has a sustained chord. The harmonica, syndrum, and acc. gt. staves all show rhythmic patterns with chords and rests. The score is written in a single system across two lines of staves.

27

The image displays a musical score for 12 different instruments. The instruments are listed on the left side of the page: drummix, bass, strings, vocals, choir lft, choir rgt, muted gt., clean gt., organ, harmonica, syndrum, and acc. gt. The score is organized into two systems of six staves each. The first system (measures 27-30) shows the initial musical entries for most instruments. The second system (measures 31-34) shows sustained notes and more complex rhythmic patterns. The drummix part features a consistent rhythmic pattern with 'x' marks above the staff. The strings and organ parts use long, horizontal lines to indicate sustained notes. The vocal and choir parts have lyrics written below the notes. The guitar parts (muted and clean) show a simple melodic line. The harmonica, syndrum, and acc. gt. parts feature a complex, rhythmic pattern with many beamed notes.

drummix

bass

strings

vocals

choir lft

choir rgt

muted gt.

clean gt.

organ

harmonica

syndrum

acc. gt.

Detailed description: This page contains the 12th system of a musical score, labeled '29' at the top. The system includes 12 staves for different instruments and voices. The 'drummix' staff uses a drum set icon and shows a rhythmic pattern of eighth and sixteenth notes. The 'bass' staff is in treble clef with a key signature of one flat, showing a melodic line with eighth notes and rests. The 'strings' staff is in treble clef with a key signature of one flat, featuring a sustained chord. The 'vocals' staff is in treble clef with a key signature of one flat, showing a melodic line with a long note. The 'choir lft' and 'choir rgt' staves are in treble clef with a key signature of one flat, showing a melodic line with a long note. The 'muted gt.' and 'clean gt.' staves are in treble clef with a key signature of one flat, showing a melodic line with a long note. The 'organ' staff is in treble clef with a key signature of one flat, featuring a sustained chord. The 'harmonica', 'syndrum', and 'acc. gt.' staves are in treble clef with a key signature of one flat, showing a melodic line with eighth notes and rests.

31

The image displays a musical score for a multi-instrument ensemble. The score is organized into ten horizontal staves, each labeled with an instrument name on the left. The instruments are: drummix, bass, strings, vocals, choir lft, choir rgt, organ, harmonica, syndrum, and acc. gt. The drummix staff uses a drum set icon and shows a rhythmic pattern of eighth notes with 'x' marks above them. The bass staff is in a bass clef and shows a melodic line with some slurs. The strings and organ staves feature sustained chords indicated by large horizontal ovals. The vocal and choir parts (lft and rgt) show melodic lines with some rests. The harmonica, syndrum, and acc. gt. staves show rhythmic patterns with chords and rests. The score is divided into two measures by a vertical bar line.

33

drummix

bass

strings

vocals

choir lft

choir rgt

organ

harmonica

syndrum

acc. gt.

The musical score consists of ten staves. The 'drummix' staff uses a drum set icon and contains rhythmic notation with 'x' marks above the notes. The 'bass' staff is in treble clef with a bass line. The 'strings' staff is in treble clef with a sustained chord. The 'vocals' staff is in treble clef with a vocal line. The 'choir lft' and 'choir rgt' staves are in treble clef with choir parts. The 'organ' staff is in treble clef with a sustained chord. The 'harmonica', 'syndrum', and 'acc. gt.' staves are in treble clef with rhythmic accompaniment.

35

The image displays a musical score for a multi-instrument ensemble. The score is organized into ten horizontal staves, each labeled with an instrument name on the left. The instruments are: drummix, bass, strings, vocals, choir lft, choir rgt, harmonica, clean gt., organ, and syndrum. The drummix staff uses a drum notation system with various symbols for different drum parts. The other staves use standard musical notation with treble clefs and a key signature of one flat (Bb). The score is divided into two measures. The first measure contains the main melodic and harmonic content for most instruments, while the second measure features a complex, dense texture with many overlapping notes and rests, particularly in the drummix, organ, and syndrum parts.

The musical score for page 16, starting at measure 37, features the following instruments and parts:

- drummix:** Features a drum set with snare, hi-hat, and kick patterns.
- bass:** Provides a low-frequency accompaniment with eighth and sixteenth notes.
- strings:** Offers harmonic support with sustained chords and melodic lines.
- vocals:** Includes a lead vocal line with lyrics and a choir accompaniment.
- choir lft / choir rgt:** Two parts of a choir providing vocal accompaniment.
- harmonica:** Two parts of a harmonica, one playing a melodic line and the other providing accompaniment.
- clean gt.:** A clean electric guitar part.
- organ:** An organ part providing harmonic support.
- syndrum:** A synthetic drum part.
- acc. gt.:** An acoustic guitar part.
- organ 2:** A second organ part.

39

drummix

bass

strings

vocals

choir lft

choir rgt

harmonica

organ

harmonica

syndrum

acc. gt.

organ 2

Detailed description: This is a page of a musical score, page 17, starting at measure 39. The score is arranged in a vertical stack of staves. The instruments are: drummix (top), bass, strings, vocals, choir lft, choir rgt, harmonica, organ, harmonica, syndrum, acc. gt., and organ 2 (bottom). The drummix staff uses a double bar line and has 'x' marks above it. The strings and organ staves feature large, horizontal oval shapes, likely representing sustained chords or effects. The choir parts have a similar melodic line. The acc. gt. staff has a complex, multi-measure rhythmic pattern. The organ 2 staff has a simple melodic line.

41

The image displays a musical score for a multi-instrument ensemble. The score is organized into 13 horizontal staves, each labeled with an instrument or vocal part. The instruments include drummix, bass, strings, vocals, choir lft, choir rgt, harmonica, clean gt., organ, harmonica, syndrum, acc. gt., and organ 2. The notation is primarily in treble clef, with some parts in bass clef (drummix, organ 2). The score shows rhythmic patterns, melodic lines, and sustained chords across two measures. The drummix part features a complex rhythmic pattern with 'x' marks above notes. The strings and organ parts use long horizontal lines to indicate sustained notes or chords. The choir parts show sustained notes with a fermata. The clean guitar and organ parts have melodic lines with various rhythmic values. The acc. guitar part features a series of chords. The organ 2 part has a simple melodic line.

43

The image displays a musical score for a multi-instrument ensemble. The score is organized into ten horizontal staves, each labeled with an instrument name on the left. The instruments are: drummix, bass, strings, vocals, choir lft, choir rgt, clean gt., organ, syndrum, acc. gt., and organ 2. The drummix staff uses a drum notation system with various symbols for different drum parts. The other instruments use standard musical notation, including treble clefs, stems, and notes. The score is divided into two measures by a vertical bar line. The first measure contains the initial notes and rests for each instrument. The second measure continues the musical progression, featuring some instruments with long, sustained notes or chords. The overall layout is clean and professional, typical of a printed musical score.

45

drummix

bass

strings

vocals

choir lft

choir rgt

harmonica

clean gt.

organ

harmonica

syndrum

acc. gt.

organ 2

Detailed description: This is a multi-stem musical score for page 20, starting at measure 45. The score includes parts for drummix, bass, strings, vocals, choir left, choir right, two harmonica parts, clean guitar, organ, syndrum, accented guitar, and organ 2. The drummix part features a consistent rhythmic pattern with 'x' marks above the staff. The bass and strings parts have melodic lines with some rests. The vocal and choir parts consist of rhythmic patterns with notes. The clean guitar part has a melodic line in the first measure. The organ and organ 2 parts provide harmonic support with chords and sustained notes. The syndrum part has a rhythmic pattern with notes.

47

drummix

bass

strings

vocals

choir lft

choir rgt

harmonica

organ

harmonica

syndrum

acc. gt.

organ 2

Detailed description: This is a multi-staff musical score for page 21, starting at measure 47. The score includes parts for drummix, bass, strings, vocals, choir (left and right), two harmonica parts, organ, syndrum, acoustic guitar, and organ 2. The drummix part features a steady rhythm with 'x' marks above the staff. The bass line is sparse with occasional notes. The strings part has a melodic line in the first half and a sustained chord in the second. The vocal and choir parts have melodic lines with some rests. The organ parts feature sustained chords. The syndrum part has a rhythmic pattern with notes. The acoustic guitar part has a complex, multi-note accompaniment. The second organ part has a few notes in the second half.

drummix

bass

strings

vocals

choir lft

choir rgt

harmonica

clean gt.

organ

harmonica

syndrum

acc. gt.

organ 2

Detailed description: This is a multi-stem musical score for 13 instruments. The score is divided into two measures. The first measure contains rhythmic notation for drummix (snare and hi-hat), bass (quarter notes), strings (sustained chords), vocals (quarter notes), choir lft and rgt (sustained notes), harmonica (quarter notes), clean guitar (quarter notes), organ (sustained chords), a second harmonica (quarter notes), syndrum (quarter notes), acc. guitar (chords), and organ 2 (sustained notes). The second measure shows the continuation of these parts, with some instruments like the organ and organ 2 having long horizontal lines indicating sustained sounds.

51

The image displays a musical score for a multi-instrument ensemble. The score is organized into ten horizontal staves, each labeled with an instrument name on the left. The instruments are: drummix, bass, strings, vocals, choir lft, choir rgt, clean gt., organ, syndrum, acc. gt., and organ 2. The drummix staff uses a drum notation system with various symbols for different drum parts. The other instruments use standard musical notation with treble clefs and a key signature of one flat. The score is divided into two measures by a vertical bar line. The first measure contains the initial notes and rests for each instrument. The second measure continues the musical progression, featuring some instruments with long, sustained notes or chords. The overall layout is clean and professional, typical of a printed musical score.

The image displays a multi-stem musical score for 13 different instruments. The instruments listed on the left are: drummix, bass, strings, vocals, choir lft, choir rgt, muted gt., clean gt., organ, syndrum, acc. gt., organ 2, and e-guitar. The score is divided into two measures. The first measure shows the vocal line starting with a quarter rest, followed by a quarter note, a quarter note, and a quarter rest. The second measure shows the vocal line with a quarter note, a quarter note, a quarter note, and a quarter note. The guitar parts (muted, clean, and acc.) feature complex rhythmic patterns and chordal structures. The drummix part includes various rhythmic notations such as eighth notes, quarter notes, and rests. The organ and syndrum parts provide harmonic support with sustained notes and rhythmic patterns. The choir parts are currently silent, indicated by whole rests.

55

The image displays a multi-stem musical score for 11 different instruments. The instruments are listed on the left side of the page: drummix, bass, strings, vocals, muted gt., clean gt., organ, syndrum, acc. gt., and e-guitar. Each instrument has its own staff. The drummix staff uses a drum set icon and contains rhythmic notation with stems and flags. The bass staff uses a bass clef and contains notes with stems. The strings staff uses a treble clef and contains notes with stems and a large oval indicating a sustained sound. The vocals staff uses a treble clef and contains notes with stems and a large oval indicating a sustained sound. The muted gt. and clean gt. staves use a treble clef and contain notes with stems and flags. The organ staff uses a treble clef and contains notes with stems and a large oval indicating a sustained sound. The syndrum staff uses a treble clef and contains notes with stems and flags. The acc. gt. staff uses a treble clef and contains notes with stems and flags. The e-guitar staff uses a treble clef and contains notes with stems and flags. The score is divided into two measures by a vertical bar line. The first measure contains notes for all instruments, and the second measure contains notes for all instruments, with some instruments having sustained sounds indicated by large ovals.

The image displays a multi-stem musical score for 11 instruments. The instruments are listed on the left side of the page: drummix, bass, strings, vocals, muted gt., clean gt., organ, syndrum, acc. gt., and e-guitar. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The drummix part uses a double bar line and includes various rhythmic notations such as eighth and sixteenth notes, rests, and accents. The bass, muted guitar, clean guitar, and e-guitar parts use treble clefs and feature a variety of note values, including eighth and sixteenth notes, as well as rests and slurs. The strings and organ parts are shown with a single note and a long horizontal line, indicating sustained chords. The vocals part is written in a soprano clef and includes a melodic line with rests and slurs. The syndrum part uses a treble clef and features a rhythmic pattern of eighth notes and rests.

59

drummix

Musical notation for the drum mix, featuring a snare drum and a kick drum. The snare drum is represented by 'x' marks on a staff, and the kick drum is represented by 'o' marks. The notation shows a rhythmic pattern of snare and kick hits.

bass

Musical notation for the bass line, showing a sequence of notes and rests in a single staff.

strings

Musical notation for the strings, featuring a long, sustained note with a fermata, indicating a held chord or texture.

vocals

Musical notation for the vocal line, showing a sequence of notes and rests in a single staff.

muted gt.

Musical notation for the muted guitar part, showing a sequence of notes and rests in a single staff.

clean gt.

Musical notation for the clean guitar part, showing a sequence of notes and rests in a single staff.

organ

Musical notation for the organ part, featuring a long, sustained note with a fermata, indicating a held chord or texture.

syndrum

Musical notation for the synth drum part, showing a sequence of notes and rests in a single staff.

acc. gt.

Musical notation for the accented guitar part, showing a sequence of notes and rests in a single staff.

e-guitar

Musical notation for the electric guitar part, showing a sequence of notes and rests in a single staff.

61

The musical score for page 28, starting at measure 61, features the following instruments and parts:

- drummix:** A drum set part with various rhythmic patterns and accents.
- bass:** A bass line with a melodic and harmonic accompaniment.
- strings:** A string section with sustained chords and melodic lines.
- vocals:** A vocal line with lyrics and melodic phrasing.
- choir lft:** A left choir part with sustained notes and melodic lines.
- choir rgt:** A right choir part with sustained notes and melodic lines.
- muted gt.:** A muted guitar part with a rhythmic pattern.
- clean gt.:** A clean guitar part with a rhythmic pattern.
- organ:** An organ part with sustained chords and melodic lines.
- harmonica:** A harmonica part with a rhythmic pattern.
- syndrum:** A syndrum part with a rhythmic pattern.
- acc. gt.:** An acoustic guitar part with a rhythmic pattern.
- e-guitar:** An electric guitar part with a rhythmic pattern.

63

The image displays a musical score for a multi-instrument ensemble. The score is organized into ten horizontal staves, each labeled with an instrument name on the left. The instruments are: drummix, bass, strings, vocals, choir lft, choir rgt, organ, harmonica, syndrum, acc. gt., and e-guitar. The drummix staff uses a drum notation system with various symbols for different drum parts. The bass, strings, organ, and acc. gt. staves use standard musical notation with treble clefs and a key signature of one flat. The vocal and choir staves use standard musical notation with treble clefs and a key signature of one flat. The harmonica, syndrum, and e-guitar staves use standard musical notation with treble clefs and a key signature of one flat. The strings and organ staves feature long, horizontal lines indicating sustained or held notes. The score is divided into two measures by a vertical bar line, with the first measure containing the majority of the notation and the second measure containing sustained notes and rests.

65

drummix

bass

strings

vocals

choir lft

choir rgt

organ

harmonica

syndrum

acc. gt.

e-guitar

Detailed description: This is a multi-stem musical score for a 12-piece band. The instruments are listed on the left: drummix, bass, strings, vocals, choir lft, choir rgt, organ, harmonica, syndrum, acc. gt., and e-guitar. The score is divided into two measures, with the first measure starting at measure 65. The drummix part features a complex rhythmic pattern with various note values and rests. The bass line consists of eighth and sixteenth notes. The strings and organ parts play sustained chords, indicated by long horizontal lines with a fermata. The vocal and choir parts have sparse notes, with the choir parts often playing sustained notes. The harmonica, syndrum, and e-guitar parts play rhythmic patterns of eighth and sixteenth notes, often with a syncopated feel. The acc. guitar part plays a series of chords, some with a fermata. The overall style is a mix of rock and blues influences.

67

The image displays a musical score for 12 different instruments. The instruments are listed on the left side of the page: drummix, bass, strings, vocals, choir lft, choir rgt, clean gt., organ, harmonica, syndrum, acc. gt., and e-guitar. Each instrument has a corresponding musical staff. The score is divided into two measures. The first measure contains various rhythmic patterns and notes for each instrument. The second measure features long, horizontal lines for the strings, organ, and choir parts, indicating sustained sounds or chords. The drummix part shows a consistent rhythmic pattern with 'x' marks above the notes. The bass and clean guitar parts have specific note values and rests. The organ part has a complex, multi-note structure. The harmonica, syndrum, acc. guitar, and e-guitar parts all feature similar rhythmic patterns with notes and rests.

drummix

bass

strings

vocals

choir lft

choir rgt

clean gt.

organ

harmonica

syndrum

acc. gt.

e-guitar

Detailed description: This is a multi-stem musical score for 13 instruments. The score is written in a single system with 13 staves. The instruments are: drummix (top staff, percussion clef), bass (second staff, treble clef), strings (third staff, treble clef), vocals (fourth staff, treble clef), choir lft (fifth staff, treble clef), choir rgt (sixth staff, treble clef), clean gt. (seventh staff, treble clef), organ (eighth staff, treble clef), harmonica (ninth staff, treble clef), syndrum (tenth staff, treble clef), acc. gt. (eleventh staff, treble clef), and e-guitar (bottom staff, treble clef). The music consists of four measures. The drummix part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The bass part has a melodic line with some rests. The strings and organ parts play sustained chords, indicated by long horizontal lines. The vocal and choir parts have sparse notes. The guitar parts (clean, acc., and e-guitar) feature complex chordal textures with many notes beamed together.

71

The image displays a musical score for a multi-instrument ensemble. The score is organized into ten horizontal staves, each labeled with an instrument name on the left. The instruments are: drummix, bass, strings, vocals, choir lft, choir rgt, organ, harmonica, syndrum, acc. gt., and e-guitar. The drummix staff uses a drum set icon and rhythmic notation with 'x' marks above notes. The bass staff is in a bass clef. The strings and organ staves use a grand staff (treble and bass clefs) and feature long, horizontal lines indicating sustained chords. The vocal and choir parts are in a treble clef. The harmonica, syndrum, acc. gt., and e-guitar staves are in a treble clef and use various rhythmic and chordal notations. The score is divided into two measures by a vertical bar line. The first measure contains the main musical notation, and the second measure contains sustained chords for the strings and organ.

The image displays a musical score for a multi-instrument ensemble. The score is organized into ten horizontal staves, each labeled with an instrument name on the left. The instruments are: drummix, bass, strings, vocals, choir lft, choir rgt, organ, harmonica, syndrum, acc. gt., and e-guitar. The drummix staff uses a drum set icon and shows a rhythmic pattern of eighth notes with 'x' marks above them. The bass staff features a melodic line with eighth notes and rests. The strings staff shows a sustained chord with a fermata. The vocals staff has a few notes followed by a long sustained note with a fermata. The choir lft and choir rgt staves have similar melodic lines with sustained notes. The organ staff shows a sustained chord with a fermata. The harmonica, syndrum, acc. gt., and e-guitar staves all feature rhythmic patterns of eighth notes and chords. The key signature has one flat (Bb), and the time signature is 4/4.

75

The image displays a multi-stem musical score for 13 different instruments. The instruments listed on the left are: drummix, bass, strings, vocals, choir lft, choir rgt, harmonica, clean gt., organ, harmonica, syndrum, acc. gt., and e-guitar. The score is written in a common time signature (C) and a key signature of one flat (Bb). The notation includes various rhythmic values, rests, and articulation marks. The drummix part features a complex pattern of notes and rests. The bass and strings parts use a mix of eighth and sixteenth notes. The vocal and choir parts consist of melodic lines with lyrics. The guitar parts (clean, organ, and e-guitar) feature a mix of chords and single notes. The syndrum part has a rhythmic pattern of eighth notes. The acc. guitar part has a rhythmic pattern of eighth notes. The organ part has a rhythmic pattern of eighth notes. The harmonica parts have a rhythmic pattern of eighth notes.

drummix

bass

strings

vocals

choir lft

choir rgt

harmonica

clean gt.

organ

harmonica

syndrum

acc. gt.

organ 2

e-guitar

Detailed description: This is a multi-stem musical score for 14 different instruments. The instruments listed on the left are: drummix, bass, strings, vocals, choir lft, choir rgt, harmonica, clean gt., organ, harmonica, syndrum, acc. gt., organ 2, and e-guitar. The score is divided into two measures. The first measure shows various rests and rhythmic markings (like '7' and 'z'). The second measure contains more complex notation, including notes, rests, and dynamic markings (like 'x' and 'b'). The drummix part features a complex rhythmic pattern with 'x' marks above the notes. The strings and organ parts have block chords. The vocal and choir parts have melodic lines. The guitar parts (clean, acc., and e-guitar) have block chords and some melodic fragments. The organ 2 part has a single note with a dynamic marking.

79

The image displays a musical score for a multi-instrument ensemble. The score is organized into 12 horizontal staves, each labeled with an instrument name on the left. The instruments are: drummix, bass, strings, vocals, choir lft, choir rgt, harmonica, organ, harmonica, syndrum, acc. gt., and organ 2. The notation includes various musical symbols such as notes, rests, stems, and dynamic markings. The drummix staff uses a drumstick icon and 'x' marks to indicate hits. The strings and organ staves feature long horizontal lines with curved ends, likely representing sustained notes or glissandos. The choir staves show rhythmic patterns and melodic lines. The acc. gt. staff contains dense chordal textures. The organ 2 staff has a few scattered notes. The overall layout is clean and professional, typical of a printed musical score.

The musical score for page 38, starting at measure 81, features the following parts:

- drummix:** Features a steady drum pattern with 'x' marks above the staff indicating cymbal hits.
- bass:** Provides a rhythmic accompaniment with eighth and sixteenth notes.
- strings:** Plays sustained chords with long note values, indicated by horizontal lines.
- vocals:** Contains a vocal line with a few notes and rests.
- choir lft / choir rgt:** Both parts feature long, sustained notes.
- harmonica (top):** Plays a melodic line with some rests.
- clean gt.:** Plays a melodic line with some rests.
- organ:** Plays sustained chords with long note values.
- harmonica (bottom):** Plays a melodic line with some rests.
- syndrum:** Features a rhythmic pattern with eighth notes and rests.
- acc. gt.:** Provides a rhythmic accompaniment with eighth notes.
- organ 2:** Plays sustained chords with long note values.

83

drummix

bass

strings

vocals

choir lft

choir rgt

clean gt.

organ

syndrum

acc. gt.

organ 2

Detailed description: This is a multi-staff musical score for page 39, starting at measure 83. The score includes parts for drummix, bass, strings, vocals, choir left, choir right, clean guitar, organ, syndrum, accented guitar, and organ 2. The drummix part features a rhythmic pattern with 'x' marks above the staff. The strings and organ parts have long, sustained notes with fermatas. The vocal and choir parts have melodic lines. The accented guitar part features a complex, rhythmic pattern with many beamed notes. The organ 2 part has a melodic line with a long note and a fermata.

drummix

bass

strings

vocals

choir lft

choir rgt

harmonica

clean gt.

organ

harmonica

syndrum

acc. gt.

organ 2

Detailed description: This is a multi-staff musical score for a rock or blues ensemble. The score is divided into two systems, with the second system starting at measure 85. The instruments and their parts are:
 - **drummix**: Features a steady drum pattern with snare and tom-tom hits, and a bass drum line.
 - **bass**: Provides a melodic bass line with eighth and sixteenth notes.
 - **strings**: Plays a melodic line in the upper register, often with slurs.
 - **vocals**: Shows a vocal line with lyrics, including a long note in the first system and a rhythmic pattern in the second.
 - **choir lft** and **choir rgt**: Provide vocal harmonies, often with lyrics.
 - **harmonica**: Two staves, both of which are mostly silent with rests.
 - **clean gt.**: Plays a melodic lead line in the first system, then rests.
 - **organ**: Plays a melodic line in the first system, then rests.
 - **syndrum**: Plays a rhythmic pattern with slurs, possibly representing a synthesizer or a specific drum sound.
 - **acc. gt.**: Plays a complex, rhythmic accompaniment for the guitar, featuring many beamed notes and slurs.
 - **organ 2**: Provides a low-register accompaniment, often with sustained notes.

87

The musical score for page 41, starting at measure 87, features the following parts:

- drummix:** A drum part with a steady rhythm of eighth notes and rests, marked with 'x' above the notes.
- bass:** A bass line with a mix of eighth and sixteenth notes, including some triplets.
- strings:** A string section with a melodic line in the upper register and a sustained, low-register accompaniment.
- vocals:** A vocal line with a melodic phrase followed by a sustained note.
- choir lft:** A left choir part with a melodic line.
- choir rgt:** A right choir part with a melodic line.
- harmonica:** A harmonica part with a melodic line.
- organ:** An organ part with a sustained, low-register accompaniment.
- harmonica:** A second harmonica part with a melodic line.
- syndrum:** A part with a rhythmic pattern of eighth notes and rests.
- acc. gt.:** An acoustic guitar part with a complex, rhythmic pattern of chords and single notes.
- organ 2:** A second organ part with a melodic line.

drummix

bass

strings

vocals

choir lft

choir rgt

harmonica

clean gt.

organ

harmonica

syndrum

acc. gt.

organ 2

91

The image displays a multi-stem musical score for 11 different instruments. The instruments listed on the left are: drummix, bass, strings, vocals, choir lft, choir rgt, clean gt., organ, syndrum, acc. gt., and organ 2. The score is written in a common time signature (C) and features a variety of musical notations. The drummix part uses a drum staff with 'x' marks for cymbals and stems for other drums. The bass part uses a standard staff with a bass clef. The strings part uses a standard staff with a treble clef and includes a large oval indicating a sustained chord. The vocals part uses a standard staff with a treble clef and includes a long note with a fermata. The choir parts use standard staves with treble clefs. The clean guitar part uses a standard staff with a treble clef and is mostly empty. The organ part uses a standard staff with a treble clef and includes a large oval indicating a sustained chord. The syndrum part uses a standard staff with a treble clef and includes a large oval indicating a sustained chord. The acc. guitar part uses a standard staff with a treble clef and includes a large oval indicating a sustained chord. The organ 2 part uses a standard staff with a treble clef and includes a large oval indicating a sustained chord.

93

drummix

bass

strings

vocals

choir lft

choir rgt

clean gt.

organ

syndrum

acc. gt.

organ 2

95

The image displays a musical score for a multi-instrument ensemble. The score is organized into ten horizontal staves, each labeled with an instrument or vocal part on the left. The instruments are: drummix, bass, strings, vocals, choir lft, choir rgt, organ, syndrum, and acc. gt. The drummix staff uses a drum notation system with various symbols for different drum sounds. The bass staff is in a low register, often using ledger lines. The strings staff shows sustained chords with long horizontal lines. The vocal and choir parts feature melodic lines with notes and rests. The organ staff has sustained chords. The syndrum staff uses a notation system with vertical lines and stems. The acc. guitar staff shows chordal accompaniment with stems and beams. The score is divided into two measures by a vertical line, with the first measure starting at measure 95.

drummix

Drum mix notation on a single staff. It features a series of notes with 'x' marks above them, indicating specific drum sounds or techniques. The notes are grouped in pairs across three measures.

bass

Bass line notation on a single staff. It shows a sequence of notes and rests across three measures, with some notes beamed together.

strings

String section notation on a single staff. It shows a few notes in the first measure, followed by a long horizontal line with a double bar and a slur, indicating sustained notes across the remaining two measures.

vocals

Vocal line notation on a single staff. It shows a few notes with a slur, indicating a phrase of singing across two measures.

choir lft

Left choir part notation on a single staff. It shows a few notes in the first measure, followed by a long horizontal line with a double bar and a slur, indicating sustained notes across the remaining two measures.

choir rgt

Right choir part notation on a single staff. It shows a few notes and rests across three measures.

organ

Organ part notation on a single staff. It shows a few notes in the first measure, followed by a long horizontal line with a double bar and a slur, indicating sustained notes across the remaining two measures.

syndrum

Synthesizer drum notation on a single staff. It shows a series of notes with stems pointing downwards, indicating a rhythmic pattern across five measures.

acc. gt.

Acoustic guitar notation on a single staff. It shows a series of chords and notes across five measures, with some notes beamed together.

100

The musical score consists of nine staves, each representing a different instrument or vocal part. The staves are labeled on the left as follows: drummix, bass, strings, vocals, choir lft, choir rgt, organ, syndrum, and acc. gt. The drummix staff uses a double bar line and a series of 'x' marks above the staff to indicate drum hits. The bass staff uses a treble clef and contains a mix of eighth and sixteenth notes. The strings staff uses a treble clef and contains sustained chords. The vocals staff uses a treble clef and contains a vocal line with some rests. The choir lft and choir rgt staves use treble clefs and contain sustained chords. The organ staff uses a treble clef and contains sustained chords. The syndrum staff uses a treble clef and contains a rhythmic pattern of eighth notes. The acc. guitar staff uses a treble clef and contains a complex rhythmic pattern of eighth notes.

103

drummix

Drum mix notation showing a rhythmic pattern with eighth and sixteenth notes and rests.

bass

Bass line notation with a melodic line in the bass clef.

strings

String section notation with a sustained chord in the treble clef.

vocals

Vocal line notation with a melodic line in the treble clef.

choir lft

Left choir part notation with a melodic line in the treble clef.

choir rgt

Right choir part notation with a melodic line in the treble clef.

organ

Organ part notation with a sustained chord in the treble clef.

syndrum

Synthesizer drum part notation with a rhythmic pattern in the treble clef.

acc. gt.

Acoustic guitar part notation with a rhythmic pattern in the treble clef.

105

The musical score for page 105 consists of nine staves. The **drummix** staff uses a drum set icon and contains a rhythmic pattern of eighth notes with 'x' marks above them. The **bass** staff is in bass clef with a few notes. The **strings** staff shows a chord with a fermata. The **vocals** staff has a few notes with a fermata. The **choir lft** staff has a few notes with a fermata. The **choir rgt** staff has a few notes with a fermata. The **organ** staff shows a chord with a fermata. The **syndrum** staff has a rhythmic pattern of eighth notes. The **acc. gt.** staff shows a series of chords.

107

drummix

Drum mix notation showing a rhythmic pattern with eighth notes and x marks above the staff.

bass

Bass line notation in treble clef with a key signature of one flat.

strings

Strings notation in treble clef with a key signature of one flat.

vocals

Vocals notation in treble clef with a key signature of one flat.

choir lft

Choir left notation in treble clef with a key signature of one flat.

choir rgt

Choir right notation in treble clef with a key signature of one flat.

organ

Organ notation in treble clef with a key signature of one flat.

syndrum

Syndrum notation in treble clef with a key signature of one flat.

acc. gt.

Accompanying guitar notation in treble clef with a key signature of one flat.

109

The image displays a musical score for a multi-instrument ensemble. The score is organized into ten horizontal staves, each labeled with an instrument or vocal part. The instruments include drummix, bass, strings, vocals, choir lft, choir rgt, harmonica, clean gt., organ, and acc. gt. The notation is primarily in treble clef, with some parts in bass clef. The drummix part uses a drum staff with various rhythmic symbols. The strings part uses a grand staff with multiple lines. The clean guitar part includes a 7/8 time signature. The organ part uses a grand staff with multiple lines. The acc. guitar part uses a grand staff with multiple lines. The score is divided into two measures, with the first measure starting at measure 109. The notation includes notes, rests, and various musical symbols.

111

The image displays a musical score for a multi-instrument ensemble. The score is organized into nine horizontal staves, each labeled with an instrument name on the left. The instruments are: drummix, bass, strings, harmonica, clean gt., organ, harmonica, syndrum, and acc. gt. The drummix staff uses a drum set icon and contains rhythmic notation with 'x' marks above notes. The bass staff uses a treble clef and contains a melodic line with slurs. The strings staff uses a treble clef and contains sustained chords with slurs. The harmonica staves use treble clefs and contain sustained notes with slurs. The clean guitar staff uses a treble clef and contains a melodic line with slurs. The organ staff uses a treble clef and contains sustained chords with slurs. The syndrum staff uses a treble clef and contains rhythmic notation with slurs. The accented guitar staff uses a treble clef and contains a complex rhythmic pattern with slurs. The score is divided into three measures, with the first measure starting at measure 111.

114

The image displays a musical score for a multi-instrument ensemble. The score is organized into ten horizontal staves, each labeled with an instrument name on the left. The instruments are: drummix, bass, strings, harmonica, clean gt., organ, harmonica, syndrum, and acc. gt. The drummix staff uses a drum notation system with various symbols for different drum parts. The bass, strings, organ, and acc. gt. staves use standard musical notation with treble clefs and a key signature of one flat. The two harmonica staves use a standard treble clef. The syndrum staff uses a standard treble clef with a unique rhythmic notation. The score is divided into two measures, with the first measure containing the majority of the notation and the second measure containing the final notes and rests for each instrument.

drummix

bass

strings

vocals

harmonica

clean gt.

organ

harmonica

syndrum

acc. gt.

Detailed description: This is a multi-stem musical score for page 54, starting at measure 116. The score includes parts for drummix, bass, strings, vocals, harmonica, clean guitar, organ, syndrum, and accented guitar. The drummix part features a complex rhythmic pattern with various note values and rests. The bass line consists of a series of eighth notes. The strings part is a sustained chord. The vocal line has a few notes in the second measure. The harmonica parts play a short melodic phrase. The clean guitar part has a rhythmic pattern with eighth notes. The organ part is a sustained chord. The syndrum part has a rhythmic pattern with eighth notes. The accented guitar part has a rhythmic pattern with eighth notes.

118

The image displays a multi-staff musical score for a band. The instruments and their parts are as follows:

- drummix:** Features a drum set with a snare drum and cymbals. The notation includes various rhythmic patterns and rests.
- bass:** A bass line in a treble clef with a key signature of one flat, consisting of eighth and quarter notes.
- strings:** A string section part in a treble clef with a key signature of one flat, featuring a long, sustained chord.
- vocals:** A vocal line in a treble clef with a key signature of one flat, including a long note and several shorter notes.
- choir lft:** A left choir part in a treble clef with a key signature of one flat, featuring a long note and several shorter notes.
- choir rgt:** A right choir part in a treble clef with a key signature of one flat, featuring a long note and several shorter notes.
- organ:** An organ part in a treble clef with a key signature of one flat, featuring a long, sustained chord.
- harmonica:** A harmonica part in a treble clef with a key signature of one flat, featuring a series of eighth notes.
- syndrum:** A syndrum part in a treble clef with a key signature of one flat, featuring a series of eighth notes.
- acc. gt.:** An acoustic guitar part in a treble clef with a key signature of one flat, featuring a series of eighth notes.
- e-guitar:** An electric guitar part in a treble clef with a key signature of one flat, featuring a series of eighth notes.

120

drummix

bass

strings

vocals

choir lft

choir rgt

organ

harmonica

syndrum

acc. gt.

e-guitar

Detailed description: This page of a musical score contains measures 120 through 123. The tempo is marked as 120. The score is arranged in a vertical stack of staves. The 'drummix' staff uses a drum set icon and shows a consistent rhythmic pattern of eighth notes. The 'bass' staff features a melodic line with eighth notes and rests. The 'strings' and 'organ' staves are marked with a large oval, indicating sustained chords. The 'vocals', 'choir lft', and 'choir rgt' staves show vocal lines with notes and rests. The 'harmonica', 'syndrum', 'acc. gt.', and 'e-guitar' staves all feature a rhythmic accompaniment of eighth notes, with the guitar parts using chordal notation.

122

The image displays a multi-staff musical score for a variety of instruments. The instruments listed on the left are: drummix, bass, strings, vocals, choir lft, choir rgt, organ, harmonica, syndrum, acc. gt., and e-guitar. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The drummix part features a rhythmic pattern of eighth and sixteenth notes with 'x' marks above the staff. The bass line consists of eighth notes and rests. The strings and organ parts are marked with a fermata, indicating a sustained chord. The vocal and choir parts (lft and rgt) show melodic lines with some rests. The harmonica, syndrum, acc. gt., and e-guitar parts feature complex rhythmic patterns, including chords and single notes.

124

drummix

bass

strings

vocals

choir lft

choir rgt

clean gt.

organ

harmonica

syndrum

acc. gt.

e-guitar

Detailed description: This is a multi-stem musical score for a 12-measure section starting at measure 124. The score includes parts for drummix, bass, strings, vocals, choir left, choir right, clean guitar, organ, harmonica, syndrum, accented guitar, and electric guitar. The drummix part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The bass line consists of eighth notes with stems pointing down. The strings and organ parts are sustained chords held for the duration of the section. The vocal and choir parts have long notes with stems pointing up. The clean guitar part has a melodic line with stems pointing up. The harmonica, syndrum, accented guitar, and electric guitar parts all feature a rhythmic pattern of eighth notes with stems pointing up.

126

The image displays a multi-staff musical score for a variety of instruments. The instruments listed on the left are: drummix, bass, strings, vocals, choir lft, choir rgt, organ, harmonica, syndrum, acc. gt., and e-guitar. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The drummix part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The bass line consists of eighth notes, often beamed in groups. The strings and organ parts are marked with long horizontal lines and a double bar line, indicating sustained chords. The vocal and choir parts show melodic lines with some rests. The harmonica, syndrum, and e-guitar parts feature rhythmic patterns of eighth notes, often with beamed eighth notes and rests. The acc. guitar part consists of chords, some with beamed eighth notes. The overall arrangement is a complex, multi-layered composition.

The image displays a multi-staff musical score for a 128-measure section. The instruments and their parts are as follows:

- drummix:** Features a complex rhythmic pattern with various note values and rests.
- bass:** Shows a melodic line with eighth and sixteenth notes, including some triplets.
- strings:** Represented by a large oval, indicating a sustained chord or texture.
- vocals:** Contains a vocal line with a mix of quarter and eighth notes.
- choir lft:** Features a vocal line with a mix of quarter and eighth notes.
- choir rgt:** Features a vocal line with a mix of quarter and eighth notes.
- organ:** Represented by a large oval, indicating a sustained chord or texture.
- harmonica:** Shows a melodic line with eighth notes and rests.
- syndrum:** Shows a melodic line with eighth notes and rests.
- acc. gt. (acoustic guitar):** Features a complex rhythmic pattern with various note values and rests.
- e-guitar (electric guitar):** Shows a melodic line with eighth notes and rests.

130

drummix

bass

strings

vocals

choir lft

choir rgt

organ

harmonica

syndrum

acc. gt.

e-guitar

Detailed description: This is a multi-staff musical score for a 130-measure section. The instruments are arranged vertically from top to bottom: drummix, bass, strings, vocals, choir lft, choir rgt, organ, harmonica, syndrum, acc. gt., and e-guitar. The drummix part features a steady 4/4 beat with snare and bass drum patterns. The bass line is a simple, rhythmic accompaniment. The strings and organ parts consist of sustained chords. The vocal and choir parts have a melodic line with some rests. The harmonica, syndrum, and e-guitar parts play a rhythmic accompaniment with chords. The acc. gt. part provides a harmonic accompaniment with chords and some melodic movement.

132

drummix

bass

strings

vocals

choir lft

choir rgt

harmonica

clean gt.

organ

harmonica

syndrum

acc. gt.

e-guitar

134

The image displays a musical score for a multi-instrument ensemble. The score is organized into ten horizontal staves, each labeled with an instrument name on the left. The instruments are: drummix, bass, strings, vocals, choir lft, choir rgt, clean gt., organ, syndrum, acc. gt., and organ 2. The drummix staff uses a drum notation system with various symbols for different drum parts. The bass, strings, organ, and organ 2 staves use standard musical notation with treble clefs and a key signature of one flat. The vocal and choir staves use standard musical notation with treble clefs. The clean guitar staff is currently empty. The score is divided into two measures by a vertical bar line. The first measure contains the primary musical activity, while the second measure shows some instruments continuing or concluding their parts.

The image displays a musical score for a multi-instrument ensemble. The score is organized into 12 horizontal staves, each labeled with an instrument or vocal part on the left. The instruments and parts are: drummix, bass, strings, vocals, choir lft, choir rgt, harmonica, clean gt., organ, harmonica, syndrum, acc. gt., and organ 2. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The drummix part uses a double bar line and 'x' marks to indicate drum hits. The strings and organ parts feature large, horizontal oval shapes, likely representing sustained chords or specific playing techniques. The choir parts show sustained notes with long horizontal lines. The clean guitar part has a series of notes with accents. The syndrum part features a rhythmic pattern of notes with accents. The acc. guitar part consists of a series of chords. The organ 2 part has a sustained note with a long horizontal line. The page number '64' is located at the top left, and the measure number '136' is at the top center.

138

The image displays a musical score for a multi-instrument ensemble. The score is organized into ten horizontal staves, each labeled with an instrument name on the left. The instruments are: drummix, bass, strings, vocals, choir lft, choir rgt, clean gt., organ, syndrum, acc. gt., and organ 2. The drummix staff uses a double bar line and a series of 'x' marks above the staff to indicate drum hits. The bass staff uses a treble clef and contains several measures of music with a flat key signature. The strings staff uses a treble clef and features a large oval encompassing two measures, indicating a sustained chord. The vocals staff uses a treble clef and contains a single note followed by a series of notes with a flat key signature. The choir lft and choir rgt staves use treble clefs and feature large ovals spanning two measures, indicating sustained vocal parts. The clean gt. staff uses a treble clef and contains two measures with a flat key signature. The organ staff uses a treble clef and features a large oval encompassing two measures, indicating a sustained chord. The syndrum staff uses a treble clef and contains a series of notes with a flat key signature. The acc. gt. staff uses a treble clef and contains a series of notes with a flat key signature. The organ 2 staff uses a treble clef and features a large oval encompassing two measures, indicating a sustained chord.

140

drummix

bass

strings

vocals

choir lft

choir rgt

clean gt.

organ

syndrum

acc. gt.

organ 2

Detailed description: This page of a musical score contains measures 140, 141, and 142. The score is arranged in a vertical stack of eleven staves. The top staff is labeled 'drummix' and features a drum set icon and a rhythmic pattern of eighth notes with 'x' marks above them. The 'bass' staff uses a treble clef and contains a melodic line with eighth notes and rests. The 'strings' staff uses a treble clef and features a long, sustained chord with a fermata. The 'vocals' staff uses a treble clef and contains a vocal line with a long note followed by a melodic phrase. The 'choir lft' and 'choir rgt' staves use treble clefs and contain sparse vocal parts. The 'clean gt.' staff uses a treble clef and contains a melodic line starting in measure 142. The 'organ' staff uses a treble clef and features a long, sustained chord with a fermata. The 'syndrum' staff uses a treble clef and contains a rhythmic pattern of eighth notes. The 'acc. gt.' staff uses a treble clef and contains a complex, multi-voiced melodic line. The 'organ 2' staff uses a treble clef and contains a melodic line with a long note and a fermata.

142

The image displays a musical score for a multi-instrument ensemble. The score is organized into ten horizontal staves, each labeled with an instrument name on the left. The instruments are: drummix, bass, strings, vocals, choir lft, choir rgt, clean gt., organ, syndrum, acc. gt., and organ 2. The drummix staff uses a drum notation system with various symbols for different drum parts. The bass staff is in a bass clef. The strings staff uses a grand staff with a bass clef. The vocals, choir lft, and choir rgt staves are in a soprano clef. The clean gt., organ, and organ 2 staves are in a soprano clef. The acc. gt. staff is in a soprano clef. The syndrum staff uses a unique notation system with vertical lines and dots. The score is divided into two measures by a vertical bar line. The first measure contains the majority of the notation, while the second measure contains fewer notes, often with rests or sustained notes. The key signature is one flat (Bb), and the time signature is not explicitly shown but appears to be 4/4 based on the notation.

The image displays a musical score for a multi-instrument ensemble. The score is organized into 12 horizontal staves, each labeled with an instrument name on the left. The instruments are: drummix, bass, strings, vocals, choir lft, choir rgt, harmonica, clean gt., organ, harmonica, syndrum, acc. gt., and organ 2. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The drummix staff uses a drumstick icon and 'x' marks above notes. The strings and organ staves feature large, horizontal oval shapes, likely representing sustained chords or tremolos. The choir staves show long, horizontal lines indicating sustained vocal parts. The clean guitar staff has a series of notes with a '7' above them, possibly indicating a seventh fret. The acc. guitar staff shows a series of chords. The organ 2 staff has a long, horizontal line, similar to the organ staff above it. The overall layout is clean and professional, typical of a printed musical score.

146

The musical score consists of 12 staves, each representing a different instrument or vocal part. The staves are labeled on the left as follows: drummix, bass, strings, vocals, choir lft, choir rgt, harmonica, clean gt., organ, harmonica, syndrum, acc. gt., and organ 2. The drummix staff uses a double bar line and has 'x' marks above it. The strings and organ staves feature large, horizontal oval shapes, likely indicating sustained chords or specific playing techniques. The organ 2 staff has a long horizontal line with a slur underneath, suggesting a sustained note or chord. The rest of the staves contain various musical notations including notes, rests, and rhythmic symbols.

drummix

bass

strings

vocals

choir lft

choir rgt

harmonica

clean gt.

organ

harmonica

syndrum

acc. gt.

organ 2

Detailed description: This is a multi-stem musical score for 13 instruments. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments are: drummix (drum notation), bass (bass clef), strings (treble clef), vocals (treble clef), choir lft (treble clef), choir rgt (treble clef), harmonica (treble clef), clean gt. (treble clef), organ (treble clef), harmonica (treble clef), syndrum (treble clef), acc. gt. (treble clef), and organ 2 (treble clef). The score shows various musical notations including rests, notes, stems, and dynamic markings. The organ and organ 2 parts feature prominent sustained chords and melodic lines. The clean guitar part has a melodic line starting in the second measure. The syndrum part has a rhythmic pattern of eighth notes. The choir parts have sparse notes. The strings part has a sustained chord in the first measure. The bass part has a simple rhythmic pattern. The drummix part has a complex drum pattern. The harmonica parts are mostly silent. The vocal part has a few notes in the first measure.

150

drummix

strings

vocals

choir lft

choir rgt

organ

syndrum



152

drummix

strings

vocals

choir lft

choir rgt

organ

syndrum

155

drummix

strings

vocals

choir lft

choir rgt

organ

syndrum

Detailed description: This system of musical notation covers measures 155 and 156. The drummix part features a complex rhythmic pattern with many 'x' marks above the notes, indicating cymbal or snare hits. The strings part has a melodic line with a long, sustained note in measure 156. The vocal and choir parts (left and right) have lyrics and melodic lines. The organ part provides harmonic support with chords and a melodic line. The syndrum part has a simple rhythmic pattern.



157

drummix

strings

vocals

choir lft

choir rgt

organ

syndrum

Detailed description: This system of musical notation covers measures 157 and 158. The drummix part continues with a similar rhythmic pattern. The strings part has a melodic line with a long, sustained note in measure 158. The vocal and choir parts (left and right) have lyrics and melodic lines. The organ part provides harmonic support with chords and a melodic line. The syndrum part has a simple rhythmic pattern.

159

drummix
strings
vocals
choir lft
choir rgt
organ
syndrum

This musical score block covers measures 159 and 160. It features seven staves: drummix, strings, vocals, choir lft, choir rgt, organ, and syndrum. The drummix staff shows a complex rhythmic pattern with many 'x' marks above the notes. The strings, organ, and syndrum staves have long, sustained notes with ties across the two measures. The vocal and choir parts have more active melodic lines.



161

drummix
strings
vocals
choir lft
choir rgt
organ
syndrum

This musical score block covers measures 161, 162, and 163. It features the same seven staves as the previous block. The drummix staff continues with its rhythmic pattern. The strings, organ, and syndrum staves have long, sustained notes with ties across the three measures. The vocal and choir parts have more active melodic lines.

164

drummix

strings

vocals

choir lft

choir rgt

organ

syndrum

166

The image displays a musical score for a multi-instrument ensemble. The score is organized into 13 horizontal staves, each labeled with an instrument or vocal part on the left. The instruments and parts are: drummix, bass, strings, vocals, choir lft, choir rgt, harmonica, clean gt., organ, harmonica, syndrum, acc. gt., and organ 2. The drummix staff features a series of rhythmic patterns with 'x' marks above the notes. The bass staff shows a melodic line with some rests. The strings staff contains a complex arrangement of notes and rests. The vocals and choir parts (lft and rgt) have similar rhythmic patterns with slanted stems. The organ and acc. gt. parts feature dense, multi-note chords. The clean gt. and both harmonica staves are mostly empty, indicating no active parts for these instruments in this section. The score is written in a standard musical notation style with various note values, rests, and articulation marks.

drummix

bass

strings

vocals

choir lft

choir rgt

harmonica

clean gt.

organ

harmonica

syndrum

acc. gt.

organ 2

Detailed description: This is a multi-staff musical score for a rock or blues ensemble. The score is written for 13 different parts: drummix, bass, strings, vocals, choir left, choir right, harmonica, clean guitar, organ, a second harmonica, syndrum, accented guitar, and organ 2. The drummix part features a steady 4/4 beat with snare and tom patterns. The bass line provides a solid harmonic foundation. The strings and organ parts are characterized by long, sustained notes with vibrato, often spanning across bar lines. The vocal line consists of a few melodic phrases. The choir parts are simple, sustained notes. The harmonica and syndrum parts play rhythmic, melodic lines. The clean guitar and accented guitar parts provide additional harmonic texture. The organ 2 part has a simple, sustained melodic line.

170

drummix

bass

strings

vocals

choir lft

choir rgt

harmonica

clean gt.

organ

harmonica

syndrum

acc. gt.

organ 2

Detailed description: This is a multi-stem musical score for page 77, starting at measure 170. The score includes parts for drummix, bass, strings, vocals, choir left, choir right, harmonica, clean guitar, organ, syndrum, accented guitar, and organ 2. The drummix part features a rhythmic pattern with 'x' marks above the staff. The bass part has a melodic line with some rests. The strings part consists of sustained chords. The vocal line has a few notes and a fermata. The choir parts have long, sustained notes. The harmonica and clean guitar parts are mostly silent with some rests. The organ part has sustained chords. The syndrum part has a rhythmic pattern with 'z' marks above the staff. The accented guitar part has a complex, rhythmic pattern with many notes. The organ 2 part has a sustained note.

drummix

bass

strings

vocals

choir lft

choir rgt

clean gt.

organ

syndrum

acc. gt.

organ 2

Detailed description: This is a multi-stem musical score for page 78, starting at measure 172. The score includes parts for drummix, bass, strings, vocals, choir lft, choir rgt, clean gt., organ, syndrum, acc. gt., and organ 2. The drummix part features a steady rhythm with 'x' marks above the staff. The bass part has a melodic line with some rests. The strings part consists of sustained chords. The vocals part shows a vocal line with some rests. The choir parts have sparse notes. The clean guitar part has a melodic line. The organ part has sustained chords. The syndrum part has a rhythmic pattern. The acc. guitar part has a complex, multi-note pattern. The organ 2 part has a melodic line.

174

The image displays a multi-staff musical score for a piece starting at measure 174. The instruments and their parts are as follows:

- drummix:** Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- bass:** Plays a melodic line with eighth notes and rests.
- strings:** Provides harmonic support with sustained chords and moving lines.
- vocals:** Contains a vocal melody with lyrics indicated by slanted lines.
- choir lft / choir rgt:** Two parts of a choir, mirroring the vocal melody.
- harmonica (top):** A harmonica part that is mostly silent, indicated by a dash.
- clean gt.:** A clean electric guitar part that is mostly silent, indicated by a dash.
- organ:** An organ part with sustained chords.
- harmonica (bottom):** A second harmonica part, also mostly silent.
- syndrum:** A part for a synthetic drum, featuring a rhythmic pattern of eighth notes.
- acc. gt.:** An acoustic guitar part with a complex, rhythmic accompaniment.
- organ 2:** A second organ part with a melodic line.

The image displays a multi-staff musical score for 12 instruments. The instruments are listed on the left side of the page: drummix, bass, strings, vocals, choir lft, choir rgt, harmonica, clean gt., organ, harmonica, syndrum, acc. gt., and organ 2. The score is written in a common time signature (C) and a key signature of one flat (Bb). The first measure of the score is marked with the number 176. The drummix part features a steady rhythm with 'x' marks above the staff indicating cymbal hits. The bass line consists of a series of eighth notes. The strings part is characterized by long, sustained notes with a double bar line and a repeat sign, indicating a long hold. The vocal line has a few notes with a long note value. The choir parts (left and right) also feature long notes. The harmonica parts have a melodic line with some rests. The clean guitar part has a melodic line with some rests. The organ part has a melodic line with some rests. The syndrum part has a rhythmic pattern of eighth notes. The acc. guitar part has a rhythmic pattern of eighth notes. The organ 2 part has a long note value.

178

The image displays a musical score for 13 different instruments. The instruments listed on the left are: drummix, bass, strings, vocals, choir lft, choir rgt, harmonica, clean gt., organ, harmonica, syndrum, acc. gt., and organ 2. The score is written in a single system with two measures. The drummix part uses a double bar line and a series of 'x' marks above the staff to indicate hits. The bass part features a melodic line with a flat sign. The strings part shows a sustained chord with a flat sign. The vocals part has a melodic line with a flat sign and a fermata. The choir parts (lft and rgt) have sustained notes with fermatas. The harmonica and clean guitar parts are marked with a flat sign and a fermata. The organ part has a sustained chord with a flat sign and a fermata. The syndrum part has a rhythmic pattern with a flat sign. The acc. guitar part has a complex chordal structure with a flat sign. The organ 2 part has a sustained note with a flat sign and a fermata.

180

drummix

bass

strings

vocals

choir lft

choir rgt

clean gt.

organ

syndrum

acc. gt.

organ 2

Detailed description: This page of a musical score contains measures 180 and 181. The score is arranged in a vertical stack of eleven staves. The top staff is for 'drummix', showing a rhythmic pattern with 'x' marks above the notes. The 'bass' staff features a melodic line with some rests. The 'strings' staff has a long, sustained chord in measure 180, followed by a change in measure 181. The 'vocals' staff shows a vocal line with a long note in measure 180 and a whole note in measure 181. The 'choir lft' and 'choir rgt' staves have sparse accompaniment. The 'clean gt.' staff has a melodic line starting in measure 181. The 'organ' staff has a sustained chord in measure 180 and a melodic line in measure 181. The 'syndrum' staff has a rhythmic pattern. The 'acc. gt.' staff has a complex, multi-note accompaniment. The 'organ 2' staff has a melodic line with a long note in measure 180 and a whole note in measure 181.

182

drummix

bass

strings

vocals

choir lft

choir rgt

harmonica

clean gt.

organ

syndrum

acc. gt.

organ 2

Detailed description: This is a multi-stem musical score for page 83, starting at measure 182. The score includes parts for drummix, bass, strings, vocals, choir left, choir right, harmonica, clean guitar, organ, syndrum, accented guitar, and organ 2. The drummix part features a complex rhythmic pattern with various note values and rests. The bass line consists of eighth and sixteenth notes. The strings part shows sustained chords. The vocal and choir parts have a melodic line with some syncopation. The organ and syndrum parts provide harmonic support with sustained notes and rhythmic patterns. The accented guitar part features a series of chords. The organ 2 part has a few scattered notes.

The image displays a multi-stem musical score for 12 instruments. The instruments are listed on the left side of the page: drummix, bass, strings, vocals, choir lft, choir rgt, harmonica, clean gt., organ, syndrum, acc. gt., and organ 2. The score is written in a single system across 12 staves. The drummix staff uses a drum set icon and contains rhythmic notation with 'x' marks above the notes. The bass staff uses a treble clef and contains eighth and sixteenth notes. The strings staff uses a treble clef and contains sustained chords with long horizontal lines. The vocals staff uses a treble clef and contains a few notes with a slur. The choir lft and choir rgt staves use treble clefs and contain sustained notes with long horizontal lines. The harmonica staff uses a treble clef and contains eighth and sixteenth notes. The clean gt. staff uses a treble clef and contains eighth and sixteenth notes. The organ staff uses a treble clef and contains sustained chords with long horizontal lines. The syndrum staff uses a treble clef and contains eighth and sixteenth notes. The acc. gt. staff uses a treble clef and contains chords with long horizontal lines. The organ 2 staff uses a treble clef and contains sustained notes with long horizontal lines. The key signature is one flat (Bb) and the time signature is 4/4.

186

The image displays a multi-staff musical score for a variety of instruments. The staves are labeled on the left as follows: drummix, bass, strings, vocals, choir lft, choir rgt, harmonica, clean gt., organ, syndrum, acc. gt., and organ 2. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The drummix part features a complex rhythmic pattern with eighth and sixteenth notes. The bass line consists of a series of chords and single notes. The strings part is marked with a long, horizontal oval, indicating a sustained or held chord. The vocal line shows a melodic phrase with a final note marked with a fermata. The choir parts (left and right) also feature long, horizontal ovals, suggesting sustained vocal lines. The harmonica, clean guitar, and organ parts are marked with long, horizontal ovals, indicating they are silent or playing a sustained chord. The syndrum part features a rhythmic pattern of eighth notes with a fermata. The acc. guitar part consists of a series of chords and single notes. The organ 2 part is marked with a long, horizontal oval, indicating a sustained or held chord.

drummix

bass

strings

vocals

choir lft

choir rgt

clean gt.

organ

syndrum

acc. gt.

organ 2

Detailed description of the musical score: The score is for page 86, starting at measure 188. It features eleven staves. The drummix staff uses a double bar line and has four measures with 'x' marks above the staff and notes below. The bass staff has a whole rest in the first measure, followed by eighth notes in the second and fourth measures, and a quarter note in the third. The strings staff has a long slur covering the first three measures, ending with a quarter note in the fourth. The vocals staff has a long slur covering the first three measures, ending with a quarter note in the fourth. The choir lft and choir rgt staves have whole rests in the first three measures and a quarter note in the fourth. The clean gt. staff has a whole rest in the first measure. The organ staff has a long slur covering the first three measures, ending with a quarter note in the fourth. The syndrum staff has eighth notes in the second and fourth measures. The acc. gt. staff has a whole rest in the first measure, followed by chords in the second, third, and fourth measures. The organ 2 staff has a long slur covering the first three measures, ending with a quarter note in the fourth.

189

drummix

bass

strings

vocals

choir lft

choir rgt

clean gt.

organ

syndrum

acc. gt.

organ 2

Culture Club - Karma Chameleon

drummix

♩ = 183,004944
drummix

Culture Club - Karma Chameleon

7

11

15

19

23

27

31

35

39

V.S.

43

Four measures of music. The top staff has a treble clef and contains a series of quarter notes with 'x' marks above them. The bottom staff has a bass clef and contains a series of eighth notes.

47

Four measures of music. The top staff has a treble clef and contains a series of quarter notes with 'x' marks above them. The bottom staff has a bass clef and contains a series of eighth notes.

51

Four measures of music. The top staff has a treble clef and contains a series of quarter notes with 'x' marks above them. The bottom staff has a bass clef and contains a series of eighth notes.

55

Four measures of music. The top staff has a treble clef and contains a series of quarter notes with 'x' marks above them. The bottom staff has a bass clef and contains a series of eighth notes.

59

Four measures of music. The top staff has a treble clef and contains a series of quarter notes with 'x' marks above them. The bottom staff has a bass clef and contains a series of eighth notes.

63

Four measures of music. The top staff has a treble clef and contains a series of quarter notes with 'x' marks above them. The bottom staff has a bass clef and contains a series of eighth notes.

67

Four measures of music. The top staff has a treble clef and contains a series of quarter notes with 'x' marks above them. The bottom staff has a bass clef and contains a series of eighth notes.

71

Four measures of music. The top staff has a treble clef and contains a series of quarter notes with 'x' marks above them. The bottom staff has a bass clef and contains a series of eighth notes.

75

Four measures of music. The top staff has a treble clef and contains a series of quarter notes with 'x' marks above them. The bottom staff has a bass clef and contains a series of eighth notes.

79

Four measures of music. The top staff has a treble clef and contains a series of quarter notes with 'x' marks above them. The bottom staff has a bass clef and contains a series of eighth notes.

83

Musical notation for measure 83. The top staff shows a drum line with 'x' marks indicating hits. The bottom staff shows a bass line with eighth notes.

87

Musical notation for measure 87. The top staff shows a drum line with 'x' marks indicating hits. The bottom staff shows a bass line with eighth notes.

91

Musical notation for measure 91. The top staff shows a drum line with 'x' marks indicating hits. The bottom staff shows a bass line with eighth notes.

95

Musical notation for measure 95. The top staff shows a drum line with 'x' marks indicating hits. The bottom staff shows a bass line with eighth notes.

99

Musical notation for measure 99. The top staff shows a drum line with 'x' marks indicating hits. The bottom staff shows a bass line with eighth notes.

103

Musical notation for measure 103. The top staff shows a drum line with 'x' marks indicating hits. The bottom staff shows a bass line with eighth notes.

107

Musical notation for measure 107. The top staff shows a drum line with 'x' marks indicating hits. The bottom staff shows a bass line with eighth notes.

111

Musical notation for measure 111. The top staff shows a drum line with 'x' marks indicating hits. The bottom staff shows a bass line with eighth notes.

115

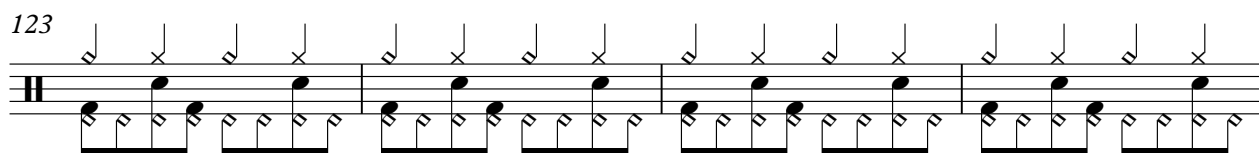
Musical notation for measure 115. The top staff shows a drum line with 'x' marks indicating hits. The bottom staff shows a bass line with eighth notes.

119

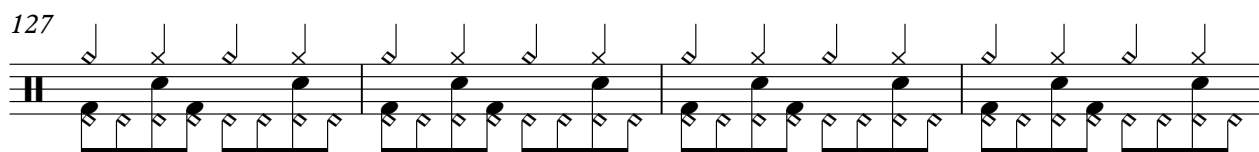
Musical notation for measure 119. The top staff shows a drum line with 'x' marks indicating hits. The bottom staff shows a bass line with eighth notes.

V.S.

123



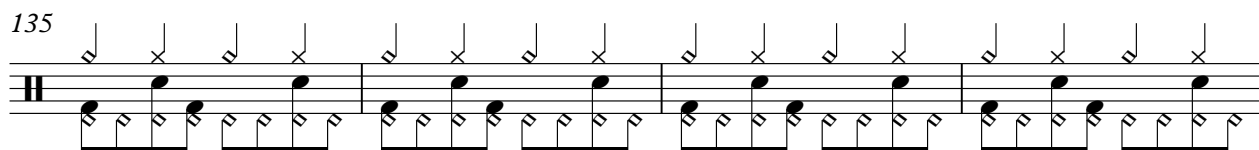
127



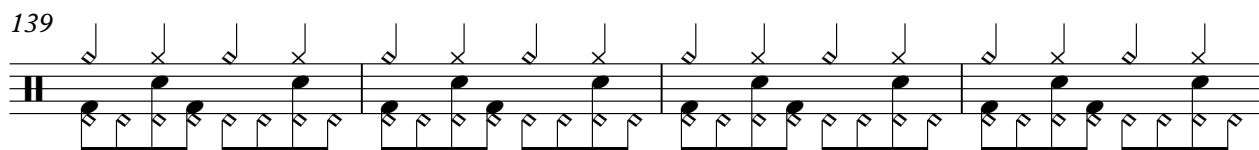
131



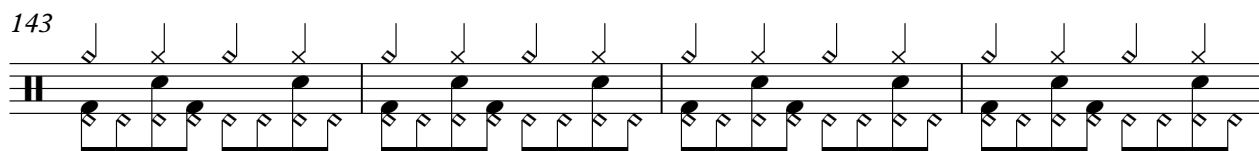
135



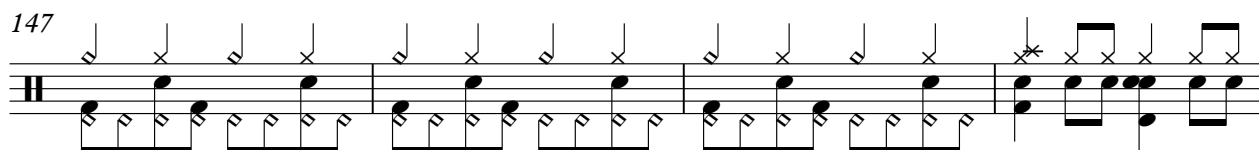
139



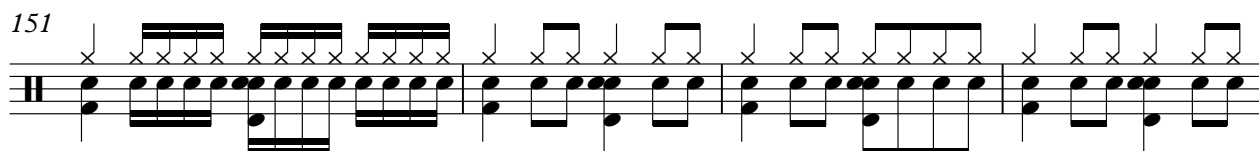
143



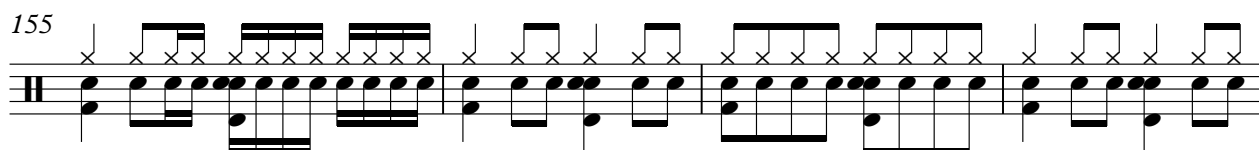
147



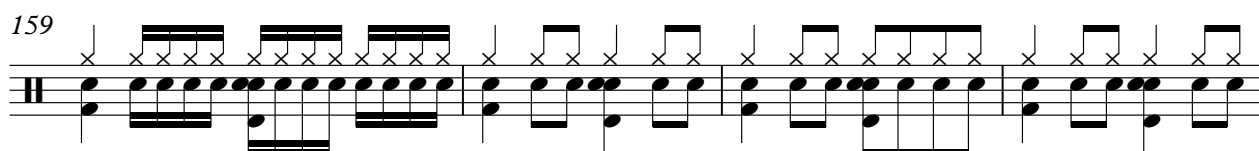
151



155



159



163

Musical notation for measure 163, featuring a complex drum pattern with multiple accents and a bass line.

167

Musical notation for measure 167, featuring a drum pattern with accents and a bass line.

171

Musical notation for measure 171, featuring a drum pattern with accents and a bass line.

175

Musical notation for measure 175, featuring a drum pattern with accents and a bass line.

179

Musical notation for measure 179, featuring a drum pattern with accents and a bass line.

183

Musical notation for measure 183, featuring a drum pattern with accents and a bass line.

187

Musical notation for measure 187, featuring a drum pattern with accents and a bass line.

Culture Club - I

Culture Club - Karma Chameleon

bass

$\text{♩} = 183,004944$
bass

Culture Club - Karma Chameleon

8

12

17

22

26

30

35

40

45

V.S.

This musical score is for a bass guitar part, spanning measures 50 to 92. It is written in a single system with ten staves. The notation includes a treble clef and a key signature of one flat (B-flat). The music features a mix of eighth and sixteenth notes, often beamed together in groups. There are several instances of rests, particularly in the upper staves. The piece concludes with a double bar line and repeat dots at the end of the final staff.

96
101
106
112
117
122
126
130
136
141

The image displays a musical score for bass guitar, consisting of ten staves of music. Each staff begins with a measure number: 96, 101, 106, 112, 117, 122, 126, 130, 136, and 141. The notation is written on a single-line staff with a treble clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several instances of rests and dynamic markings such as accents and slurs. The key signature appears to be one flat (B-flat major or D minor). The score concludes with a double bar line at the end of the 141st measure.

V.S.

146

Musical notation for measures 146-149. The notation is written on a single staff with a treble clef. It features a series of eighth and sixteenth notes, some with accidentals (flats and naturals), and rests. The melody is primarily in the lower register of the staff.

150

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Musical notation for measures 150-169. Measure 150 begins with a thick black bar indicating a full-measure rest. The notation continues with eighth and sixteenth notes, including a sharp sign in measure 154.

170

Musical notation for measures 170-174. The notation continues with eighth and sixteenth notes, including a flat sign in measure 171.

175

Musical notation for measures 175-179. The notation continues with eighth and sixteenth notes, including a sharp sign in measure 176.

180

Musical notation for measures 180-183. The notation continues with eighth and sixteenth notes, including a sharp sign in measure 183.

184

Musical notation for measures 184-187. The notation continues with eighth and sixteenth notes, including a flat sign in measure 185.

188

Culture Club - Kari

Musical notation for measures 188-191. Measure 188 begins with a thick black bar indicating a full-measure rest. The notation continues with eighth and sixteenth notes.

Culture Club - Karma Chameleon

strings

$\text{♩} = 183,004944$
strings

Culture Club - Karma Chameleon

21

30

38

45

52

60

69

77

84

V.S.

91

99

108

117

126

134

141

148

155

162

169

Musical staff for measure 169. The staff is in treble clef with a key signature of one flat (B-flat). The measure contains a series of chords and melodic fragments. It starts with a half note chord, followed by a quarter note chord, then a quarter note chord with a slash through it, and continues with several chords and melodic lines.

176

Musical staff for measure 176. The staff is in treble clef with a key signature of one flat (B-flat). The measure contains a series of chords and melodic fragments, similar in style to the previous measure.

183

Musical staff for measure 183. The staff is in treble clef with a key signature of one flat (B-flat). The measure contains a series of chords and melodic fragments.

187

Musical staff for measure 187. The staff is in treble clef with a key signature of one flat (B-flat). The measure contains a series of chords and melodic fragments, ending with a double bar line.

Culture Club - Karn

Culture Club - Karma Chameleon

vocals

$\text{♩} = 183,004944$
vocals

Culture Club - Karma Chameleon

17

23

29

35

39

44

49

55

61

V.S.



Culture Club - Karma Chameleon



4

vocals

181



186

Culture Club - K



Culture Club - Karma Chameleon

choir lft

$\text{♩} = 183,004944$
choir lft

Culture Club - Karma Chameleon

26

32

38

44

49 Culture Club - Ka

62

67

73

78 V.S.

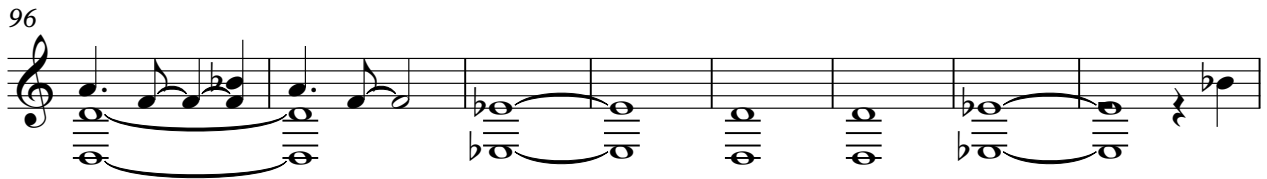
84



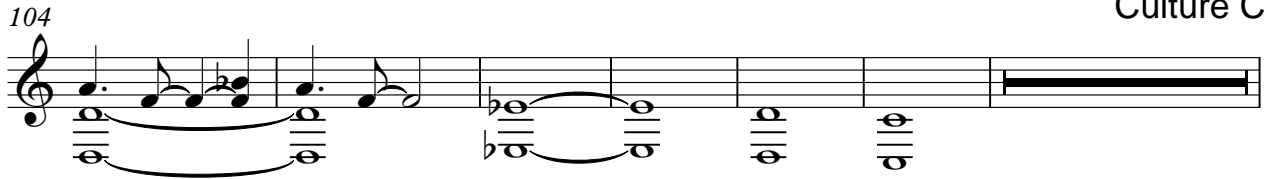
89



96



104



Culture Club - K

118



123



129



134



140



145



151

156

161

166

172

177

183

187

Culture Club - Karn

Culture Club - Karma Chameleon

choir rgt

♩ = 183,004944
choir rgt

Culture Club - Karma Chameleon



Culture Club - Kai



V.S.

84

Musical staff 84: Treble clef, key signature of two flats (Bb, Eb). The staff contains a series of eighth and sixteenth notes with various rests and accidentals.

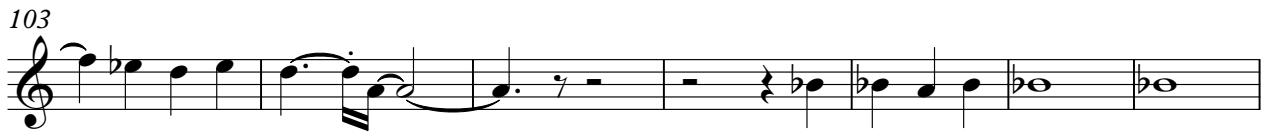
89

Musical staff 89: Treble clef, key signature of two flats. Features a half note followed by a quarter note, then a series of eighth notes.

96

Musical staff 96: Treble clef, key signature of two flats. Includes a half note, a quarter note, and a series of eighth notes.

103

Musical staff 103: Treble clef, key signature of two flats. Contains a half note, a quarter note, and a series of eighth notes.

Culture Club - Karma Chameleon

110

Musical staff 110: Treble clef, key signature of two flats. Starts with a whole rest, followed by a series of eighth notes.

122

Musical staff 122: Treble clef, key signature of two flats. Features a series of eighth notes and a half note.

128

Musical staff 128: Treble clef, key signature of two flats. Contains a series of eighth notes and a half note.

134

Musical staff 134: Treble clef, key signature of two flats. Includes a series of eighth notes and a half note.

140

Musical staff 140: Treble clef, key signature of two flats. Features a series of eighth notes and a half note.

145

Musical staff 145: Treble clef, key signature of two flats. Contains a series of eighth notes and a half note.

151



156



160



166



172



177



183



187



Culture Club - Karn

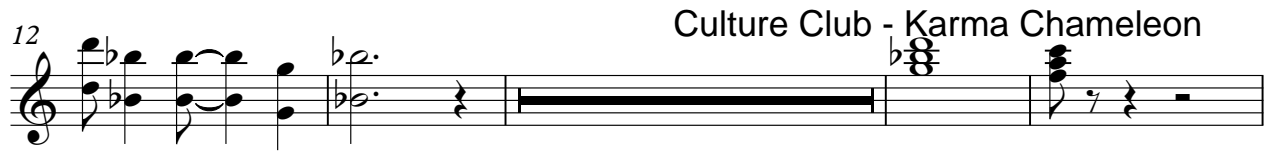
Culture Club - Karma Chameleon

harmonica


♩ = 183,004944
harmonica



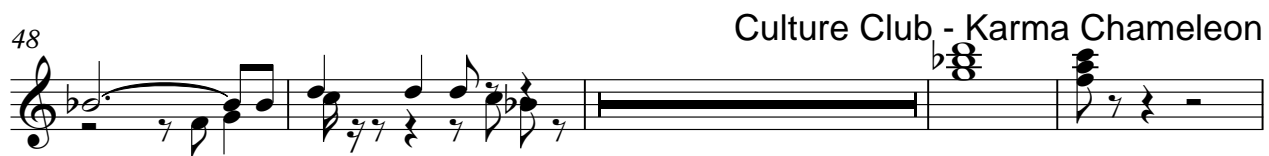
12 Culture Club - Karma Chameleon



38 Culture Club - Karma Chameleon Culture Club - Karma Chameleon



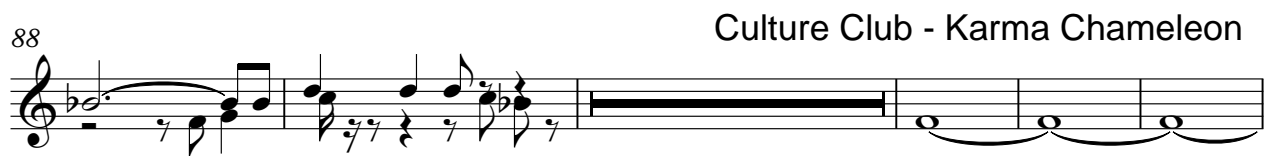
48 Culture Club - Karma Chameleon



78 Culture Club - Karma Chameleon Culture Club - Karma Chameleon



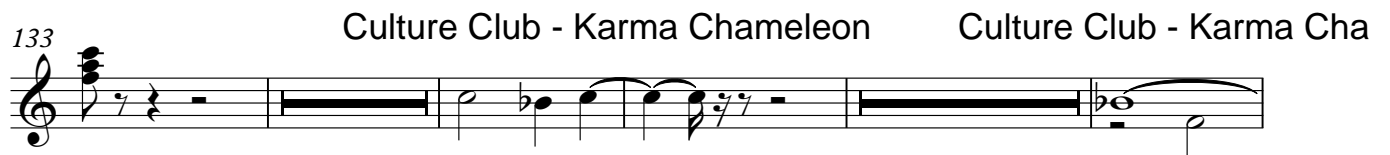
88 Culture Club - Karma Chameleon



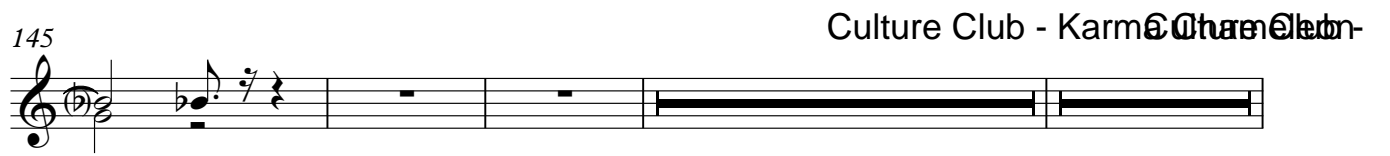
113 Culture Club - Karma Cha



133 Culture Club - Karma Chameleon Culture Club - Karma Cha



145 Culture Club - Karma Chameleon



168 Culture Club - Karma Chameleon



2

harmonica

Culture Club - Karma Culture Club

176

Musical notation for measure 176, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes a series of notes and rests, with a double bar line at the end of the measure.

184


Culture Club - Karma

Musical notation for measure 184, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes a series of notes and rests, with a double bar line at the end of the measure.

Culture Club - Karma Chameleon

muted gt.

♩ = 183,004944

muted  Culture Club - Karma Chameleon

8

12

16

20

Culture Club - Karma Chameleon

30

Culture Club - Karma Chameleon

57

60

Culture Club - Karma Chan

Culture Club - Karma Chameleon

clean gt.

♩ = 183,004944

clean g Culture Club - Karma Chameleon

8

15

19

28

41

49

55

59

62

Culture Club - Karma Chamele

Culture Club - Ka

Culture Club - Karma Chameleon Culture Club -

Culture Club -

Culture Club - Karma Chameleon

Culture Club - Kar

2

clean gt.
Culture Club - Karma Chameleon

76

Musical staff for measures 76-84. It begins with a bass chord (F major) and a bass line starting on G4. The melody starts on A4. There are several rests and accidentals throughout the staff.

Culture Club - Karma Chameleon

85

Musical staff for measures 85-92. The melody continues with eighth notes and quarter notes. A bass line is present below the staff.

Culture Club - Karma Chameleon

93

Musical staff for measures 93-111. The melody continues with eighth notes and quarter notes. A bass line is present below the staff.

112

Musical staff for measures 112-115. The melody continues with eighth notes and quarter notes. A bass line is present below the staff.

Culture Club - Karma Chameleon

116

Musical staff for measures 116-125. The melody continues with eighth notes and quarter notes. A bass line is present below the staff.

Culture Club - Karma Chameleon Culture Club - Karma Chameleon

126

Musical staff for measures 126-138. It begins with a bass chord (F major) and a bass line starting on G4. The melody starts on A4.

Culture Club - Karma Chameleon

139

Musical staff for measures 139-146. The melody continues with eighth notes and quarter notes. A bass line is present below the staff.

Culture Club - Karma Chameleon Culture Club - Karma Chameleon

147

Musical staff for measures 147-168. The melody continues with eighth notes and quarter notes. A bass line is present below the staff.

Culture Club -

169

Musical staff for measures 169-176. The melody continues with eighth notes and quarter notes. A bass line is present below the staff.

Culture Club -

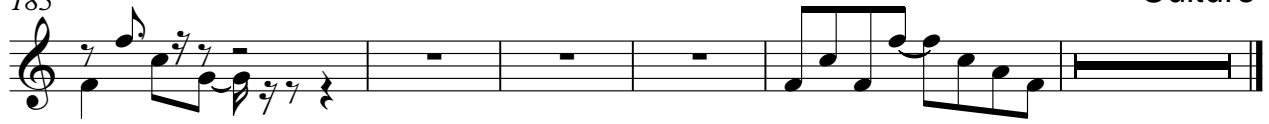
177

Musical staff for measures 177-184. The melody continues with eighth notes and quarter notes. A bass line is present below the staff.

clean gt.

Culture Club - ³

185



Culture Club - Karma Chameleon

organ

$\text{♩} = 183,004944$
organ

14

21

30

39

47

55

64

73

81

89

V.S.

96

Musical staff 1: Treble clef, measures 96-104. Chords include G major, F major, E major, D major, C major, Bb major, and A major.

105

Musical staff 2: Treble clef, measures 105-113. Chords include G major, F major, E major, D major, C major, Bb major, and A major.

114

Musical staff 3: Treble clef, measures 114-122. Chords include G major, F major, E major, D major, C major, Bb major, and A major.

123

Musical staff 4: Treble clef, measures 123-131. Chords include G major, F major, E major, D major, C major, Bb major, and A major.

132

Musical staff 5: Treble clef, measures 132-139. Chords include G major, F major, E major, D major, C major, Bb major, and A major.

140

Musical staff 6: Treble clef, measures 140-147. Chords include G major, F major, E major, D major, C major, Bb major, and A major.

148

Musical staff 7: Treble clef, measures 148-155. Chords include G major, F major, E major, D major, C major, Bb major, and A major.

156

Musical staff 8: Treble clef, measures 156-163. Chords include G major, F major, E major, D major, C major, Bb major, and A major.

164

Musical staff 9: Treble clef, measures 164-171. Chords include G major, F major, E major, D major, C major, Bb major, and A major.

172

Musical staff 10: Treble clef, measures 172-179. Chords include G major, F major, E major, D major, C major, Bb major, and A major.

organ

3

180

Musical notation for organ, measures 180-185. The notation is on a single staff with a treble clef and a key signature of one flat (Bb). The time signature is 3/4. The music consists of six measures. Measures 180, 181, 183, and 184 feature chords with a slur over them, indicating they are held for multiple measures. Measure 182 has a single eighth note. Measure 185 has a single eighth note. The piece ends with a double bar line.

Culture Club - Ka

186

Musical notation for Culture Club - Ka, measures 186-189. The notation is on a single staff with a treble clef and a key signature of one flat (Bb). The time signature is 3/4. The music consists of four measures. Measures 186, 187, and 188 feature chords with a slur over them, indicating they are held for multiple measures. Measure 189 has a single eighth note. The piece ends with a double bar line.

Culture Club - Karma Chameleon

harmonica

♩ = 183,004944
harmonica 2

Culture Club - Karma Chameleon

12

Culture Club - Karma Chameleon

23

26

29

32

35

Culture Club - Karma Chamele

41

Culture Club - Karma Chameleon

Culture Club - Kai

48

Culture Club - Karma (

62



65



68



71



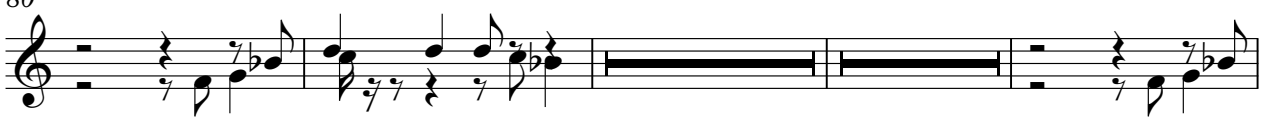
74

Culture Club



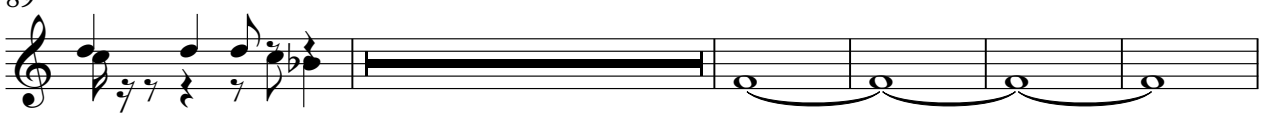
80

Culture Club Karma Chameleon



89

Culture Club - Karma Chameleon



114



119



122



125

Musical staff for measure 125, featuring a sequence of chords and eighth notes in a 4/4 time signature.

128

Musical staff for measure 128, continuing the sequence of chords and eighth notes.

131

Culture Club - Karma Chameleon

Musical staff for measure 131, showing a transition from chords to a melodic line.

138

Culture Club - Karma Chameleon

Culture Club - Kar

Musical staff for measure 138, featuring a melodic line with a long note and rests.

166

Culture Club - Karma Chameleon

Culture Club - Ka

Musical staff for measure 166, showing a melodic line with eighth notes and rests.

174

Culture Club - Karma Chameleon

Culture Club - Karma

Musical staff for measure 174, featuring a melodic line with eighth notes and rests.

Culture Club - Karma Chameleon

syndrum

$\text{♩} = 183,004944$
syndrum

10
14
18
22
26
30
34
37
41

Culture Club -

V.S.

Musical score for 'syndrum' on page 2, measures 45-79. The score is written in treble clef with a key signature of one flat (B-flat). The time signature is 4/4. The notation consists of a series of eighth notes, often beamed in pairs, with stems pointing downwards. Measure 45 starts with a whole rest followed by a pair of eighth notes. Measures 49-73 follow a similar pattern. Measure 76 contains a complex rhythmic figure with multiple beamed eighth notes. Measure 79 continues the pattern of beamed eighth notes.

The image displays a musical score for a piece titled "syndrum". The score is written on ten staves, each beginning with a measure number: 83, 87, 91, 95, 99, 103, 107, 111, 115, and 119. Each staff contains a series of rhythmic patterns, primarily consisting of eighth notes and rests, with some sixteenth notes interspersed. The notation is consistent across all staves, suggesting a repetitive or highly structured piece. The music is written in a single melodic line on a treble clef staff.

V.S.

The image displays a musical score for a piece titled "syndrum". It consists of 11 staves of music, each beginning with a measure number. The notation is written on a single treble clef staff, which is a common convention for guitar tablature. The notes are represented by stems with flags, indicating specific fret positions. The first staff (123) shows a sequence of notes with stems pointing down, suggesting a descending melodic line. The second staff (127) continues this pattern. The third staff (131) features a dense, multi-measure chordal texture in the middle section. The fourth staff (134) returns to a sequence of notes with stems pointing down. The fifth staff (138) continues the descending sequence. The sixth staff (142) shows a similar pattern. The seventh staff (146) continues the sequence. The eighth staff (150) has a measure of rest at the beginning, followed by notes with stems pointing down. The ninth staff (155) also starts with a measure of rest, followed by notes with stems pointing down. The tenth staff (160) continues the sequence. The eleventh staff (160) concludes the piece with notes and stems pointing down.

165

169

173

177

181

185

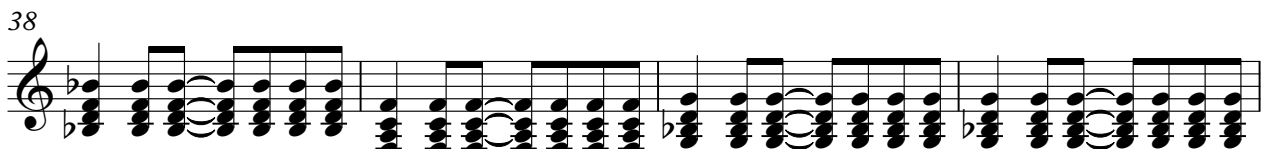
188

Culture Club - Kai

Culture Club - Karma Chameleon

acc. gt.

♩ = 183,004944
acc. gt. Culture Club - Karma Chameleon



V.S.

46

50

54

58

62

66

70

74

79

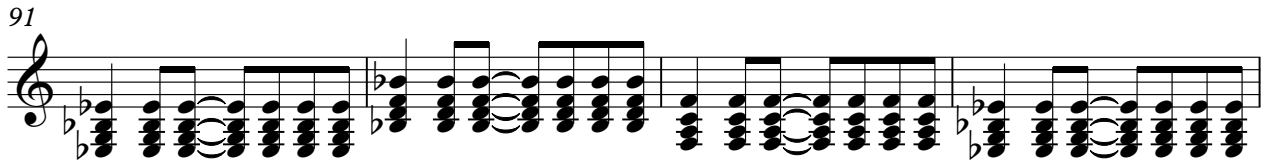
83

87



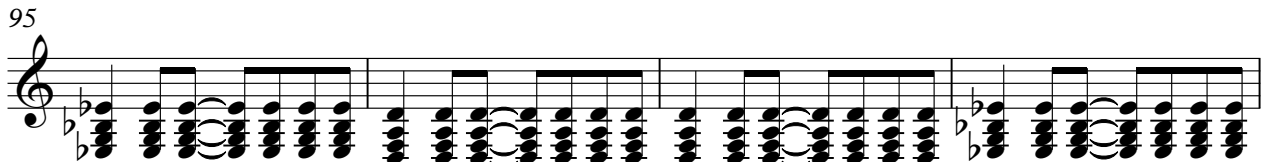
Musical notation for measures 87-90, featuring a complex rhythmic pattern with multiple chords and a treble clef.

91



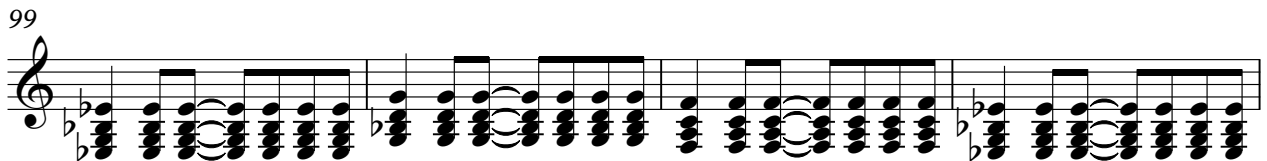
Musical notation for measures 91-94, continuing the complex rhythmic pattern with multiple chords and a treble clef.

95



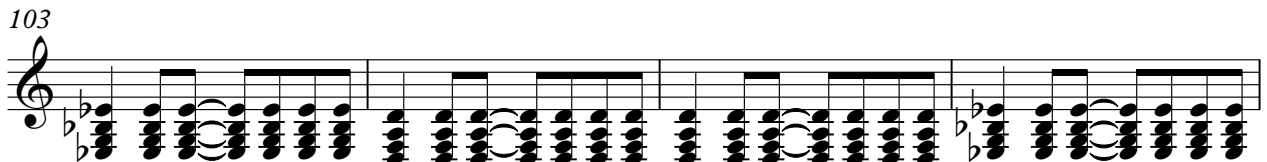
Musical notation for measures 95-98, continuing the complex rhythmic pattern with multiple chords and a treble clef.

99



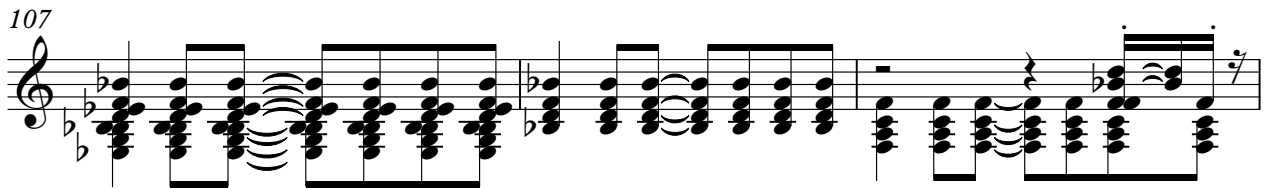
Musical notation for measures 99-102, continuing the complex rhythmic pattern with multiple chords and a treble clef.

103



Musical notation for measures 103-106, continuing the complex rhythmic pattern with multiple chords and a treble clef.

107



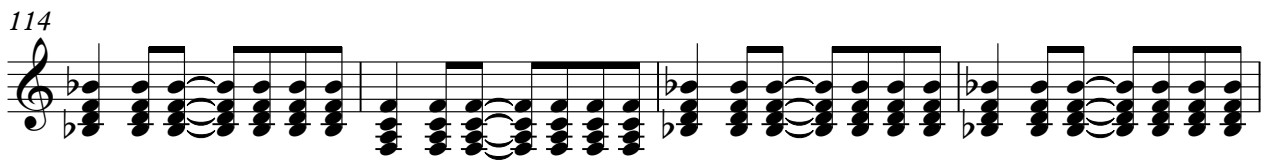
Musical notation for measures 107-109, featuring a complex rhythmic pattern with multiple chords and a treble clef, including a double bar line and a repeat sign.

110



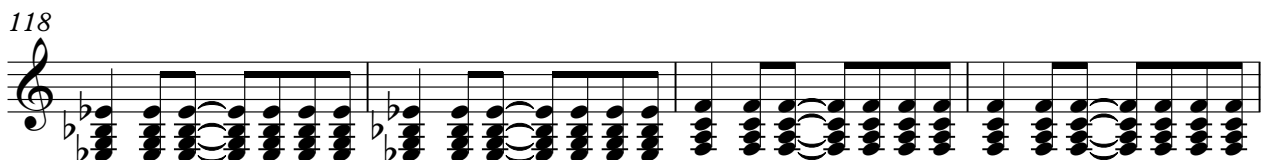
Musical notation for measures 110-113, continuing the complex rhythmic pattern with multiple chords and a treble clef.

114



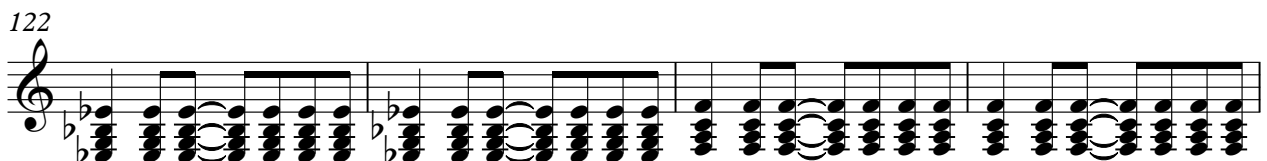
Musical notation for measures 114-117, continuing the complex rhythmic pattern with multiple chords and a treble clef.

118



Musical notation for measures 118-121, continuing the complex rhythmic pattern with multiple chords and a treble clef.

122



Musical notation for measures 122-125, continuing the complex rhythmic pattern with multiple chords and a treble clef.

V.S.

126

130

135

139

143

147

Culture Club - Kar

166

170

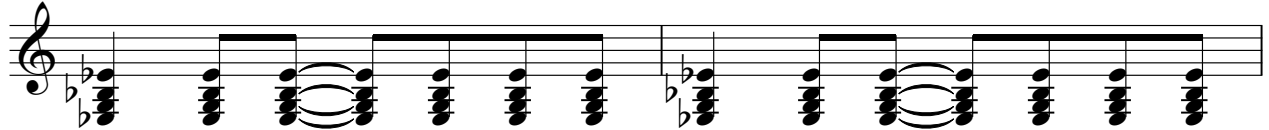
174

178

182



186



188



Culture Club - Kar

Culture Club - Karma Chameleon

organ 2

♩ = 183,004944
organ 2

Culture Club - Karma Chameleon

43

51

Culture Club - Karma Chameleon

80

88

Culture Club - Karma

134

142

147

Culture Club - Karma Ch

166



174



182



187



Culture Club - Karm

Culture Club - Karma Chameleon

e-guitar

♩ = 183,004944
e-guitar

Culture Club - Karma Chameleon

56

59

62

65

68

71

74

76

Culture Club - Karma Chame

118



121



124



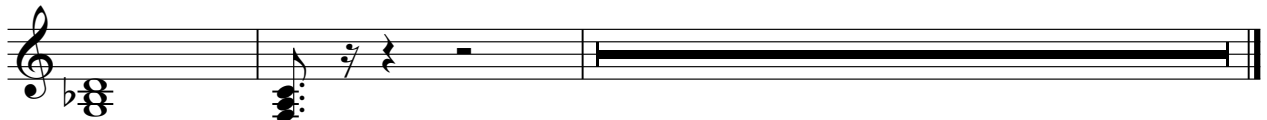
127



130



132



Culture Club - Karma Chameleon