

Cunning Scoundrel - Theme of Trunks

♩ = 135,000137

Composed, arranged & sequenced by

Bass n' Snare

Comments are very appreciated!

george@getstuff.de

Georg J Vallant

Bassline Lo

Bassline Hi

"Cunning Scoundrel" - Theme of Trunks



7

Composed, arranged & sequenced by

Bass n' Snare

Comments are very appreciated!

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Georg J Vallant

Bassline Lo

Bassline Hi

"Cunning Scoundrel" - Theme of Trunks

11

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Georg J Vallant

Bassline Lo

Bassline Hi

"Cunning Scoundrel" - Theme of Trunks



15

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Georg J Vallant

Bassline Lo

Bassline Hi

"Cunning Scoundrel" - Theme of Trunks

19

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Georg J Vallant

Bassline Lo

Bassline Hi

"Cunning Scoundrel" - Theme of Trunks



23

78 Shakhchi lo (echo)

78 Shakhchi lo (echo)

Bass n' Snare

Bassline Lo

Bassline Hi

"Cunning Scoundrel" - Theme of Trunks

83 Calipld hi

83 Calipld hi

27

78 Shakhchi lo (echo)

78 Shakhchi lo (echo)

Bass n' Snare

Bassline Lo

Bassline Hi

"Cunning Scoundrel" - Theme of Trunks

83 Calipld hi

83 Calipld hi

30

78 Shakhchi lo (echo)

78 Shakhchi lo (echo)

Bass n' Snare

Comments are very appreciated!

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Georg J Vallant

Bassline Lo

Bassline Hi

"Cunning Scoundrel" - Theme of Trunks

83 Calipld hi

83 Calipld hi



34

Bass n' Snare

Comments are very appreciated!

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Georg J Vallant

Bassline Lo

Bassline Hi

"Cunning Scoundrel" - Theme of Trunks

38

Bass n' Snare

Comments are very appreciated!

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Georg J Vallant

Bassline Lo

Bassline Hi

"Cunning Scoundrel" - Theme of Trunks



42

Composed, arranged & sequenced by

Bass n' Snare

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Georg J Vallant

Bassline Lo

Bassline Hi

"Cunning Scoundrel" - Theme of Trunks



46

Bass n' Snare

"Cunning Scoundrel" - Theme of Trunks

Cunning Scoundrel - Theme of Trunks
78 Shakhchi lo (echo)

♩ = 135,000137

23



27



30

18



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Cunning Scoundrel - Theme of Trunks
78 Shakhchi lo (echo)

♩ = 135,000137

23



Musical notation for measure 23, starting with a treble clef and a 4/4 time signature. The measure contains a whole rest followed by a quarter rest, then a quarter note G4, an eighth note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2.

26



Musical notation for measure 26, starting with a treble clef and a 4/4 time signature. The measure contains a quarter note G4, an eighth note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2.

29

18



Musical notation for measure 29, starting with a treble clef and a 4/4 time signature. The measure contains a quarter note G4, an eighth note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2. The measure ends with a double bar line.

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Cunning Scoundrel - Theme of Trunks
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♩ = 135,000137

5



10



15



20

21



44

4



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Cunning Scoundrel - Theme of Trunks

Bass n' Snare

♩ = 135,000137

7

11

15

19

23

28

32

36

40

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V.S.

2

Bass n' Snare

44

Musical notation for measures 44-46. The notation is on a single staff with a double bar line at the beginning. It consists of six measures. Each measure contains a pair of eighth notes (bass and snare) beamed together. Above each pair of notes is an 'x' mark. The notes are: G2 (bass), A2 (snare) in measure 44; A2 (bass), B2 (snare) in measure 45; B2 (bass), C3 (snare) in measure 46; C3 (bass), D3 (snare) in measure 47; D3 (bass), E3 (snare) in measure 48; E3 (bass), F3 (snare) in measure 49. The final measure (49) ends with a double bar line.

47

Musical notation for measures 47-50. The notation is on a single staff with a double bar line at the beginning. It consists of four measures. Each measure contains a pair of eighth notes (bass and snare) beamed together. Above each pair of notes is an 'x' mark. The notes are: G2 (bass), A2 (snare) in measure 47; A2 (bass), B2 (snare) in measure 48; B2 (bass), C3 (snare) in measure 49; C3 (bass), D3 (snare) in measure 50. The final measure (50) ends with a double bar line.

Cunning Scoundrel - Theme of Trunks
Comments are very appreciated!

The image displays a musical score for a piece titled "Cunning Scoundrel - Theme of Trunks". The score is written in 4/4 time and consists of eight staves of music. The tempo is marked as $\text{♩} = 135,000137$. The key signature has one flat (B-flat). The score includes various musical notations such as chords, eighth notes, and rests. A large number "5" is placed above the first staff, and a large number "9" is placed above the sixth staff. The score concludes with a double bar line and a large number "4" above it.

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Cunning Scoundrel - Theme of Trunks
george@getstuff.de

♩ = 135,000137

5

9

13

17

21

9

34

38

42

4

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Detailed description: This is a musical score for a piece titled 'Cunning Scoundrel - Theme of Trunks'. The score is written in 4/4 time and consists of eight staves of music. The tempo is marked as ♩ = 135,000137. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, and rests. There are several measures with a fermata, labeled with the numbers 5, 9, 13, 17, 21, 34, 38, and 42. A copyright notice '2000 by Georg J Vallant' is located at the bottom of the score.

Cunning Scoundrel - Theme of Trunks
Georg J Vallant

♩ = 135,000137

5

9

14

18

23

9

36

40

43

4

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Cunning Scoundrel - Theme of Trunks
Bassline Lo

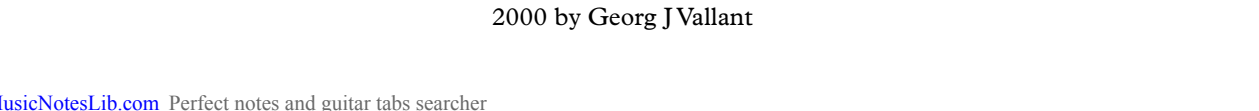
♩ = 135,000137



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Cunning Scoundrel - Theme of Trunks
Bassline Hi

♩ = 135,000137



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Cunning Scoundrel - Theme of Trunks
"Cunning Scoundrel" - Theme of Trunks

♩ = 135,000137

10

19

28

37

44

2000 by Georg J Valland

Cunning Scoundrel - Theme of Trunks
83 Calipld hi

♩ = 135,000137

23

Musical notation for measures 23-26. Measure 23 is a whole rest. Measure 24 contains a quarter note G4, an eighth note F#4, a quarter note E4, and an eighth note D4. Measure 25 contains a quarter note C4, an eighth note B3, a quarter note A3, and an eighth note G3. Measure 26 contains a quarter note F3, an eighth note E3, a quarter note D3, and an eighth note C3.

27

Musical notation for measures 27-29. Measure 27 is a whole rest. Measure 28 contains a quarter note G3, an eighth note F3, a quarter note E3, and an eighth note D3. Measure 29 contains a quarter note C3, an eighth note B2, a quarter note A2, and an eighth note G2.

30

18

Musical notation for measures 30-31. Measure 30 contains a quarter note G3, an eighth note F3, a quarter note E3, and an eighth note D3. Measure 31 contains a quarter note C3, an eighth note B2, a quarter note A2, and an eighth note G2. Measure 32 is a whole rest.

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Cunning Scoundrel - Theme of Trunks

83 Calipld hi

♩ = 135,000137

23



Musical notation for measure 23, starting with a treble clef and a 4/4 time signature. The measure begins with a whole rest, followed by a quarter rest, then a quarter note G4, an eighth note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The measure ends with a quarter rest.

26



Musical notation for measure 26, starting with a treble clef and a 4/4 time signature. The measure begins with a quarter rest, followed by a quarter note G4, an eighth note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The measure ends with a quarter rest.

29

18



Musical notation for measure 29, starting with a treble clef and a 4/4 time signature. The measure begins with a quarter rest, followed by a quarter note G4, an eighth note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The measure ends with a quarter rest.

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Cunning Scoundrel - Theme of Trunks

♩ = 135,000137

22

Musical notation for measures 22-26. Measure 22 is a whole rest. Measure 23 has a chord. Measure 24 has a quarter note with a slur. Measure 25 has a quarter note with a sharp sign and a slur. Measure 26 has a quarter note with a slur.

27

Musical notation for measures 27-32. Measures 27-31 each have a quarter note with a flat sign and a slur. Measure 32 has a quarter note with a slur.

33

Musical notation for measures 33-37. Measures 33-36 each have a quarter note with a flat sign and a slur. Measure 37 has a quarter note with a flat sign and a slur.

38

Musical notation for measures 38-42. Measures 38-41 each have a quarter note with a slur. Measure 42 has a quarter note with a flat sign and a slur.

43

2

Musical notation for measures 43-47. Measure 43 has a quarter note with a flat sign and a slur. Measure 44 is a whole rest. Measures 45-46 have chords with slurs. Measure 47 has a whole rest.

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