

Cuore - Morris Albert & Mietta

♩ = 78,000076

Percussion

Jazz Guitar

7-string Electric Guitar

E							
B							
T							
A							
B							
E							
A							

Pedal Steel Guitar

5-string Electric Bass

Alto

Electric Piano

Percussive Organ

"CUORE" (Morris Albert e Mietta) Syncro by Van

Reverse Cymbals

Synth Strings


Synth Strings

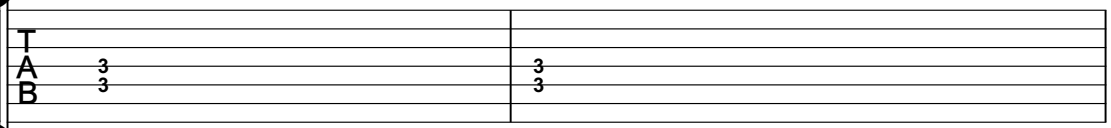
♩ = 78,000076

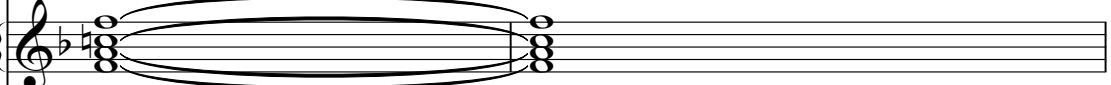
Lead 3 (Calliope)


Solo

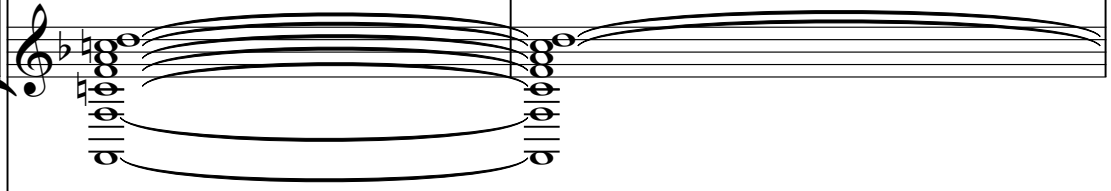
(C) 1998 by M-LIVE s.r.l.;Aisha Music Sanremo 2004
 (C) 1998 by M-LIVE s.r.l.;Aisha Music Sanremo 2004

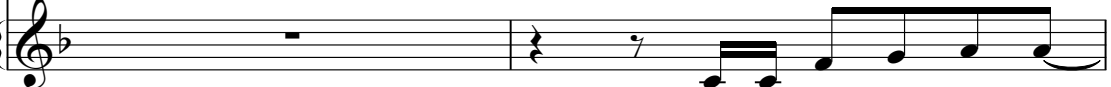
Perc. 

E. Gtr. 

Perc. Organ 
WWW. LOMESIC.IT C'e' un pos to nel cuo_

Syn. Str. 

Syn. Str. 

Lead 3 

6

Perc.

E. Gtr.

P. S. Gtr.

E. Piano

Perc. Organ

Syn. Str.

Lead 3

Perc.

E. Gtr.

P. S. Gtr.

E. Piano

Perc. Organ

Lead 3

Perc.



E. Gtr.



P. S. Gtr.



E. Piano



Perc. Organ



po tes se par lar ti_ i per

Lead 3



Solo



Perc. 

E. Gtr. 

P. S. Gtr. 

E. Piano 

Perc. Organ 

un_ un po'

Lead 3 

Solo 



Perc.

E. Gtr.

P. S. Gtr.

E. Piano

Perc. Organ

Rev. Cym.

Lead 3

Solo

e dir ti che se i nei so gni suo

Perc.



E. Gtr.



P. S. Gtr.



E. Piano



Perc. Organ

i e che ap par tie



Rev. Cym.



Lead 3



Solo



Perc.

J. Gtr.

E. Gtr.

P. S. Gtr.

E. Piano

Perc. Organ

Rev. Cym.

Lead 3

Solo

The musical score consists of eight staves. The Percussion staff features a rhythmic pattern of eighth notes with 'x' marks. The Electric Guitar staff shows a sequence of chords: a triad (T, A, B) with a triplet '3' and a '6' chord, followed by a '6 6 6' sequence. The Piano/Song Guitar staff has a melodic line with slurs and ties. The Electric Piano staff shows a chord progression. The Percussion Organ staff is mostly silent with a few notes. The Reverb Cymbal staff has a few notes with a '7' marking. The Lead 3 staff has a melodic line with a '7' marking. The Solo staff has a few notes with a '7' marking.

po e for se as pet ta so lo te_

20

Perc.

E. Gtr.

P. S. Gtr.

E. Piano

Perc. Organ

Rev. Cym.

Syn. Str.

Syn. Str.

Lead 3

Solo

Musical score for Perc., E. Gtr., P. S. Gtr., E. Piano, Perc. Organ, Rev. Cym., Syn. Str., Lead 3, and Solo. The score includes various instruments and parts, with lyrics visible in the Perc. Organ part: "il pes to che vo".

Perc. [Drum notation]

E. Gtr. [Guitar notation with fret numbers 5 and 5]

P. S. Gtr. [Guitar notation]

E. Piano [Piano notation]

Perc. Organ [Organ notation with lyrics: il pes to che vo]

Rev. Cym. [Cymbal notation with number 6]

Syn. Str. [Synthesizer strings notation]

Lead 3 [Lead guitar notation]

Solo [Solo guitar notation]

22

Perc. J. Gtr. P. S. Gtr. E. Bass E. Piano Perc. Organ Rev. Cym. Syn. Str. Syn. Str. Lead 3 Solo

glio_ o che sen

6 3

Detailed description: This is a page of a musical score, page 13, starting at measure 22. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), P. S. Gtr. (Piano/Song Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Perc. Organ (Percussion Organ), Rev. Cym. (Reverberating Cymbal), Syn. Str. (Synthesized Strings) - two staves, Lead 3, and Solo. The Perc. staff shows a rhythmic pattern with 'x' marks above notes. The J. Gtr. staff has a melodic line with a triplet of eighth notes. The P. S. Gtr. staff has a single note with a '7' below it. The E. Bass staff has a single note. The E. Piano staff has a chord with a sharp sign. The Perc. Organ staff is mostly empty. The Rev. Cym. staff has a melodic line with a '6' and a '3' below it, and lyrics 'glio_ o che sen' above it. The Syn. Str. staves have chords with sharp signs. The Lead 3 staff has a melodic line with a sharp sign. The Solo staff has a melodic line with a sharp sign.

23

Perc. J. Gtr. P. S. Gtr. E. Bass E. Piano Perc. Organ Syn. Str. Syn. Str. Lead 3 Solo

to sem pre vi vo in me_ e_ e

Detailed description: This is a page of a musical score, page 14, starting at measure 23. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), P. S. Gtr. (Piano/Solo Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Perc. Organ (Percussion Organ), Syn. Str. (Synthesizer Strings) - two staves, Lead 3, and Solo. The Perc. staff shows a rhythmic pattern with 'x' marks above notes. The J. Gtr. staff has a few notes in the second measure. The P. S. Gtr. staff has a melodic line. The E. Bass staff has a few notes. The E. Piano staff has chords. The Perc. Organ staff is mostly empty. The Syn. Str. staves have sustained chords. The Lead 3 staff has a melodic line. The Solo staff has a melodic line. The lyrics 'to sem pre vi vo in me_ e_ e' are written below the Perc. Organ staff.

25

Musical score for Perc., J. Gtr., P. S. Gtr., E. Bass, E. Piano, Perc. Organ, Syn. Str., Lead 3, and Solo. The score includes lyrics: len zuo la di stel le_ e e sab.

27

Perc.

P. S. Gtr.

E. Bass

E. Piano

Perc. Organ

Syn. Str.

Syn. Str.

Lead 3

Solo

bia spar sa su di_ i te.. . . .

Detailed description: This is a page of a musical score, page 16, starting at measure 27. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), P. S. Gtr. (Percussion Synthesizer Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Perc. Organ (Percussion Organ), Syn. Str. (Synthesizer Strings) - two staves, Lead 3 (Lead guitar), and Solo (Solo guitar). The Perc. staff has a drum set icon and a rhythmic pattern of eighth notes with 'x' marks above them. The P. S. Gtr. staff has a treble clef and a key signature of one flat, with a melodic line. The E. Bass staff has a bass clef and a key signature of one flat, with a simple bass line. The E. Piano staff has a grand staff with a key signature of one flat and a chordal accompaniment. The Perc. Organ staff has a treble clef and a key signature of one flat, with a simple organ line. The Syn. Str. staves have a treble clef and a key signature of one flat, with a sustained chord. The Lead 3 staff has a treble clef and a key signature of one flat, with a melodic line. The Solo staff has a treble clef and a key signature of one flat, with a simple solo line. The lyrics 'bia spar sa su di_ i te..' are written below the Perc. Organ staff.

29

Perc.

P. S. Gtr.

E. Bass

E. Piano

Perc. Organ

Syn. Str.

Syn. Str.

Lead 3

Solo

per tut to il tem po che vor ra

31

Perc.

P. S. Gtr.

E. Bass

E. Piano

Perc. Organ

Syn. Str.

Syn. Str.

Lead 3

Solo

i per tut to il tem po che pot ro_

Detailed description: This is a page of a musical score, page 18, starting at measure 31. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), P. S. Gtr. (Piano and Steel Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Perc. Organ, Syn. Str. (Synthesizer Strings) - two staves, Lead 3, and Solo. The Perc. staff features a rhythmic pattern of eighth notes with 'x' marks above them. The P. S. Gtr. staff has a melodic line with various chords and bends. The E. Bass staff has a simple bass line. The E. Piano staff has block chords. The Perc. Organ staff is mostly silent. The Syn. Str. staves have block chords. The Lead 3 staff has a melodic line. The Solo staff has block chords. The lyrics 'i per tut to il tem po che pot ro_' are written below the Perc. Organ staff.

33

Perc.

P. S. Gtr.

E. Bass

E. Piano

Perc. Organ

Syn. Str.

Syn. Str.

Lead 3

Solo

o' c'e' un pos to nel cuo re che ap par tie

35

Perc.

P. S. Gtr.

E. Bass

E. Piano

Perc. Organ

Syn. Str.

Syn. Str.

Lead 3

Solo

ne so lo a no i (lui)

Detailed description: This is a page of a musical score, page 20, starting at measure 35. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), P. S. Gtr. (Piano/Synth. Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Perc. Organ (Percussion Organ), Syn. Str. (Synth. Strings) - two staves, Lead 3 (Lead 3), and Solo (Solo). The Perc. staff has a drum set icon and a rhythmic pattern of eighth notes with 'x' marks above them. The P. S. Gtr. staff has a treble clef and a key signature of one flat. The E. Bass staff has a bass clef and a key signature of one flat. The E. Piano staff has a grand staff with treble and bass clefs and a key signature of one flat. The Perc. Organ staff has a treble clef and a key signature of one flat, with a whole rest in both measures. The Syn. Str. staves have a treble clef and a key signature of one flat, with block chords in both measures. The Lead 3 staff has a treble clef and a key signature of one flat, with a melodic line. The Solo staff has a treble clef and a key signature of one flat, with a melodic line. The lyrics 'ne so lo a no i (lui)' are written below the Perc. Organ staff.

37

Perc.

P. S. Gtr.

E. Bass

E. Piano

Perc. Organ

Rev. Cym.

Syn. Str.

Syn. Str.

Lead 3

Solo

The musical score consists of nine staves. The Percussion staff (Perc.) features a complex rhythmic pattern with triplets and sextuplets, indicated by brackets and numbers 3 and 6. The P. S. Gtr. (Percussion Synthesizer Guitar) staff has a melodic line with a 7-measure rest. The E. Bass (Electric Bass) staff has a single note. The E. Piano (Electric Piano) staff has a melodic line with a 7-measure rest. The Perc. Organ staff has a melodic line with lyrics 'Ce un pos to sa' written below it. The Rev. Cym. (Reverberating Cymbal) staff has a rhythmic pattern with four sextuplets, indicated by brackets and the number 6. The Syn. Str. (Synthesizer Strings) staff has a sustained chord. The Lead 3 staff has a melodic line with a 7-measure rest. The Solo staff has a melodic line with a 7-measure rest.

38

Perc.

P. S. Gtr.

E. Bass

E. Piano

Perc. Organ

Rev. Cym.

Syn. Str.

Syn. Str.

Lead 3

Solo

i (lei) Per te

6 3

39

Musical score for Perc., J. Gtr., P. S. Gtr., E. Bass, E. Piano, Perc. Organ, Syn. Str., and Lead 3. The score is in 4/4 time and features a key signature of one flat (Bb). The Perc. part includes a complex rhythmic pattern with accents. The J. Gtr. and P. S. Gtr. parts feature melodic lines with slurs and accents. The E. Bass part has a simple bass line. The E. Piano part consists of chords. The Perc. Organ part is mostly silent. The Syn. Str. parts provide harmonic support. The Lead 3 part has a melodic line with slurs and accents. The lyrics are: (lui) Per te (lei) ve dra i (lui) uo o.

41

Perc.

J. Gtr.

P. S. Gtr.

E. Bass

E. Piano

Perc. Organ

Syn. Str.

Syn. Str.

Lead 3

Solo

oh e' li che ver ra_

Detailed description: This is a page of a musical score, page 24, starting at measure 41. The score is arranged in a grand staff format with multiple staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), P. S. Gtr. (Piano/Solo Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Perc. Organ (Percussion Organ), Syn. Str. (Synthesizer Strings) - two staves, Lead 3, and Solo. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staff has a melodic line with slurs and accents. The P. S. Gtr. staff features a melodic line with a long slur. The E. Bass staff has a melodic line with a long slur. The E. Piano staff has a melodic line with slurs and accents. The Perc. Organ staff is mostly silent, with a few notes. The Syn. Str. staves have block chords and melodic lines. The Lead 3 staff has a melodic line. The Solo staff has a melodic line with a triplet. The lyrics 'oh e' li che ver ra_' are written below the Perc. Organ staff.

42

Perc.

P. S. Gtr.

E. Bass

E. Piano

Perc. Organ

Syn. Str.

Syn. Str.

Lead 3

Solo

a i (lei) se vuo i ti a vro'

44

Perc.

P. S. Gtr.

E. Bass

A.

E. Piano

Perc. Organ

(lui) mi a vra i (duo) per tut to il tem

Syn. Str.

Syn. Str.

Lead 3

46

Perc.

P. S. Gtr.

E. Bass

A.

E. Piano

Perc. Organ

Syn. Str.

Syn. Str.

Lead 3

po che ver ra_ a' per que sto a mo

Detailed description: This is a multi-staff musical score for a jazz or fusion piece. The score includes parts for Percussion (Perc.), Pedal Steel Guitar (P. S. Gtr.), Electric Bass (E. Bass), Alto Saxophone (A.), Electric Piano (E. Piano), Percussion Organ, Synthesizer Strings (Syn. Str.), and Lead 3. The Percussion part features a complex rhythmic pattern with many 'x' marks indicating specific hits. The P. S. Gtr. part has a melodic line with some fret numbers (7, 7, 7) and a '7' indicating a barre. The E. Bass part has a simple bass line. The Alto Saxophone part has a melodic line. The E. Piano part has chords and a bass line. The Perc. Organ part is mostly silent. The Syn. Str. parts have sustained chords. The Lead 3 part has a melodic line. The lyrics 'po che ver ra_ a' per que sto a mo' are written below the Perc. Organ staff.

48

Perc.

P. S. Gtr.

E. Bass

A.

E. Piano

Perc. Organ

Syn. Str.

Syn. Str.

Lead 3

Solo

re che vi vra_ a' c'e' un pos to nel cuo_

Detailed description: This is a page of a musical score, page 28, starting at measure 48. The score is arranged in a vertical stack of ten staves. From top to bottom, the staves are: Percussion (Perc.), P. S. Gtr. (Percussion and Steel Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), E. Piano (Electric Piano), Perc. Organ (Percussion Organ), Syn. Str. (Synthesizer Strings), Syn. Str. (Synthesizer Strings), Lead 3 (Lead 3), and Solo (Solo). The Perc. staff shows a complex rhythmic pattern with various note values and rests. The P. S. Gtr. staff features a melodic line with many accidentals. The E. Bass staff has a simple bass line. The A. staff has a melodic line. The E. Piano staff has a chordal accompaniment. The Perc. Organ staff is mostly silent. The Syn. Str. staves have a sustained chord. The Lead 3 staff has a melodic line. The Solo staff has a simple melodic line. The lyrics 're che vi vra_ a' c'e' un pos to nel cuo_' are written below the Perc. Organ staff.

50

Perc.
 P. S. Gtr.
 E. Bass
 A.
 E. Piano
 Perc. Organ
 Syn. Str.
 Syn. Str.
 Lead 3
 Solo

Musical score for Perc., P. S. Gtr., E. Bass, A., E. Piano, Perc. Organ, Syn. Str., Lead 3, and Solo. The score includes lyrics: o re_ e e noi sa re mo la_

52

Perc.

J. Gtr.

P. S. Gtr.

E. Bass

A.

E. Piano

Perc. Organ

Syn. Str.

Syn. Str.

Lead 3

Solo

a_ a per tut to il tem

Detailed description: This is a page of a musical score for a band. It features ten staves. The Percussion staff (Perc.) has a drum set icon and contains a complex rhythmic pattern with 'x' marks above notes. The J. Gtr. (Jazz Guitar) staff has a treble clef and contains a melodic line with slurs and accents. The P. S. Gtr. (Piano Steel Guitar) staff has a treble clef and contains a melodic line with slurs. The E. Bass (Electric Bass) staff has a bass clef and contains a melodic line with slurs. The A. (Alto Saxophone) staff has a treble clef and contains a melodic line with slurs. The E. Piano (Electric Piano) staff has a grand staff (treble and bass clefs) and contains a chordal accompaniment. The Perc. Organ staff has a treble clef and contains a melodic line with lyrics 'a_ a per tut to il tem' written below it. The Syn. Str. (Synthesizer Strings) staff has a treble clef and contains a chordal accompaniment. The Syn. Str. staff has a bass clef and contains a chordal accompaniment. The Lead 3 staff has a treble clef and contains a melodic line with slurs. The Solo staff has a treble clef and contains a melodic line with slurs. The score is in a key signature of one flat (B-flat) and a 4/4 time signature.

54

Perc.

P. S. Gtr.

E. Bass

A.

E. Piano

Perc. Organ

Syn. Str.

Syn. Str.

Lead 3

po che vor ra i per tut to il tem

Detailed description: This is a page of a musical score, page 31, starting at measure 54. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Pedal Steel Guitar (P. S. Gtr.), Electric Bass (E. Bass), Trumpet (A.), Electric Piano (E. Piano), Percussion Organ (Perc. Organ), Synthesizer Strings (Syn. Str.), another Synthesizer Strings (Syn. Str.), and Lead 3. The Percussion staff features a complex rhythmic pattern with 'x' marks above notes. The P. S. Gtr. staff has a melodic line with various articulations. The E. Bass staff has a simple bass line. The A. staff has a melodic line with some slurs. The E. Piano staff has chords and single notes. The Perc. Organ staff is mostly empty. The Syn. Str. staves have chords and a melodic line. The Lead 3 staff has a melodic line. The lyrics 'po che vor ra i per tut to il tem' are written below the Syn. Str. staves, with a slur over 'po che'.

56

Perc.

P. S. Gtr.

E. Bass

A.

E. Piano

Perc. Organ

Syn. Str.

Syn. Str.

Lead 3

Solo

po che po tro_ o' c'e' un pos to nel cuo

Detailed description: This is a page of a musical score, page 32, starting at measure 56. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), P. S. Gtr. (Piano and Steel Drum), E. Bass (Electric Bass), A. (Alto Saxophone), E. Piano (Electric Piano), Perc. Organ (Percussion Organ), Syn. Str. (Synthesizer Strings), another Syn. Str. staff, Lead 3 (Lead 3), and Solo (Solo). The Perc. staff features a complex rhythmic pattern with many 'x' marks above notes. The P. S. Gtr. staff has a melodic line with various accidentals. The E. Bass staff has a bass line with some accidentals. The A. staff has a melodic line with some accidentals. The E. Piano staff has a chordal accompaniment. The Perc. Organ staff has a simple melodic line. The Syn. Str. staves have a chordal accompaniment. The Lead 3 staff has a melodic line with some accidentals. The Solo staff has a simple melodic line. The lyrics 'po che po tro_ o' c'e' un pos to nel cuo' are written below the Perc. Organ staff.

58

Perc.

P. S. Gtr.

E. Bass

A.

E. Piano

Perc. Organ

Syn. Str.

Syn. Str.

Lead 3

Solo

re che ap par tie ne so lo a noi..

60

Perc.

P. S. Gtr.

E. Bass

A.

E. Piano

Perc. Organ

Syn. Str.

Syn. Str.

Lead 3

Solo

Detailed description: This is a page of a musical score, page 34, starting at measure 60. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The P. S. Gtr. (Piano/Solo Guitar) staff includes a triplet of eighth notes. The E. Bass (Electric Bass) staff has a single bass note. The A. (Alto Saxophone) staff has a melodic line with a long slur. The E. Piano (Electric Piano) staff has a chordal accompaniment. The Perc. Organ staff is mostly empty. The Syn. Str. (Synthesizer Strings) staff has a sustained chord. The Lead 3 staff has a melodic line with a long slur. The Solo staff has a melodic line with a long slur.

61

Perc.

J. Gtr.

P. S. Gtr.

E. Bass

A.

E. Piano

Perc. Organ

Rev. Cym.

Syn. Str.

Syn. Str.

Solo

Detailed description: This is a page of a musical score, page 35, starting at measure 61. The score is arranged in a vertical stack of staves. The instruments and parts are: Percussion (Perc.), J. Gtr. (Jazz Guitar), P. S. Gtr. (Piano/Solo Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), E. Piano (Electric Piano), Perc. Organ (Percussion Organ), Rev. Cym. (Reverberating Cymbal), Syn. Str. (Synthesizer Strings), and Solo (Soloist). The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part has a melodic line with a triplet of eighth notes. The P. S. Gtr. part has a few notes with a fermata. The E. Bass part has a simple bass line. The A. part has a few notes with a fermata. The E. Piano part has a melodic line with a fermata. The Perc. Organ part has a dense, rhythmic texture. The Rev. Cym. part has a rhythmic pattern with four measures of sixteenth notes. The Syn. Str. part has a melodic line with a fermata and a triplet. The Solo part has a few notes with a fermata.

62

Perc.

J. Gtr.

P. S. Gtr.

E. Bass

E. Piano

Perc. Organ

Rev. Cym.

Syn. Str.

Syn. Str.

In stru

63

The musical score consists of seven staves. The Perc. staff features a complex rhythmic pattern with 'x' marks above notes. The J. Gtr. staff has a melodic line with various accidentals. The P. S. Gtr. staff contains sparse notes with accidentals. The E. Bass staff shows a bass line with a long note. The E. Piano staff has block chords in both hands. The Perc. Organ staff is mostly silent with a few notes. The Syn. Str. staves have sustained chords and melodic fragments. The lyrics 'men tal)' are positioned below the Perc. Organ staff.

65

The musical score consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with 'x' marks above the notes. The J. Gtr. (Jazz Guitar) staff has a melodic line with various accidentals and a slur. The P. S. Gtr. (Piano/Synth Guitar) staff has a few notes with a slur. The E. Bass (Electric Bass) staff has a melodic line with a slur. The E. Piano (Electric Piano) staff has a chordal accompaniment. The Perc. Organ staff is mostly empty with a few notes. The Syn. Str. (Synthesizer Strings) staff has a chordal accompaniment. The Perc. Organ staff has a sequence of notes: 3., 2., 1., >

67

Musical score for Perc., J. Gtr., P. S. Gtr., E. Bass, E. Piano, Perc. Organ, Syn. Str., and Lead 3. The score is in 4/4 time and features a key signature of one flat (B-flat). The Perc. part includes a complex rhythmic pattern with 'x' marks. The J. Gtr. part has a melodic line with a sharp sign. The P. S. Gtr. part has a melodic line with a flat sign. The E. Bass part has a simple bass line. The E. Piano part has a chordal accompaniment. The Perc. Organ part is mostly silent. The Syn. Str. parts have a melodic line with lyrics: (lei) Ti a vro' (lui). The Lead 3 part has a melodic line with a sharp sign.

68

Perc.

J. Gtr.

P. S. Gtr.

E. Bass

E. Piano

Perc. Organ

Syn. Str.

Syn. Str.

Lead 3

mi a vra i

69

Perc.

J. Gtr.

P. S. Gtr.

E. Bass

A.

E. Piano

Perc. Organ

Syn. Str.

Syn. Str.

Lead 3

(duo) per tut to il tem

6

70

Perc.

P. S. Gtr.

E. Bass

A.

E. Piano

Perc. Organ

Syn. Str.

Syn. Str.

Lead 3

po che ver ra_ a' per ques to a mo

Detailed description: This is a page of a musical score, page 42, starting at measure 70. The score is arranged for a band or ensemble. The instruments and parts are: Percussion (Perc.), Pedal Steel Guitar (P. S. Gtr.), Electric Bass (E. Bass), Alto Saxophone (A.), Electric Piano (E. Piano), Percussion Organ (Perc. Organ), Synthesizer Strings (Syn. Str.), and Lead 3. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The P. S. Gtr. part has a melodic line with a prominent slur. The E. Bass part provides a steady bass line. The Alto Saxophone (A.) part has a melodic line with slurs. The Electric Piano (E. Piano) part consists of chords. The Percussion Organ part is mostly silent. The Synthesizer Strings (Syn. Str.) part has a melodic line with a slur. The Lead 3 part has a melodic line with slurs. The lyrics are: "po che ver ra_ a' per ques to a mo".

72

Perc.

J. Gtr.

P. S. Gtr.

E. Bass

A.

E. Piano

Perc. Organ

Syn. Str.

Syn. Str.

Lead 3

re che vi vra_ a' un pos to se gre

Detailed description: This is a page of a musical score, page 43, starting at measure 72. The score is arranged in a grand staff format with multiple parts. The instruments and parts are: Percussion (Perc.), Jazzy Guitar (J. Gtr.), Pedal Steel Guitar (P. S. Gtr.), Electric Bass (E. Bass), Acoustic Guitar (A.), Electric Piano (E. Piano), Percussion Organ (Perc. Organ), Synthesizer Strings (Syn. Str.), and Lead 3. The key signature has one flat (B-flat). The Percussion part features a complex rhythmic pattern with 'x' marks above notes. The J. Gtr. part has a melodic line with a 'y' mark. The P. S. Gtr. part has a melodic line with 'y' marks. The E. Bass part has a simple bass line. The A. part has a melodic line with a 'y' mark. The E. Piano part has a chordal accompaniment. The Perc. Organ part has a melodic line. The Syn. Str. parts have a chordal accompaniment. The Lead 3 part has a melodic line. The lyrics 're che vi vra_ a' un pos to se gre' are written below the Perc. Organ part.

74 $\text{♩} = 77, \text{0}75, \text{0}76, \text{0}000 \text{0} \text{ } \text{♩} = 73, \text{0}00, \text{0}00, \text{0}038 \text{ } \text{♩} = 69, \text{0}00, \text{0}00, \text{0}0000 \text{ } \text{♩} = 55, \text{0}00, \text{0}00, \text{0}000$

Perc.

J. Gtr.

P. S. Gtr.

E. Bass

A.

E. Piano

Perc. Organ

Syn. Str.

Syn. Str.

Lead 3

76 ♩ = 70,000237

P. S. Gtr.

Musical staff for P. S. Gtr. in B-flat major, featuring a melodic line with a long sustain across the measures.

E. Bass

Musical staff for E. Bass, showing a single bass note.

A.

Musical staff for A., showing a single note with a long sustain.

E. Piano

Musical staff for E. Piano, showing chords in both staves.

Rev. Cym.

Musical staff for Rev. Cym., showing a complex rhythmic pattern with sixteenth notes and rests.

Syn. Str.

Musical staff for Syn. Str., showing a chord.

Syn. Str.

Musical staff for Syn. Str., showing a melodic line with a long sustain.

♩ = 70,000237

Lead 3

Musical staff for Lead 3, showing a single note with a long sustain.

77 ♩ = 65,000488 ♩ = 60,000000 ♩ = 55,000458

Perc.

P. S. Gtr.

E. Bass

A.

E. Piano

Perc. Organ

Rev. Cym.

Syn. Str.

Syn. Str.

Lead 3

♩ = 65,000488 ♩ = 60,000000 ♩ = 55,000458

78 $\text{♩} = 78,000076$

Musical score for Perc., P. S. Gtr., E. Bass, A., E. Piano, Perc. Organ, Syn. Str., and Lead 3. The score is written in 7/8 time with a tempo of 78,000076. The Perc. part features a rhythmic pattern of eighth notes. The P. S. Gtr. part has a melodic line with a long sustain. The E. Bass part has a simple bass line. The A. part has a melodic line with a long sustain. The E. Piano part has a complex chordal structure with a long sustain. The Perc. Organ part has a simple rhythmic pattern. The Syn. Str. part has a complex chordal structure with a long sustain. The Lead 3 part has a melodic line with a long sustain.

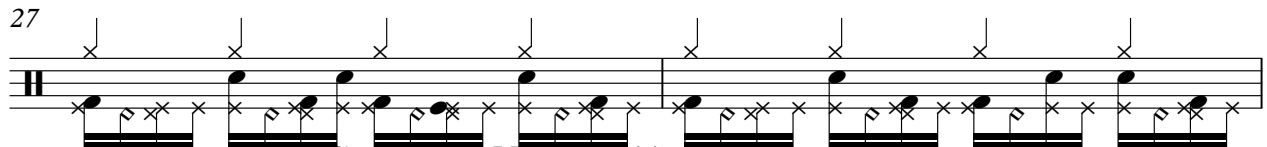
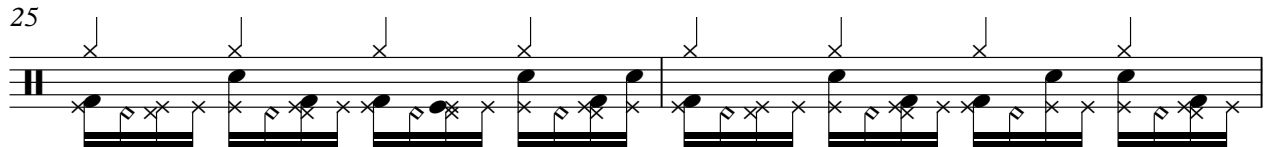
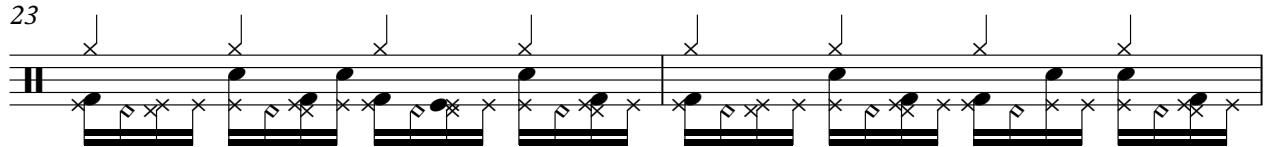
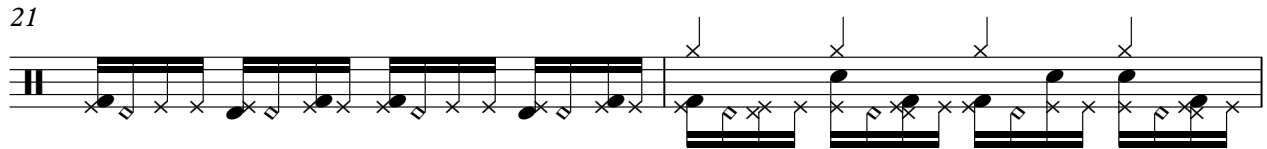
The image displays a musical score for a four-piece ensemble. The score is organized into four systems, each with a staff label on the left:

- Perc.**: The top staff, marked with a double bar line and a common time signature (C). It contains a rhythmic pattern of eighth notes in the first two measures, followed by rests in the last two measures.
- E. Bass**: The second staff, in bass clef with a key signature of one flat (Bb). It features a single bass note in the first measure, which is sustained across the first two measures, followed by rests.
- E. Piano**: The third system, consisting of two staves (treble and bass clefs). The treble staff has a complex chordal texture in the first measure, sustained across the first two measures, followed by a single note in the third measure and rests thereafter. The bass staff has a single bass note in the first measure, sustained across the first two measures, followed by rests.
- Syn. Str.**: The fourth system, also consisting of two staves (treble and bass clefs). Both staves have complex chordal textures in the first measure, sustained across the first two measures, followed by single notes in the third measure and rests thereafter.

Cuore - Morris Albert & Mietta

Percussion

♩ = 78,000076



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V.S.

29

Two staves of music. The top staff contains rhythmic notation with 'x' marks above the notes. The bottom staff contains a melodic line with eighth notes and rests.

31

Two staves of music. The top staff contains rhythmic notation with 'x' marks above the notes. The bottom staff contains a melodic line with eighth notes and rests.

33

Two staves of music. The top staff contains rhythmic notation with 'x' marks above the notes. The bottom staff contains a melodic line with eighth notes and rests.

35

Two staves of music. The top staff contains rhythmic notation with 'x' marks above the notes. The bottom staff contains a melodic line with eighth notes and rests.

37

Two staves of music. The top staff features complex rhythmic patterns with triplets and sextuplets indicated by brackets and numbers '3' and '6'. The bottom staff contains a melodic line with eighth notes and rests.

39

Two staves of music. The top staff contains rhythmic notation with 'x' marks above the notes. The bottom staff contains a melodic line with eighth notes and rests.

41

Two staves of music. The top staff contains rhythmic notation with 'x' marks above the notes. The bottom staff contains a melodic line with eighth notes and rests.

43

Two staves of music. The top staff contains rhythmic notation with 'x' marks above the notes. The bottom staff contains a melodic line with eighth notes and rests.

45

Two staves of music. The top staff contains rhythmic notation with 'x' marks above the notes. The bottom staff contains a melodic line with eighth notes and rests.

47

Two staves of music. The top staff contains rhythmic notation with 'x' marks above the notes. The bottom staff contains a melodic line with eighth notes and rests.

49

51

53

55

57

59

61

63

65

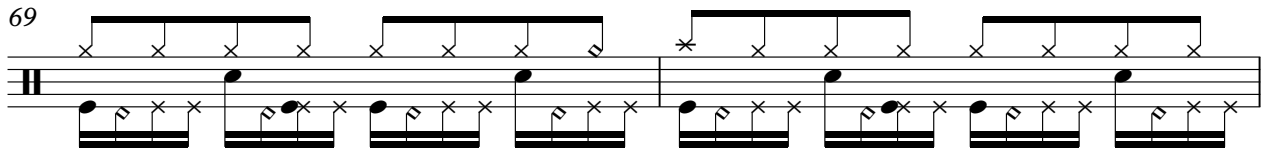
67

V.S.

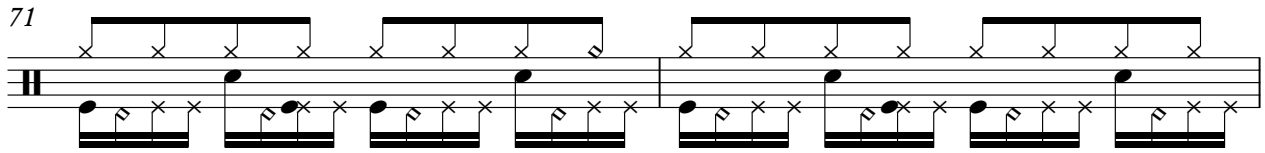
4

Percussion

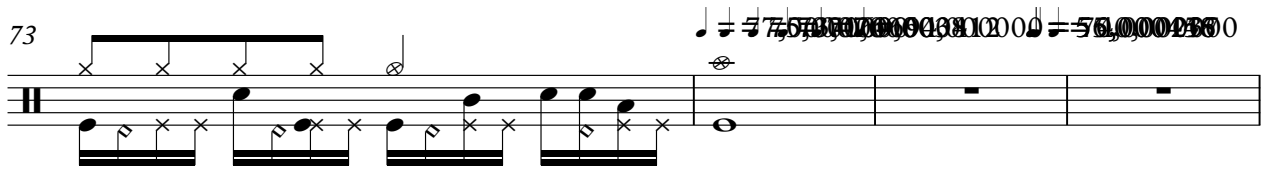
69



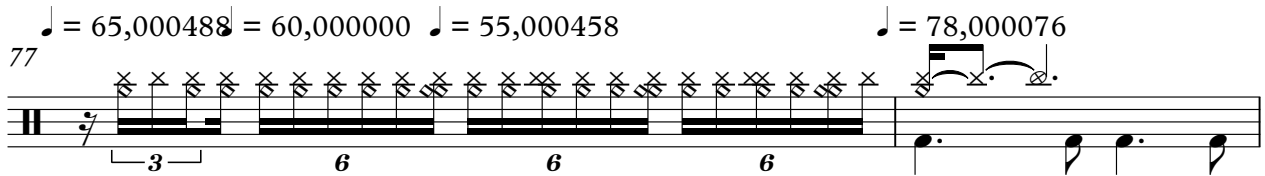
71



73



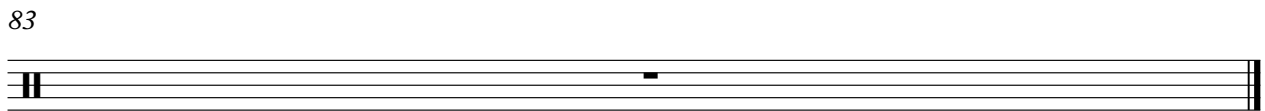
77



79



83



7,57,000,000,949,1000 = 50,000,430

♩ = 65,000488 = 60,000000 ♩ = 55,000458 ♩ = 78,000076

Cuore - Morris Albert & Mietta

Jazz Guitar

♩ = 78,000076

15 4

22

3

26

14 10

52

7

62

3

66

70

3

♩ = 77,99999999999999

75

♩ = 60,000000 55,000000 65,004880 55,078458

5

83

♩ = 78,000076

5

8

10

13

15

18

21

25

29

32

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V.S.

Pedal Steel Guitar

36

40

44

47

50

54

57

61

65

69

Pedal Steel Guitar

72

Musical notation for measures 72-75. Measure 72 starts with a treble clef, a key signature of one flat, and a 7/8 time signature. It contains several chords and eighth notes. Measure 73 has a whole note chord. Measure 74 has a whole note chord. Measure 75 has a whole note chord with a '3' above it, indicating a triplet.

Musical notation for measures 76-77. Measure 76 starts with a treble clef, a key signature of one flat, and a 7/8 time signature. It contains several chords and eighth notes. Measure 77 has a whole note chord with a '3' above it, indicating a triplet.

Musical notation for measure 78. It starts with a treble clef, a key signature of one flat, and a 7/8 time signature. It contains a whole note chord with a '3' above it, indicating a triplet.

Cuore - Morris Albert & Mietta

5-string Electric Bass

♩ = 78,000076

21



29



34



40



46



52



57



64



69



74



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Cuore - Morris Albert & Mietta

Alto

♩ = 78,000076

44

48

52

56

61

7

71

♩ = 77,500060069215,00000

75

♩ = 60,000000 = 56,0000000 = 65,0000000 = 78,000076

3

83

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Cuore - Morris Albert & Mietta

Electric Piano

♩ = 78,000076

5

12

19

28

34

39

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V.S.

45

Musical notation for measures 45-50, featuring a treble and bass clef staff with various chords and melodic lines.

51

Musical notation for measures 51-55, featuring a treble and bass clef staff with various chords and melodic lines.

56

Musical notation for measures 56-60, featuring a treble and bass clef staff with various chords and melodic lines.

61

Musical notation for measures 61-66, featuring a treble and bass clef staff with various chords and melodic lines.

67

Musical notation for measures 67-72, featuring a treble and bass clef staff with various chords and melodic lines.

73

Musical notation for measures 73-78, featuring a treble and bass clef staff with various chords and melodic lines.

77500000000000001260000000000237-6500000000158=78,000076

79

Musical score for measures 79-82. Measure 79 features a piano introduction with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of a half note G4, a half note A4, and a half note B4. The bass line consists of a half note G2, a half note A2, and a half note B2. Measures 80 and 81 continue the piano introduction with a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of a half note G4, a half note A4, and a half note B4. The bass line consists of a half note G2, a half note A2, and a half note B2. Measure 82 features a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of a half note G4, a half note A4, and a half note B4. The bass line consists of a half note G2, a half note A2, and a half note B2.

83

Musical score for measure 83. Measure 83 features a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of a half note G4, a half note A4, and a half note B4. The bass line consists of a half note G2, a half note A2, and a half note B2.

Cuore - Morris Albert & Mietta

Percussive Organ

♩ = 78,000076

"CUORE"
(Morris Albert e Mietta)
Syncro-Etavan
WWW.MUSIC.IT

5 2

Quislo_ ore_ che_ voce_ i, ptespar_ ti_ per_ unipo'

13

dite_ i_ mio_ gno_ i_ che_ pa_ ni_ so_ lo_ la_ i, es_ dam_ po_ fo_ pas_ ta_ sde_

20

ee_ (canti) p_ cho_ glio_ chen_ se_ no_ me_ e_ le_ mi_ del_ lee_ sab

27

bi_ as_ di_ te_ . . . pen_ tam_ p_ che_ vo_ ra_ i_ pen_ tam_ p_ che_ po_ o_ c' e' p_ no_ lo

34

che_ par_ tie_ no_ do_ no_ i_ (lui) Quis_ sa_ i_ (lei) Perte_ (lui) Per_ (lei) ra_ i_ (lui) uo_ o

41

oh_ e' d'he_ ra_ a_ i_ (lei) vo_ o_ i_ ti_ vro' (lui) mi_ vra_ (lui) pen_ tam_ p_ che_ vera_ a' p_ ce_ no_ a

48

re_ che_ vi_ ra_ a' d'he_ ra_ ore_ e_ noi_ se_ mo_ la_ a_ pen_ tam_ p_ che_ vo_ ra

55

i_ pen_ tam_ p_ che_ po_ o_ c' e' p_ no_ lo_ che_ par_ tie_ ne_ so_ no_ i_ . . . (

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62

Musical notation for measures 62 to 68, featuring a single note in each measure on a staff with a treble clef and a key signature of one flat.

In stru men tal) 3. 2. 1. > (lei) Täv(hli) mivra i

69

Musical notation for measures 69 to 73, featuring a single note in each measure on a staff with a treble clef and a key signature of one flat.

(duo) peruttim poche verra_ a' perussmo reche vivra_ a' unpo gre

74

$775,00000000000000000000000000000237 = 65,0000000458 = 78,000076$

Musical notation for measures 74 to 78. Measures 74-77 contain single notes. Measure 78 contains a sustained note indicated by a thick horizontal bar and the number 5.

toden troikuo re ciara' o_ o_oh

83

Musical notation for measure 83, featuring a single note on a staff with a treble clef and a key signature of one flat.

Cuore - Morris Albert & Mietta

Reverse Cymbals

♩ = 78,000076

13

18

21

22

14

37

38

22

61

62

11

76

♩ = 70,000237

77

♩ = 65,000488 ♩ = 60,000000 ♩ = 55,000458 ♩ = 78,000076

5

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2

Reverse Cymbals

83



Synth Strings

Cuore - Morris Albert & Mietta

♩ = 78,000076

14

20

28

35

43

48

55

61

65

69

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V.S.

2

73

73 74 75 76 77 78

73 = 77,500076 74 = 69,000076 75 = 69,000076 76 = 69,000076 77 = 69,000076 78 = 78,000076

This musical staff contains measures 73 through 78. It begins with a treble clef and a key signature of one sharp (F#). Measure 73 contains a series of chords. Measure 74 features a melodic line with a slur. Measures 75 through 78 consist of sustained chords, with measure 78 ending in a fermata.

79

79

This musical staff shows measure 79. It starts with a treble clef and a key signature of one sharp (F#). The measure contains a complex chordal structure with multiple notes and slurs, followed by a single note with a fermata.

83

83

This musical staff shows measure 83. It begins with a treble clef and a key signature of one sharp (F#). The measure contains a single note with a fermata.

Cuore - Morris Albert & Mietta

Synth Strings

♩ = 78,000076

7 13

26

34

43

50

57

64

70

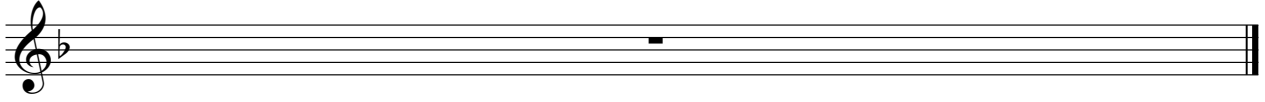
76 ♩ = 70,000237 ♩ = 65,000000 ♩ = 5878,000076

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2

Synth Strings

83



Cuore - Morris Albert & Mietta

Lead 3 (Calliope)

♩ = 78,000076

4

8

13

17

21

25

30

34

38

42

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V.S.

Lead 3 (Calliope)

46

50

55

60

69

73

$\text{J} = .77, 05, 007, 007, 006, 009, 80, 412, 000, 005, 500, 04, 580, 000, 237$

77

$\text{J} = 65, 060, 488, 005, 000, 788, 000, 076$

83

Cuore - Morris Albert & Mietta

Solo

♩ = 78,000076

8

13

18

23

29

35

42

52

60

74

5

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2

Solo

83

