

# Curtis Stigers - You're All That Matters To Me

♩ = 200,000000 ♩ = 92,001396  
0323MATR

The musical score is arranged in a multi-stem format with the following instruments and parts:

- Panpipes**: Treble clef, 4/4 time, rests in all measures.
- Baritone Saxophone**: Treble clef, 4/4 time, rests in all measures.
- Baroque Trumpet**: Treble clef, 4/4 time, rests in all measures.
- Percussion**: Drum set notation, 4/4 time. Active in the third measure with a complex rhythmic pattern.
- Jazz Guitar**: Treble clef, 4/4 time, rests in all measures.
- Electric Guitar**: Treble clef, 4/4 time, rests in all measures.
- 5-string Electric Bass**: Bass clef, 4/4 time, rests in all measures.
- Percussive Organ**: Treble clef, 4/4 time. Rests in the first two measures, followed by a triplet of eighth notes in the third measure.
- Synth Strings**: Treble clef, 4/4 time, rests in all measures.
- Pad 1 (New Age)**: Treble clef, 4/4 time, rests in all measures.
- Pad 7 (Halo)**: Treble clef, 4/4 time, rests in all measures.
- FX 5 (Brightness)**: Treble clef, 4/4 time, rests in all measures.
- FX 5 (Brightness)**: Treble clef, 4/4 time, rests in all measures.
- Violoncello**: Bass clef, 4/4 time. Rests in the first two measures, followed by a triplet of eighth notes in the third measure.
- Solo**: Treble clef, 4/4 time, rests in all measures.
- Solo**: Treble clef, 4/4 time, rests in all measures.

4

Pan.

Bar. Tpt.

Perc.

E. Bass

Perc. Organ

FX 5

Vc.

Solo

Solo

Detailed description: This is a page of a musical score, page 2, starting at measure 4. The score is arranged in a vertical stack of ten staves. The instruments are: Pan (top), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), FX 5 (Effects), Violoncello (Vc.), Solo (top), and Solo (bottom). The Pan part has a rest for two measures followed by a quarter note G4 and a quarter note F4. The Bar. Tpt. part has a complex melodic line with many slurs and ties. The Perc. part features a rhythmic pattern of eighth notes with 'x' marks above them. The E. Bass part has a steady eighth-note line. The Perc. Organ part has a few chords and rests. The FX 5 part has a rest followed by a chord. The Vc. part has a complex melodic line with many slurs and ties. The Solo (top) part has a series of chords. The Solo (bottom) part has a series of chords.

6

Pan.

Bar. Tpt.

Perc.

E. Bass

Perc. Organ

FX 5

Vc.

Solo

Solo

Detailed description: This is a page of a musical score, page 3, starting at measure 6. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Pan. (Pans), Bar. Tpt. (Baritone Trumpet), Perc. (Percussion), E. Bass (Electric Bass), Perc. Organ (Percussion Organ), FX 5 (Effects), Vc. (Violoncello), Solo (Soloist), and Solo (Soloist). The Pan. staff has a treble clef and a melodic line. The Bar. Tpt. staff has a treble clef and a melodic line. The Perc. staff has a drum set icon and a rhythmic pattern. The E. Bass staff has a bass clef and a melodic line. The Perc. Organ staff has a treble clef and chordal accompaniment. The FX 5 staff has a treble clef and a melodic line. The Vc. staff has a bass clef and a melodic line. The Solo staff has a treble clef and a melodic line. The Solo staff has a bass clef and a melodic line. The score is in a key signature of one flat and a 4/4 time signature.

8

Bar. Tpt.

Perc.

E. Bass

Perc. Organ

Vc.

Solo

Solo

This musical score is for a jazz ensemble. It consists of seven staves. The Baritone Trumpet (Bar. Tpt.) part starts at measure 8 with a melodic line. The Percussion (Perc.) part features a complex rhythmic pattern with various symbols like asterisks and triangles. The Electric Bass (E. Bass) part provides a steady bass line. The Percussion Organ part plays chords. The Violoncello (Vc.) part has a melodic line with some rests. The two Solo parts are in the treble clef and play melodic lines. The score is written in a key with one flat and a 4/4 time signature.

10

Bar. Tpt.

Perc.

E. Bass

Perc. Organ

Vc.

Solo

Solo

12

Bari. Sax.

Bar. Tpt.

Perc.

E. Bass

Perc. Organ

Syn. Str.

Vc.

Solo

Solo



14

$\text{♩} = 93,000183$

Pan.

Perc.

E. Bass

Syn. Str.

17

Pan.

Perc.

E. Bass

Syn. Str.



20

Pan.

Perc.

E. Gtr.

E. Bass

Syn. Str.

FX 5

23 ♩ = 92,001396

Pan. Perc. E. Gtr. E. Bass Syn. Str. FX 5

Detailed description: This block contains the musical notation for measures 23 through 25. The score is arranged in six staves. The top staff is for Pan. (Pansy), the second for Perc. (Percussion), the third for E. Gtr. (Electric Guitar), the fourth for E. Bass (Electric Bass), the fifth for Syn. Str. (Synthesizer Strings), and the sixth for FX 5 (Effects). Measure 23 starts with a tempo marking of 92 bpm and a key signature of one flat. The Pan. part features a melodic line with a fermata. The Perc. part has a rhythmic pattern with accents. The E. Gtr. part has a sustained chord. The E. Bass part has a walking bass line. The Syn. Str. and FX 5 parts provide harmonic support with chords and effects.



26

Pan. Perc. E. Gtr. E. Bass Syn. Str. Solo

Detailed description: This block contains the musical notation for measures 26 through 28. The score is arranged in seven staves. The top staff is for Pan., the second for Perc., the third for E. Gtr., the fourth for E. Bass, the fifth for Syn. Str., and the sixth for Solo. Measure 26 starts with a tempo marking of 92 bpm and a key signature of one flat. The Pan. part continues its melodic line. The Perc. part has a consistent rhythmic pattern. The E. Gtr. part has a sustained chord. The E. Bass part has a walking bass line. The Syn. Str. and Solo parts provide harmonic support with chords and effects.



♩ = 93,000183

28

Pan.

Perc.

E. Bass

Perc. Organ

Syn. Str.

Vc.

Solo

Detailed description of the musical score: The score is for a multi-instrumental piece. It features seven staves. The 'Pan.' staff uses a treble clef and contains a sequence of chords and single notes. The 'Perc.' staff uses a drum set notation with 'x' marks for cymbals and vertical lines for other drums. The 'E. Bass' staff uses a bass clef and contains a melodic line. The 'Perc. Organ' staff uses a treble clef and contains a few chords. The 'Syn. Str.' staff uses a treble clef and contains chords. The 'Vc.' staff uses a bass clef and contains a melodic line with a tempo marking '♩ = 93,000183' and a long sustain line. The 'Solo' staff uses a treble clef and contains a melodic line.

30

Pan.

Bar. Tpt.

Perc.

E. Bass

Perc. Organ

Syn. Str.

FX 5

Vc.

Solo

32

Pan.

Perc.

E. Bass

Perc. Organ

Syn. Str.

Vc.

Solo

34

Pan.

Bar. Tpt.

Perc.

E. Bass

Perc. Organ

Syn. Str.

Vc.

Solo

This musical score page contains seven staves for measures 34 through 37. The instruments are: Pan (Pans), Bar. Tpt. (Baritone Trumpet), Perc. (Percussion), E. Bass (Electric Bass), Perc. Organ (Percussion Organ), Syn. Str. (Synthesizer Strings), Vc. (Violin), and Solo (Soloist). The key signature has one flat (B-flat), and the time signature is 4/4. Measure 34 shows the Pan playing a series of chords, the Bar. Tpt. playing a single note, Perc. playing a rhythmic pattern, E. Bass playing a melodic line, Perc. Organ playing chords, Syn. Str. playing chords, Vc. playing a melodic line, and Solo playing chords. Measure 35 continues these parts. Measure 36 features a long sustained chord in the Syn. Str. and Solo parts. Measure 37 concludes the sequence with various instrumental textures.

36

Pan.

Bar. Tpt.

Perc.

E. Bass

Perc. Organ

Syn. Str.

Vc.

Solo

Detailed description: This page of a musical score contains measures 36 through 39. The score is arranged in a vertical stack of staves. The top staff is for Pan. (Pansy), followed by Bar. Tpt. (Baritone Trumpet), Perc. (Percussion), E. Bass (Electric Bass), Perc. Organ (Percussion Organ), Syn. Str. (Synthesizer Strings), Vc. (Violin), and Solo (Soloist). Measure 36 begins with a treble clef and a key signature of one flat. The Pan. part features a series of chords and single notes. The Bar. Tpt. part has a melodic line with slurs. The Perc. part shows a complex rhythmic pattern with various note values and rests. The E. Bass part has a steady bass line. The Perc. Organ part plays chords. The Syn. Str. part has a melodic line. The Vc. part has a melodic line with a long slur. The Solo part has a melodic line with slurs.

38 ♩ = 92,001396

Pan. Perc. E. Gtr. E. Bass



Pad 7

♩ = 92,001396

Pad 7 Solo Solo

40 ♩ = 91,000092

Pan. Perc. J. Gtr. E. Bass

Pad 7

♩ = 91,000092

Pad 7 Solo Solo

42

Pan.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Pad 7

Solo

44

Pan.

Perc.

J. Gtr.

E. Bass

Pad 7

Solo

46

Pan.

Bari. Sax.

Perc.

J. Gtr.

E. Bass

Pad 7

Solo

Detailed description of the musical score for page 16, measures 46-49. The score is written for seven instruments: Pan., Bari. Sax., Perc., J. Gtr., E. Bass, Pad 7, and Solo. The Pan. part (measures 46-49) features a melodic line in treble clef with a key signature of one flat and a common time signature. It starts with a quarter note G4, followed by a quarter note A4, a quarter note Bb4, and a half note C5, all under a slur. The Bari. Sax. part (measures 46-49) has a rhythmic accompaniment in treble clef, starting with a quarter rest, followed by a quarter note G4, a quarter note Bb4, and a quarter note C5. The Perc. part (measures 46-49) shows a complex rhythmic pattern with accents and slurs. The J. Gtr. part (measures 46-49) has a rhythmic accompaniment in treble clef, starting with a quarter rest, followed by a quarter note Bb4, a quarter note G4, a quarter note F4, and a quarter note E4. The E. Bass part (measures 46-49) has a melodic line in bass clef, starting with a quarter note G2, followed by a quarter note Bb2, a quarter note C3, and a quarter note D3. The Pad 7 part (measures 46-49) has a sustained chord in treble clef, consisting of a whole note G4 and a whole note Bb4. The Solo part (measures 46-49) has a melodic line in treble clef, starting with a quarter note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5, all under a slur.



♩ = 92,001396

47

Pan.

Bari. Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Pad 7

Solo

Solo

♩ = 92,001396

49

Pan.

Bar. Tpt.

Perc.

E. Bass

Syn. Str.

Pad 7

Vc.

Solo

Solo

51

Pan.

Bar. Tpt.

Perc.

E. Bass

Syn. Str.

Pad 7

Vc.

Solo

Solo

Detailed description: This is a page of a musical score, page 19, starting at measure 51. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Pan. (Pans), Bar. Tpt. (Baritone Trumpet), Perc. (Percussion), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), Pad 7 (Pad 7), Vc. (Violoncello), Solo (Solo), and Solo (Solo). The Pan. staff has a treble clef and contains a melodic line with a dotted quarter note, an eighth note, and a quarter note, followed by a rest and a half note chord. The Bar. Tpt. staff has a treble clef and a key signature of one flat, with a whole rest in the first measure and a quarter note chord in the second. The Perc. staff uses a drum set notation with various patterns of notes and rests. The E. Bass staff has a bass clef and contains a melodic line with a dotted quarter note, an eighth note, and a quarter note, followed by a rest and a quarter note. The Syn. Str. staff has a treble clef and a key signature of one flat, with a whole rest in the first measure and a quarter rest in the second. The Pad 7 staff has a treble clef and a key signature of one flat, with a whole rest in the first measure and a quarter rest in the second. The Vc. staff has a bass clef and contains a melodic line with a whole note chord, a half note chord, and a quarter note chord. The Solo staff has a treble clef and a key signature of one flat, with a whole rest in the first measure and a quarter note chord in the second. The bottom Solo staff has a treble clef and contains a melodic line with a dotted quarter note, an eighth note, and a quarter note, followed by a rest and a quarter note.

53  $\text{♩} = 93,000183$

Pan.

Bar. Tpt.

Perc.

E. Bass

Perc. Organ

Syn. Str.

FX 5

Vc.  $\text{♩} = 93,000183$

Solo

Solo

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page number '20' is in the top left. The score starts at measure 53, indicated by a '53' above the first staff. A tempo marking '♩ = 93,000183' is placed above the first staff. The instruments are: Pan (pan flute), Bar. Tpt. (baritone trumpet), Perc. (percussion), E. Bass (electric bass), Perc. Organ (percussion organ), Syn. Str. (synthesizer strings), FX 5 (effects), Vc. (violin), and two Solo parts. The Pan part features a melodic line with various articulations. The Bar. Tpt. part has a few notes with a dynamic marking 'b'. The Perc. part shows a complex rhythmic pattern with many notes and rests. The E. Bass part has a steady eighth-note pattern. The Perc. Organ, Syn. Str., and FX 5 parts are mostly silent, with some chordal accompaniment. The Vc. part has a long, sustained note with a dynamic marking 'b'. The two Solo parts have melodic lines with various articulations and dynamics.

55

Pan.

Bar. Tpt.

Perc.

E. Bass

Perc. Organ

Syn. Str.

FX 5

Vc.

Solo

Solo

Detailed description: This is a page of a musical score, page 21, starting at measure 55. The score is arranged in a vertical stack of ten staves. The instruments are: Pan (Percussion), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), Synthesizer Strings (Syn. Str.), FX 5 (Effects), Violoncello (Vc.), and two Solo parts. The Pan part features a melodic line with eighth and sixteenth notes. The Bar. Tpt. part has a few notes in the second measure. The Perc. part shows a complex rhythmic pattern with various note values and rests. The E. Bass part has a steady eighth-note pattern. The Perc. Organ part consists of block chords. The Syn. Str. part also has block chords. The FX 5 part has a few notes in the second measure. The Vc. part has a melodic line with a large slur over the first two measures. The two Solo parts have melodic lines with various note values and rests.

57

Pan.

Perc.

E. Bass

Perc. Organ

Syn. Str.

Pad 1

FX 5

Vc.

Solo

Solo

Detailed description: This is a page of a musical score, page 22, starting at measure 57. The score is arranged in a vertical stack of ten staves. The instruments are: Pan. (Panner), Perc. (Percussion), E. Bass (Electric Bass), Perc. Organ (Percussion Organ), Syn. Str. (Synthesizer Strings), Pad 1 (Pad), FX 5 (Effects), Vc. (Violoncello), Solo (Soloist), and Solo (Soloist). The Pan. staff features a melodic line with various articulations. The Perc. staff shows a complex rhythmic pattern with 'x' marks above the notes. The E. Bass staff has a bass line with a mix of eighth and sixteenth notes. The Perc. Organ staff plays block chords. The Syn. Str. staff has a melodic line with some grace notes. The Pad 1 staff is mostly silent with some chordal textures. The FX 5 staff has a melodic line with grace notes. The Vc. staff has a melodic line with grace notes. The two Solo staves have melodic lines with grace notes. The key signature has one flat (Bb) and the time signature is 4/4.

59

Pan.

Perc.

E. Bass

Perc. Organ

Syn. Str.

Pad 1

Vc.

Solo

Solo

Detailed description: This is a page of a musical score, page 23, starting at measure 59. The score is arranged in ten staves. The instruments are: Pan (top staff, treble clef, playing chords and a long note), Perc. (second staff, percussion clef, playing a rhythmic pattern with 'x' marks), E. Bass (third staff, bass clef, playing a melodic line), Perc. Organ (fourth staff, treble clef, playing chords), Syn. Str. (fifth staff, treble clef, playing chords and a long note), Pad 1 (sixth staff, treble clef, playing chords), Vc. (seventh staff, bass clef, playing a melodic line with many rests), Solo (eighth staff, treble clef, playing chords), and Solo (ninth staff, treble clef, playing a melodic line). The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

61

Pan.

Bar. Tpt.

Perc.

E. Bass

Perc. Organ

Syn. Str.

Vc.

Solo

Solo

Detailed description: This is a page of a musical score, page 24, starting at measure 61. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Pan (Percussion), Bar. Tpt. (Baritone Trumpet), Perc. (Percussion), E. Bass (Electric Bass), Perc. Organ (Percussion Organ), Syn. Str. (Synthesizer Strings), Vc. (Violin), Solo (Solo), and Solo (Solo). The Pan part features a series of chords and single notes with a melodic line. The Bar. Tpt. part has a rhythmic pattern of eighth notes. The Perc. part shows a complex rhythmic pattern with various note values and rests. The E. Bass part has a simple bass line. The Perc. Organ part has a melodic line with chords. The Syn. Str. part has a melodic line with chords. The Vc. part has a melodic line with a long sustain. The Solo parts have melodic lines with chords.



63 ♩ = 92,001396

The musical score consists of ten staves. The top five staves are grouped together by a vertical line on the left. The instruments are: Pan (Percussion), Perc (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), and E. Bass (Electric Bass). The bottom five staves are: Syn. Str. (Synthesizer Strings), FX 5 (Effects), Solo (Solo), and Solo (Solo). The score is in 4/4 time with a key signature of one flat (Bb). The tempo is 92,001396. The first measure of the Pan part is marked with '63'. The Solo parts feature complex rhythmic patterns and chordal structures.

♩ = 92,001396

65

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

FX 5

Solo

Solo

Detailed description: This musical score page, numbered 26, features a system of seven staves. The first staff is labeled 'Perc.' and contains a complex rhythmic pattern with 'x' marks above notes. The second staff, 'J. Gtr.', uses a treble clef and contains a melodic line with many slurs. The third staff, 'E. Gtr.', also uses a treble clef and contains block chords with slurs. The fourth staff, 'E. Bass', uses a bass clef and contains a simple melodic line. The fifth staff, 'Syn. Str.', uses a treble clef and contains a sustained chord. The sixth staff, 'FX 5', uses a treble clef and contains block chords. The seventh and eighth staves, both labeled 'Solo', use a treble clef and contain melodic lines with many slurs.

67

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 7

Solo

Solo

Detailed description: This musical score page, numbered 67, features ten staves. The top staff is for Pan flute, showing a melodic line with eighth and sixteenth notes. The second staff is Percussion, with a complex rhythmic pattern of eighth notes and rests. The third staff is for a Jazz Guitar (J. Gtr.), featuring a fast, rhythmic eighth-note pattern. The fourth staff is for an Electric Guitar (E. Gtr.), with a series of chords and single notes. The fifth staff is for an Electric Bass (E. Bass), playing a simple eighth-note bass line. The sixth staff is for Synthesizer Strings (Syn. Str.), holding a long, sustained chord. The seventh staff is for a Pad (Pad 7), also holding a long, sustained chord. The eighth and ninth staves are both labeled 'Solo', with the eighth staff playing a series of chords and the ninth staff playing a melodic line with eighth notes.

69

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 7

Solo

Solo

Detailed description: This musical score page contains nine staves for measures 69 through 72. The staves are labeled as follows: Pan. (Pans), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), Pad 7 (Pad), Solo (Soloist), and Solo (Soloist). The Pan. staff shows a melodic line starting with a quarter note and a dotted quarter note. The Perc. staff features a complex rhythmic pattern with various note values and rests. The J. Gtr. staff has a melodic line with many slurs and ties. The E. Gtr. staff contains block chords and some melodic fragments. The E. Bass staff has a simple bass line with quarter notes. The Syn. Str. staff has a sustained chord with a long hairpin. The Pad 7 staff has a sustained chord with a long hairpin. The two Solo staves have melodic lines with many slurs and ties.

70

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 7

Solo

Solo

Detailed description: This is a multi-stem musical score for page 29, starting at measure 70. The score includes parts for Pan, Percussion, J. Gtr., E. Gtr., E. Bass, Syn. Str., Pad 7, and two Solo parts. The Pan part has a rest followed by a quarter note G4 and a quarter note F4. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes and rests. The J. Gtr. part has a series of chords with a 7th fret barre. The E. Gtr. part has a similar chordal structure. The E. Bass part has a simple bass line with quarter notes. The Syn. Str. and Pad 7 parts have sustained chords. The two Solo parts have a melodic line with a 7th fret barre and quarter notes.

71

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 7

Solo

Solo

Detailed description of the musical score: The score is for measures 71 and 72. The key signature is one flat (Bb) and the time signature is 4/4. The parts are: Pan (Pansylophone) with a melodic line; Perc (Percussion) with a complex rhythmic pattern of eighth and sixteenth notes; J. Gtr (Jazz Guitar) with a melodic line featuring many accidentals; E. Gtr (Electric Guitar) with a chordal accompaniment; E. Bass (Electric Bass) with a simple bass line; Syn. Str (Synthesizer Strings) with a sustained chord; Pad 7 (Pad) with a sustained chord; and two Solo parts, both of which are guitar tablature.

73

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 7

Solo

Solo

Detailed description: This is a multi-stem musical score for page 31, starting at measure 73. The score includes ten staves. The 'Pan.' staff features a melodic line in treble clef. The 'Perc.' staff shows a complex rhythmic pattern with 'x' marks above notes. The 'J. Gtr.' staff has a melodic line with many grace notes. The 'E. Gtr.' staff contains block chords and some melodic fragments. The 'E. Bass' staff has a simple bass line. The 'Syn. Str.' and 'Pad 7' staves feature long, sustained chords. The two 'Solo' staves at the bottom contain dense, multi-note chords.

75 ♩ = 93,000183

Pan.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

Syn. Str.

Pad 7

Vc.

Solo

Solo

3



77  $\text{♩} = 92,001396$

Pan.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

Syn. Str.

Pad 7

$\text{♩} = 92,001396$

Vc.

Solo

Solo

Detailed description: This is a page of a musical score, page 33, starting at measure 77. The tempo is marked as quarter note = 92,001396. The score is arranged in a grand staff format with ten staves. The instruments are: Pan (Percussion), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), Pad 7, Violoncello (Vc.), and two Solo parts. The Pan part features a melodic line with eighth and sixteenth notes. The Bar. Tpt. part has a more complex rhythmic pattern with some rests. The Perc. part consists of a steady eighth-note pattern with some accents. The E. Gtr. part uses a pick and plays a series of chords and single notes. The E. Bass part provides a low-frequency accompaniment. The Syn. Str. and Pad 7 parts play sustained chords. The Vc. part has a melodic line with some rests. The two Solo parts are in the treble clef and play melodic lines.

79  $\text{♩} = 91,000092$

Pan.  $\text{♩} = 91,000092$

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

Perc. Organ

Syn. Str.

FX 5

Vc.  $\text{♩} = 91,000092$

Solo

Solo

81

Pan.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

Perc. Organ

Syn. Str.

FX 5

Vc.

Solo

Solo

Detailed description: This is a page of a musical score for a band. It features ten staves. The top staff is for Pan, followed by Baritone Trumpet, Percussion, Electric Guitar, and Electric Bass. Below these are Percussion Organ, Synthesizer Strings, FX 5, and Violoncello. The bottom two staves are both labeled 'Solo'. The score includes various musical notations such as chords, melodic lines, and rhythmic patterns. A measure number '81' is written at the top left of the first staff.

83

Pan.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

Perc. Organ

Syn. Str.

Pad 1

FX 5

Vc.

Solo

Solo

Detailed description: This is a page of a musical score, page 36, starting at measure 83. The score is arranged in a vertical stack of ten staves. The instruments are: Pan (top), Bar. Tpt., Perc., E. Gtr., E. Bass, Perc. Organ, Syn. Str., Pad 1, FX 5, Vc., Solo (two parts at the bottom). The Pan part features a melodic line with some rests. The Bar. Tpt. part has a melodic line with some rests. The Perc. part includes a complex rhythmic pattern with various note values and rests. The E. Gtr. part consists of a series of chords with a rhythmic pattern. The E. Bass part has a melodic line with a steady rhythm. The Perc. Organ part features a series of chords. The Syn. Str. part has a melodic line with some rests. The Pad 1 part has a melodic line with some rests. The FX 5 part has a melodic line with some rests. The Vc. part has a melodic line with some rests. The two Solo parts at the bottom have melodic lines with some rests.

85

Pan.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

Perc. Organ

Syn. Str.

Pad 1

Vc.

Solo

Solo

Detailed description: This is a page of a musical score, page 37, starting at measure 85. The score is arranged in a vertical stack of ten staves. The instruments are: Pan (top), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), Synthesizer Strings (Syn. Str.), Pad 1, Violoncello (Vc.), and two Solo parts (bottom two staves). The Pan part features a melodic line with some sustained notes. The Bar. Tpt. part has a melodic line with some rests. The Perc. part shows a complex rhythmic pattern with various note values and rests. The E. Gtr. part consists of a series of chords with a rhythmic pattern. The E. Bass part has a melodic line with some sustained notes. The Perc. Organ part features a series of chords with a rhythmic pattern. The Syn. Str. part has a melodic line with some sustained notes. The Pad 1 part consists of a series of chords with a rhythmic pattern. The Vc. part has a melodic line with some sustained notes. The two Solo parts have melodic lines with some sustained notes.

87

Pan.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

Perc. Organ

Syn. Str.

Vc.

Solo

Solo

Detailed description: This page of a musical score contains ten staves. The first staff, labeled 'Pan.', is in treble clef with a key signature of one flat and a 3/4 time signature. It features a sequence of chords and single notes. The second staff, 'Bar. Tpt.', is also in treble clef with a key signature of one flat, showing a melodic line with rests. The third staff, 'Perc.', uses a drum set notation with 'x' marks for cymbals and '▲' for snare. The fourth staff, 'E. Gtr.', is in treble clef with a key signature of one flat, showing a rhythmic pattern of chords and single notes. The fifth staff, 'E. Bass', is in bass clef with a key signature of one flat, showing a melodic line. The sixth staff, 'Perc. Organ', is in treble clef with a key signature of one flat, showing a sequence of chords. The seventh staff, 'Syn. Str.', is in treble clef with a key signature of one flat, showing a sequence of chords. The eighth staff, 'Vc.', is in bass clef with a key signature of one flat, showing a sequence of chords. The ninth staff, 'Solo', is in treble clef with a key signature of one flat, showing a sequence of chords. The tenth staff, 'Solo', is in treble clef with a key signature of one flat, showing a sequence of chords.

89

Pan.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

Perc. Organ

Syn. Str.

FX 5

Vc.

Solo

Solo

91

Pan.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

Perc. Organ

Syn. Str.

FX 5

Vc.

Solo

Solo

Detailed description: This page of a musical score contains ten staves. The first staff, labeled 'Pan.', features a melodic line with eighth and sixteenth notes and rests. The second staff, 'Bar. Tpt.', has a few notes followed by a long rest. The third staff, 'Perc.', shows a complex rhythmic pattern with various note values and rests. The fourth staff, 'E. Gtr.', consists of chords and rests. The fifth staff, 'E. Bass', has a melodic line with eighth and sixteenth notes. The sixth staff, 'Perc. Organ', has block chords. The seventh staff, 'Syn. Str.', has block chords. The eighth staff, 'FX 5', has chords and rests. The ninth staff, 'Vc.', has vertical lines representing a guitar fretboard. The tenth staff, 'Solo', has a melodic line with eighth and sixteenth notes. The eleventh staff, also labeled 'Solo', has a melodic line with eighth and sixteenth notes.



93

Pan.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

Perc. Organ

Syn. Str.

Pad 1

Vc.

Solo

Solo

Detailed description: This page of a musical score, numbered 41 and starting at measure 93, features ten staves. The 'Pan.' staff uses a treble clef and contains a sequence of chords and single notes. The 'Bar. Tpt.' staff has a treble clef and includes a melodic line with some rests. The 'Perc.' staff uses a drum set notation with various symbols for different instruments. The 'E. Gtr.' staff has a treble clef and shows a rhythmic pattern with chords and single notes. The 'E. Bass' staff has a bass clef and contains a melodic line. The 'Perc. Organ' staff has a treble clef and features block chords. The 'Syn. Str.' staff has a treble clef and contains block chords with some melodic movement. The 'Pad 1' staff has a treble clef and is mostly silent with some notes. The 'Vc.' staff has a bass clef and contains a complex melodic line with many notes. The two 'Solo' staves have treble clefs and contain melodic lines, with the bottom one featuring a more active, rhythmic pattern.

95

Pan.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

Perc. Organ

Syn. Str.

Pad 1

Vc.

Solo

Solo

Detailed description: This page of a musical score covers measures 95 through 98. The score is arranged in a vertical stack of staves. The instruments and their parts are: Pan. (Pans), Bar. Tpt. (Baritone Trumpet), Perc. (Percussion), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Perc. Organ (Percussion Organ), Syn. Str. (Synthesizer Strings), Pad 1 (Pad 1), Vc. (Violoncello), Solo (Solo), and Solo (Solo). The score includes various musical notations such as notes, rests, and dynamic markings. The Perc. staff uses 'x' marks for snare and '▲' for hi-hat. The Solo staves at the bottom feature complex rhythmic patterns with many beamed notes.

97

Pan.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

Perc. Organ

Syn. Str.

FX 5

Vc.

Solo

Solo

99

Pan.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

Perc. Organ

Syn. Str.

FX 5

Vc.

Solo

Solo

Detailed description: This is a page of a musical score for a rock band, starting at measure 99. The score is arranged in a vertical stack of ten staves. From top to bottom, the instruments are: Pan (Pans), Bar. Tpt. (Baritone Trumpet), Perc. (Percussion), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Perc. Organ (Percussion Organ), Syn. Str. (Synthesizer Strings), FX 5 (Effects), Vc. (Violin), Solo (Soloist), and Solo (Soloist). The Pan part features a melodic line with chords and rests. The Bar. Tpt. part has a few notes with rests. The Perc. part shows a complex rhythmic pattern with various symbols. The E. Gtr. part consists of chords and rests. The E. Bass part has a steady eighth-note bass line. The Perc. Organ part has block chords. The Syn. Str. part has block chords. The FX 5 part has a few notes with rests. The Vc. part has a few notes with rests. The Solo part has a melodic line with chords. The Solo part has a melodic line with chords.

101

Pan.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

Perc. Organ

Syn. Str.

Pad 1

FX 5

Vc.

Solo

Solo

Detailed description: This is a page of a musical score, page 45, starting at measure 101. The score is arranged in a vertical stack of ten staves. From top to bottom, the staves are: 1. Pan: Treble clef, contains chords and some melodic fragments. 2. Bar. Tpt.: Treble clef, mostly rests with some melodic lines in the second measure. 3. Perc.: Percussion staff with various rhythmic patterns, including eighth and sixteenth notes, and rests. 4. E. Gtr.: Treble clef, contains rhythmic patterns with slash marks indicating muted notes. 5. E. Bass: Bass clef, contains a melodic line with eighth and sixteenth notes. 6. Perc. Organ: Treble clef, contains block chords. 7. Syn. Str.: Treble clef, contains sustained chords. 8. Pad 1: Treble clef, mostly rests with some notes in the second measure. 9. FX 5: Treble clef, contains rhythmic patterns with slash marks. 10. Vc.: Bass clef, contains sustained chords. 11. Solo: Treble clef, contains sustained chords. 12. Solo: Treble clef, contains a melodic line with eighth and sixteenth notes.

103

Pan.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

Perc. Organ

Syn. Str.

Pad 1

Vc.

Solo

Solo

Detailed description: This page of a musical score contains ten staves. The first staff, labeled 'Pan.', features a melodic line with eighth and sixteenth notes and rests. The second staff, 'Bar. Tpt.', has a melodic line with eighth notes and rests. The third staff, 'Perc.', shows a complex rhythmic pattern with various note heads and rests. The fourth staff, 'E. Gtr.', contains a series of chords with slash marks indicating muted notes. The fifth staff, 'E. Bass', has a melodic line with eighth notes and rests. The sixth staff, 'Perc. Organ', features a series of chords with slash marks. The seventh staff, 'Syn. Str.', has a melodic line with eighth notes and rests. The eighth staff, 'Pad 1', contains a series of chords with slash marks. The ninth staff, 'Vc.', shows a melodic line with eighth notes and rests. The tenth staff, 'Solo', has a melodic line with eighth notes and rests. The eleventh staff, also labeled 'Solo', has a melodic line with eighth notes and rests.

105

Pan.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

Perc. Organ

Syn. Str.

Vc.

Solo

Solo

Detailed description: This is a page of a musical score, page 47, starting at measure 105. The score is arranged in ten staves. The top staff is for Pan. (Pansy), followed by Bar. Tpt. (Baritone Trumpet), Perc. (Percussion), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Perc. Organ (Percussion Organ), Syn. Str. (Synthesizer Strings), Vc. (Violoncello), Solo (Solo), and another Solo staff. The music is in 4/4 time. The Perc. staff features a complex rhythmic pattern with various drum sounds. The E. Gtr. staff has a distorted, rhythmic pattern. The E. Bass staff has a melodic line with some slurs. The Solo staves have melodic lines with some slurs. The Vc. staff has a few notes at the end of the page. The Solo staff at the bottom has a melodic line with some slurs.

107

Pan.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

Perc. Organ

Syn. Str.

FX 5

Vc.

Solo

Solo

Detailed description: This page of a musical score contains ten staves. The first staff, labeled 'Pan.', begins at measure 107 with a treble clef and a key signature of one sharp (F#). It features a sequence of chords and single notes. The second staff, 'Bar. Tpt.', has a treble clef and contains rests and a few notes. The third staff, 'Perc.', uses a drum set notation with various symbols for snare, hi-hat, and bass drum. The fourth staff, 'E. Gtr.', has a treble clef and shows a rhythmic pattern of chords and single notes. The fifth staff, 'E. Bass', has a bass clef and contains a melodic line. The sixth staff, 'Perc. Organ', has a treble clef and shows sustained chords. The seventh staff, 'Syn. Str.', has a treble clef and contains rests and a few notes. The eighth staff, 'FX 5', has a treble clef and contains rests and a few notes. The ninth staff, 'Vc.', has a bass clef and contains rests and a few notes. The tenth staff, 'Solo', has a treble clef and contains a melodic line. The eleventh staff, 'Solo', has a treble clef and contains a melodic line.



109

Pan.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

Perc. Organ

Syn. Str.

FX 5

Vc.

Solo

Solo

Detailed description: This is a page of a musical score for a band arrangement, starting at measure 109. The score is written for ten different instruments or parts. The top staff is for Pan. (Pans), followed by Bar. Tpt. (Baritone Trumpet), Perc. (Percussion), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Perc. Organ (Percussion Organ), Syn. Str. (Synthesizer Strings), FX 5 (Effects), Vc. (Violoncello), Solo (Soloist), and another Solo part. The music is in a 4/4 time signature. The Pan. part features a melodic line with some grace notes. The Bar. Tpt. part has a few notes in the first measure. The Perc. part has a complex rhythmic pattern with many notes. The E. Gtr. part has a series of chords with grace notes. The E. Bass part has a steady eighth-note bass line. The Perc. Organ part has a simple chordal accompaniment. The Syn. Str. part has a few notes. The FX 5 part has a melodic line with some effects. The Vc. part has a few notes. The Solo part has a melodic line with some effects. The bottom Solo part has a melodic line with some effects.

111

Pan.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

Perc. Organ

Syn. Str.

Pad 1

Vc.

Solo

Solo

Detailed description: This is a page of a musical score, page 50, starting at measure 111. The score is arranged in a vertical stack of ten staves. The instruments are: Pan (Pans), Bar. Tpt. (Baritone Trumpet), Perc. (Percussion), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Perc. Organ (Percussion Organ), Syn. Str. (Synthesizer Strings), Pad 1 (Pad 1), Vc. (Violoncello), Solo (Solo), and Solo (Solo). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The Perc. staff uses 'x' marks for some notes. The Vc. staff has a large, complex chordal structure. The Solo staves at the bottom feature melodic lines with some slurs.

113 ♩ = 90,002655 ♩ = 89,00267 <sup>51</sup>

Pan.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

Perc. Organ

Syn. Str.

Pad 1

Vc.

Solo

Solo

♩ = 90,002655 ♩ = 89,00267

115 ♩ = 88,002731 ♩ = 87,001411 ♩ = 82,002388 ♩ = 75,000000 ♩ = 68,000229

Pan.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

Perc. Organ

Syn. Str.

Vc.

Solo

Solo

♩ = 88,002731 ♩ = 87,001411 ♩ = 82,002388 ♩ = 75,000000 ♩ = 68,000229

116 = 40,000000

Musical score for multiple instruments. The score is organized into ten staves, each with a label on the left. The instruments are: Pan., Bar. Tpt., Perc., E. Gtr., E. Bass, Perc. Organ, Syn. Str., Vc., Solo, and Solo. The first staff (Pan.) starts with a treble clef and a key signature of one flat. The second staff (Bar. Tpt.) also starts with a treble clef and a key signature of one flat. The third staff (Perc.) starts with a percussion clef. The fourth staff (E. Gtr.) starts with a treble clef and a key signature of one flat. The fifth staff (E. Bass) starts with a bass clef and a key signature of one flat. The sixth staff (Perc. Organ) starts with a treble clef and a key signature of one flat. The seventh staff (Syn. Str.) starts with a treble clef and a key signature of one flat. The eighth staff (Vc.) starts with a bass clef and a key signature of one flat. The ninth and tenth staves (Solo) start with a treble clef and a key signature of one flat. The Perc. staff contains a complex rhythmic pattern with various note values and rests. The other staves contain rests and some chordal symbols. A tempo marking '116 = 40,000000' is present at the top left and bottom left of the score.

Panpipes

Curtis Stigers - You`re All That Matters To Me

♩ = 200,000000 ♩ = 92,001396  
0323MATR

2

6

♩ = 93,000183

8

17

23 ♩ = 92,001396

28 ♩ = 93,000183

32

36 ♩ = 92,001396

40 ♩ = 91,000092







# Curtis Stigers - You're All That Matters To Me

Baritone Saxophone

♩ = 200,000000 ♩ = 92,001396

2 6 3

13

♩ = 93,000183 ♩ = 92,001396 ♩ = 93,000183

8 6 9

38

♩ = 92,001396 ♩ = 91,000092 ♩ = 92,001396

2 6 6

54

♩ = 93,000183 ♩ = 92,001396 ♩ = 93,000183

9 12 3

78

♩ = 92,001396 ♩ = 91,000092 ♩ = 90,000000 ♩ = 89,000000 ♩ = 88,000000 ♩ = 87,000000 ♩ = 86,000000 ♩ = 85,000000 ♩ = 84,000000 ♩ = 83,000000 ♩ = 82,000000 ♩ = 81,000000 ♩ = 80,000000

2 34

117

2

# Curtis Stigers - You're All That Matters To Me

## Baroque Trumpet

♩ = 200,000000    ♩ = 92,001396

2

5

9

13    ♩ = 93,000183    ♩ = 92,001396    ♩ = 93,000183

2    8    6    2

32    ♩ = 92,001396

2    2    2

40    ♩ = 91,000092    ♩ = 92,001396

2    3    2

50    ♩ = 93,000183

56    ♩ = 92,001396

5    12

75    ♩ = 93,000183    ♩ = 92,001396

79    ♩ = 91,000092

84

88

93

97

102

106

111

114

♩ = 90,00205026788,002731 ♩ = 87,001411 ♩ = 82,0023880068,0002290000

117

2

# Curtis Stigers - You're All That Matters To Me

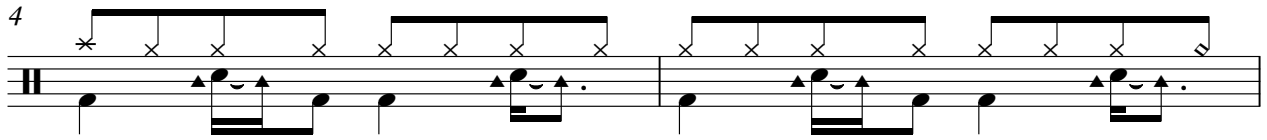
## Percussion

♩ = 200,000000

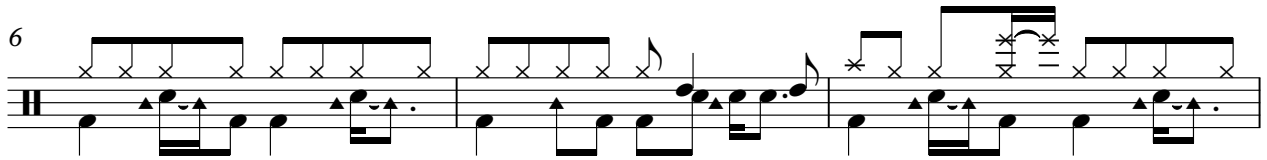
♩ = 92,001396



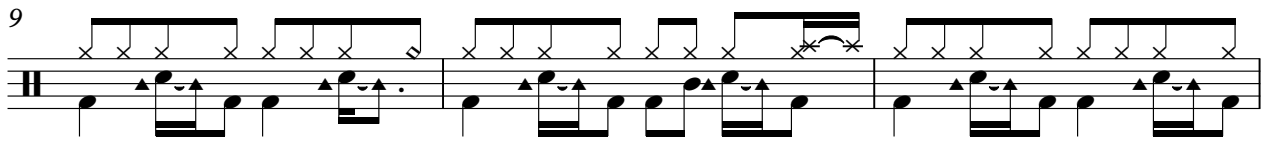
4



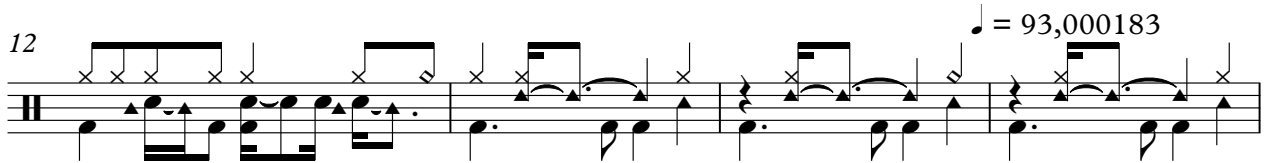
6



9



12




♩ = 93,000183

16

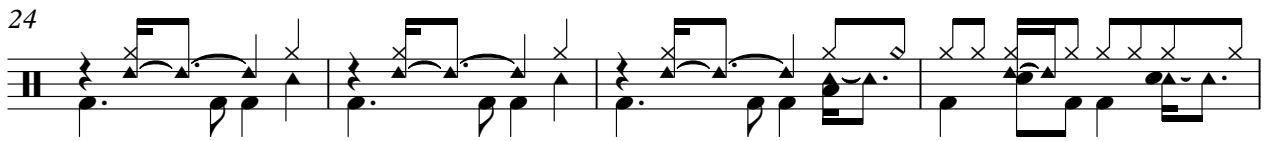


20

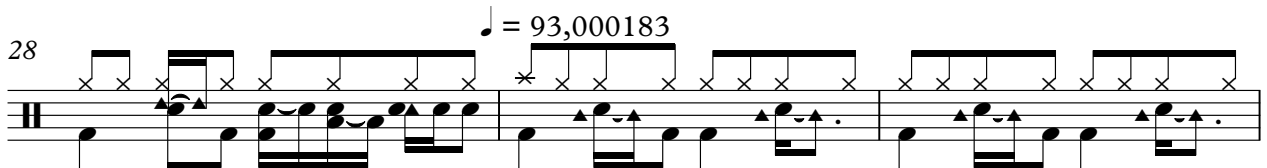


♩ = 92,001396

24



28



♩ = 93,000183

31



V.S.

Percussion

34

37

♩ = 92,001396

39

♩ = 91,000092

41

43

45

47

♩ = 92,001396

49

51

53

♩ = 93,000183

Percussion

56

59

62

♩ = 92,001396

64

66

68

70

72

74

♩ = 93,000183

♩ = 92,001396

77

V.S.

4

Percussion

$\text{♩} = 91,000092$

80

83

86

88

91

94

97

100

103

106

Percussion

109

Musical notation for measures 109-111. The top staff shows a series of 'x' marks representing percussive hits. The bottom staff shows a rhythmic pattern of eighth notes with upward-pointing stems.

112

Musical notation for measures 112-113. Similar to the previous system, it features a top staff with 'x' marks and a bottom staff with eighth notes.

114

$\text{♩} = 90,0000002678 = 88,00000014182,00238875,0000000000$

Musical notation for measures 114-116. Measure 114 includes a complex rhythmic notation above the staff. The notation consists of a series of numbers: 90,0000002678 = 88,00000014182,00238875,0000000000. The top staff has 'x' marks, and the bottom staff has eighth notes.

117

2

Musical notation for measure 117. It shows a double bar line followed by a thick black bar across the staff, indicating a full rest or a specific percussive effect.



Curtis Stigers - You`re All That Matters To Me

Jazz Guitar

♩ = 200,000000 ♩ = 92,001396 ♩ = 93,000183

23 ♩ = 92,001396 ♩ = 93,000183 ♩ = 92,001396 ♩ = 91,000092

41

44

47 ♩ = 92,001396 ♩ = 93,000183

63 ♩ = 92,001396

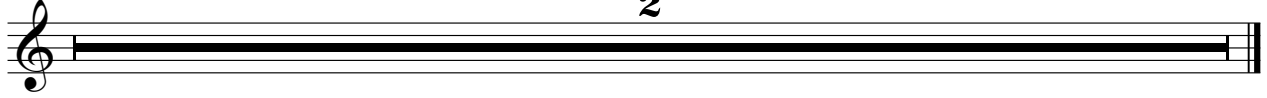
66

69

72

75 ♩ = 93,000183 ♩ = 92,001396 ♩ = 91,000092 ♩ = 90,000000000000000000000000000000

117



**2**

# Curtis Stigers - You're All That Matters To Me

Electric Guitar

♩ = 200,000000 ♩ = 92,001396 ♩ = 93,000183

2 9 6

21 ♩ = 92,001396

27 ♩ = 93,000183 ♩ = 92,001396 ♩ = 91,000092

2 9 8

48 ♩ = 92,001396 ♩ = 93,000183 ♩ = 92,001396

6 9

65

69

73 ♩ = 93,000183

77 ♩ = 92,001396 ♩ = 91,000092

81

85

V.S.

89



93



97



101



105



109



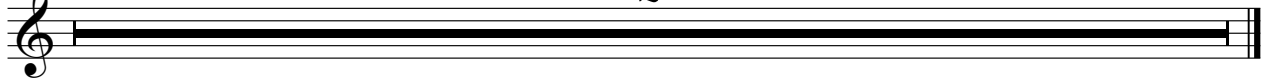
113

♩ = 90,082,052,678 ♩ = 88,002,411 ♩ = 87,500,000



117

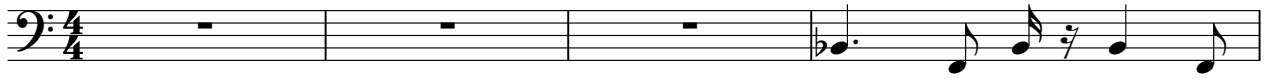
2



# Curtis Stigers - You're All That Matters To Me

5-string Electric Bass

♩ = 200,000000    ♩ = 92,001396



5



9



13

♩ = 93,000183



18



23 ♩ = 92,001396



28

♩ = 93,000183



32



36

♩ = 92,001396



40 ♩ = 91,000092



V.S.

44



49



53

♩ = 93,000183



57



61

♩ = 92,001396



65



70



75 ♩ = 93,000183

♩ = 92,001396



80 ♩ = 91,000092



84



88



92



96



100



104



108



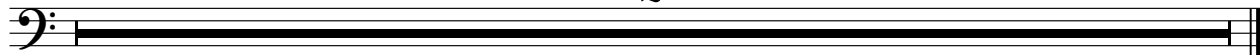
112

♩ = 90, 89, 265, 367, 8 = 38, 78, 270, 218, 75, 48, 000, 009



117

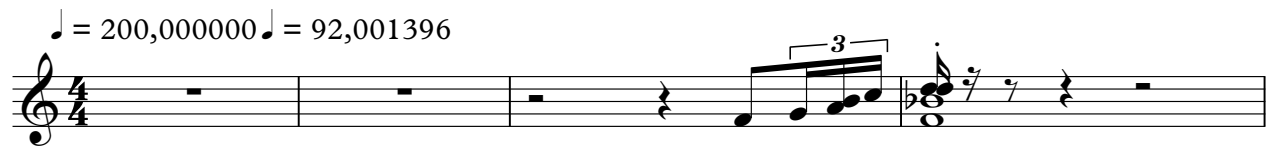
2



# Curtis Stigers - You're All That Matters To Me

## Percussive Organ

♩ = 200,000000 ♩ = 92,001396



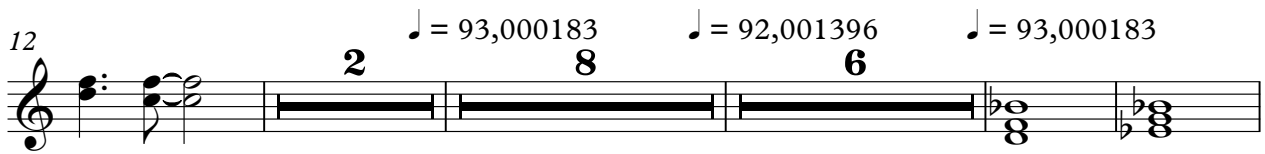
5



12

♩ = 93,000183      ♩ = 92,001396      ♩ = 93,000183

2                      8                      6



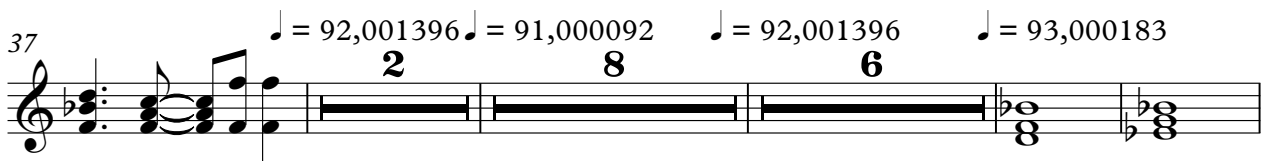
31



37

♩ = 92,001396    ♩ = 91,000092    ♩ = 92,001396    ♩ = 93,000183

2                      8                      6



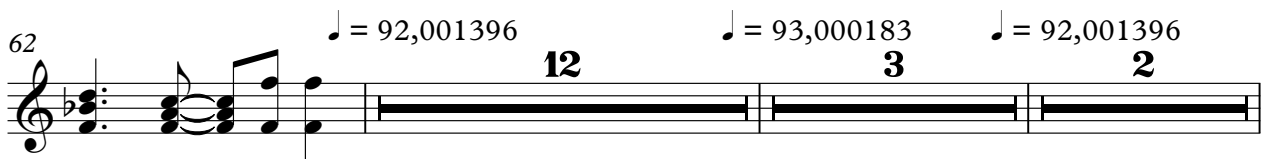
56



62

♩ = 92,001396                      ♩ = 93,000183                      ♩ = 92,001396

12                                      3                                      2







# Curtis Stigers - You're All That Matters To Me

## Synth Strings

♩ = 200,000000 ♩ = 92,001396 ♩ = 93,000183

2 7

16 ♩ = 92,001396

24 ♩ = 93,000183

31

37 ♩ = 92,001396 ♩ = 91,000092 ♩ = 92,001396

2 8

51 ♩ = 93,000183

2

59 ♩ = 92,001396

65

73 ♩ = 93,000183

78 ♩ = 92,001396 ♩ = 91,000092

V.S.



# Curtis Stigers - You're All That Matters To Me

Pad 1 (New Age)

♩ = 200,000000 ♩ = 92,001396 ♩ = 93,000183

2 9 8

23 ♩ = 92,001396 ♩ = 93,000183 ♩ = 92,001396 ♩ = 91,000092 ♩ = 92,001396

6 9 2 8 6

54 ♩ = 93,000183

4 2

63 ♩ = 92,001396 ♩ = 93,000183 ♩ = 92,001396 ♩ = 91,000092

12 3 2 4

85 6

95 6

105 6

113 ♩ = 90,002626788 ♩ = 93,000183 ♩ = 90,002626788 ♩ = 90,002626788 ♩ = 90,002626788 ♩ = 90,002626788

2

Curtis Stigers - You're All That Matters To Me

Pad 7 (Halo)

♩ = 200,000000 ♩ = 92,001396

**2** **9** **8**

23 ♩ = 92,001396 ♩ = 93,000183 ♩ = 92,001396 ♩ = 91,000092

**6** **9**

42 ♩ = 92,001396

49 ♩ = 93,000183 ♩ = 92,001396

**2** **9** **4**

67

74 ♩ = 93,000183 ♩ = 92,001396

79 ♩ = 91,000092 ♩ = 90,000000 ♩ = 90,000000 ♩ = 90,000000 ♩ = 90,000000

**34**

117 **2**

# Curtis Stigers - You're All That Matters To Me

FX 5 (Brightness)

♩ = 200,000000 ♩ = 92,001396 ♩ = 93,000183

2 9 6

22 ♩ = 92,001396 ♩ = 93,000183 ♩ = 92,001396 ♩ = 91,000092

5 9 2 8

48 ♩ = 92,001396 ♩ = 93,000183 ♩ = 92,001396 ♩ = 93,000183

6 9 12 3

78 ♩ = 92,001396 ♩ = 91,000092 ♩ = 90,000000 ♩ = 89,000000 ♩ = 88,000000 ♩ = 87,000000 ♩ = 86,000000 ♩ = 85,000000 ♩ = 84,000000 ♩ = 83,000000 ♩ = 82,000000 ♩ = 81,000000 ♩ = 80,000000

2 34

117

2

# Curtis Stigers - You're All That Matters To Me

FX 5 (Brightness)

♩ = 200,000000 ♩ = 92,001396

2

6 ♩ = 93,000183 ♩ = 92,001396 ♩ = 93,000183

8 8 6 2

31 ♩ = 92,001396 ♩ = 91,000092 ♩ = 92,001396

6 2 8 6

54 ♩ = 93,000183

5

63 ♩ = 92,001396 ♩ = 93,000183

9 3

78 ♩ = 92,001396 ♩ = 91,000092

2

84 5

93 5

102 5

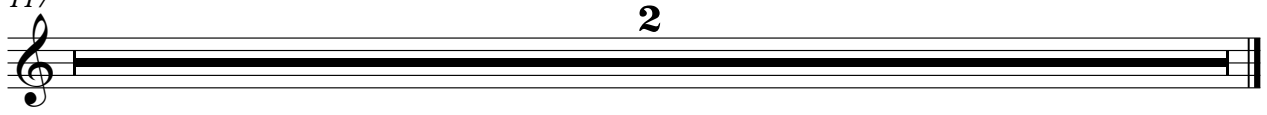
110 ♩ = 90,000000 ♩ = 90,000000 ♩ = 90,000000 ♩ = 90,000000

3

2

FX 5 (Brightness)

117





Curtis Stigers - You're All That Matters To Me

Violoncello

♩ = 200,000000 ♩ = 92,001396

5

9

13 ♩ = 93,000183 ♩ = 92,001396  
8 5

29 ♩ = 93,000183

35 ♩ = 92,001396 ♩ = 91,000092  
2 8

48 ♩ = 92,001396 ♩ = 93,000183

55

60 ♩ = 92,001396  
12

2 ♩ = 93,000183

Violoncello

♩ = 92,001396

75

79

♩ = 91,000092

85

91

96

102

107

♩ = 88,00201411 = 68,000229

♩ = 82,002388000

112

♩ = 89,002678

♩ = 90,002655

♩ = 40,000000

117

2

# Curtis Stigers - You're All That Matters To Me

Solo

♩ = 200,000000 ♩ = 92,001396

2

6

11

♩ = 93,000183 ♩ = 92,001396

2 8 4

27

♩ = 93,000183

32

36

♩ = 92,001396 ♩ = 91,000092

8

48

♩ = 92,001396

54

♩ = 93,000183

59

63

♩ = 92,001396

V.S.

67



Musical staff 67-70: Treble clef, key signature of one flat (Bb). The staff contains four measures of music. Each measure begins with a bass clef and a key signature change to one flat (Bb). The notes are primarily eighth and quarter notes, with some rests. The melody is simple and repetitive.

71



Musical staff 71-74: Treble clef, key signature of one flat (Bb). The staff contains four measures of music. Each measure begins with a bass clef and a key signature change to one flat (Bb). The notes are primarily eighth and quarter notes, with some rests. The melody is simple and repetitive.

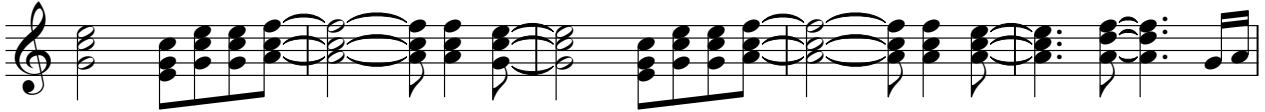
75 ♩ = 93,000183

♩ = 92,001396



Musical staff 75-78: Treble clef, key signature of one flat (Bb). The staff contains four measures of music. Each measure begins with a bass clef and a key signature change to one flat (Bb). The notes are primarily eighth and quarter notes, with some rests. The melody is simple and repetitive.

80 ♩ = 91,000092



Musical staff 80-84: Treble clef, key signature of one flat (Bb). The staff contains four measures of music. Each measure begins with a bass clef and a key signature change to one flat (Bb). The notes are primarily eighth and quarter notes, with some rests. The melody is simple and repetitive.

85



Musical staff 85-88: Treble clef, key signature of one flat (Bb). The staff contains four measures of music. Each measure begins with a bass clef and a key signature change to one flat (Bb). The notes are primarily eighth and quarter notes, with some rests. The melody is simple and repetitive.

89



Musical staff 89-93: Treble clef, key signature of one flat (Bb). The staff contains four measures of music. Each measure begins with a bass clef and a key signature change to one flat (Bb). The notes are primarily eighth and quarter notes, with some rests. The melody is simple and repetitive.

94



Musical staff 94-97: Treble clef, key signature of one flat (Bb). The staff contains four measures of music. Each measure begins with a bass clef and a key signature change to one flat (Bb). The notes are primarily eighth and quarter notes, with some rests. The melody is simple and repetitive.

98



Musical staff 98-102: Treble clef, key signature of one flat (Bb). The staff contains four measures of music. Each measure begins with a bass clef and a key signature change to one flat (Bb). The notes are primarily eighth and quarter notes, with some rests. The melody is simple and repetitive.

103



Musical staff 103-106: Treble clef, key signature of one flat (Bb). The staff contains four measures of music. Each measure begins with a bass clef and a key signature change to one flat (Bb). The notes are primarily eighth and quarter notes, with some rests. The melody is simple and repetitive.

107



Musical staff 107-110: Treble clef, key signature of one flat (Bb). The staff contains four measures of music. Each measure begins with a bass clef and a key signature change to one flat (Bb). The notes are primarily eighth and quarter notes, with some rests. The melody is simple and repetitive.

112

Solo

$\text{♩} = 90, 0, 25, 50, 75, 100, 125, 150, 175, 200, 225, 250, 275, 300, 325, 350, 375, 400, 425, 450, 475, 500, 525, 550, 575, 600, 625, 650, 675, 700, 725, 750, 775, 800, 825, 850, 875, 900, 925, 950, 975, 1000$

3

117

2

# Curtis Stigers - You're All That Matters To Me

Solo

♩ = 200,000000 ♩ = 92,001396

2

6

10

♩ = 93,000183

2

8

23

♩ = 92,001396 ♩ = 93,000183 ♩ = 92,001396

6

9

40

♩ = 91,000092

44

48

♩ = 92,001396

52

♩ = 93,000183

56

60

♩ = 92,001396

V.S.

64

68

72  $\text{♩} = 93,000163$

76  $\text{♩} = 92,001396$

80  $\text{♩} = 91,000092$

84

88

92

96

100

Detailed description: This is a musical score for a guitar solo, consisting of ten staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The piece begins at measure 64 and ends at measure 100. The first four staves (measures 64-75) feature a rhythmic pattern of eighth notes with a dotted quarter note, often beamed in pairs. The fifth staff (measures 76-79) shows a change in rhythm to a dotted quarter note followed by an eighth note. The sixth staff (measures 80-83) continues with a similar eighth-note pattern. The seventh staff (measures 84-87) introduces a more complex rhythmic structure with sixteenth notes and eighth notes. The eighth staff (measures 88-91) maintains this complex pattern. The ninth staff (measures 92-95) continues with similar rhythmic complexity. The tenth staff (measures 96-100) concludes the solo with a final sequence of eighth and sixteenth notes. Performance markings include dynamic accents (accents) and slurs. Four tempo markings are present:  $\text{♩} = 93,000163$  at measure 72,  $\text{♩} = 92,001396$  at measure 76,  $\text{♩} = 91,000092$  at measure 80, and another  $\text{♩} = 91,000092$  at measure 84.

104

Musical staff 104: A single staff of music in treble clef. It contains a sequence of notes and rests, including some beamed sixteenth notes and eighth notes with accents.

108

Musical staff 108: A single staff of music in treble clef. It contains a sequence of notes and rests, including some beamed sixteenth notes and eighth notes with accents.

111

Musical staff 111: A single staff of music in treble clef. It contains a sequence of notes and rests, including some beamed sixteenth notes and eighth notes with accents.

114

♩ = 90, 0028502678 ♩ = 88, 032001411 ♩ = 82, 00275800008, 000409000000

Musical staff 114: A single staff of music in treble clef. It contains a sequence of notes and rests, including some beamed sixteenth notes and eighth notes with accents. The staff ends with a double bar line and a fermata.

117

2

Musical staff 117: A single staff of music in treble clef. It contains a double bar line and a fermata, indicating the end of a section.